Violin-Concerto op. 64

Second movement: Andante

Felix Mendelssohn Bartholdy

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

The second movement of violin concerto nr. 18 (Opus 64) by Mendelssohn has a very nice melody, is not difficult, but it goes very high, which makes it hard for the violinist, but of course not hard for an accordionist (provided the accordion has high enough notes, specifically the high C).
The arrangement is for quintet and should not require diviso.

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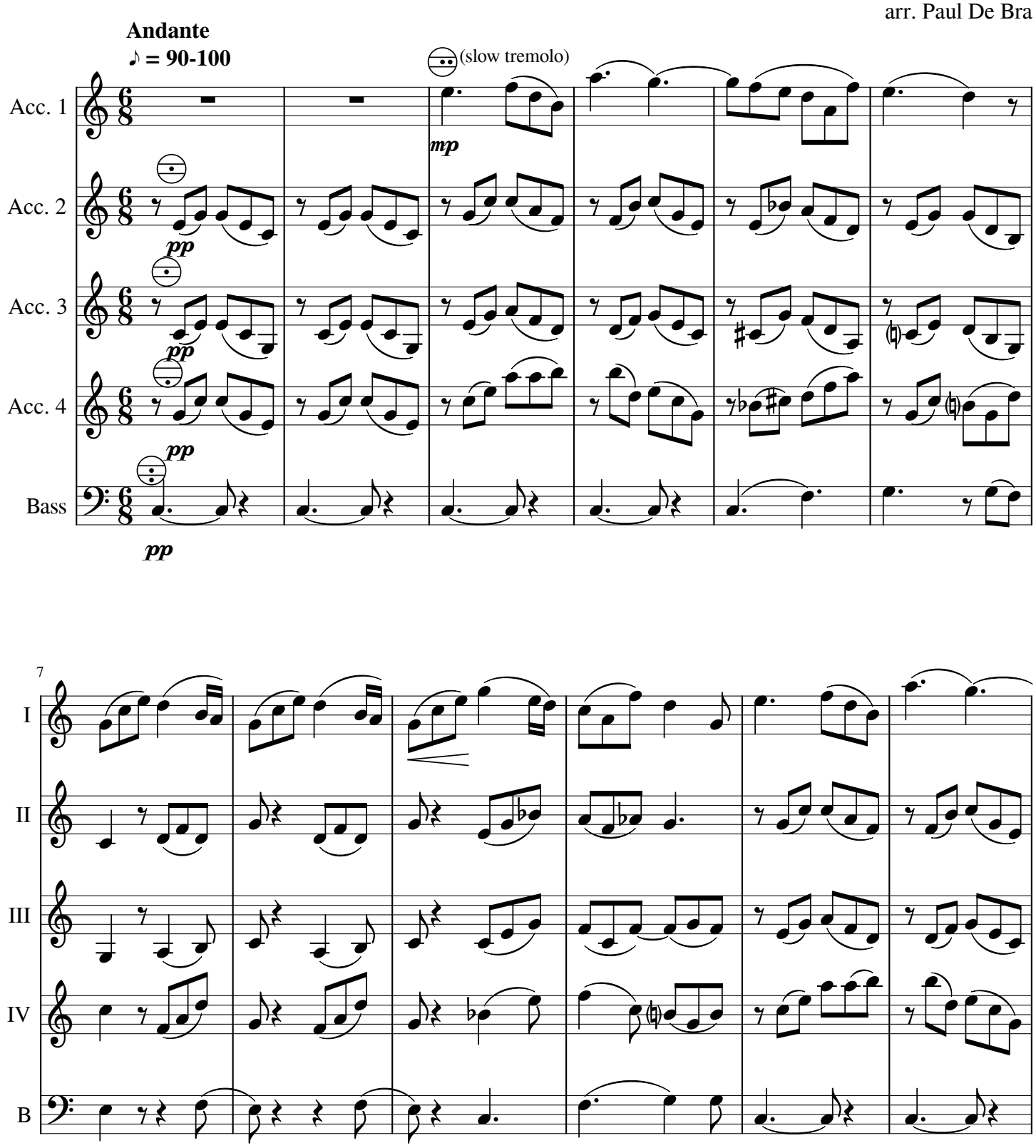
Violin-Concerto opus 64, nr. 18 (2)

Felix Mendelssohn Bartholdy
arr. Paul De Bra



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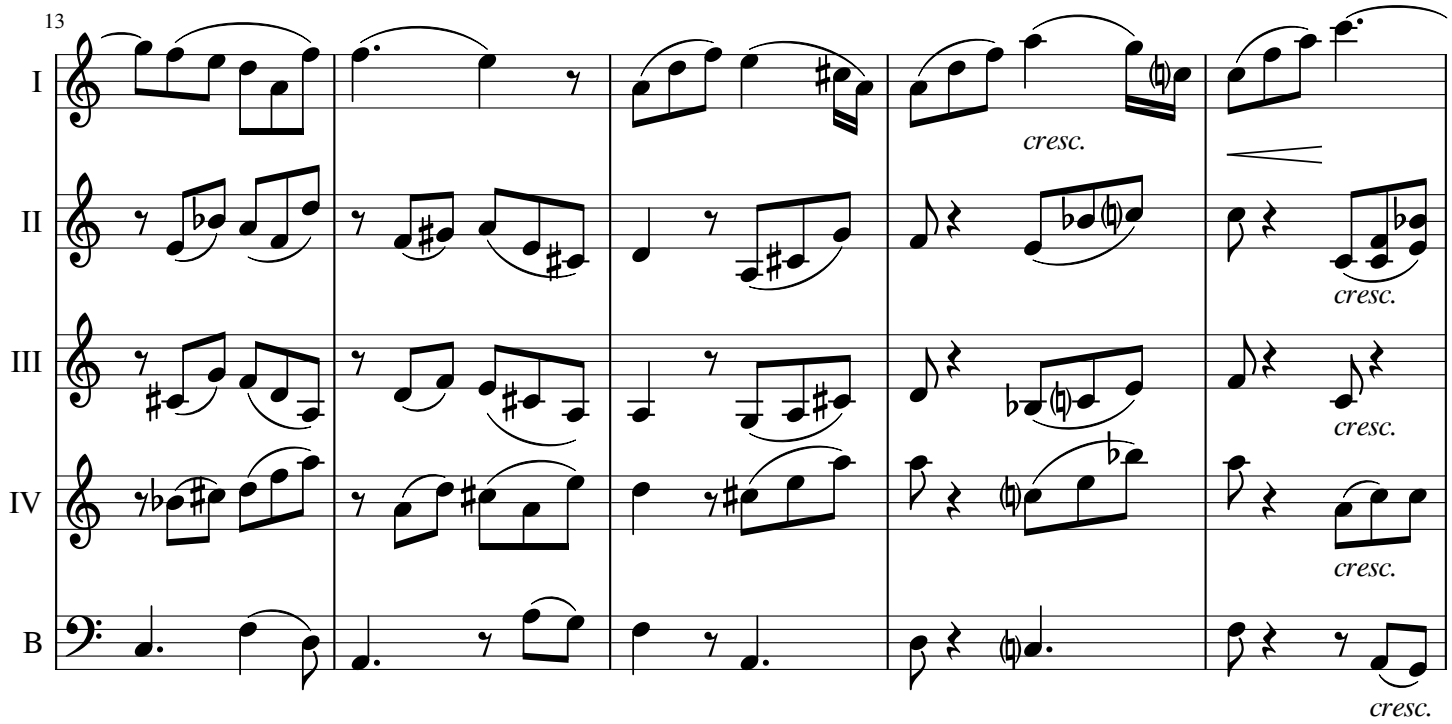

