Violin Concerto nr. 4

KV 218, movement 3 (rondeau)

Wolfgang Amadeus Mozart

arranged by Paul De Bra for accordion sextet or orchestra with solo (solo, 1, 2, 3, 4, bass)

The whole violin concerto nr. 4 by Mozart is lovely and suitable for accordion orchestra (with soloist) but the third movement (rondeau) is likely to be the preferred movement to be performed. Originally this is for a string ensemble (with soloist) plus at least 2 oboes and 2 horns (in D) for a total of at least 10 players.

The arrangement consists of a solo part and then 4 regular accordion parts and bass, and to achieve this some "creative" mixing of parts and instruments was needed.

The dynamics in the arrangement assume that all voices except for the solo are played by at least 2 players. If not (meaning a sextet plays instead of an orchestra) then the difference between solo and others should be smaller.

This arrangement is moderately difficult, the solo obviously being quite a bit more difficult than the rest.

There are a few places where some soloists play a "cadenza" but there is only one spot where Mozart indicated this in the score. The arrangement only contains an example for that one required cadenza.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Violin Concerto nr. 4, KV 218

mov. 3: Rondeau

W.A. Mozart arr. Paul De Bra











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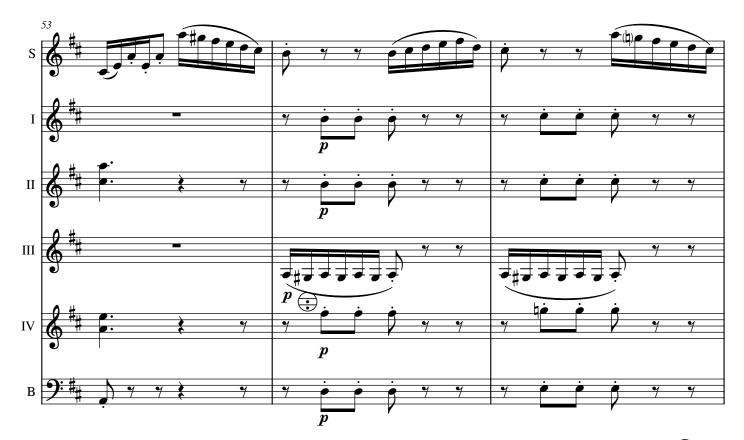




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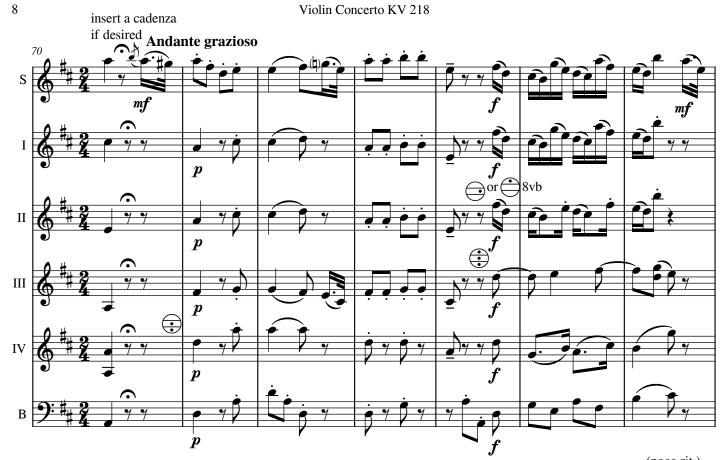








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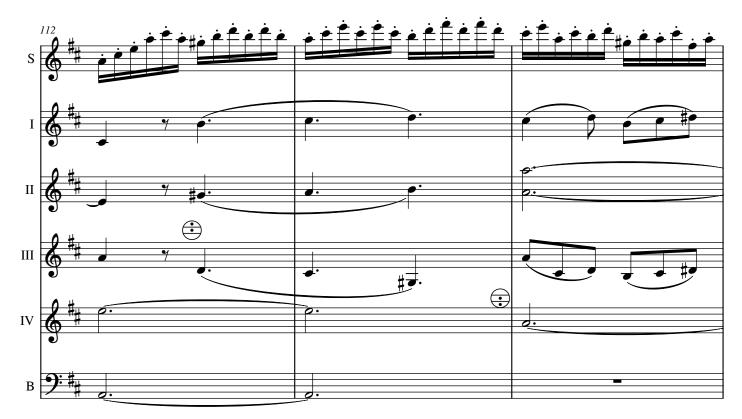








