

Acc. 1

# Xerxes - Largo

Ombra mai fù, HWV 40

Georg Friedrich Handel

arr. Paul De Bra

♩ = 60 **Larghetto et legato**

Do not play small notes.

12  $\textcircled{8a}$  or  $\textcircled{8a}$  as desired **2**

21 **f** **mp**

29 **mf** **f** **mpmf** **f**

37 **ff**

45 **mp** **4** (rit.)

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Acc. 2

# Xerxes - Largo

Ombra mai fù, HWV 40

Georg Friedrich Handel

arr. Paul De Bra

♩ = 60 *Larghetto et legato*

mp

f

mp

mf

2

mp

mf

p

mp

mf

p mf

mf

f

p

f

(rit.)

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Acc. 3

# Xerxes - Largo

Ombra mai fù, HWV 40

Georg Friedrich Handel

arr. Paul De Bra

♩ = 60 Larghetto

*p* *mf*

8 *p* *mf*

15 *p*

22 *p*

29 *mp* *mf* *p* *mp*

36 *mf* *f*

42 *p*

47 *mf* (*rit.*)

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Acc 3. diviso

# Xerxes - Largo

HWV 40

Georg Friedrich Handel

arr. Paul De Bra

$\text{♩} = 60$

Acc. 3a

Acc. 3b

10

a

b

20

a

b

30

a

b

39

a

b

47

a

b

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*f*

*p*

*p*

*mf*

*mf*

*(rit.)*

*(rit.)*

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Acc. 4

# Xerxes - Largo

Ombra mai fù, HWV 40

Georg Friedrich Handel

arr. Paul De Bra

♩ = 60 **Larghetto**

⊖ (This is the continuo, added by the arranger. Feel free to make alterations.)

The musical score is written on a single staff in treble clef, 3/4 time, and B-flat major. It consists of 48 measures, divided into eight systems of six measures each. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo is marked **Larghetto** with a quarter note equal to 60 beats. A circled minus sign indicates that the continuo part is an addition by the arranger. The score includes various musical notations such as slurs, accents, and fermatas.

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Basson

# Xerxes - Largo

Ombra mai fù, HWV 40

Georg Friedrich Handel

arr. Paul De Bra

♩ = 60 Larghetto

1. *p* *mf*

8 *p* *mf*

15 *p* *mf*

22 *p*

29 *mp* *mf* *p mp* *mf*

37 *f*

45 *p* *mf* (rit.)

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