

Acc. 1

# Un Bal

Symphonie Fantastique, mov. 2

Hector Berlioz  
arr. Paul De Bra

Valse, Allegro non troppo ♩ = 180

pp

8

17 *cresc.*

26 *f* *ff*<sup>3</sup> 3 3

31 3 3 3

38 *dolce e tenero* *p* *sf* *rall.*

45

51 *a tempo* *sf*

59 3 3 *mf*

66 *p* *sf* *p* *sf* *sf*

72 *sf* *sf* *sf* *pp* *sf* *p* *pp* *cresc.*

79 

85 

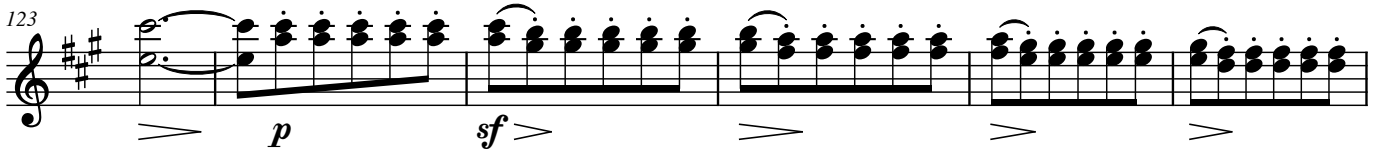
94 

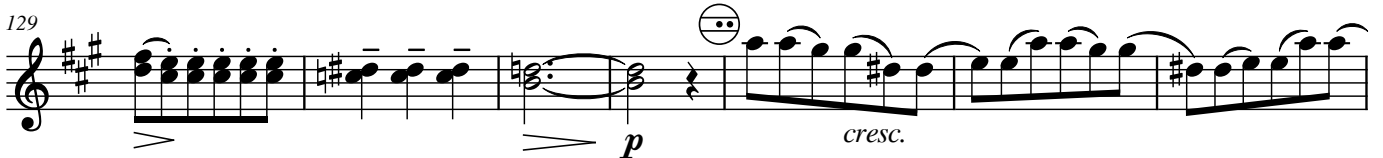
99 

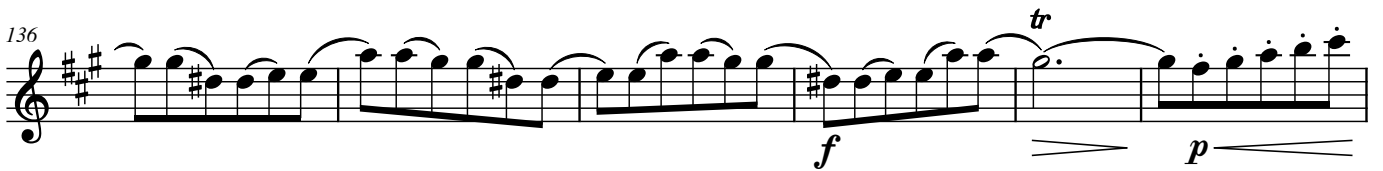
104 

109 

117 

123 

129 

136 

142 

151 *p*

158 *rall.* *a tempo* *f* *p* *tr*

166 *rall.* *a tempo* *f*

173 *animez* *p* *cresc. poco a poco*

179 *cresc. molto* *ff* *mf*

186 *p*

192 *cresc. poco a poco* *cresc. molto* *ff*

199 *f* *ff*

205

210

215 *un peu retenu*

small notes = 3rd voice

222 *pizz.* *pp* small notes = 3rd voice *rall.*

238 *con fuoco* *arco* *ff*

245

248

251 small notes = 2nd voice

257 *mf*

264 *cresc.*

270 *ff*

276

281

# Un Bal

## Symphonie Fantastique, mov. 2

Hector Berlioz  
arr. Paul De Bra

Valse, Allegro non troppo ♩ = 180

*pp*

7

15 *cresc.*

23

28 *f* *ff* play lower B on small accordions

35 *dolce e tenero* *p*

43 *sf* *rall.*

49 *a tempo*

56

62 (div. if possible) *mf* *p*

68 *sf* *p* *sf* *sf* *sf* *sf*

74 *sf* > *pp* << *p* *pizz.* *arco* *mp*

82 *mf* *f* *p*

90 *sf* << *p* *mf* *sf* > *mf*

99

106 *poco f* >>>>

114 *f* >>

120 *p* *p* *sf* >

126 >>>> *p*

133 *mp* *mf* *f*

140 *p* *p* *f*

146 *p* <<<< *G.P.*

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 74-81) begins with a forte accent (*sf*) and a dynamic range from *pp* to *p*, including a *pizz.* (pizzicato) section and an *arco* (arco) section. The second staff (measures 82-88) features dynamics from *mf* to *f* and then *p*. The third staff (measures 90-98) shows a dynamic range from *sf* to *p* and back to *mf*. The fourth staff (measures 99-105) continues with various dynamics and includes a fermata. The fifth staff (measures 106-113) starts with *poco f* and includes a fermata. The sixth staff (measures 114-119) features triplets and a dynamic of *f*. The seventh staff (measures 120-125) includes dynamics from *p* to *sf*. The eighth staff (measures 126-132) consists of sixteenth-note patterns with dynamics from *p* to *f*. The ninth staff (measures 133-139) features dynamics from *mp* to *f*. The tenth staff (measures 140-145) includes dynamics from *p* to *f*. The final staff (measures 146-152) begins with *p* and ends with a *G.P.* (Grave) marking.

151 *mf*

157 *f* *rall.*

163 *a tempo*

168 *rall.* *a tempo* *f*

174 *animez* *p* 3 3

180 3 *p*

188 3

194 3 *mf*

201 *ff*

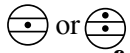
208 (b)

214 (b)

219 *un peu retenu* *pp*

228 2 *rall.* 2

Detailed description: This is a page of musical notation for the second accompaniment of a piece titled 'Un Bal'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The piece begins at measure 151 with a mezzo-forte (*mf*) dynamic. It features several dynamic changes, including forte (*f*), piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). Tempo markings include 'a tempo', 'rallentando' (*rall.*), and 'un peu retenu'. The score includes various musical notations such as slurs, ties, and triplets. A repeat sign with first and second endings is present at the end of the piece, starting at measure 228. The page number '3' is located in the top right corner.



con fuoco

Un Bal

238 *ff*

245

248

251 *mf*

257 *cresc.*

263 *f mf cresc.*

269 *f*

275

281



# Un Bal

## Symphonie Fantastique, mov. 2

Hector Berlioz  
arr. Paul De Bra

Valse, Allegro non troppo ♩ = 180

9 *pp*

18 *cresc.*

26 *ff*

33 *12* *rall. 2*

51 small notes 1st & 2nd voice  
a tempo *pizz.*


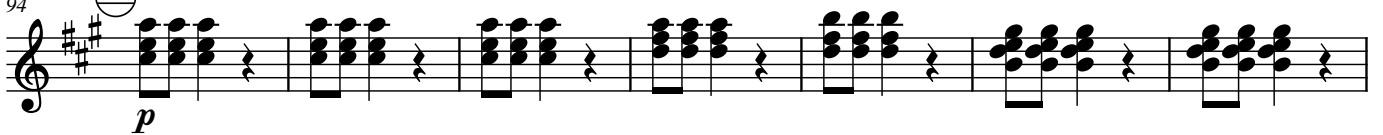
60 *p* arco  
low E 8va on  
small acc. *p*



67 *sf* *p* *sf* *sf* *sf*

73 *sf* *sf* *pp* *sf* *p* *pp*

79 *cresc.* *f*

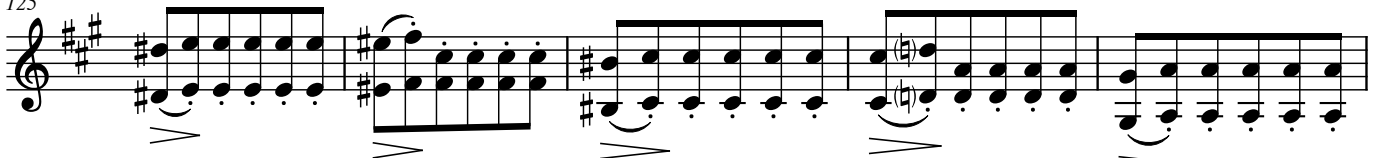
85 *tr* *p* **4**

94    
*p*

101  

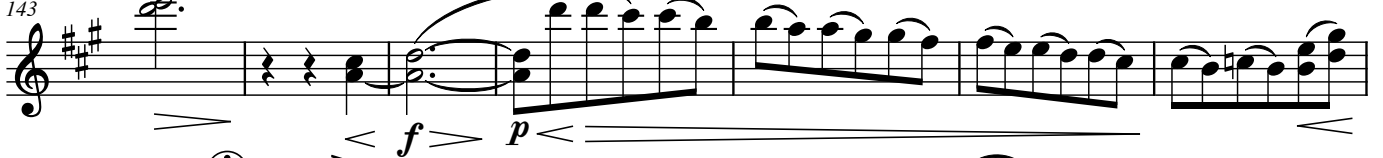
108 (no bellow shake)    
*p cresc.* *f* *p cresc.* *f*

