The Arrival of the Queen of Sheba

from the Oratorium Solomon

Georg Friedrich Handel

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

This famous part from the Oratorium Solomon by Handel is very well suited for an accordion orchestra, but it can be done with a quintet and the score indicates how to do so (with diviso). The score and parts also contain lots of hints on how to play the piece (like which notes to make shorter and which longer). The second and third voice have been indicated as a bit louder than the other voices, not because they should sound louder but because they use one reed whereas all other voices play on two reeds.

A recording by accordion quintet ARTE is available on the CD “Van ARTE”.

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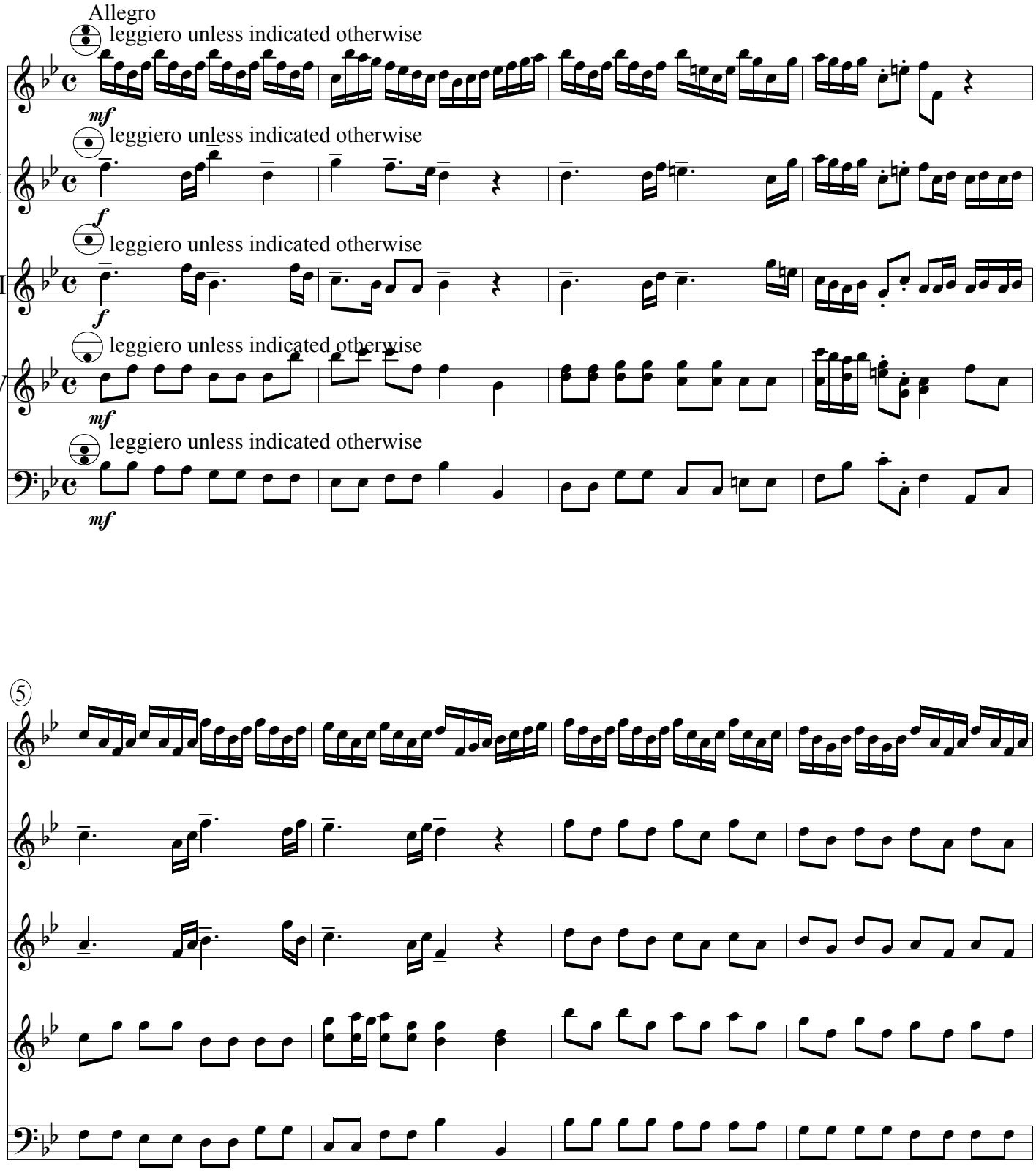
G.F. Handel
arr. Paul De Bra



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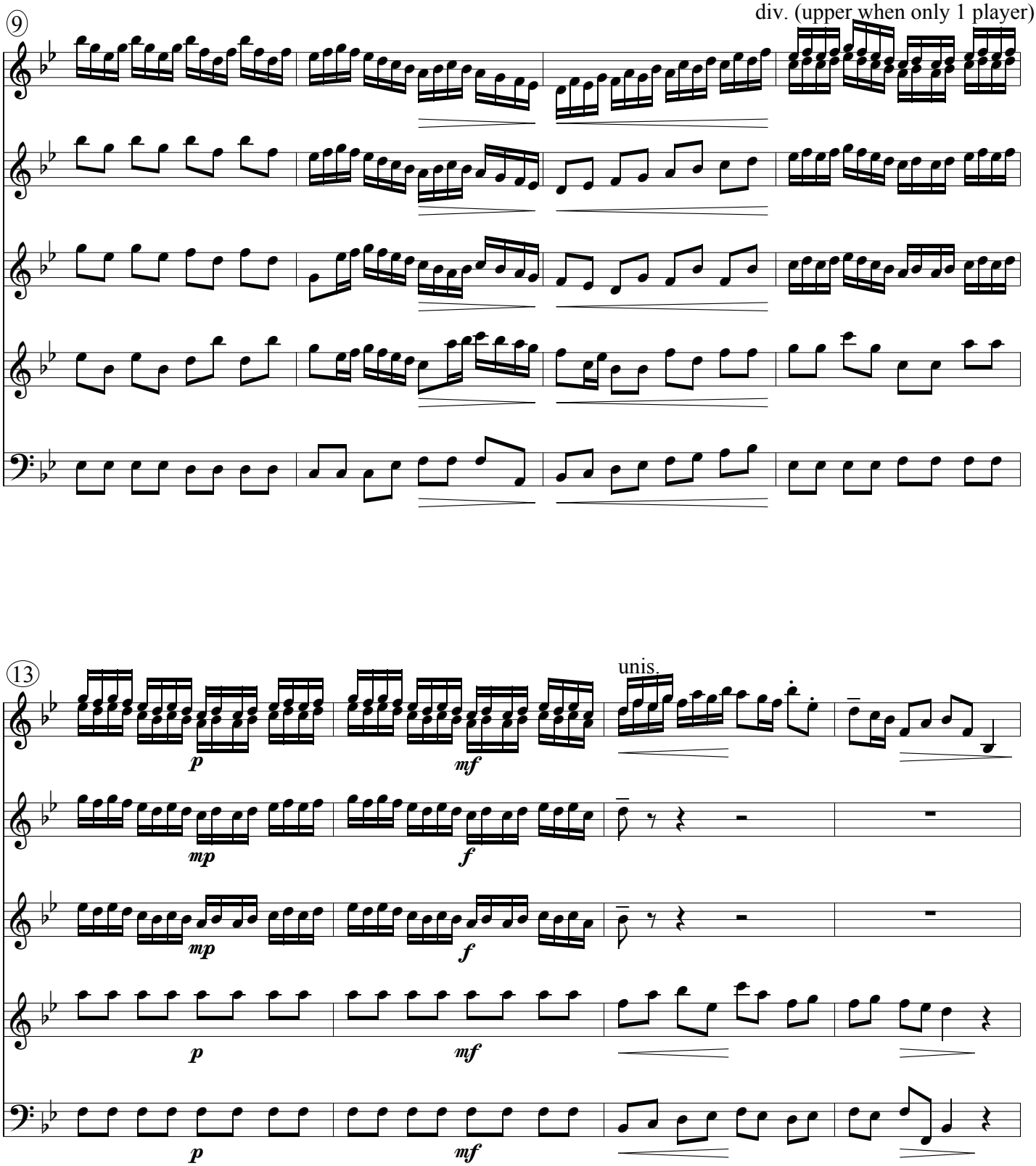

