from first string quartet

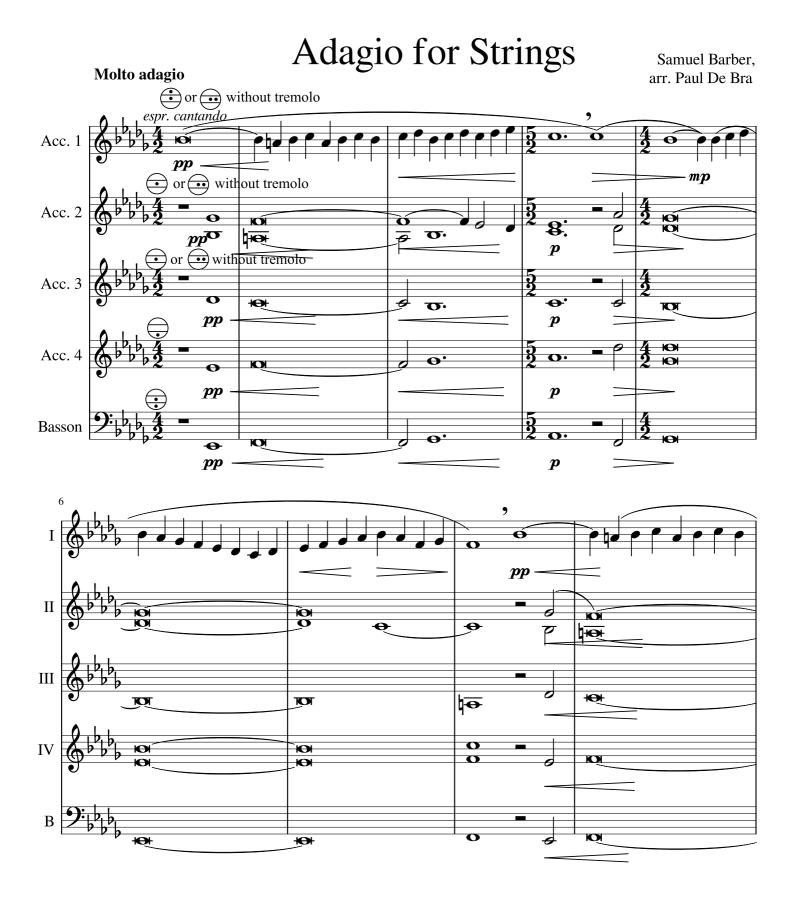
Samuel Barber

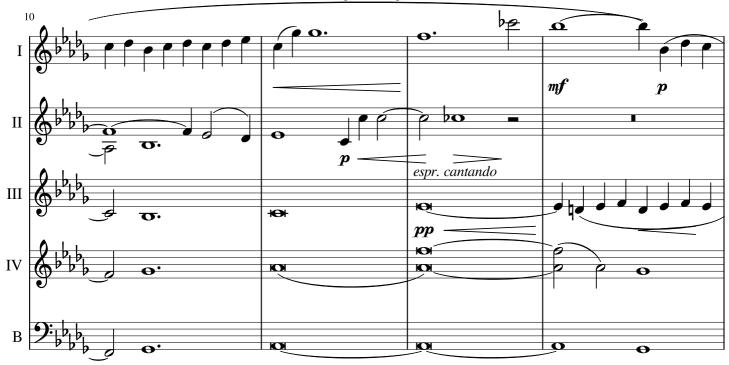
arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

This very slow piece in B-flat minor is a challenge because it is Molto Adagio (very slow) and has 5 flats. It is popular at funerals. The arrangement for accordion quintet (or orchestra) dates back to 2004.

Note that this composition is still under copyright until January 1, 2032 in some countries (like Canada) and 2052 in other countries (like EU countries).

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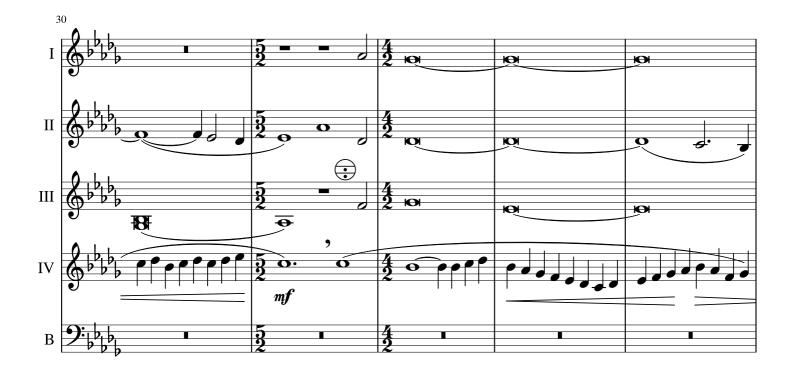