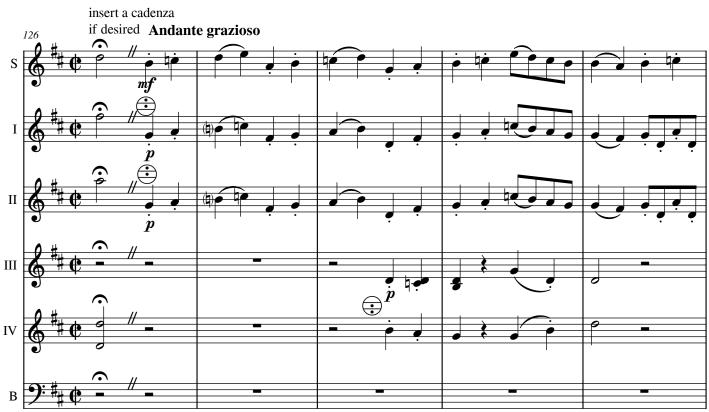




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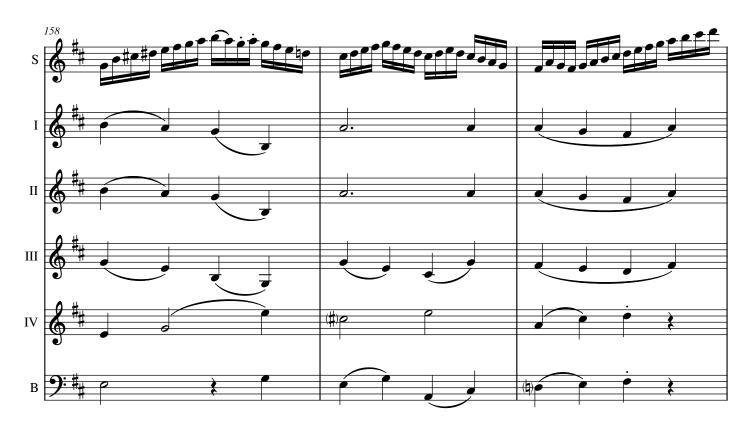


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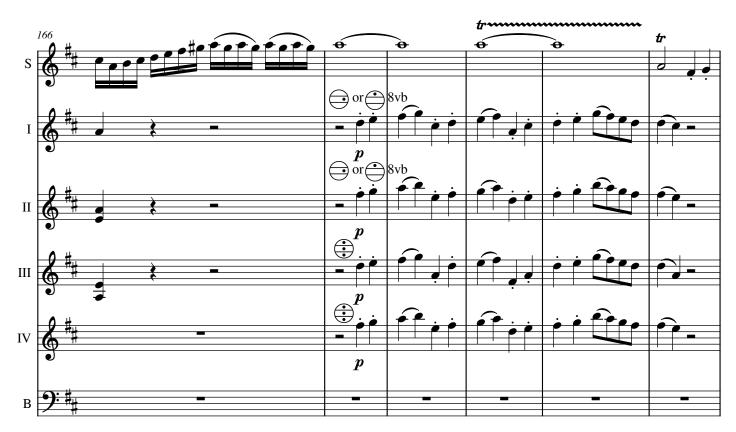