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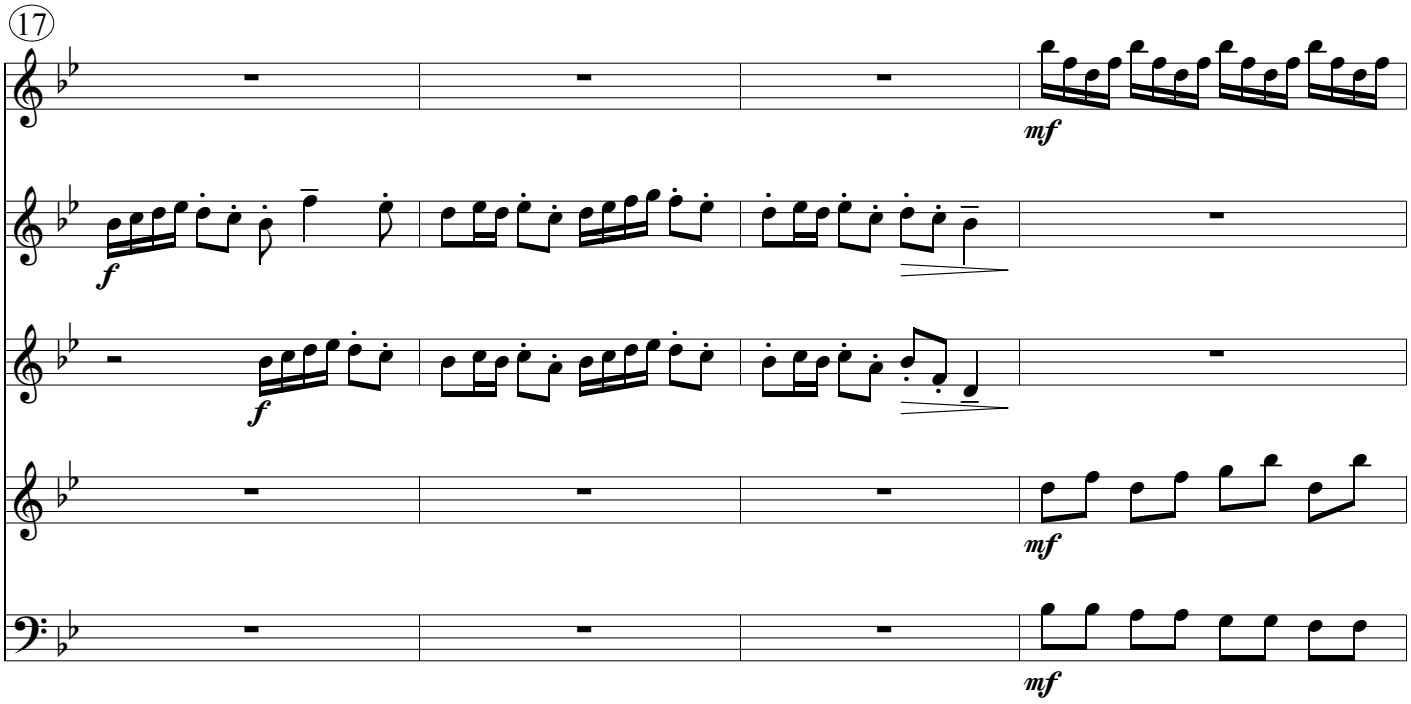