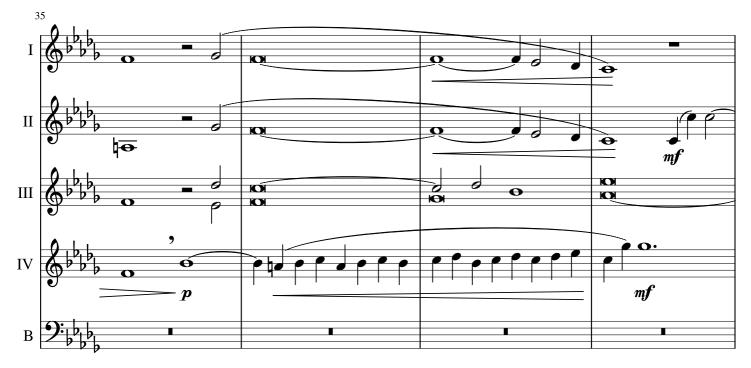
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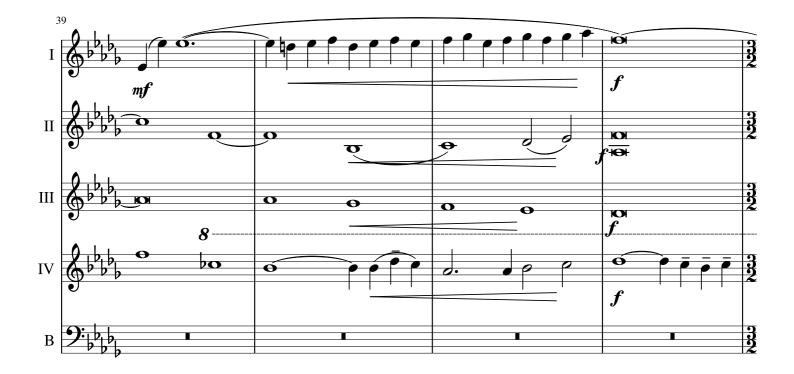


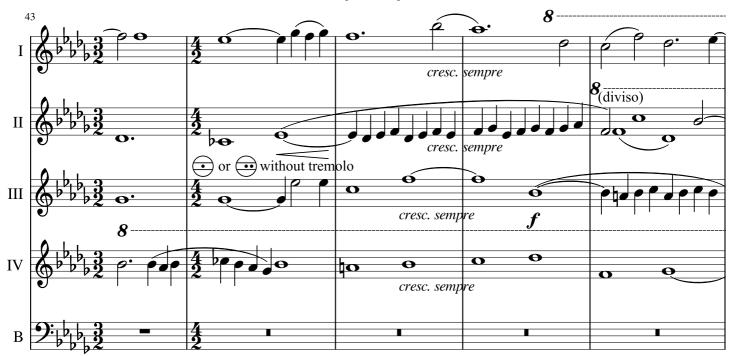


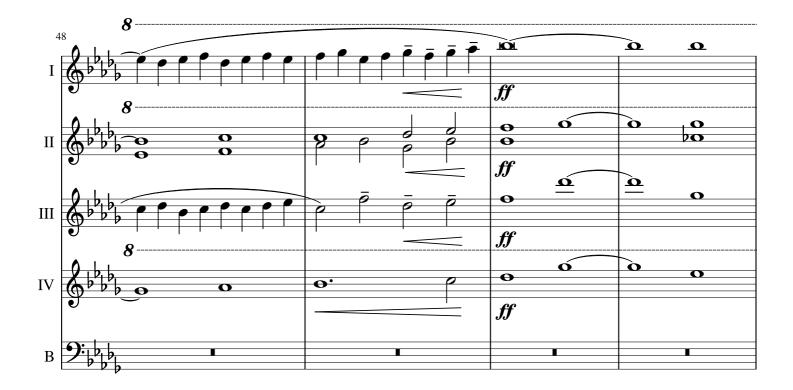










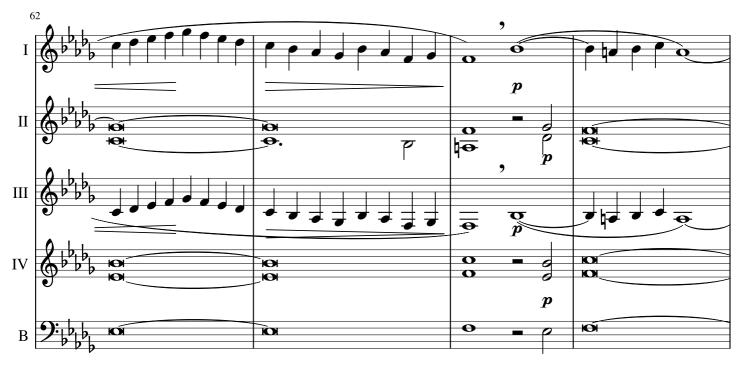


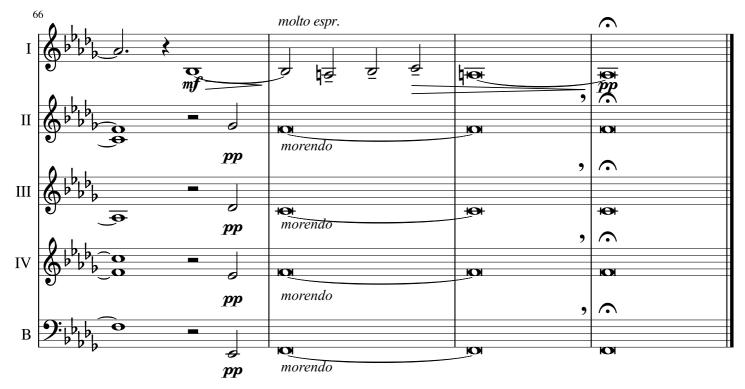
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PDB 08/02/04

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