

# Waltz, opus 39 nr. 15

From 16 Waltzes, for piano 4 hands

*Johannes Brahms*

*arranged by Paul De Bra for  
accordion quintet, quartet, trio and duo*

The 16 Waltzes for piano 4 hands (opus 39) by Brahms are in fact all variations on a theme originally by Robert Schumann.

The Waltz number 15 is probably the best known and often just this waltz is performed. It is a short and easy piece, which lends itself to playing with any number of players upwards of 2. (There is also a solo version written by Brahms but that is rather difficult.)

This arrangement comes with score and parts for quintet (4 accordions plus bass), and just a score for quartet (3 accordions plus bass), trio (3 accordions, only one using left hand in SB or MB) and duo (2 accordions, only one using left hand in SB).

While the notes are easy this piece should be played quite freely and thus the players should really be used to play together and stay in sync.

A recording (of the quintet version) by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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From 16 Waltzes, for piano 4 hands

Johannes Brahms  
arr. Paul De Bra

♩ = ca. 85 a 95

Acc. 1 *p dolce*

Acc. 2 *p dolce*

Acc. 3 *p dolce*

Acc. 4 *p*

Bass *p* decaying notes

The first system of the score, measures 1-7, is in 3/4 time with a key signature of two sharps (F# and C#). It features four treble clef staves (Acc. 1-4) and one bass clef staff (Bass). The first three staves play a melodic line with a 'p dolce' dynamic, while the fourth staff plays a harmonic accompaniment with a 'p' dynamic. The bass staff plays a simple accompaniment with 'decaying notes' and a 'p' dynamic.

I *poco cresc.*

II *poco cresc.*

III *poco cresc.*

IV *poco cresc.*

B *poco cresc.*

The second system, measures 8-14, begins with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece. The second ending leads to the next system. The dynamics for all parts are 'poco cresc.' (poco crescendo).

I *p*

II *p*

III *p*

IV *p*

B *p*

The third system, measures 15-21, continues the melodic and harmonic development. The dynamics for all parts are 'p' (piano).

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I *p* *poco cresc.*

II *p* *poco cresc.*

III *p* *poco cresc.*

IV *poco cresc.*

B *poco cresc.*

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I *p dolce* 3 3 3 3

II *p dolce* 3 3 3 3

III *p dolce* 3 3

IV *p*

B *p*

33

I 3 3 3 3

II 3 3 3 3

III 3 3 3 3

IV

B