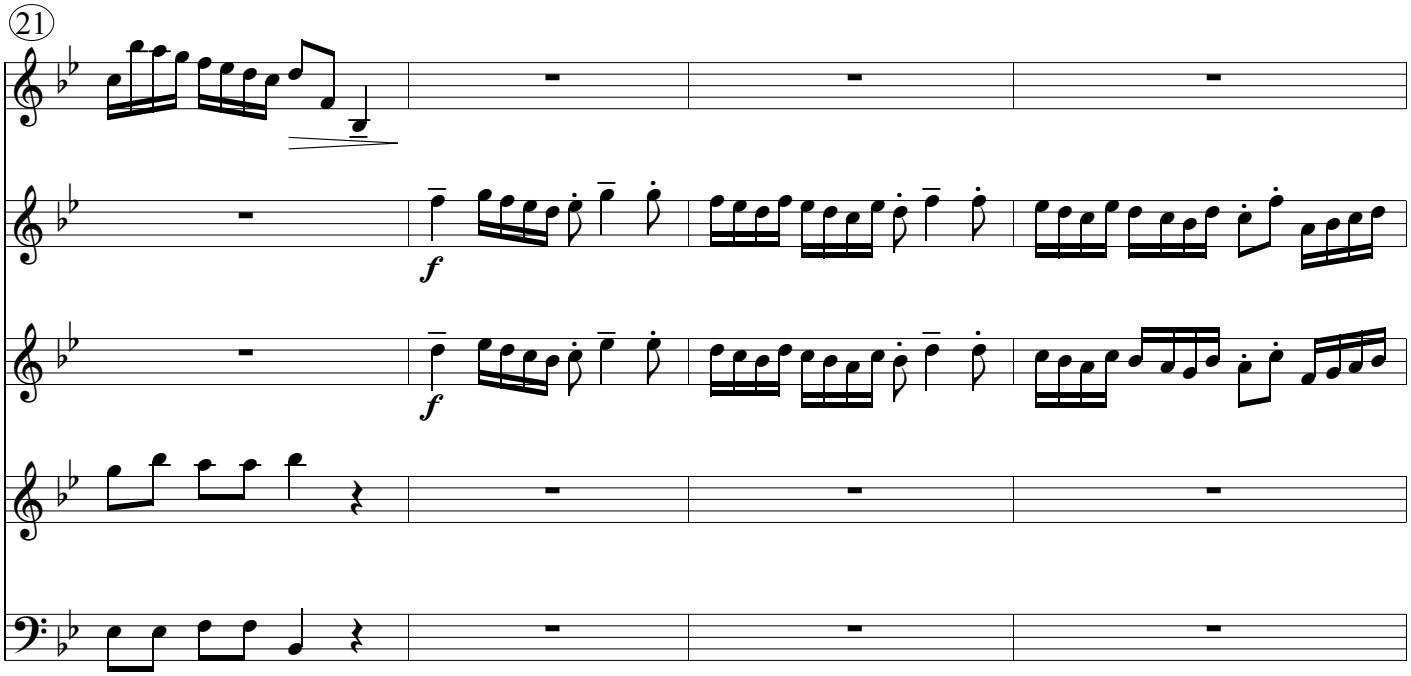

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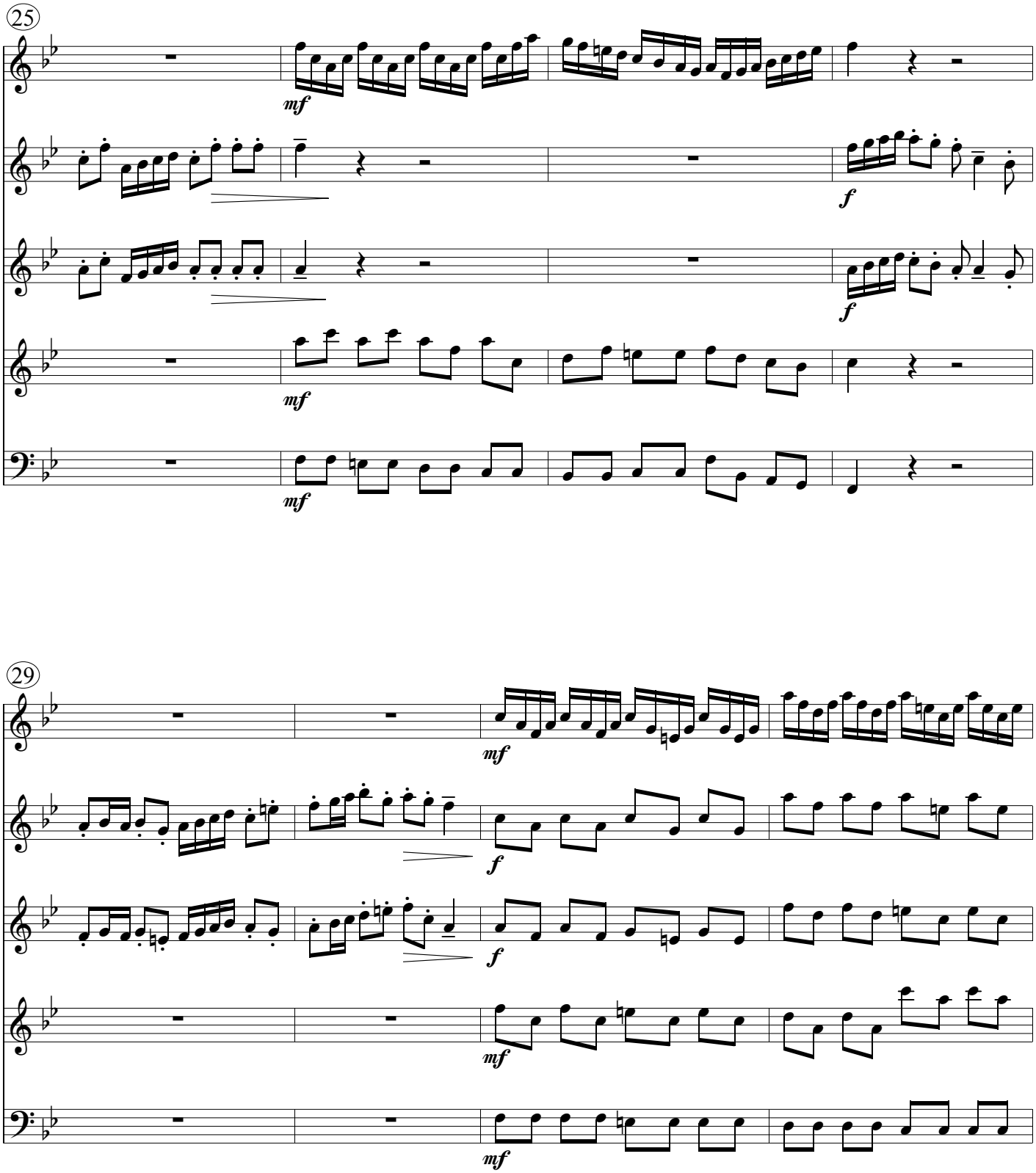

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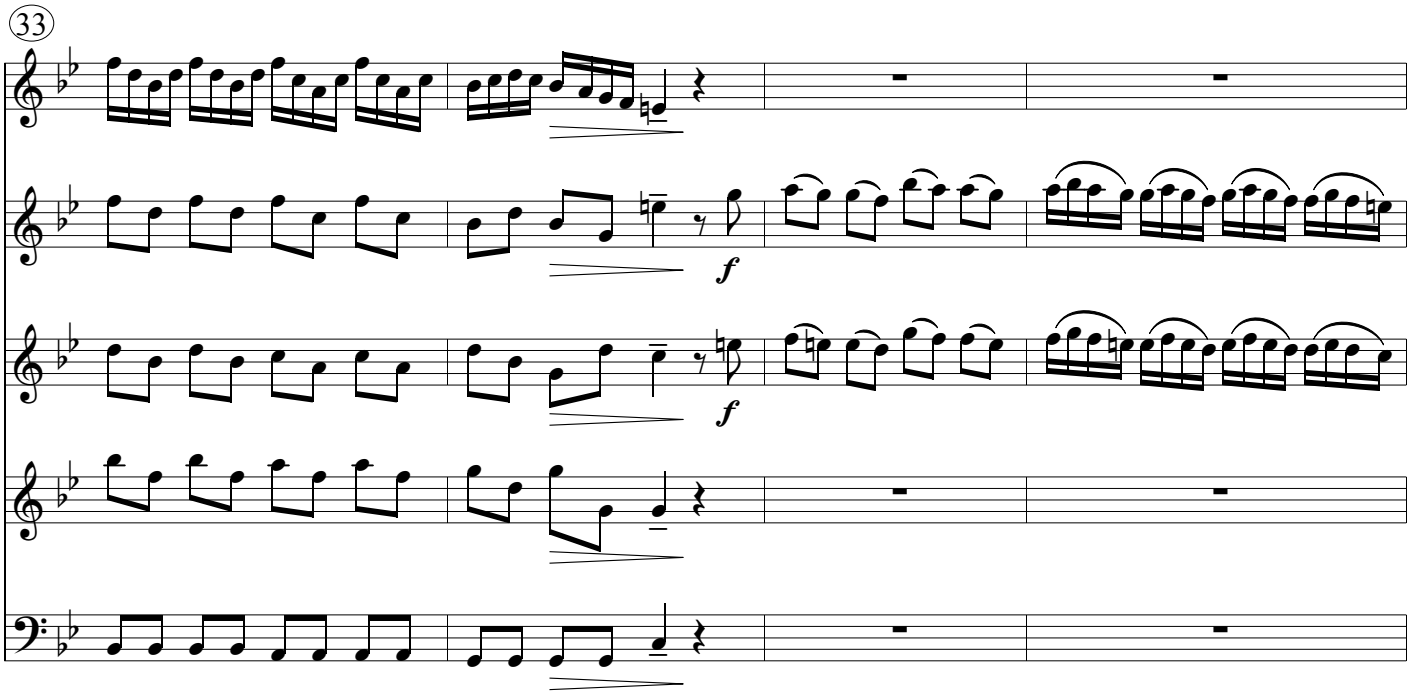

