Waltz, opus 39 nr. 15

From 16 Waltzes, for piano 4 hands

Johannes Brahms

arranged by Paul De Bra for accordion quintet, quartet, trio and duo

The 16 Waltzes for piano 4 hands (opus 39) by Brahms are in fact all variations on a theme originally by Robert Schumann.

The Waltz number 15 is probably the best known and often just this waltz is performed. It is a short and easy piece, which lends itself to playing with any number of players upwards of 2. (There is also a solo version written by Brahms but that is rather difficult.)

This arrangement comes with score and parts for quintet (4 accordions plus bass), and just a score for quartet (3 accordions plus bass), trio (3 accordions, only one using left hand in SB or MB) and duo (2 accordions, only one using left hand in SB).

While the notes are easy this piece should be played quite freely and thus the players should really be used to play together and stay in sync.

A recording (of the quintet version) by Professor P is available on YouTube.

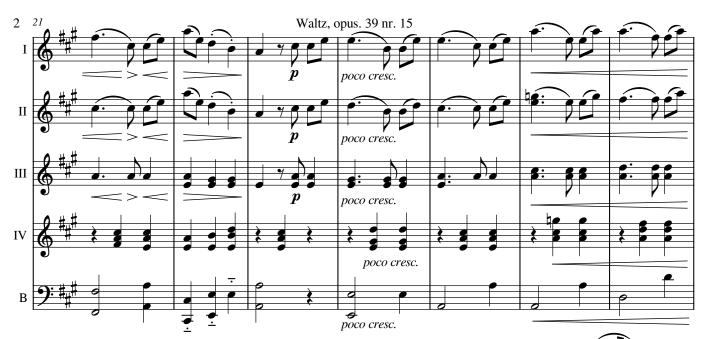
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Johannes Brahms arr. Paul De Bra

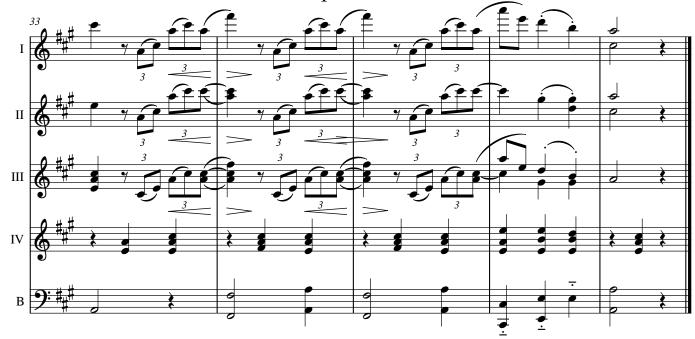


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