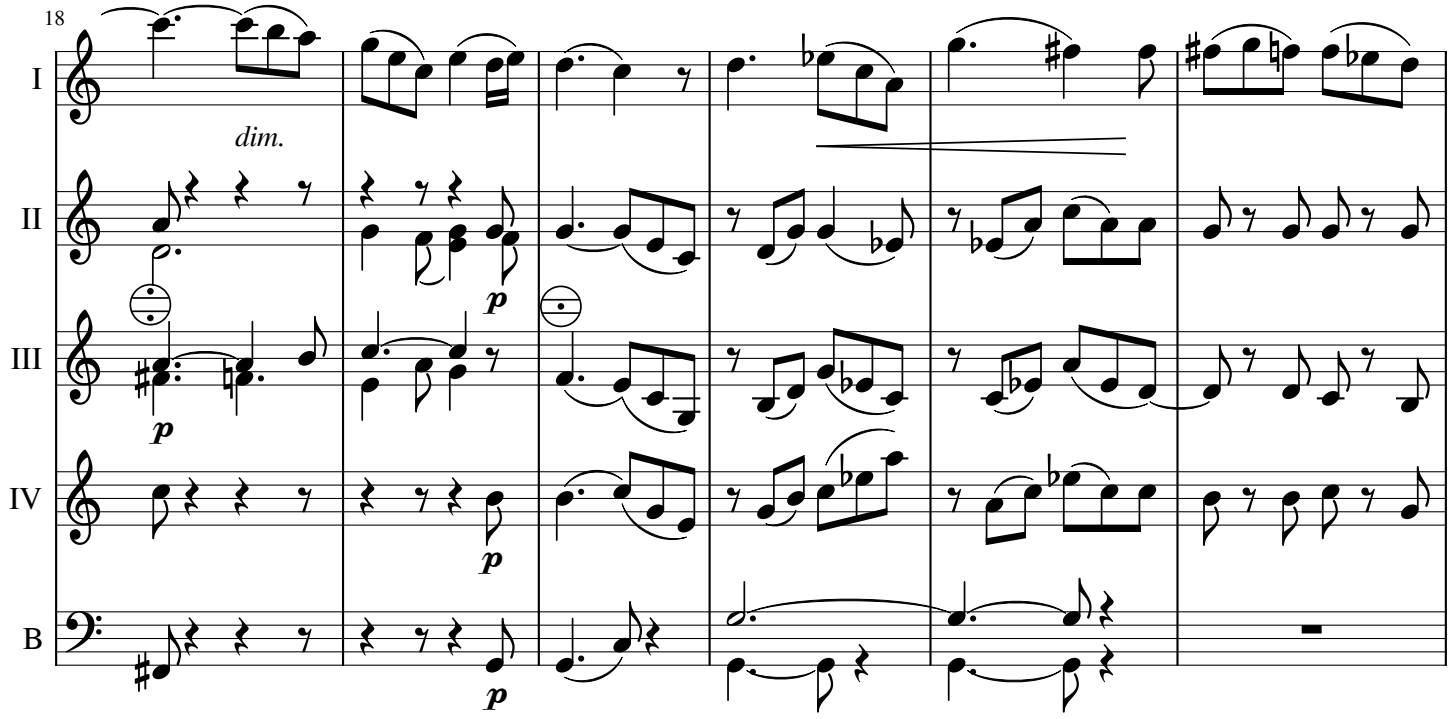

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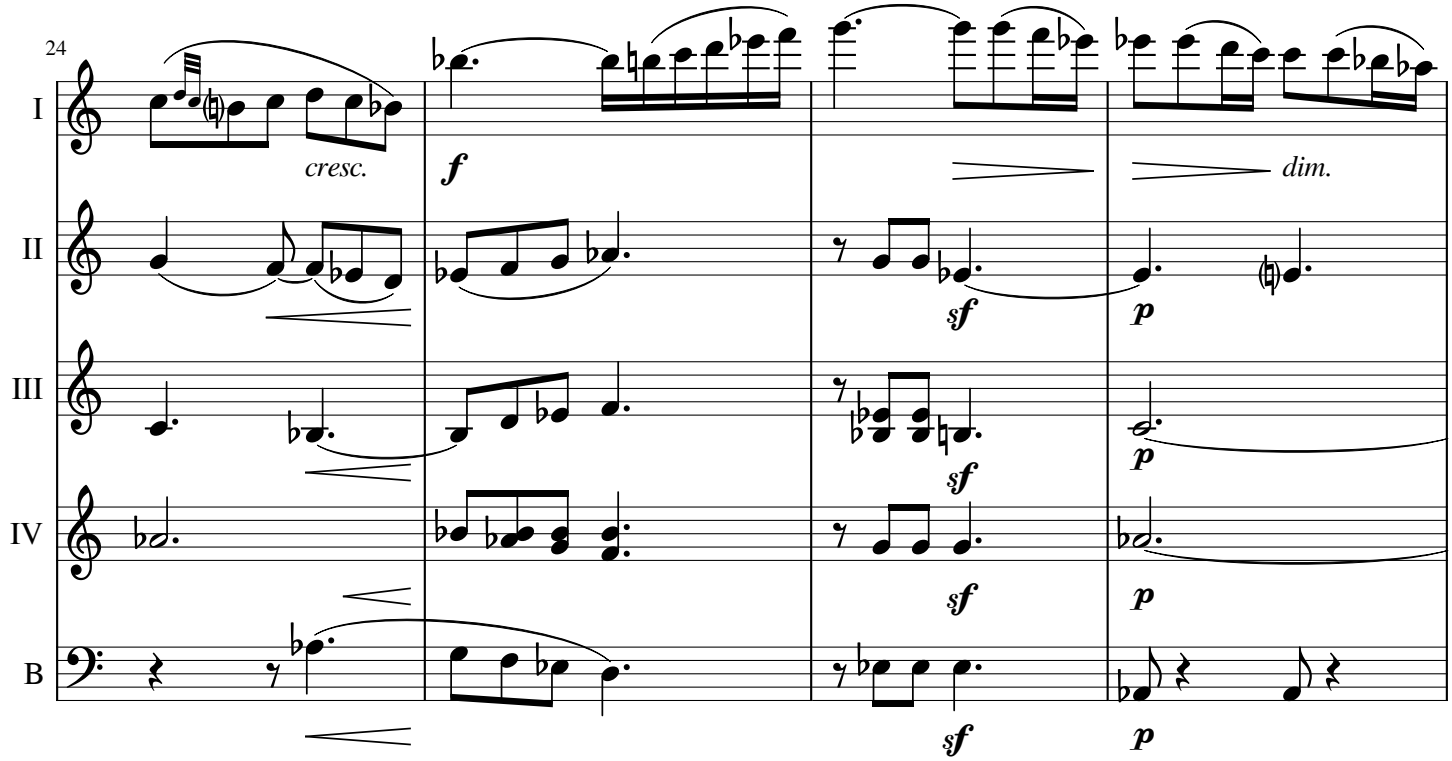
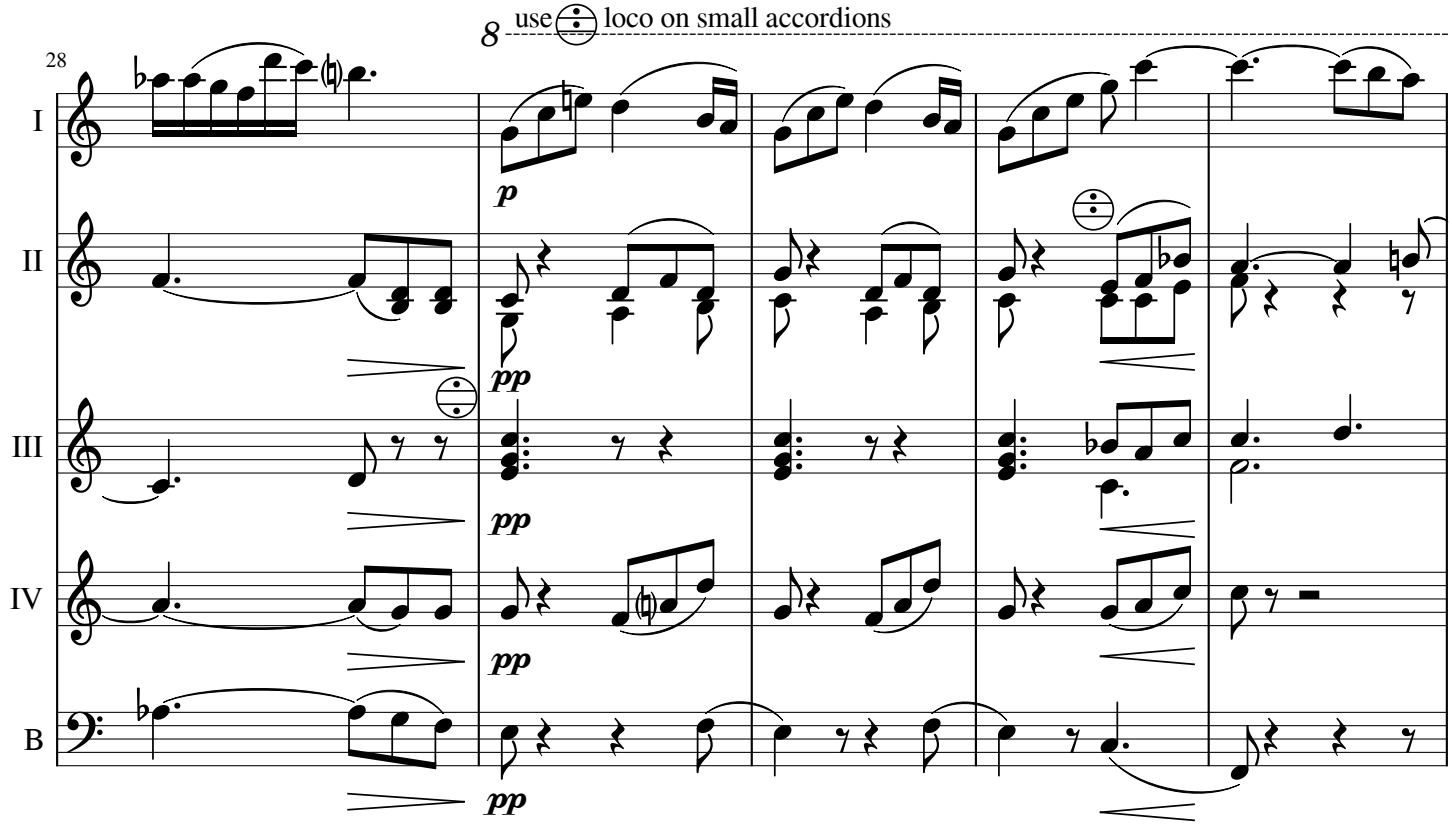
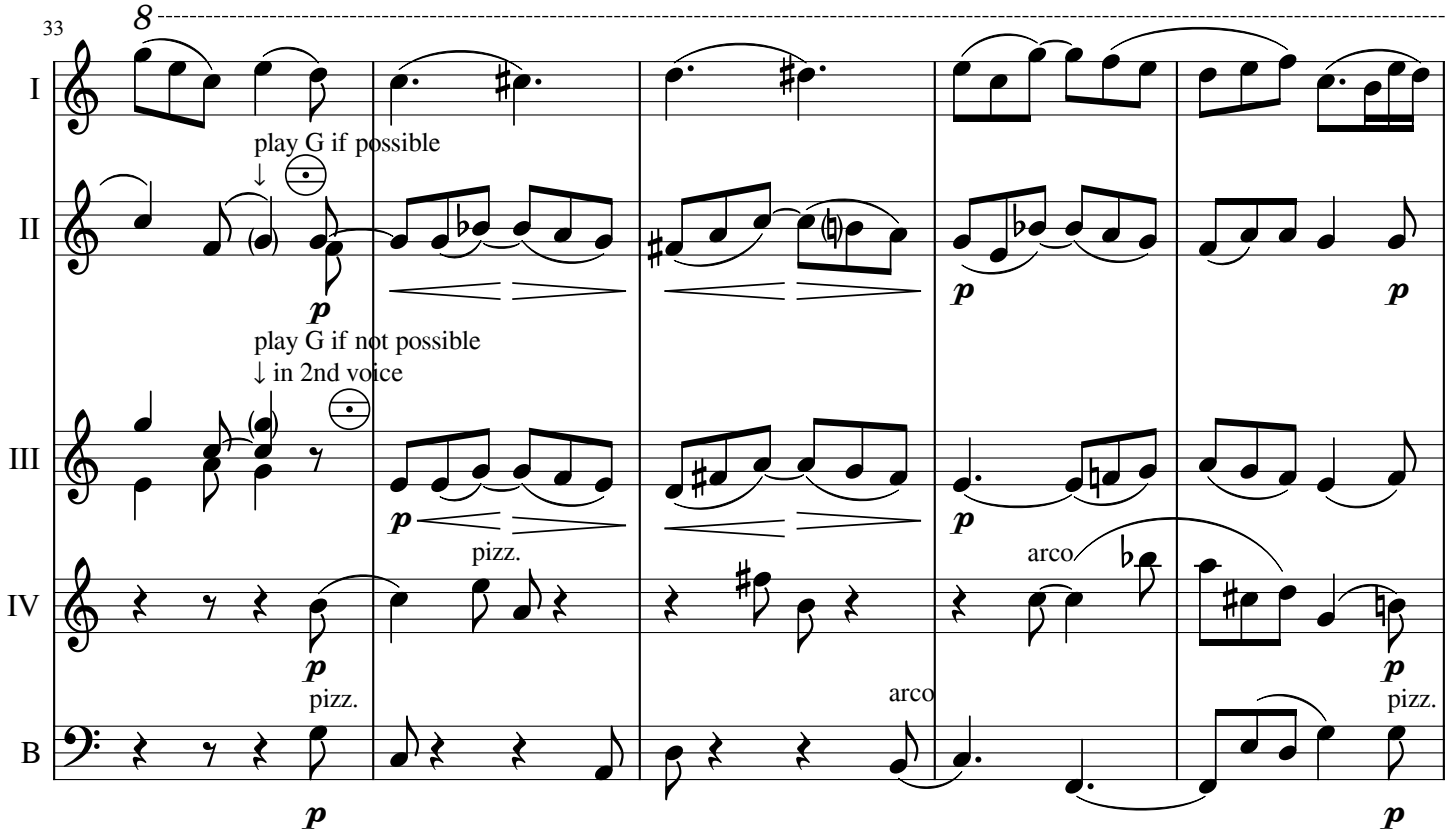
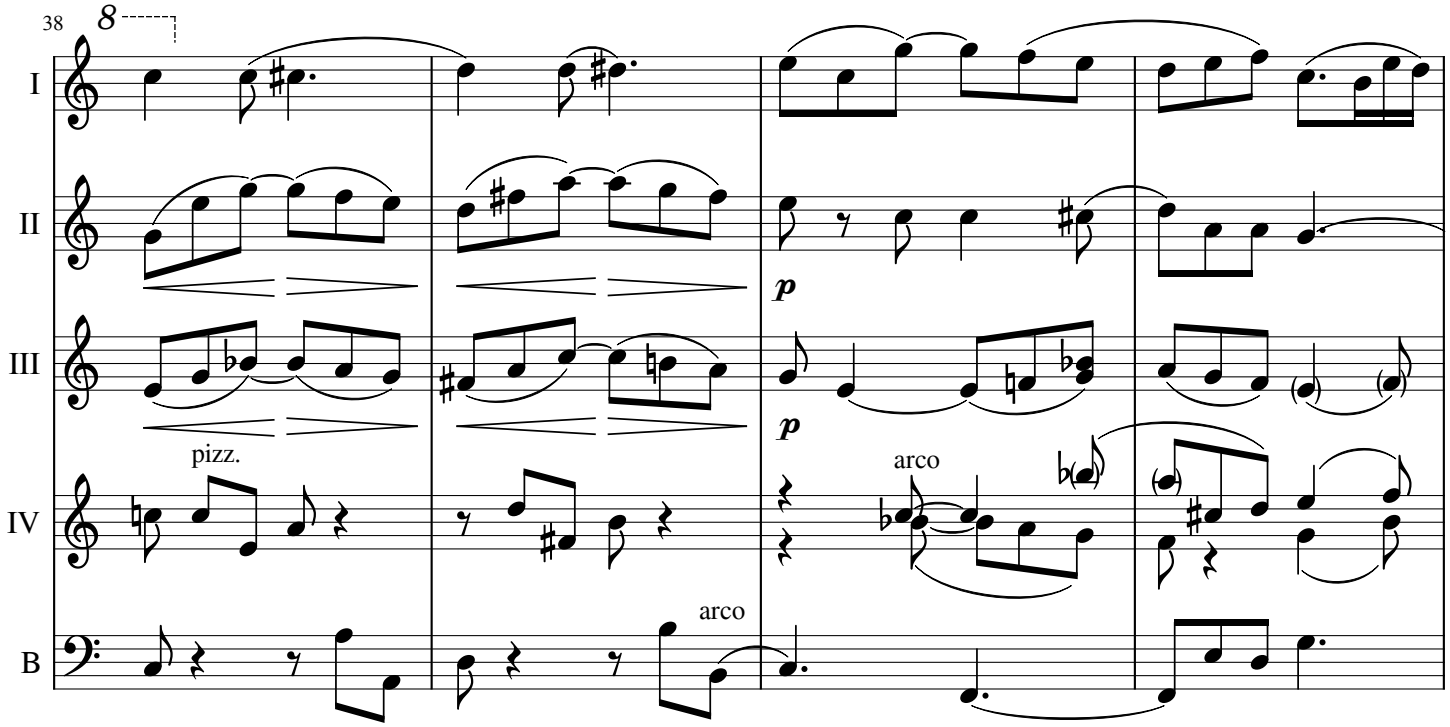

