

# Cent Mille Chansons

E. Marnay & M. Magne  
arr. R. van Otterloo  
arr. accordion orchestra Paul De Bra



Andante

The sheet music consists of ten staves of music for a single melodic line. The tempo is indicated as 'Andante' with a three-dot symbol. The key signature is one sharp (G major). The time signature is 3/4 throughout. Measure numbers are provided at the start of each staff: 1, 6, 11, 16, 22, 27, 33, 39, 44, and 49. Various musical markings are included: dynamic 'mf' (mezzo-forte) at measure 1, slurs over groups of notes, a fermata over a note in measure 11, a sharp sign indicating a临时升调 (temporary key change) in measure 16, a crescendo 'poco a poco cresc.' in measure 27, a ritardando 'rit.' followed by 'a tempo' in measure 39, and a dynamic 'mf' at the end of measure 49.

# Cent Mille Chansons

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Measure numbers are indicated at the start of each staff: 55, 61, 67, 72, 77, 84, 89, 94, 99, and 105. Various musical markings are present, including dynamic changes (p, mf), performance instructions (rit., a tempo), and grace notes. Measure 55 features a long melodic line with a fermata. Measure 67 includes a dynamic marking 'mf'. Measure 72 starts with a dynamic 'p'. Measure 77 includes a dynamic marking 'mf' and a circled measure repeat sign. Measure 84 features a dynamic marking 'rit.'. Measure 89 includes a dynamic marking 'a tempo' and a circled measure repeat sign. Measure 94 features a dynamic marking 'rit.'. Measure 99 includes a circled measure repeat sign. Measure 105 includes a circled measure repeat sign and a dynamic marking 'rit.'

PDB 30/10/12

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Andante

II  $\frac{3}{4}$  *mp*

(6)

(11)

(16) *mf*

(21)

(26)

(31)

(37)

(42) *rit.* *a tempo*

(47) solo tutti *mp*

# Cent Mille Chansons

The musical score consists of ten staves of music, numbered 53 to 106. The key signature is A major (two sharps). The music includes dynamic markings such as *p*, *f*, *rit.*, and *a tempo*. Performance instructions like "tutti", "solo", and "solo tutti" are also present. Articulation marks like dots and dashes are used throughout the score.

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Andante

III  $\frac{3}{4}$  *mp*

(7)

(13)

(20)

(26)

(32)

(38) *rit.* *a tempo*

(44) *portato*

(49) *mp*

(53)

# Cent Mille Chansons

The musical score consists of ten staves of music for three voices, labeled 'III'. The key signature is A major (two sharps). The music includes various dynamics and performance instructions:

- Staff 1 (measures 59-64): Measure 59 starts with a dotted half note followed by eighth notes. Measure 60 has a fermata over the first note. Measures 61-64 show a progression of eighth notes.
- Staff 2 (measures 65-70): Measure 65 features a grace note and a circled triple-dot dynamic. Measures 66-70 show eighth-note patterns with slurs.
- Staff 3 (measures 70-75): Measure 70 starts with a sixteenth-note pattern followed by eighth notes. Measure 71 has a dynamic 'mf'. Measures 72-75 show eighth-note patterns with slurs.
- Staff 4 (measures 76-81): Measure 76 shows a sixteenth-note pattern followed by eighth notes. Measure 77 has a dynamic 'mf'. Measures 78-81 show eighth-note patterns with slurs.
- Staff 5 (measures 82-87): Measure 82 starts with a sixteenth-note pattern followed by eighth notes. Measures 83-87 show eighth-note patterns with slurs, with the instruction 'poco a poco cresc.' appearing below the staff.
- Staff 6 (measures 88-93): Measure 88 starts with a sixteenth-note pattern followed by eighth notes. Measures 89-93 show eighth-note patterns with slurs. The instruction 'rit.' appears below the staff, and a circled triple-dot dynamic is shown above the staff.
- Staff 7 (measures 94-99): Measure 94 starts with a sixteenth-note pattern followed by eighth notes. Measures 95-99 show eighth-note patterns with slurs. The instruction 'a tempo' appears above the staff, and a circled triple-dot dynamic is shown above the staff.
- Staff 8 (measures 100-105): Measure 100 starts with a sixteenth-note pattern followed by eighth notes. Measures 101-105 show eighth-note patterns with slurs. The instruction 'poco a poco cresc.' appears below the staff.
- Staff 9 (measures 106-111): Measure 106 starts with a sixteenth-note pattern followed by eighth notes. Measures 107-111 show eighth-note patterns with slurs. The instruction 'rit.' appears below the staff, and a circled triple-dot dynamic is shown above the staff.