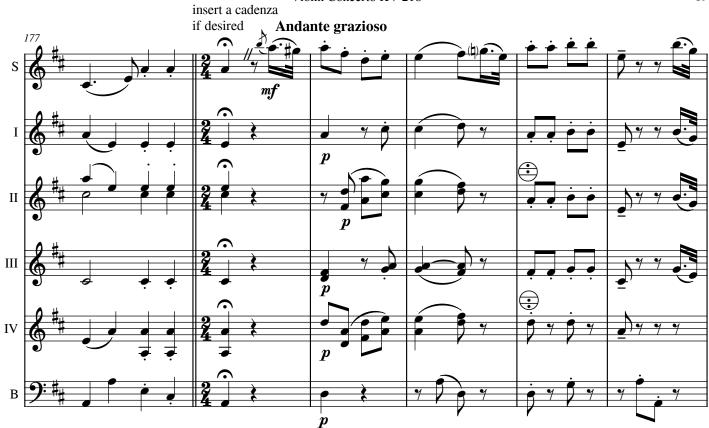










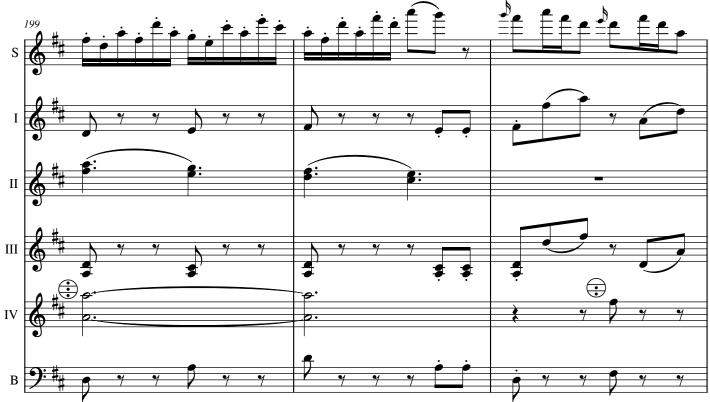




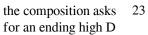


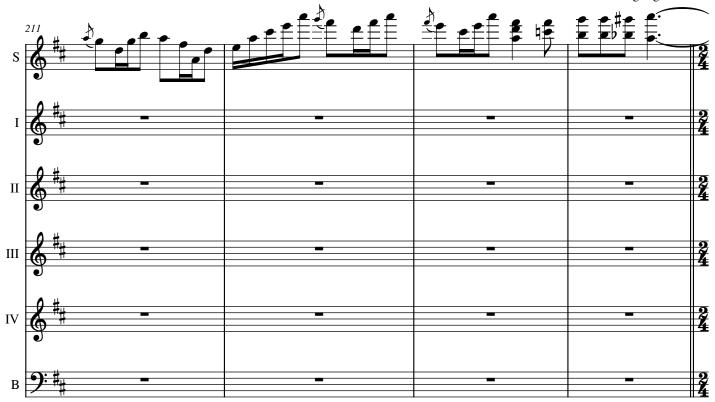


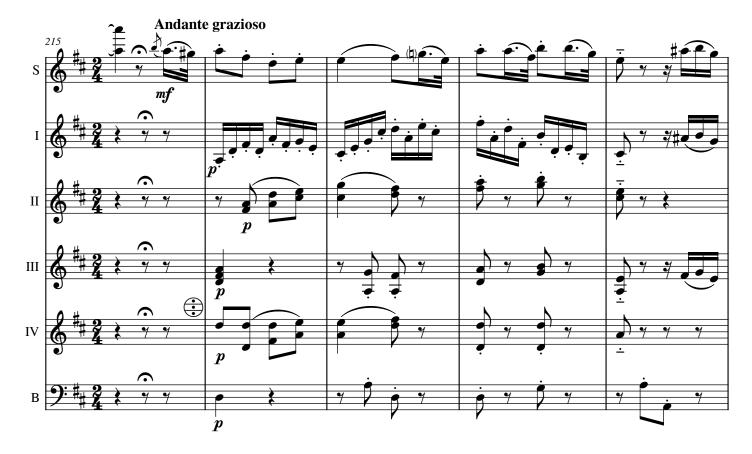








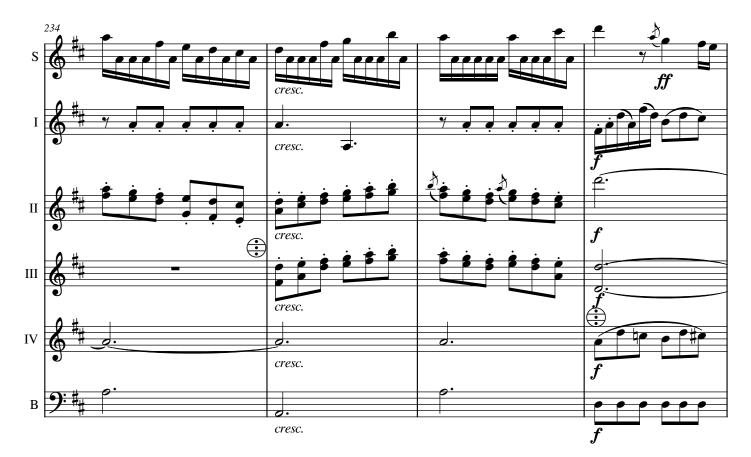














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