24
I
II
III
IV
B
cresc.
f
dim.
sf
p


8
use loco on small accordions
28
I
II
III
IV
B
p
pp





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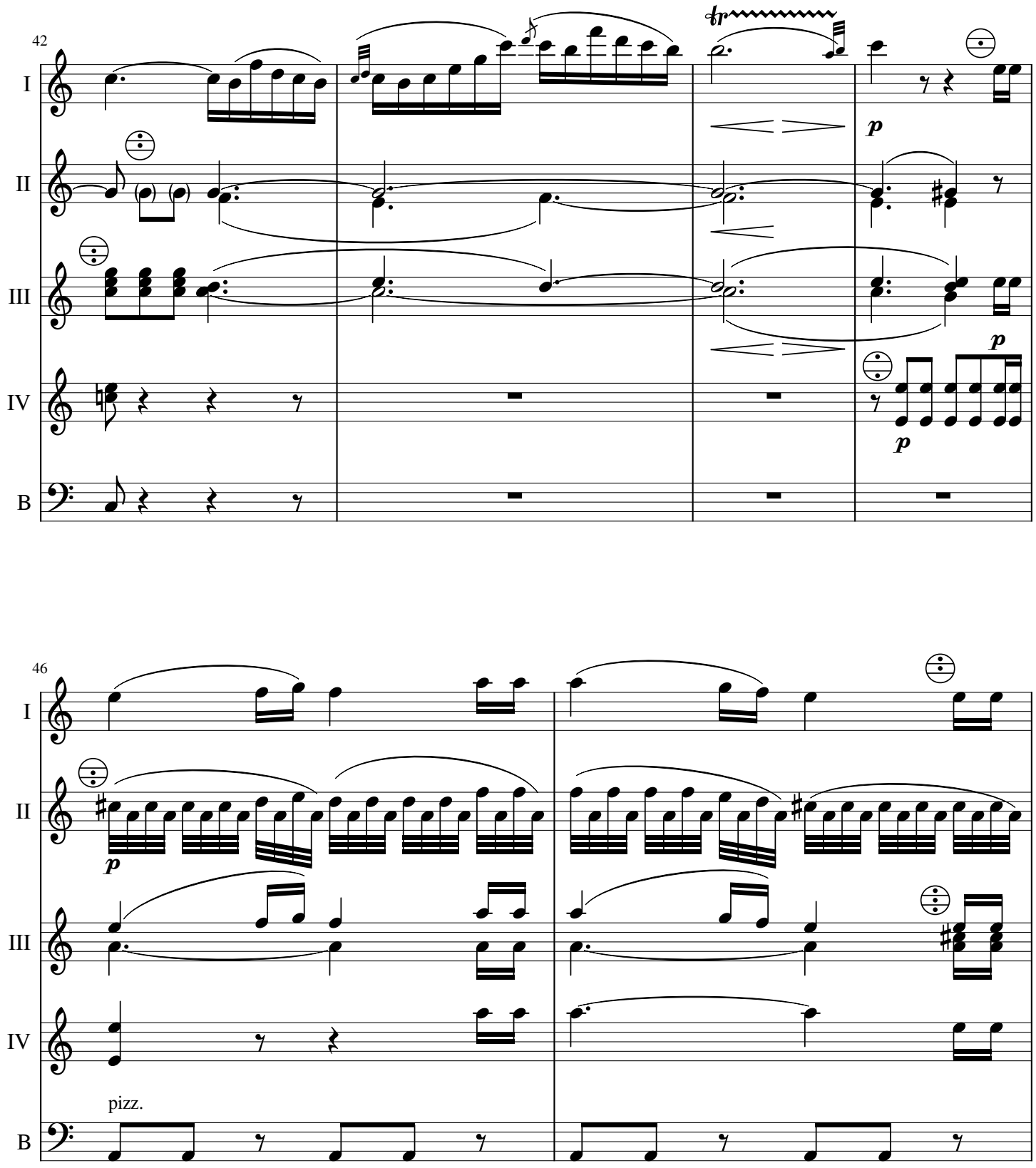

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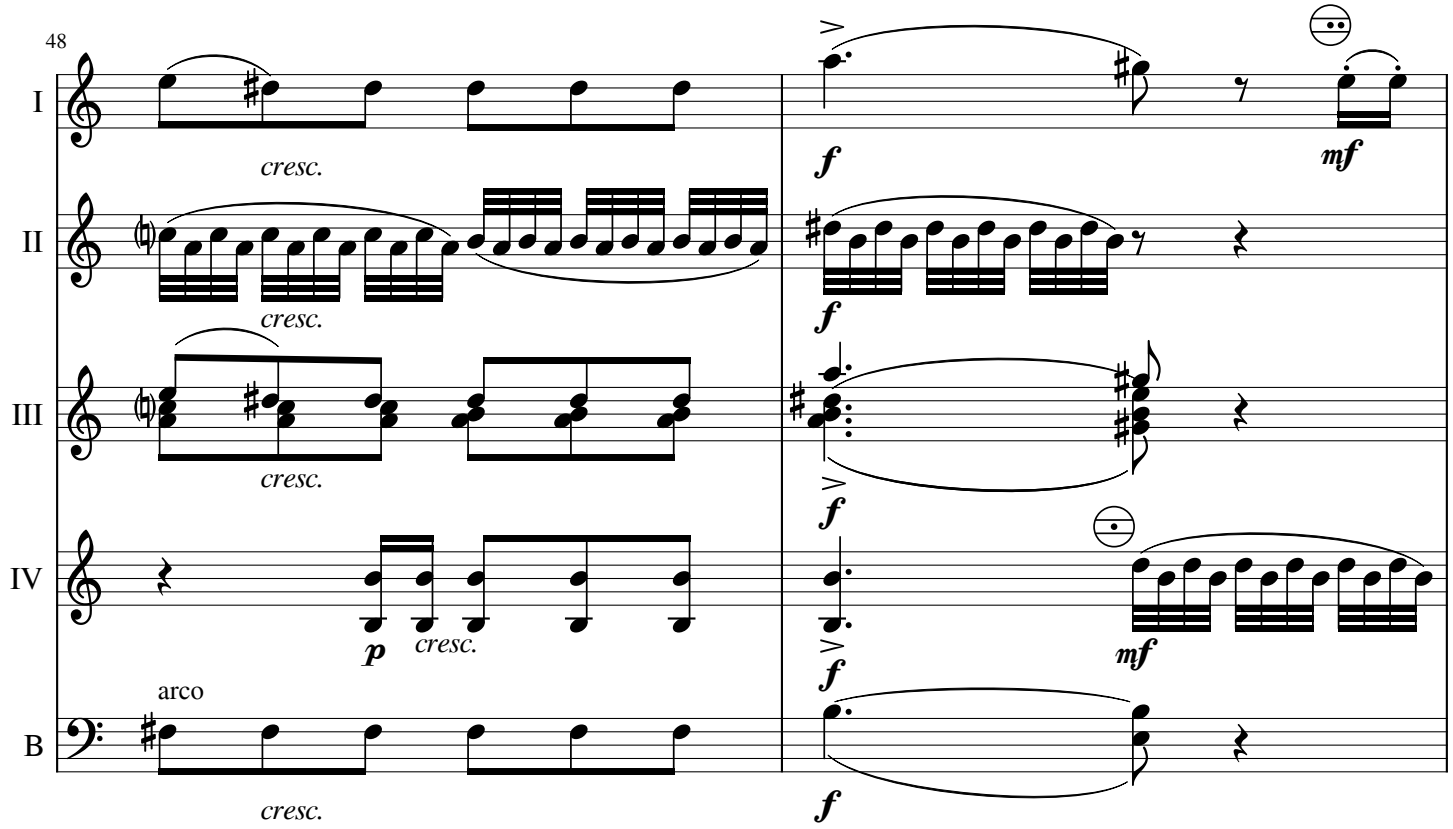