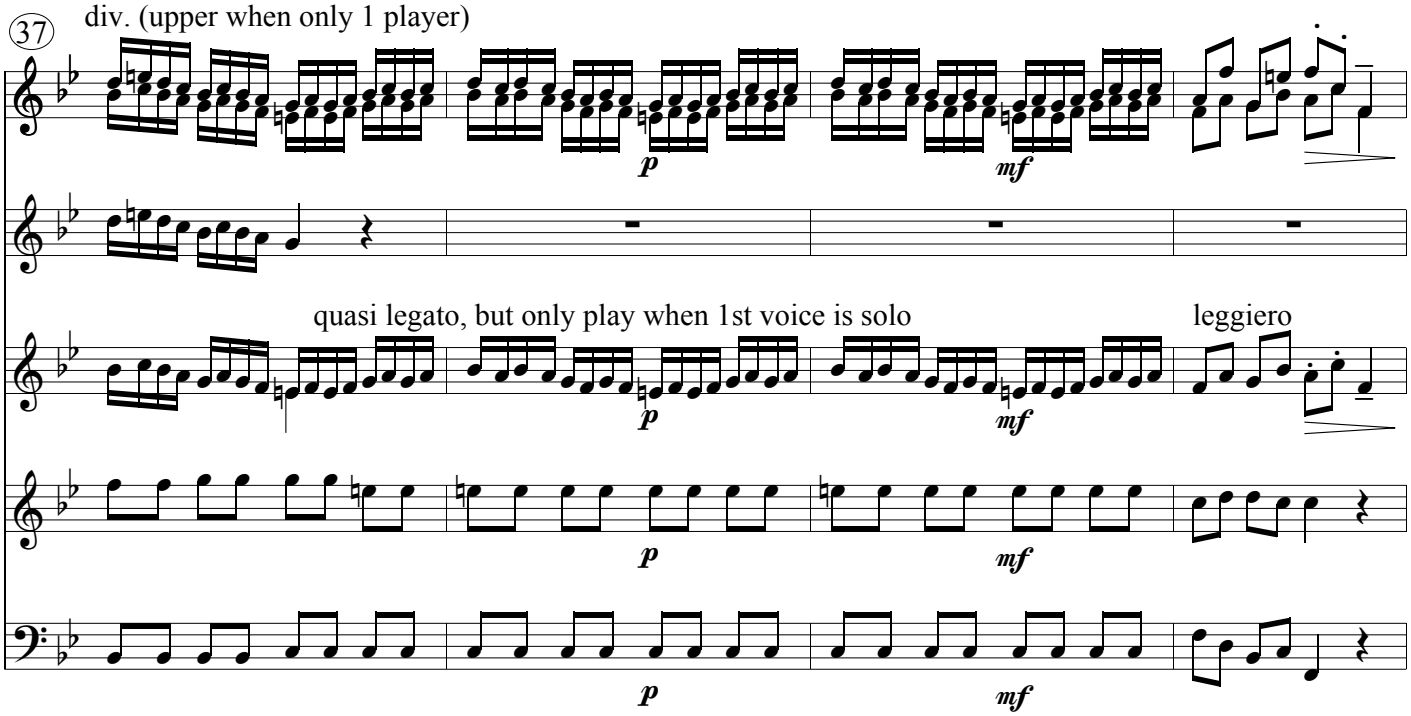

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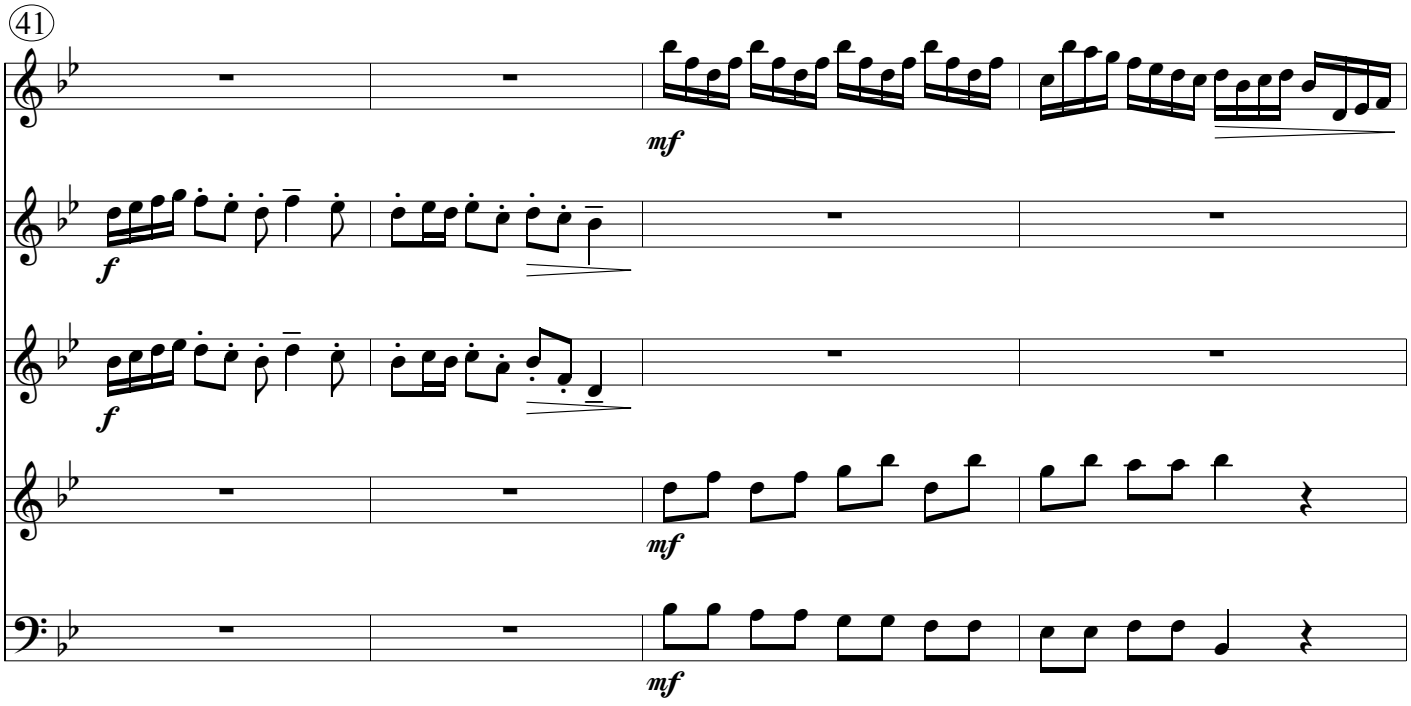