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Andante

IV  $\frac{3}{4}$  *mp*

(7)

(13) (8vb if possible)

(19)

(25)

(31)

(37)

(43) *portato*  
*a tempo*

(47)

(51)

The musical score consists of ten staves of music for an accordion orchestra. The key signature is four sharps (F major). The time signature is common time (indicated by a '4'). The dynamic marking 'mp' (mezzo-piano) is present in the first measure. Measure 13 includes a performance instruction '(8vb if possible)'. Measure 43 features a 'portato' dynamic, indicated by three dots in a circle, and a 'tempo' instruction. Measures 47 and 51 show eighth-note patterns. Measures 37, 43, 47, and 51 include slurs and grace notes.

# Cent Mille Chansons

A musical score for a solo instrument, likely a flute or recorder, featuring ten staves of music. The score is in common time and consists of ten measures, numbered 55 through 106. The key signature changes from G major (one sharp) to F# major (two sharps) and back to G major. Measure 55 starts with a forte dynamic and a fermata over the first note. Measure 62 features a grace note. Measure 67 includes a triple-dot grace note. Measure 72 shows eighth-note patterns. Measure 76 ends with a forte dynamic. Measure 81 features sustained notes. Measure 88 includes performance instructions: 'rit.' (ritardando), 'a tempo', and 'portato'. Measure 94 continues the eighth-note patterns. Measure 99 features sustained notes. Measure 106 ends with a fermata.

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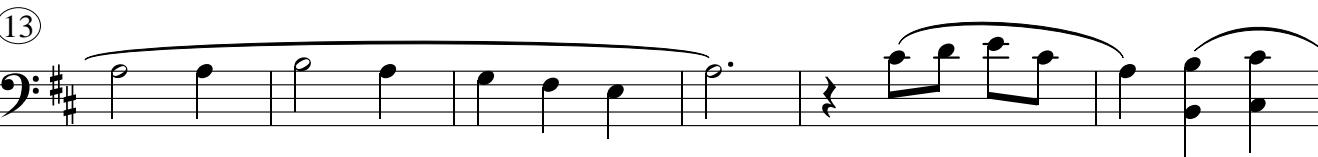
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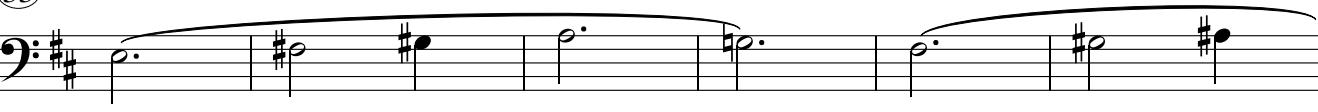
B  *mf* (like cello)

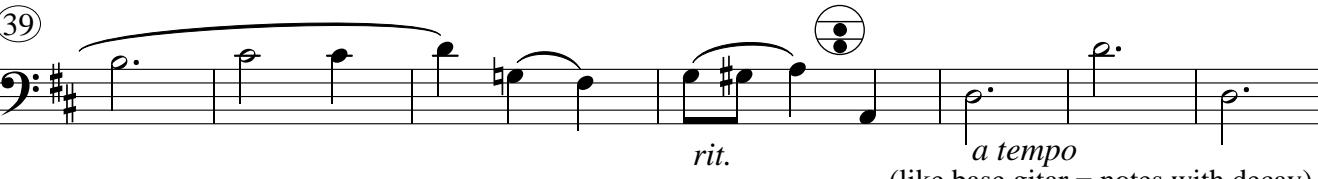
(7) 

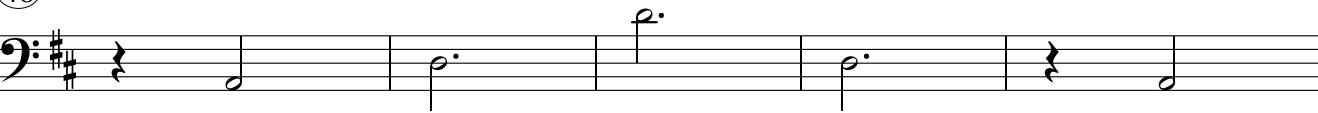
(13) 

(19) 

(25) 

(33) 

(39)   
*rit.* *a tempo* (like base guitar = notes with decay)

(46) 

(51) 

(58) 

# Cent Mille Chansons

B

(64)

(70)

(76)

(83)

(89)

rit.

a tempo

(96)

(102)

(108)

rit.

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