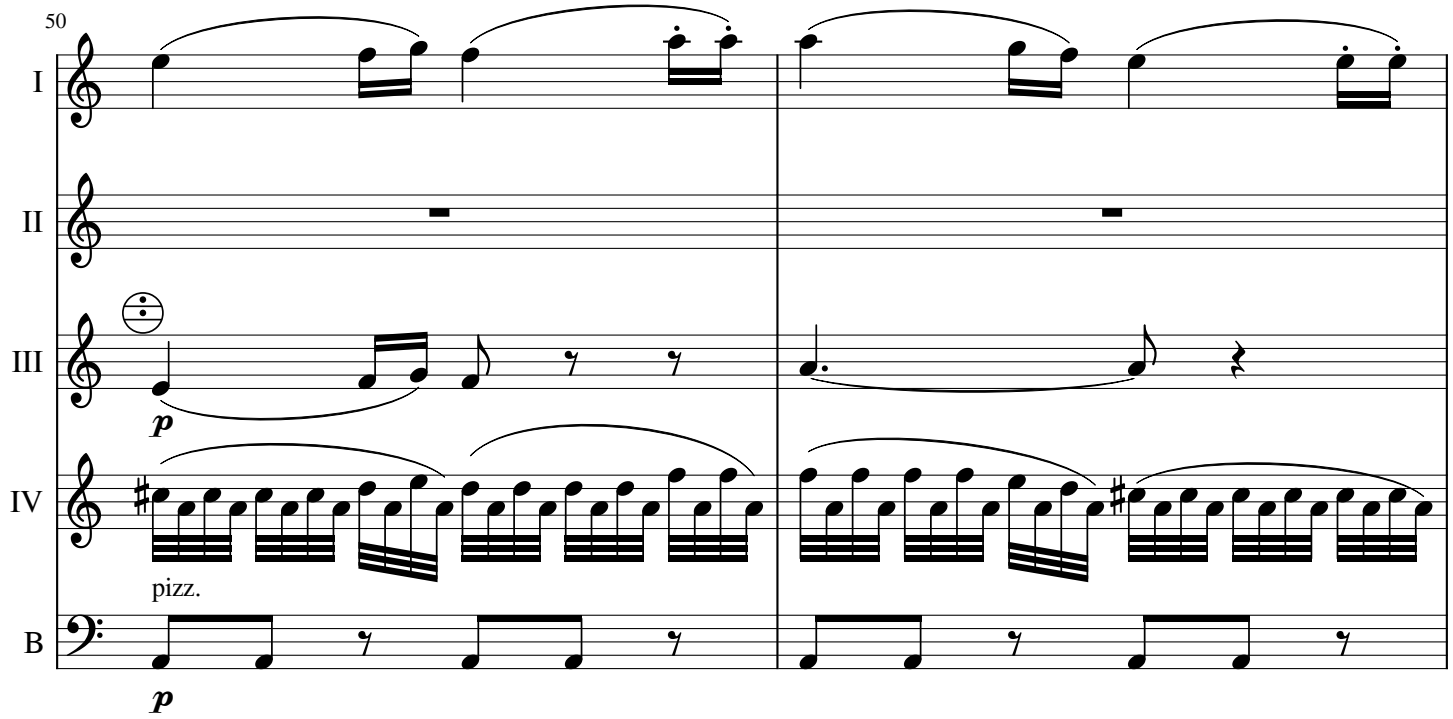

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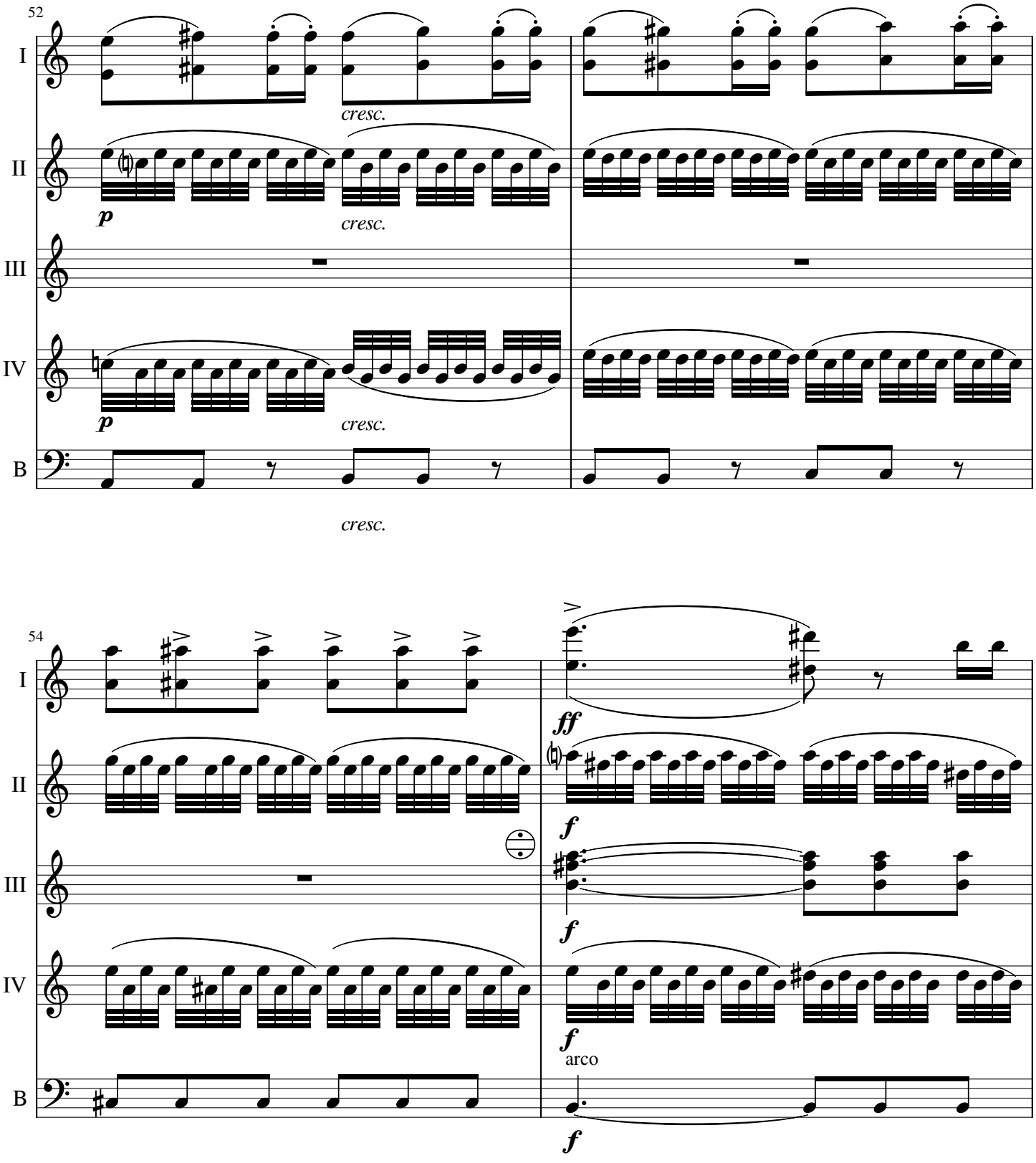

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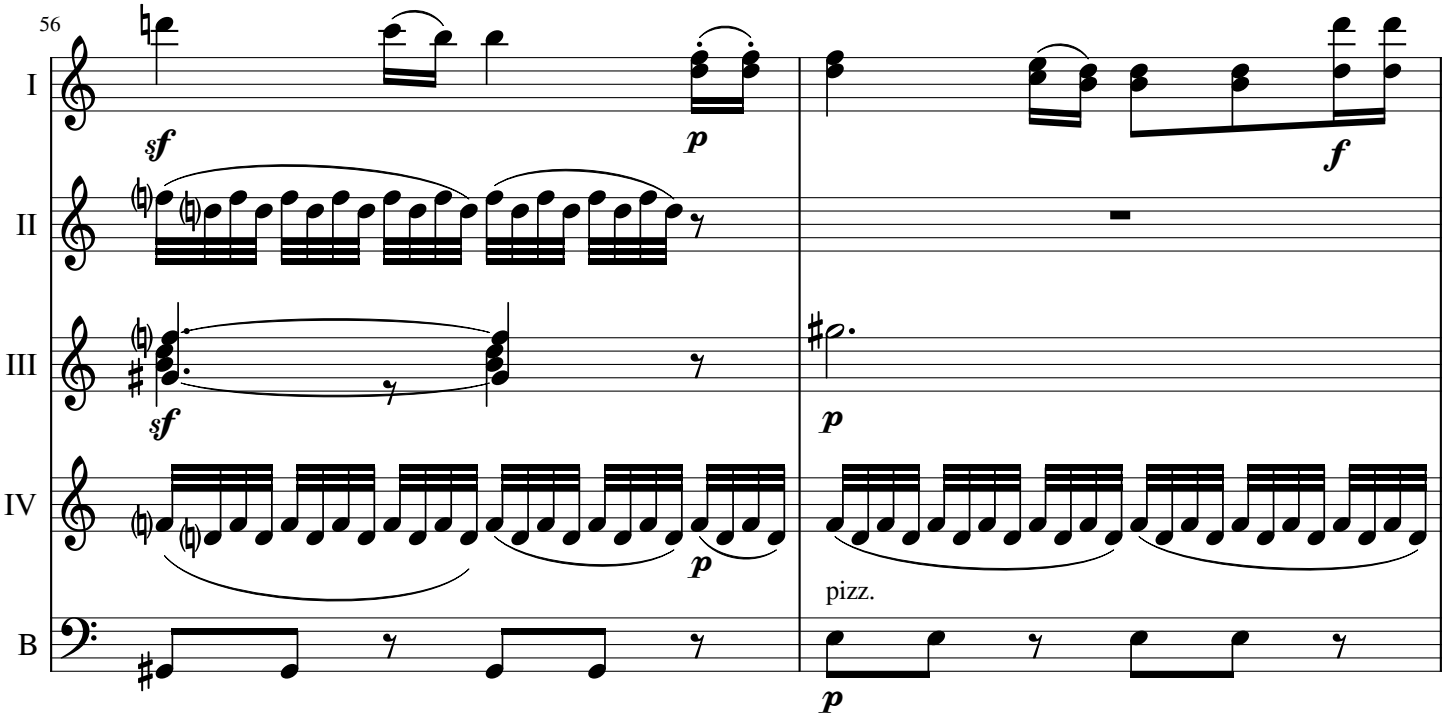