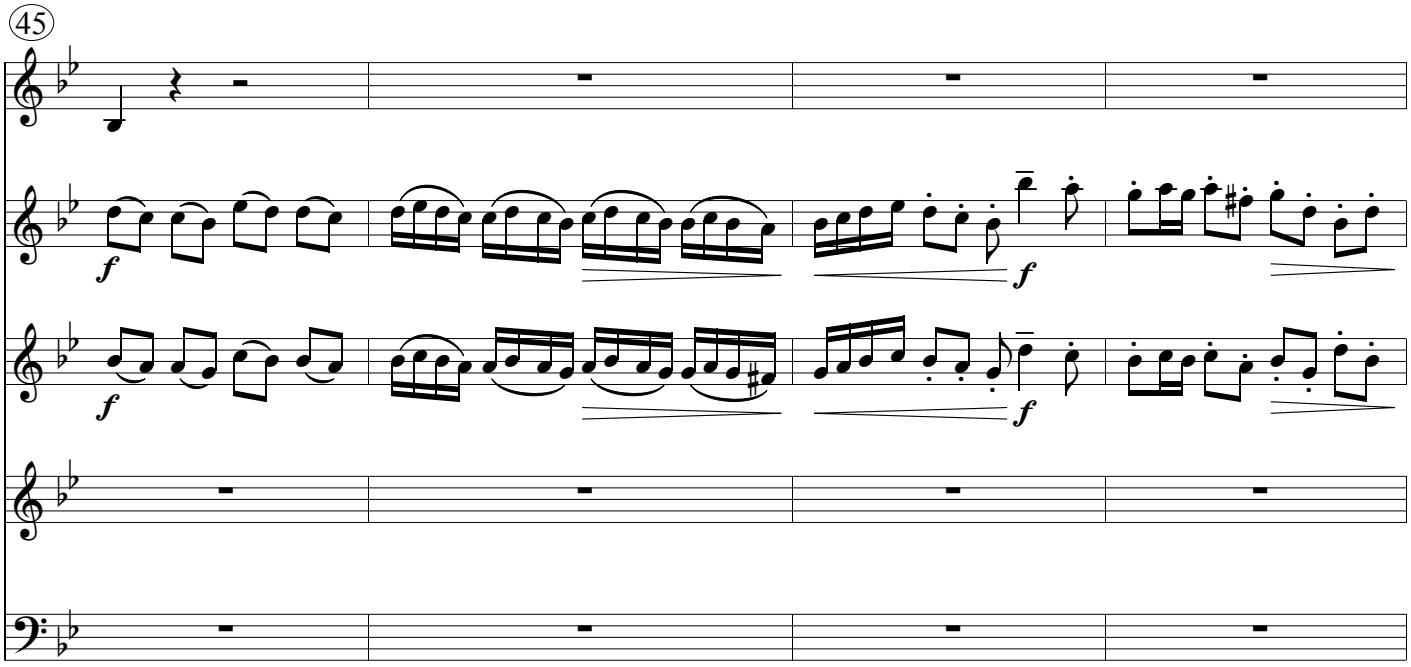

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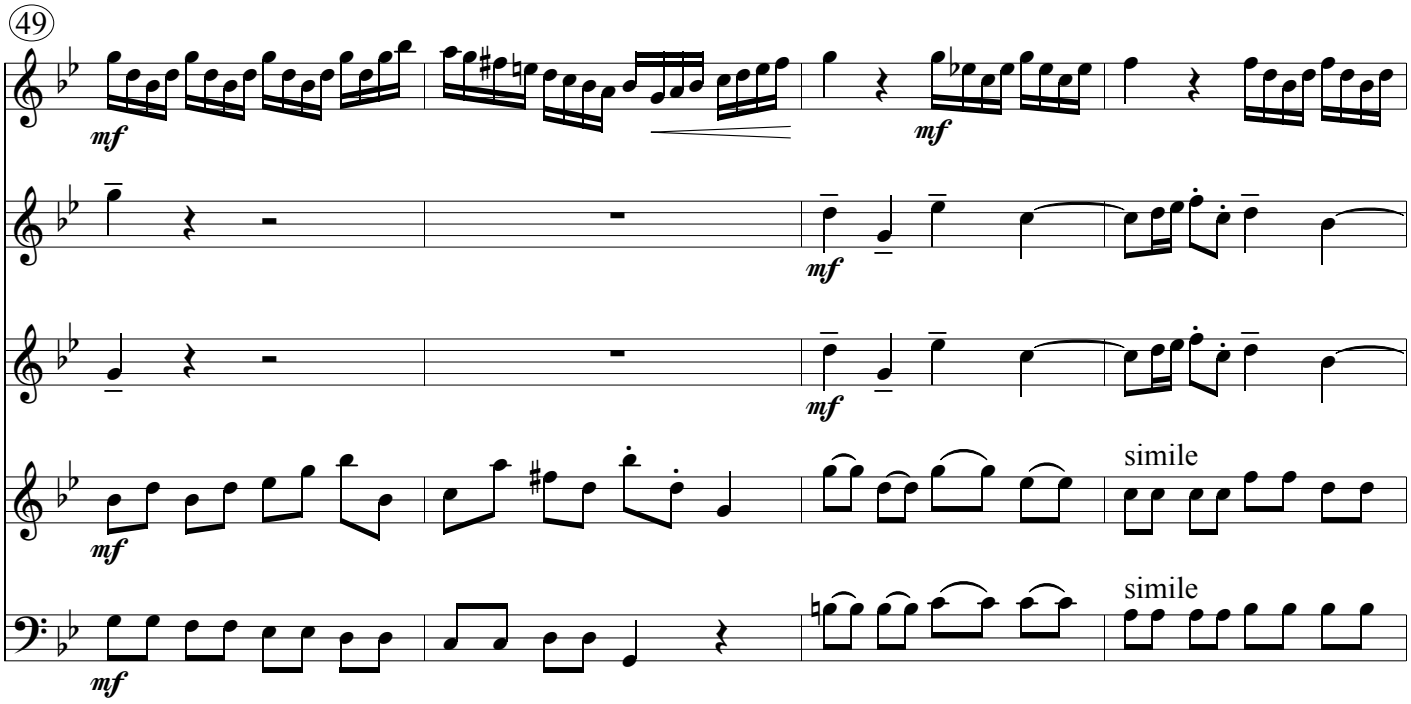

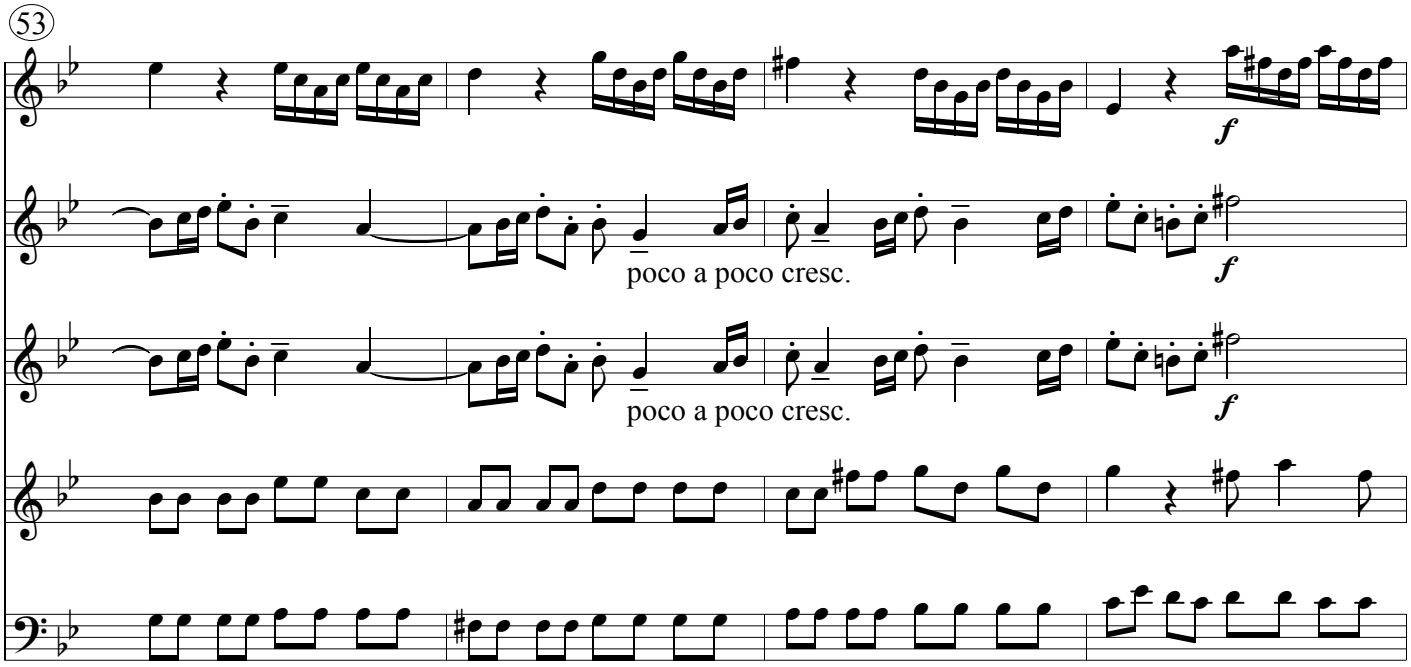

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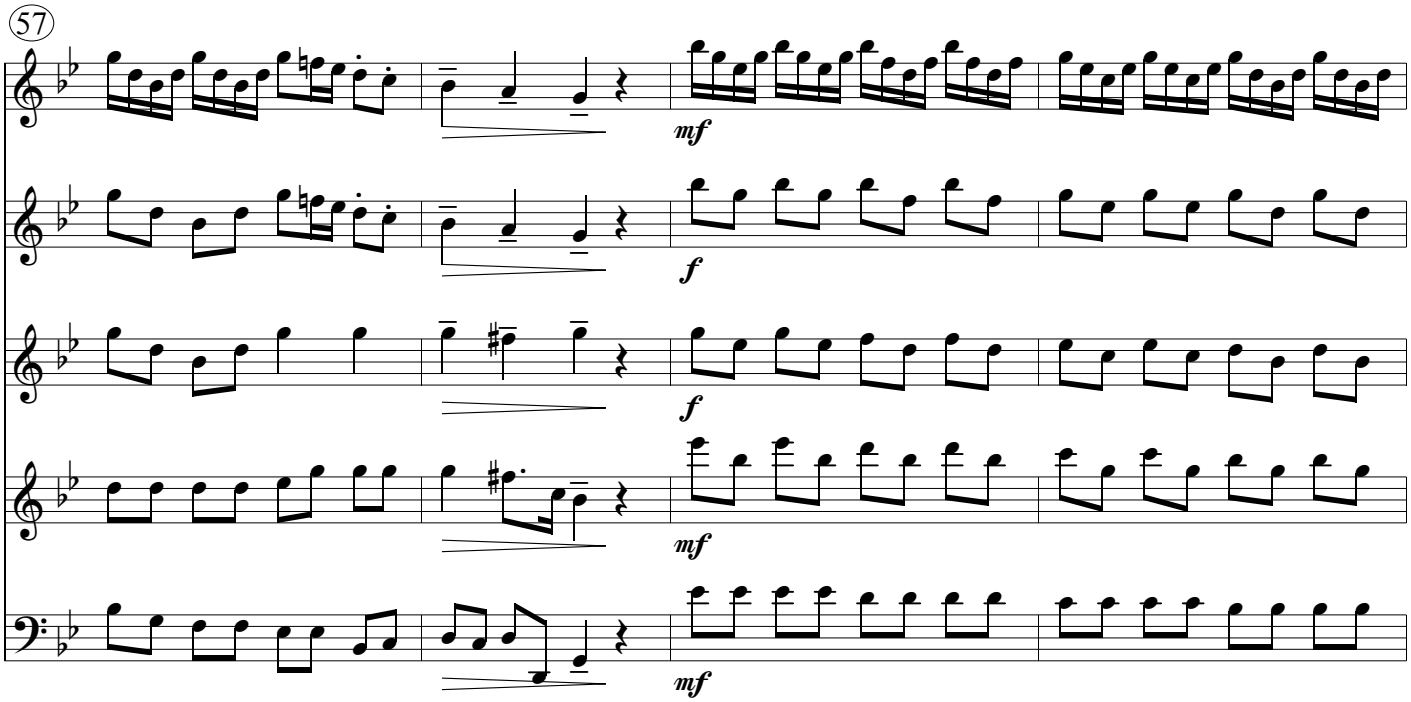