119  pizz. arco   
*p* *p*

125 

130   
*p* *pp cresc.*

137   
*f* *p* *p*

143   
*f* *p*

150 G.P.    
*p*

158   
 rall. a tempo *sf* *p*

166   
 rall. a tempo *f*

animez

174  (change register at first possible moment)   
 bellow shake end bellow shake  
*p* *cresc. poco a poco* *cresc. molto* *ff* *pp*

184 *bellow shake*  

*p*

192 *end bellow shake*  
*cresc. poco a poco* *cresc. molto* *mf*

201 *bellow shake* *end bellow shake*

209 *un peu retenu* *ff*

217 *p* *rall.*

227 *p* *rall.*

238 *con fuoco* *ff*

247 *p*

258 *change register if possible* *mf* *cresc.*

266 *mf* *cresc.*

272 *f*

279 *change register if not possible earlier*

# Un Bal

## Symphonie Fantastique, mov. 2

Hector Berlioz  
arr. Paul De Bra

Valse, Allegro non troppo  $\text{♩} = 180$

12

19

26

35

43

52

59

65

73

82

*pp* *mf* *f* *ff* *p* *cresc.* *rall.* *a tempo* *bellow shake* *end shake* *arco* *pizz.* *pp* *cresc.* *f* *mp* *f*

90 *sf* *p*

99 *mp*

104

109 *cresc.* *poco f* *p*

117 *f* *mp* *f*

125 *pizz.* *mf* *arco* *dim.*

134 *p* *mp* *mf* *p*

142 *p* *f* *p*

150 *G.P.* *pizz.* *p* *f* *p* *2*

161 *rall.* *arco* *a tempo* *pizz.* *p* *2* *rall.* *arco* *mp*

171 *a tempo* *pizz.* *animez* *p* *mp* *mf*

181 *f* *pp*

192 *p* 3 *mp* 3 *mf* 3

198 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

202 3 3 3 *f*

209 *ff*

218 *un peu retenu* *pizz.*  
small notes = 3rd voice *pp*

228 *rall.*  
small notes = 3rd voice

238 *con fuoco* *arco* *ff*

245

249

253 *pizz.*  
register only if next one is possible

263 *p* (low C# M.B.)  
*mf* *cresc.*

272 *f*

280

# Un Bal

## Symphonie Fantastique, mov. 2

Hector Berlioz  
arr. Paul De Bra

Valse, Allegro non troppo ♩ = 180

2  $\textcircled{\ominus}$

*pp*  $\text{>}$  *sf*  $\text{>}$  *sf*

11

*sf*

20

*cresc.*

28

*f* *ff*

37

*p*

49 *rall.* *a tempo* *pizz.*

58

67 *arco* 5 *mf*  $\text{<}$  *sf*  $\text{>}$  *pp*  $\text{<}$  *sf*  $\text{>}$  *p* *p*

81 *mp* *mf* *pizz.* *f*  $\text{>}$  *f*  $\text{>}$  *p* 8 *arco*

89 8 *pizz.* (15 bars the same) *sf*  $\text{>}$  *p*

98

108 *cresc.* *f* *p* *cresc.* *f*

118 *p* *arco* *p* *mp* *arco* *mf* *pizz.*

128 *dim.* *pp* *cresc.*

135

139 *f* *pizz.* *arco* *< f >* *p* **3**

150 *G.P.* *pizz.* *p* **2** *rall.*

162 *arco* *a tempo* *pizz.* *p* **2** *rall.* *arco* *a tempo* *mp* *sf* *f*

174 *animez* *bellow shake* *p* *cresc. poco a poco* *cresc. molto* *ff* *pp* *end bellow shake*

184 *bellow shake* *p* *cresc. poco a poco*

194 *end bellow shake* *cresc. molto* *f*

203 *bellow shake* *end bellow shake*

213 *bellow shake* *un peu retenu* *small notes = 3rd voice*



225 rall.

238 **con fuoco** bellow shake (if feasible)

*ff*

247 end bellow shake

256 bellow shake (if feasible)

*mf* *cresc.* *f* *mf* *cresc.*

268 end bellow shake

*f*

279