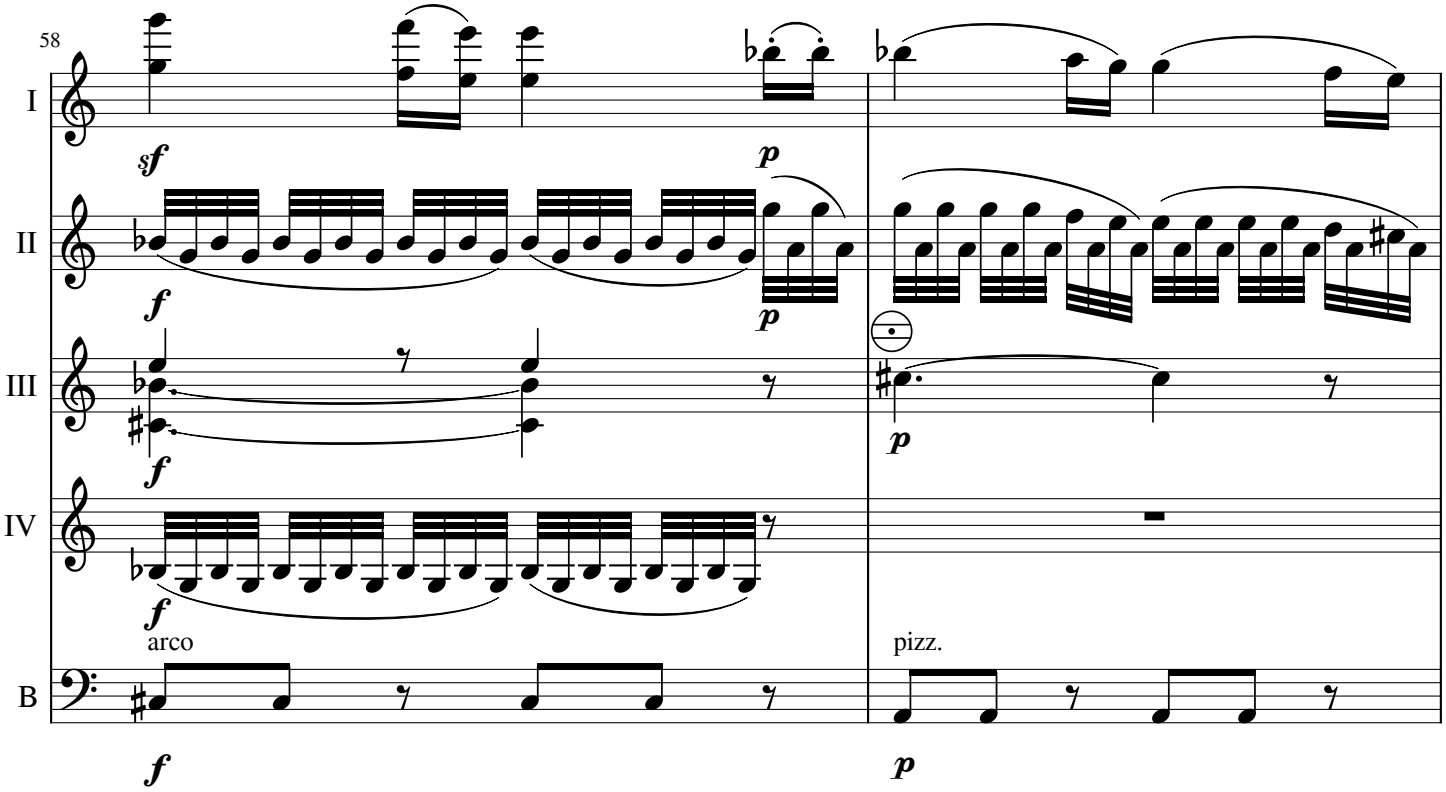

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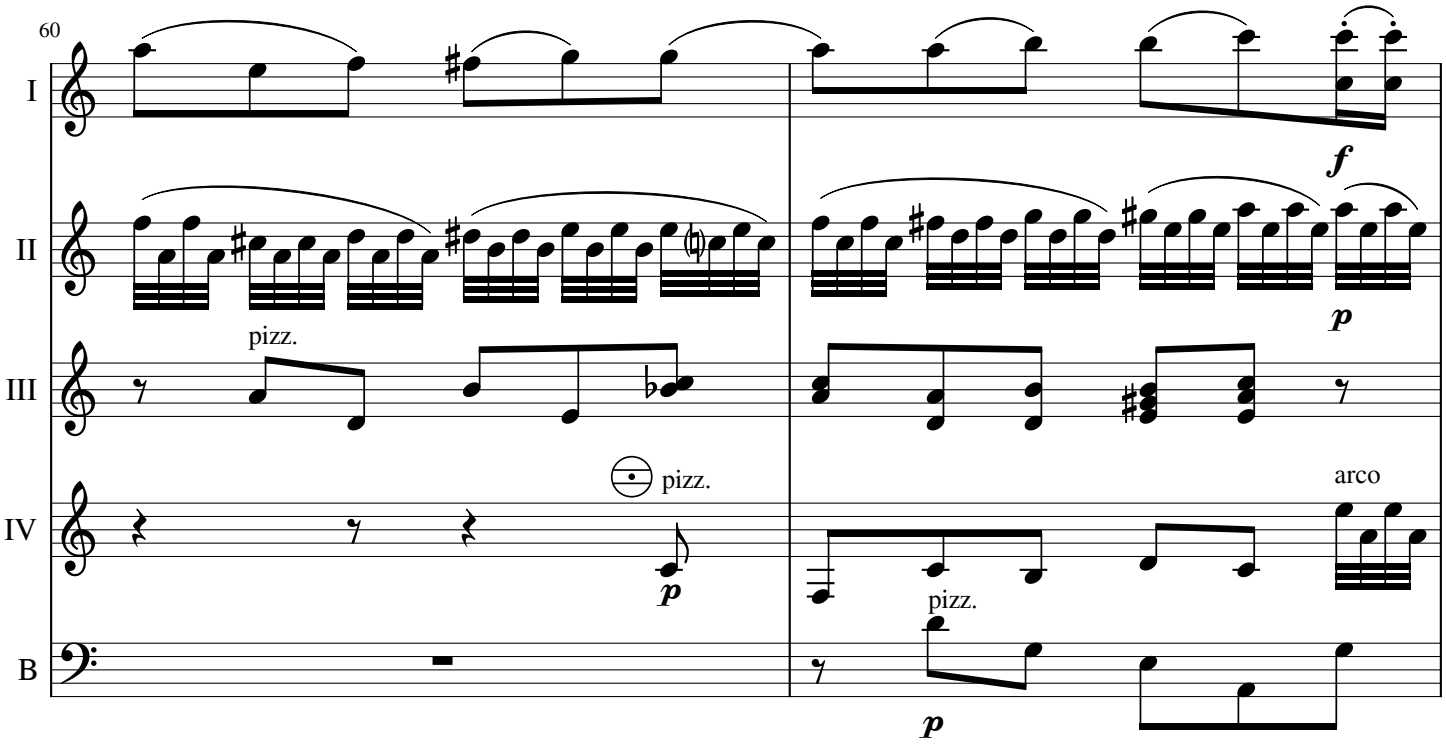

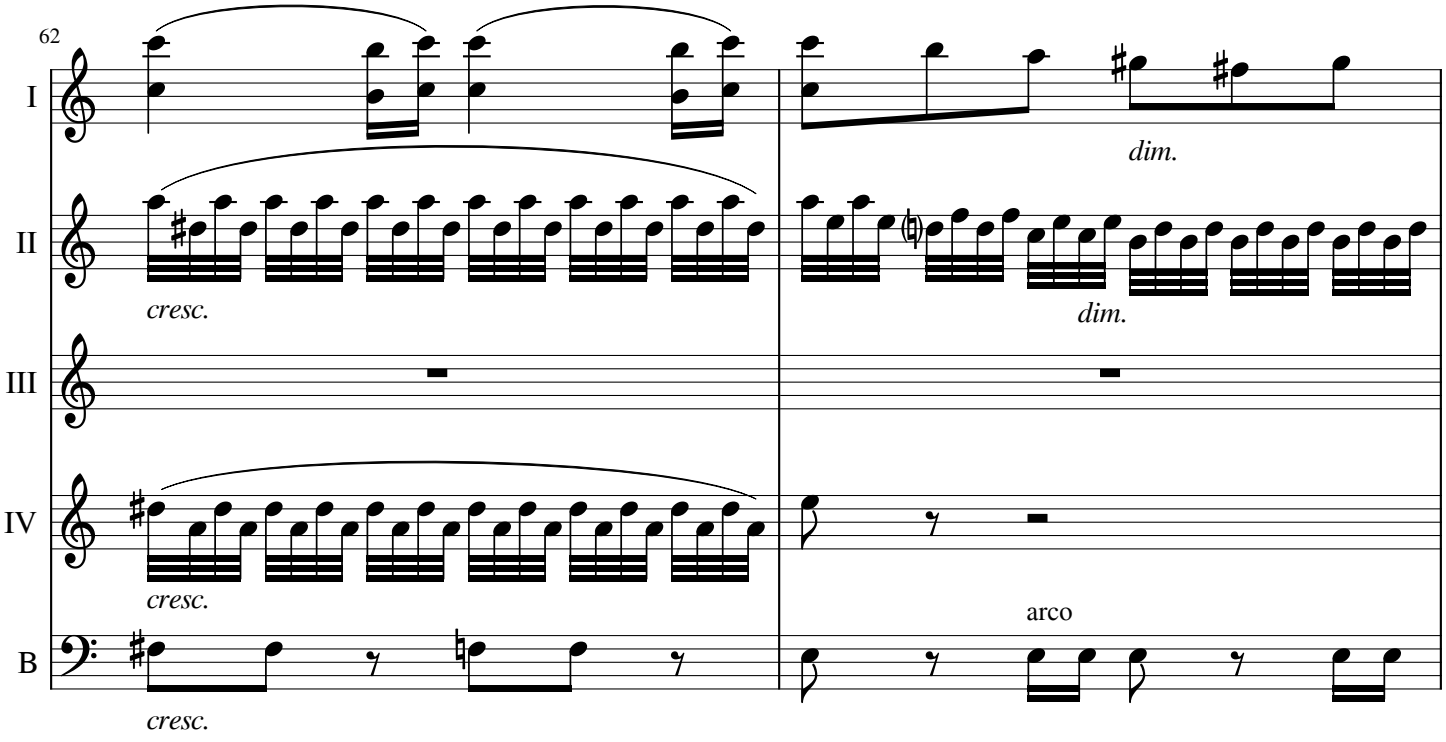

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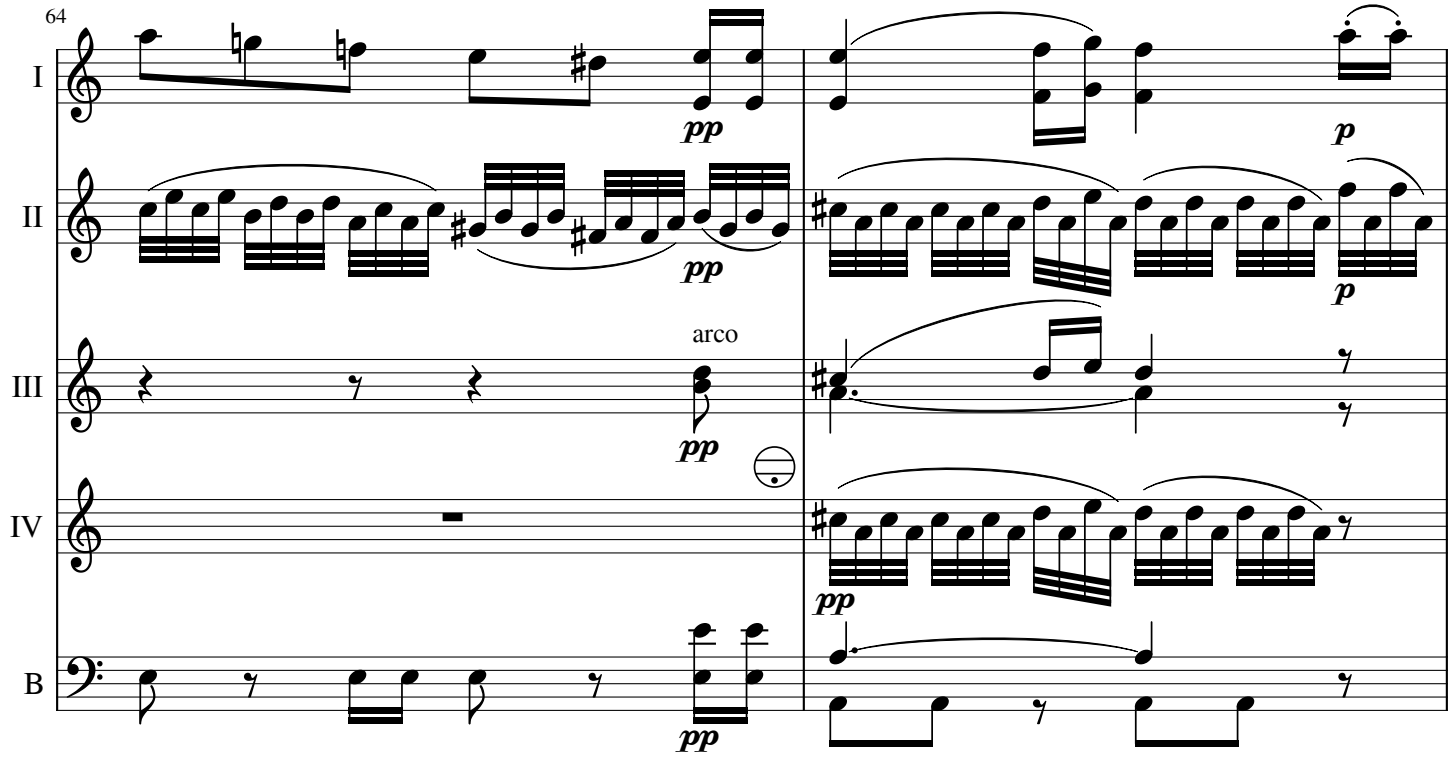