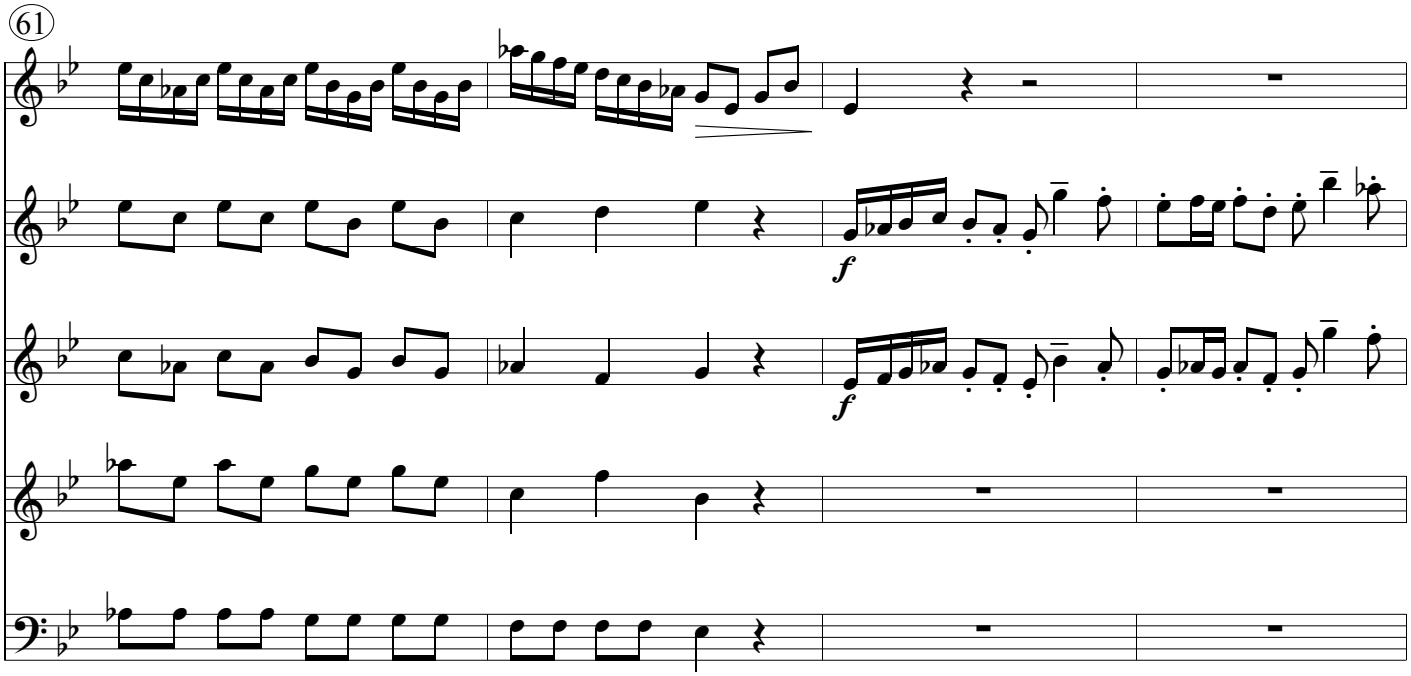

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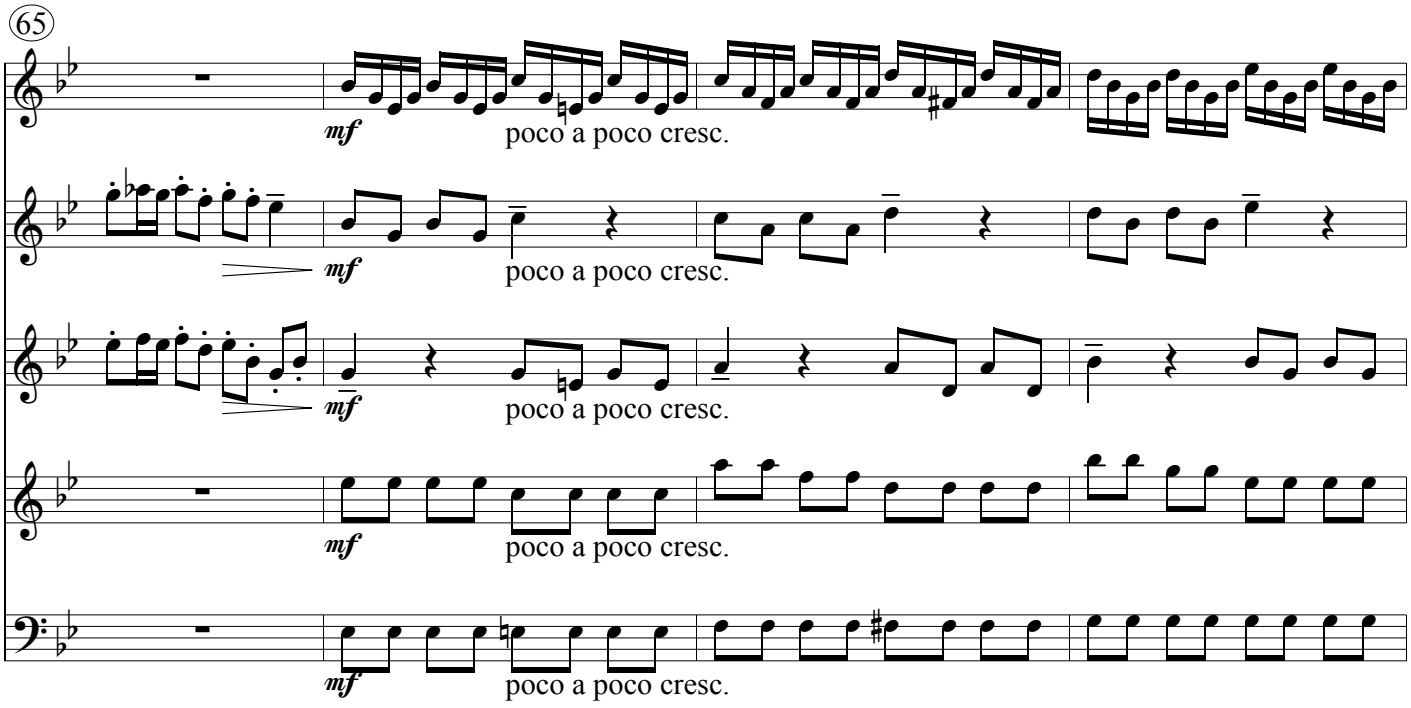

