

Acc. 1

Violin Concerto BWV 1042

movement 3: Allegro assai

J.S. Bach
arr. Paul De Bra

♩ = 200 a 220

(Tutti)

mf

tr Solo

mf

Tutti

mf

tr

Solo

p *f* *p* *mf*

Tutti

tr Solo

mf

Violin Concerto BWV 1042 (3)

84

90

96 *Tutti*

103 *mf*

110 *tr* *Solo* *mf*

116

121 *p* *mf* *p* *mf* *p*

126 *mf* *p* *mf* *p*

131 *mf* *p* *mf*

136

142 *Tutti* *mf*

147

154 *rit.* *tr*

Detailed description: This image shows a page of a musical score for the third movement of the Violin Concerto BWV 1042. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tutti' and the dynamics range from piano (p) to mezzo-forte (mf). The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. A 'Solo' section is indicated starting at measure 110, and a 'rit.' (ritardando) is marked at the end of the piece in measure 154. The score includes various musical notations such as slurs, ties, and trills.

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Acc. 2

Violin Concerto BWV 1042

movement 3: Allegro assai

J.S. Bach
arr. Paul De Bra

♩ = 200 a 220

mf

16

mf

p

mf

Solo

mf

Tutti

p

Violin Concerto BWV 1042 (3)

95



103



110



120



129



140



147



154



The image shows a page of musical notation for the third movement of the Violin Concerto BWV 1042. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The page contains seven staves of music, each starting with a measure number. The first staff (95) begins with a *mf* dynamic. The second staff (103) continues the melodic line. The third staff (110) features a trill (*tr*) and a *p* dynamic. The fourth staff (120) contains many rests. The fifth staff (129) has another trill (*tr*). The sixth staff (140) starts with a *mf* dynamic. The seventh staff (154) ends with a trill (*tr*) and a *rit.* marking.

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Acc. 3

Violin Concerto BWV 1042

movement 3: Allegro assai

J.S. Bach
arr. Paul De Bra

♩ = 200 a 220

mf

16

mf

p

mf

p

mf

Violin Concerto BWV 1042 (3)

107

Musical staff 107-115. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end of the staff.

116

Musical staff 116-124. The staff continues with eighth and sixteenth notes, featuring several grace notes (indicated by a 'y' symbol) and a dynamic marking of *p*.

125

Musical staff 125-134. The staff continues with eighth and sixteenth notes, including a dynamic marking of *p*.

135

Musical staff 135-144. The staff continues with eighth and sixteenth notes, including a dynamic marking of *p*.

145

Musical staff 145-152. The staff continues with eighth and sixteenth notes, including a dynamic marking of *mf* (mezzo-forte).

153

Musical staff 153-158. The staff continues with eighth and sixteenth notes, including a dynamic marking of *mf* and a *rit.* (ritardando) marking at the end of the staff.

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Acc. 4

Violin Concerto BWV 1042

movement 3: Allegro assai

J.S. Bach
arr. Paul De Bra

$\text{♩} = 200 \text{ a } 220$

mf

10

p

19

27

33

mf

42

p

51

59

mf

68

77

p

Violin Concerto BWV 1042 (3)

85

92

100

109

118

125

132

140

147

155

mf

p

mf

rit.

Detailed description: This image shows a page of musical notation for the third movement of the Violin Concerto BWV 1042. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of nine staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (85) begins with a half note followed by eighth notes. The second staff (92) features a half note and then eighth notes, with a *mf* marking. The third staff (100) continues with eighth notes. The fourth staff (109) has a *p* marking. The fifth staff (118) continues with eighth notes. The sixth staff (125) includes some notes with 'x' marks above them. The seventh staff (132) continues with eighth notes. The eighth staff (140) has a *mf* marking. The ninth staff (147) continues with eighth notes. The final staff (155) ends with a *rit.* marking and a double bar line.

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Basson

Violin Concerto BWV 1042

movement 3: Allegro assai

J.S. Bach
arr. Paul De Bra

♩ = 200 a 220

mf

10

p

18

26

mf

34

43

p

14

64

mf

73

p

81

90

mf

Violin Concerto BWV 1042 (3)

99



108



117



127



134



140



147



155



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