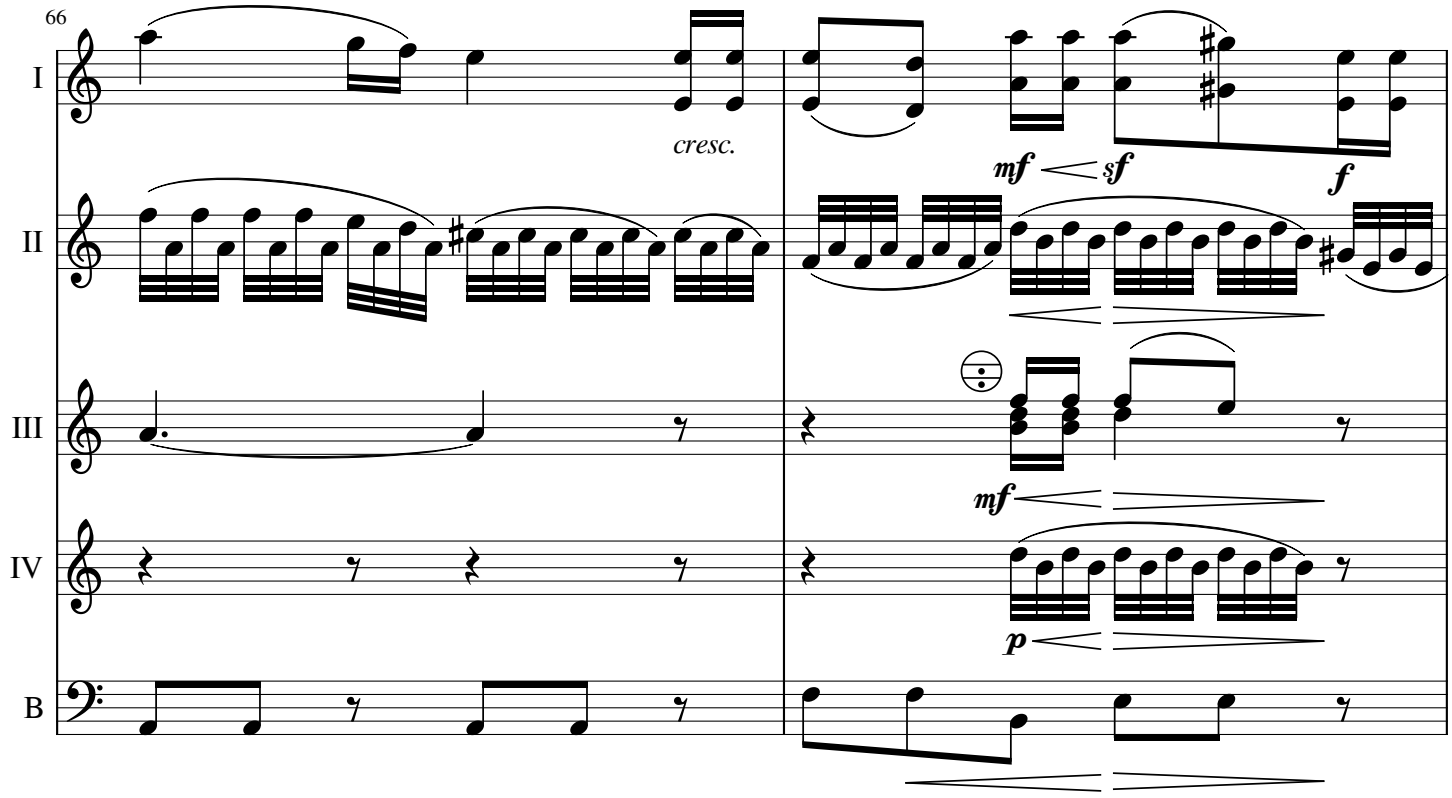

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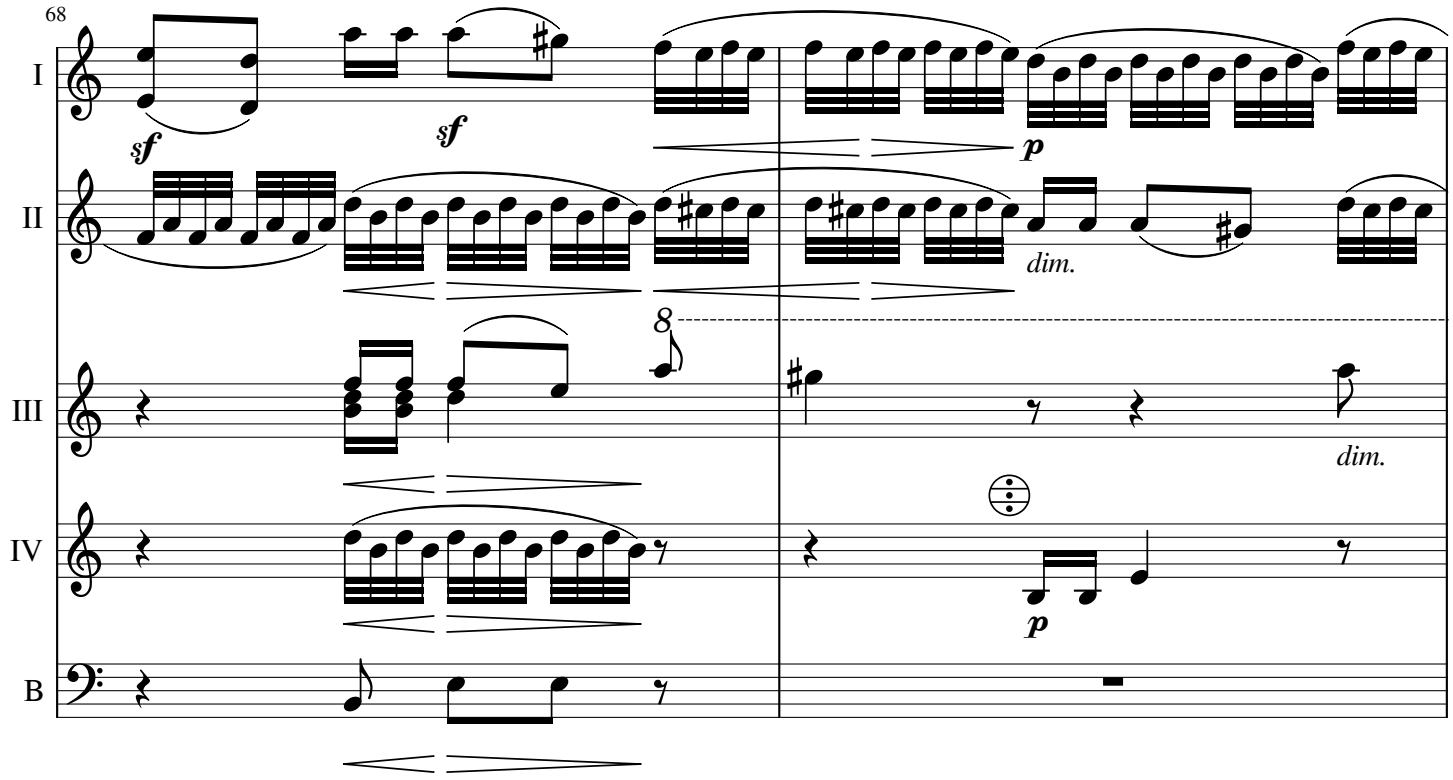
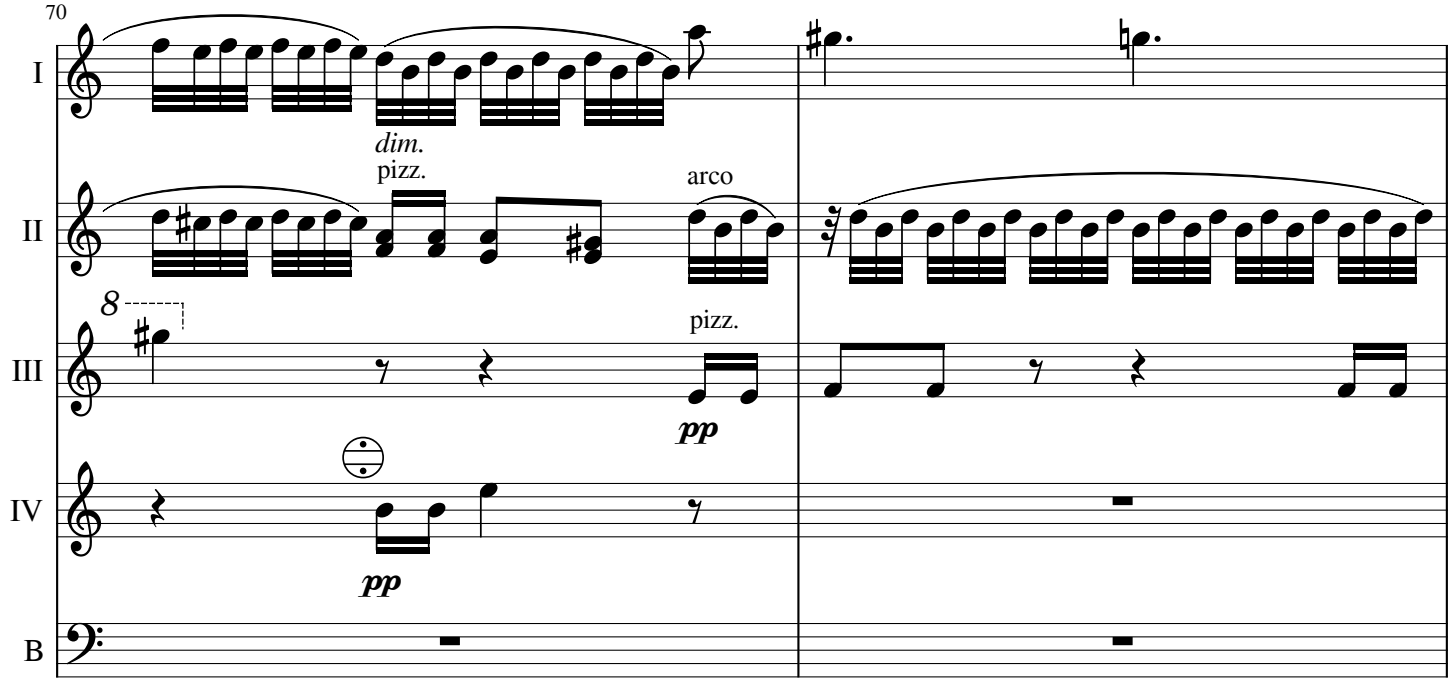
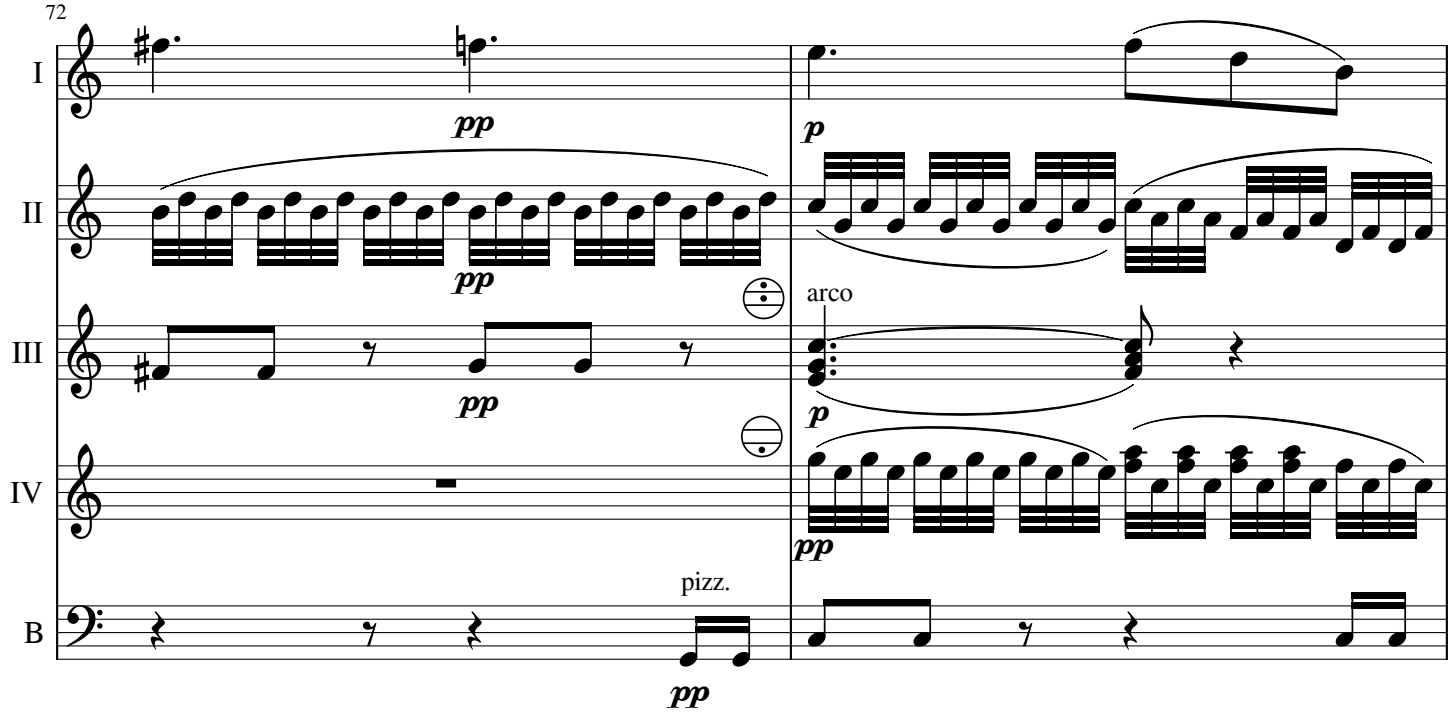
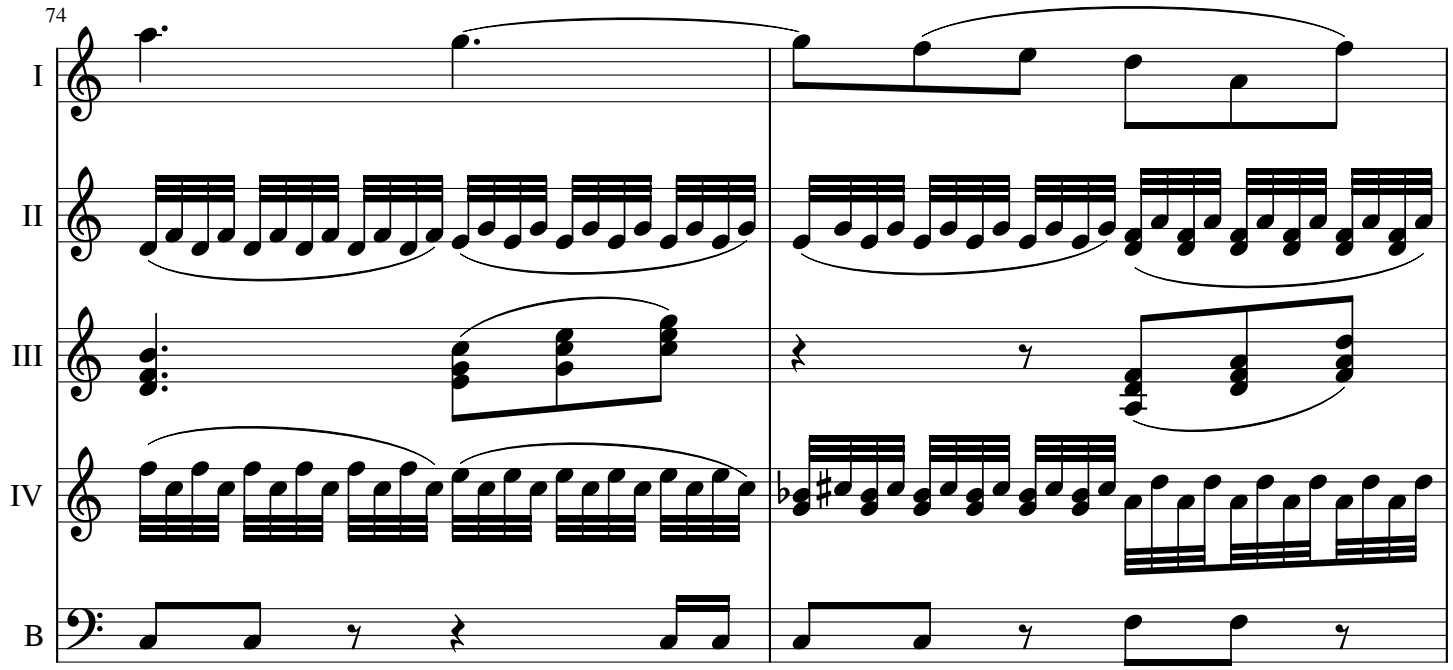

