

The Arrival of the Queen of Sheba

from the Oratorium Solomon

Georg Friedrich Handel

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

This famous part from the Oratorium Solomon by Handel is very well suited for an accordion orchestra, but it can be done with a quintet and the score indicates how to do so (with diviso). The score and parts also contain lots of hints on how to play the piece (like which notes to make shorter and which longer). The second and third voice have been indicated as a bit louder than the other voices, not because they should sound louder but because they use one reed whereas all other voices play on two reeds.

A recording by accordion quintet ARTE is available on the CD "Van ARTE".

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The Arrival of the Queen of Sheba

G.F. Handel
arr. Paul De Bra

Allegro
leggiero unless indicated otherwise

Musical score for the first system, measures 1-4. It consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Staff I has a circled '1' and 'leggiero unless indicated otherwise'. Staff II has a circled '2' and 'mf leggiero unless indicated otherwise'. Staff III has a circled '3' and 'f leggiero unless indicated otherwise'. Staff IV has a circled '4' and 'mf leggiero unless indicated otherwise'. Staff B has a circled '5' and 'mf leggiero unless indicated otherwise'.

⑤

Musical score for the second system, measures 5-8. It consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of the first staff is marked with a circled '5'.

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9 div. (upper when only 1 player)

Musical score for measures 9-12, featuring five staves. The top staff is marked with a circled 9 and the instruction "div. (upper when only 1 player)". The music is in 3/4 time with a key signature of two flats. The first staff features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves have a more melodic line with some sixteenth-note runs. The fourth staff continues the melodic line. The fifth staff is the bass line, consisting of a steady eighth-note pattern.

13 unis.

Musical score for measures 13-16, featuring five staves. The top staff is marked with a circled 13 and the instruction "unis.". The music is in 3/4 time with a key signature of two flats. The first staff features a complex rhythmic pattern of eighth and sixteenth notes, with dynamics *p* and *mf*. The second and third staves have a more melodic line with some sixteenth-note runs, with dynamics *mp* and *f*. The fourth staff continues the melodic line, with dynamics *p* and *mf*. The fifth staff is the bass line, consisting of a steady eighth-note pattern, with dynamics *p* and *mf*.

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①7

mf

f

f

mf

mf

②1

f

f

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25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It consists of five staves: four treble clefs and one bass clef. Measure 25 starts with a rest in all staves. Measure 26 features a piano introduction with a *mf* dynamic. Measure 27 continues the piano introduction with a *f* dynamic. Measure 28 concludes the piano introduction with a *f* dynamic.

29

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. It consists of five staves: four treble clefs and one bass clef. Measure 29 starts with a rest in all staves. Measure 30 features a piano introduction with a *mf* dynamic. Measure 31 continues the piano introduction with a *f* dynamic. Measure 32 concludes the piano introduction with a *f* dynamic.

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33

Musical score for measures 33-36. The score is written for five staves. The top staff is in treble clef and contains a series of sixteenth-note runs. The second and third staves are also in treble clef and contain melodic lines with dynamic markings of *f*. The fourth staff is in treble clef and contains a melodic line. The fifth staff is in bass clef and contains a bass line. The music concludes with a double bar line and a fermata.

37 div. (upper when only 1 player)

Musical score for measures 37-40. The score is written for five staves. The top staff is in treble clef and contains a series of sixteenth-note runs. The second staff is in treble clef and contains a melodic line. The third staff is in treble clef and contains a melodic line with dynamic markings of *p* and *mf*. The fourth staff is in treble clef and contains a melodic line with dynamic markings of *p* and *mf*. The fifth staff is in bass clef and contains a bass line with dynamic markings of *p* and *mf*. The music concludes with a double bar line and a fermata.

quasi legato, but only play when 1st voice is solo

leggiero

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41

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It consists of five staves. The first staff (treble clef) has rests for measures 41 and 42, followed by a melodic line starting in measure 43 with a *mf* dynamic. The second and third staves (treble clef) have a rhythmic accompaniment starting in measure 41 with a *f* dynamic. The fourth staff (treble clef) has rests for measures 41 and 42, followed by a melodic line starting in measure 43 with a *mf* dynamic. The fifth staff (bass clef) has rests for measures 41 and 42, followed by a rhythmic accompaniment starting in measure 43 with a *mf* dynamic.

45

Musical score for measures 45-48. The score is in 3/4 time and B-flat major. It consists of five staves. The first staff (treble clef) has a single note in measure 45, followed by rests. The second and third staves (treble clef) have a rhythmic accompaniment starting in measure 45 with a *f* dynamic. The fourth staff (treble clef) has rests for measures 45 and 46, followed by a melodic line starting in measure 47 with a *f* dynamic. The fifth staff (bass clef) has rests for measures 45 and 46, followed by a rhythmic accompaniment starting in measure 47 with a *f* dynamic.

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49

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

53

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

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(57)

Musical score for measures 57-60. The score consists of five staves. The first staff has a circled measure number (57). The music is in a key with two flats and a 3/4 time signature. The first two measures of the first staff feature a complex rhythmic pattern with sixteenth notes. The third measure of the first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*.

(61)

Musical score for measures 61-64. The score consists of five staves. The first staff has a circled measure number (61). The music continues in the same key and time signature. The first two measures of the first staff feature a complex rhythmic pattern with sixteenth notes. The third measure of the first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*.

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65

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

Detailed description: This block contains the musical notation for measures 65 through 68. It consists of five staves. The first staff is a treble clef with a melodic line starting in measure 65. The second and third staves are also treble clefs, with the second staff having a fermata over the first measure. The fourth and fifth staves are a bass clef with a rhythmic accompaniment. All staves are marked with a dynamic of *mf* and the instruction *poco a poco cresc.*

69

f

Detailed description: This block contains the musical notation for measures 69 through 72. It consists of five staves. The first staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff having a fermata over the first measure. The fourth and fifth staves are a bass clef with a rhythmic accompaniment. The dynamic marking *f* is present in the second staff.

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73

Musical score for measures 73-76. The score is in 3/4 time and B-flat major. It consists of five staves. The first staff has a rest followed by a melodic line starting at measure 73 with a *mf* dynamic. The second and third staves have a rhythmic accompaniment with alternating *f* and *mf* dynamics. The fourth staff has a melodic line starting at measure 74 with a *mf* dynamic. The fifth staff has a bass line starting at measure 74 with a *mf* dynamic.

77

Musical score for measures 77-80. The score is in 3/4 time and B-flat major. It consists of five staves. The first staff has a melodic line starting at measure 77 with a *mf* dynamic. The second and third staves have a rhythmic accompaniment with a *f* dynamic. The fourth staff has a melodic line starting at measure 78 with a *f* dynamic. The fifth staff has a bass line starting at measure 78 with a *f* dynamic.

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81

85

div. (upper when only 1 player)

unis.

p *mf* rit.

mp *f* rit.

mp *f* rit.

p *mf* rit.

p *mf* rit.

PDB 22/6/16

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