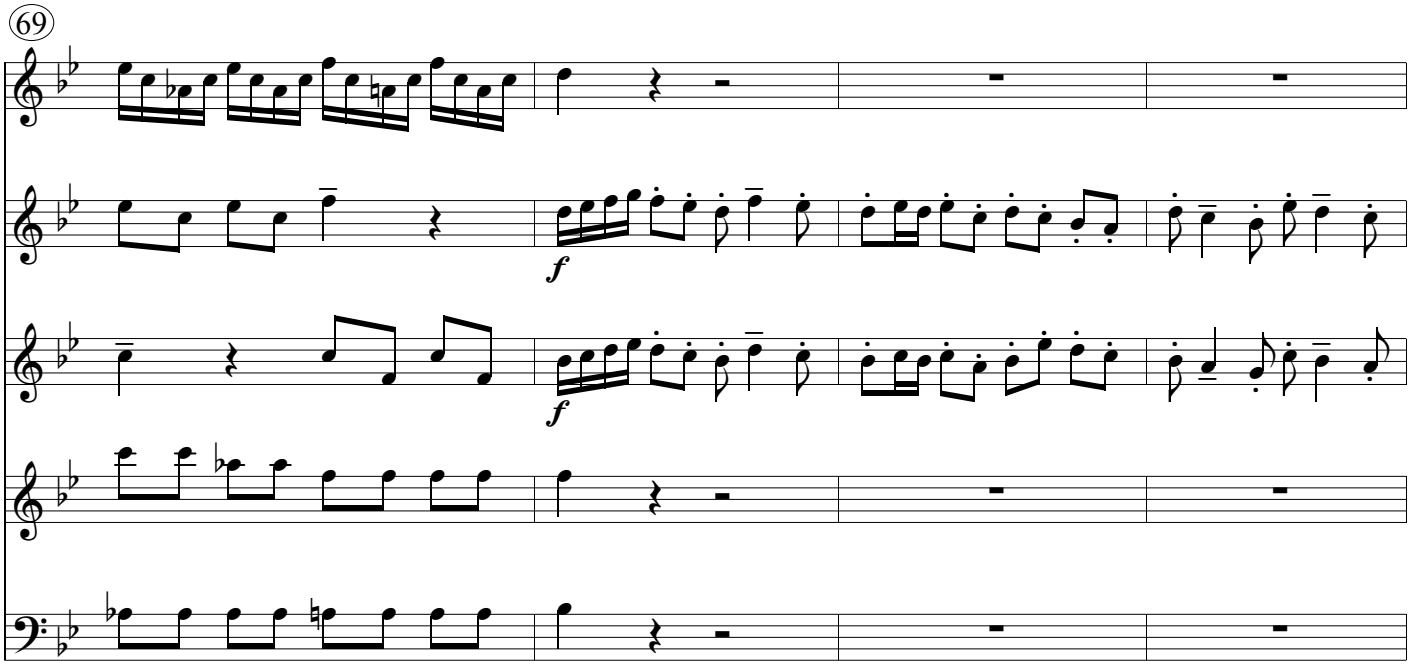

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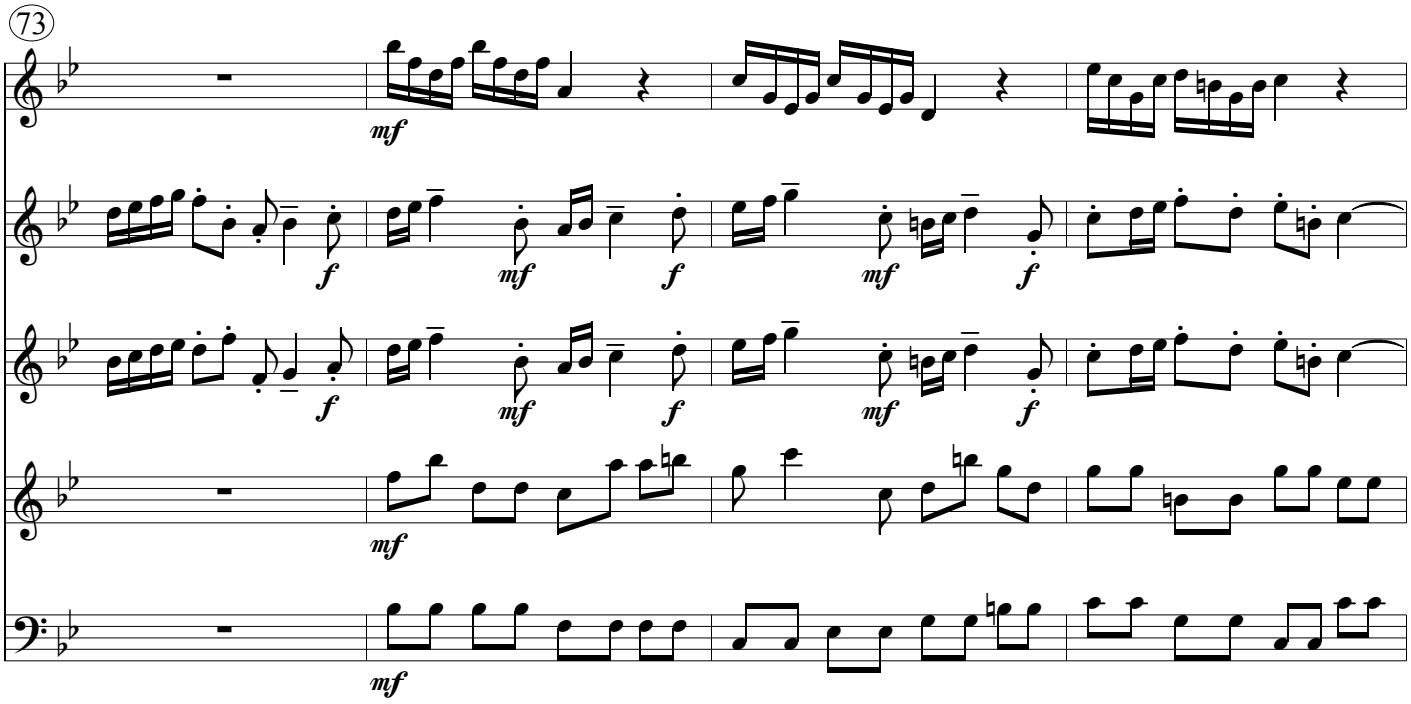