68
I
II
III
IV
B
sf
sf
p
dim.
8
dim.
p


70
I
II
III
IV
B
dim.
pizz.
arco
8
pizz.
pp
pp





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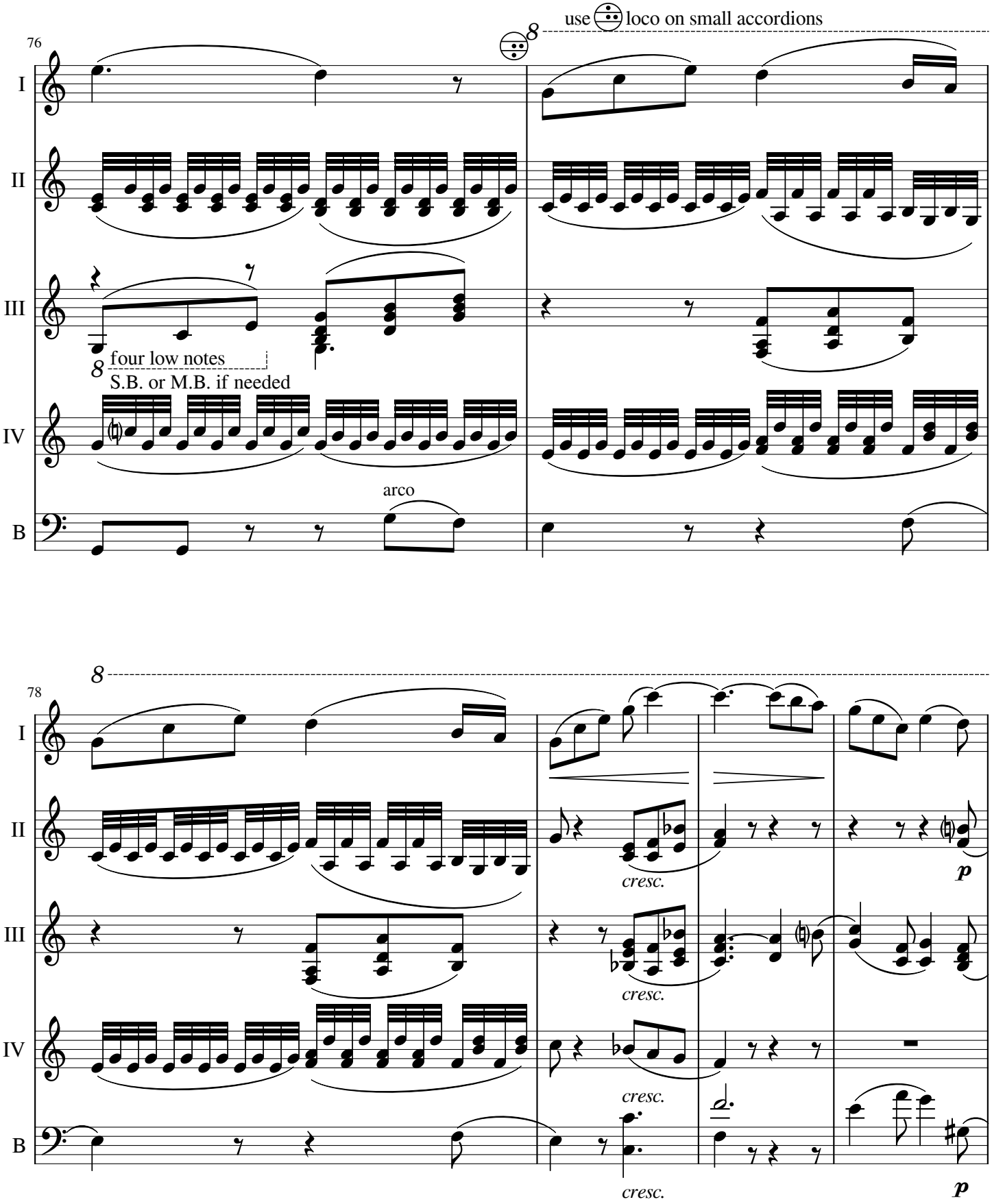
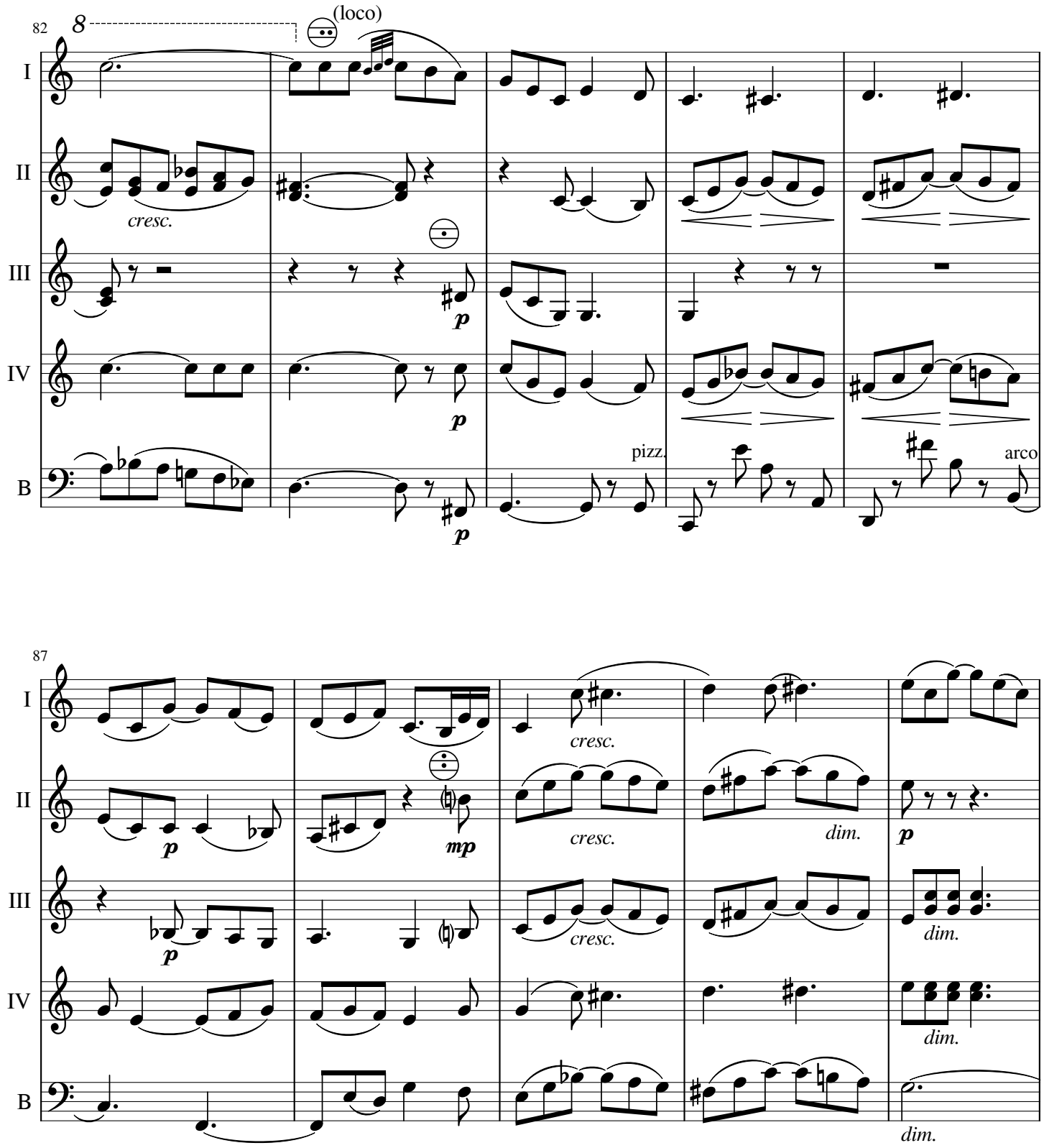

