

Acc. 1

Trumpet Concerto in Es

(second movement: Andante, in As)

Joseph Haydn
arr. Paul De Bra

♩ = 100-110

p

mf

p

mf

p

mf

p

p *mf*

p

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Acc. 3

Trumpet Concerto in Es

(second movement: Andante, in As)

Joseph Haydn
arr. Paul De Bra

♩ = 100-110

⊖ or ⊕ if too much tremolo

Musical staff 1-5. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. The first measure has a circled minus sign above it. The dynamic marking *p* is placed below the first measure, followed by the instruction "staccato, not pizzicato". The word "legg." is placed below the fourth measure.

Musical staff 6-10. Continuation of the musical notation from the previous staff, maintaining the same key signature and time signature.

Musical staff 11-16. Continuation of the musical notation from the previous staff.

Musical staff 17-22. The first measure of this staff has a circled plus sign above it with the word "div." next to it. The dynamic marking *p* is placed below the first measure.

Musical staff 23-28. The first measure of this staff has a circled minus sign above it. The second measure has a circled plus sign above it.

Musical staff 29-34. Continuation of the musical notation from the previous staff.

Musical staff 35-40. Continuation of the musical notation from the previous staff.

Musical staff 41-45. The first measure of this staff has a circled plus sign above it with the word "div." next to it. The dynamic marking *p* is placed below the first measure.

Musical staff 46-50. Continuation of the musical notation from the previous staff, ending with a double bar line.

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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 4

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$\text{♩} = 100-110$

p staccato, not pizzicato legg. *fz* *p*

8

14

div.

21

27

33

39

45

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Basson

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Joseph Haydn
arr. Paul De Bra

$\text{♩} = 100-110$



p staccato, not pizzicato *legg.*

6

11

17

26

fz 2

34

40

46

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