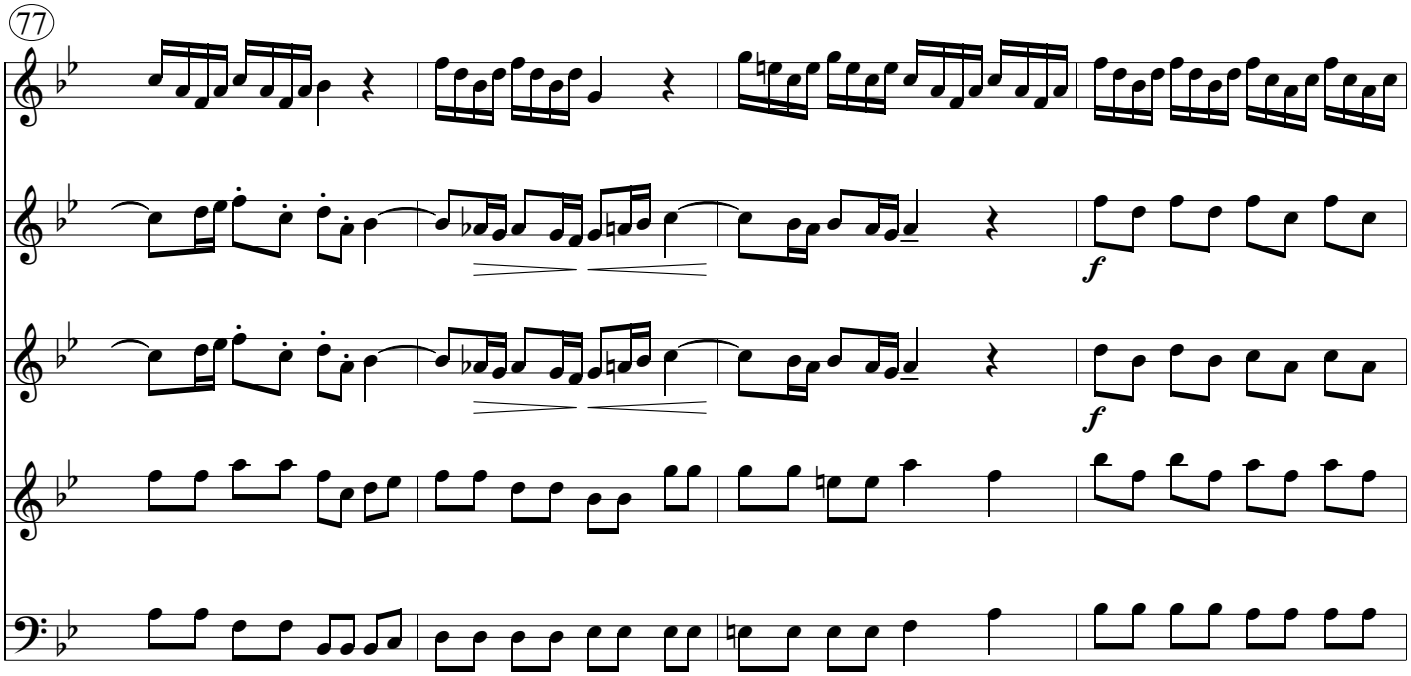

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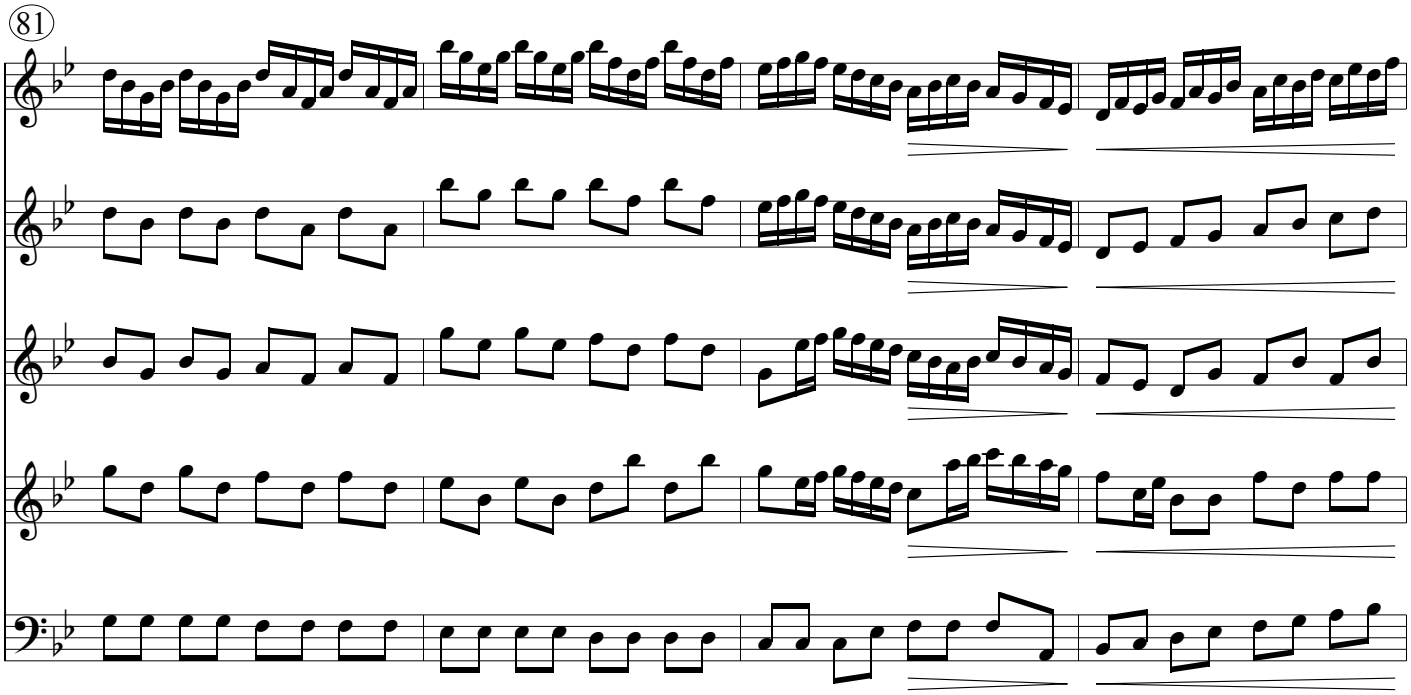

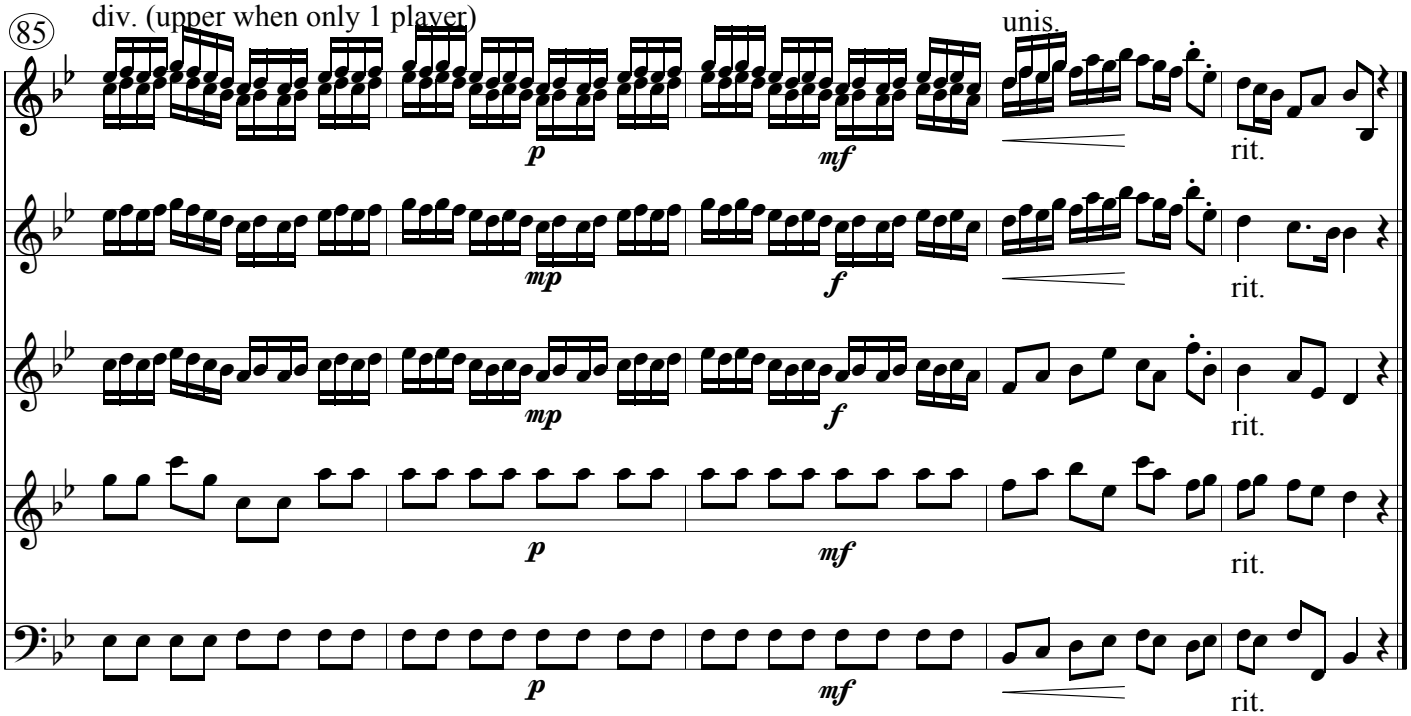

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