76
use loco on small accordions
I
II
III
four low notes
S.B. or M.B. if needed
IV
arco
B
78
cresc.
cresc.
cresc.
cresc.
p
p



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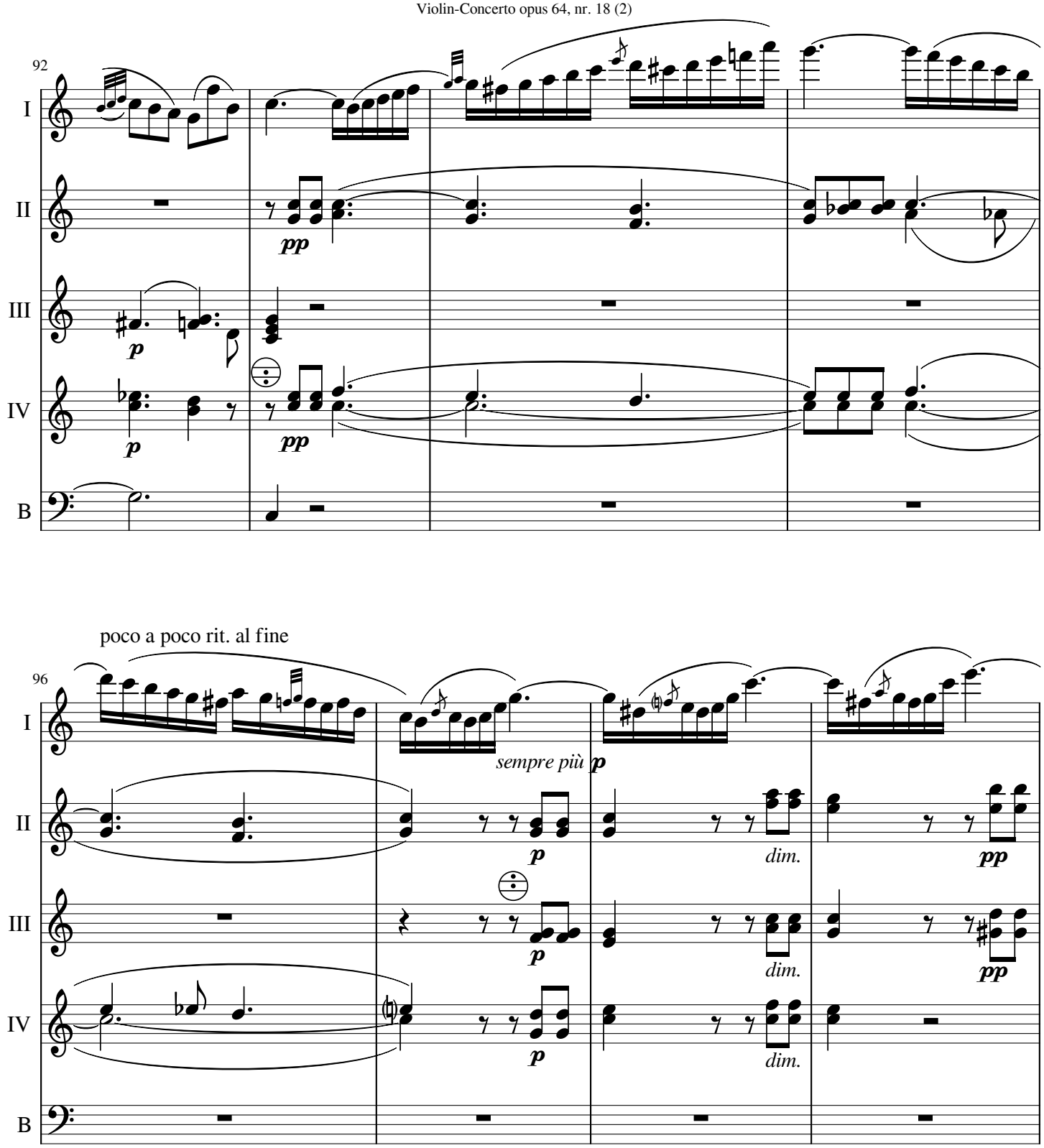

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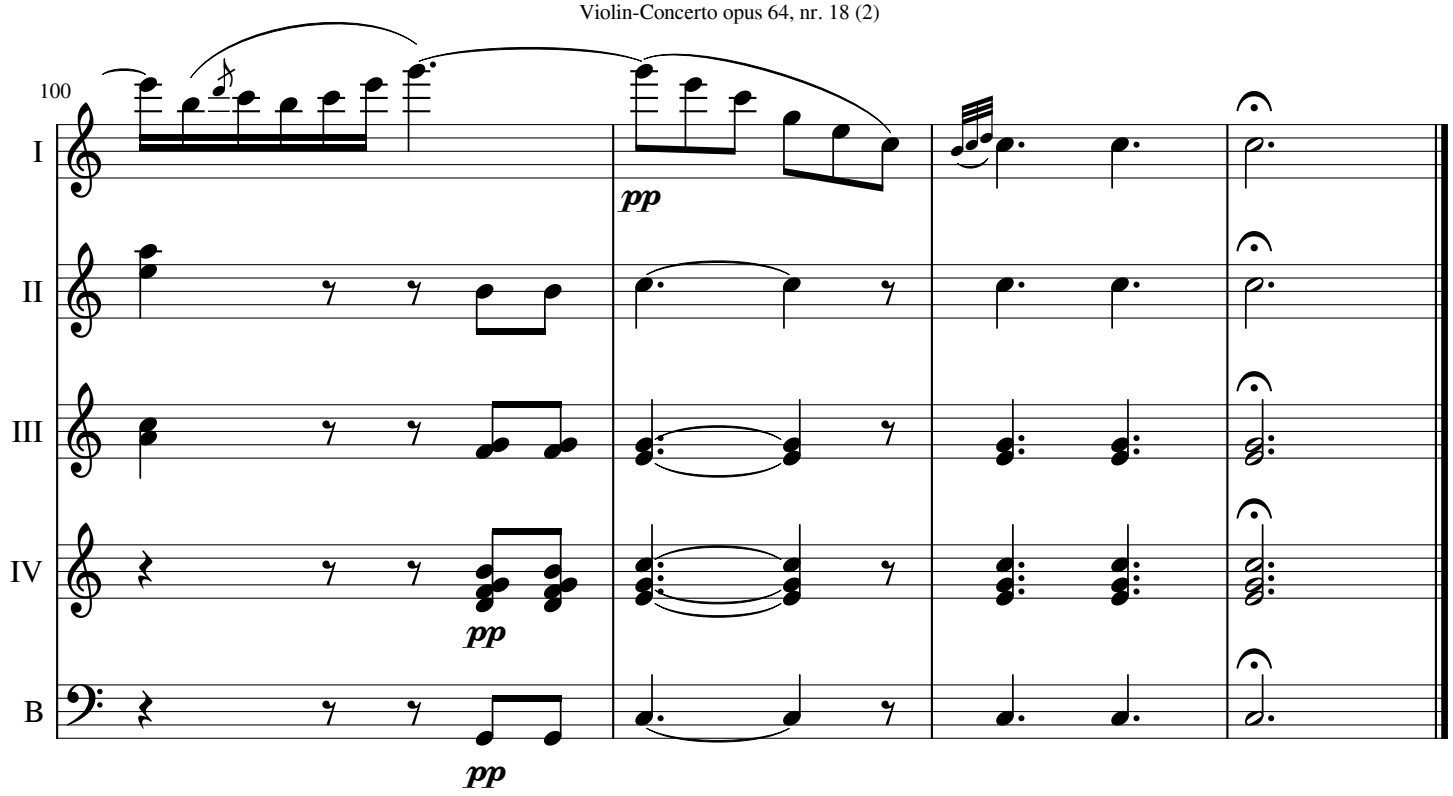

PDB 14/5/20

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