Chanson de Printemps

Frühlingslied from Lieder ohne Worte

Felix Mendelssohn Bartholdy

arranged by Paul De Bra for accordion quartet (1, 2, 3, bass)

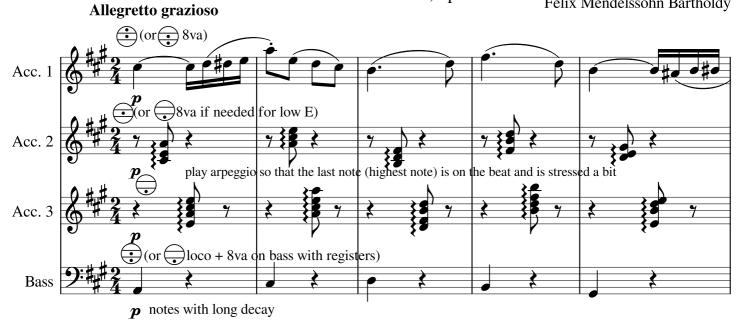
The last song from the Lieder ohne Worte, opus 62, by Felix Mendelssohn Bartholdy is called "Frühlingslied" or "Chanson de Printemps" or "Spring Song". It is originally written for piano solo which makes it a challenge to replicate it on the accordion. The bass notes should all decay and the chords in the second and third voice were originally grace notes preceding the main note, but by use of the pedal on the piano they sound like arpeggio chords, except that the last note of the arpeggio is the main note and should be on the beat and should be the loudest of the whole chord. The arrangement is for quartet (3 accordions plus bass).

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Chanson de Printemps

from Lieder ohne Worte, opus 62

Felix Mendelssohn Bartholdy

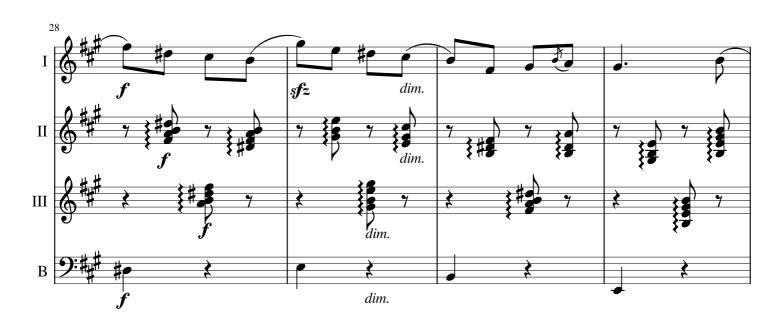


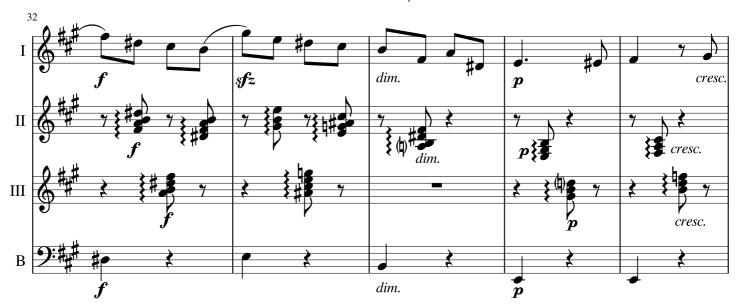


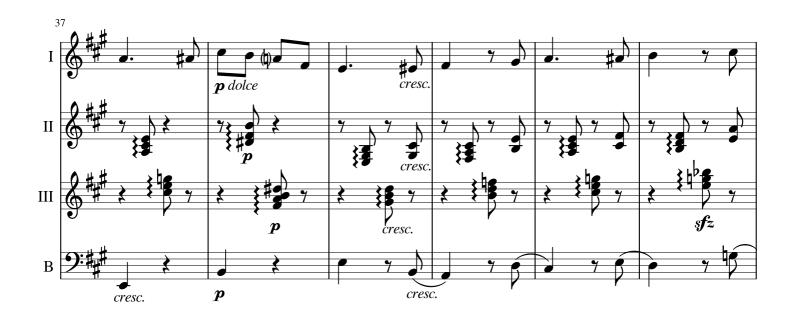


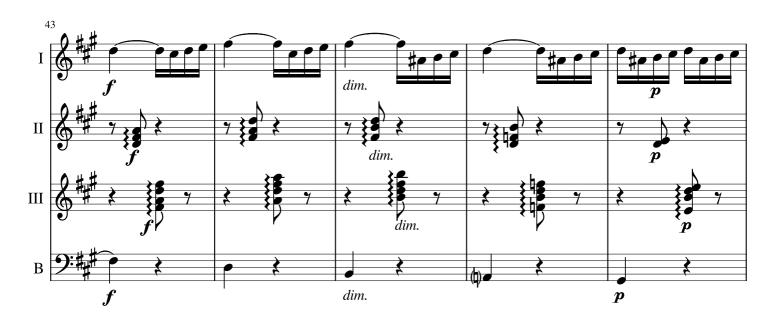


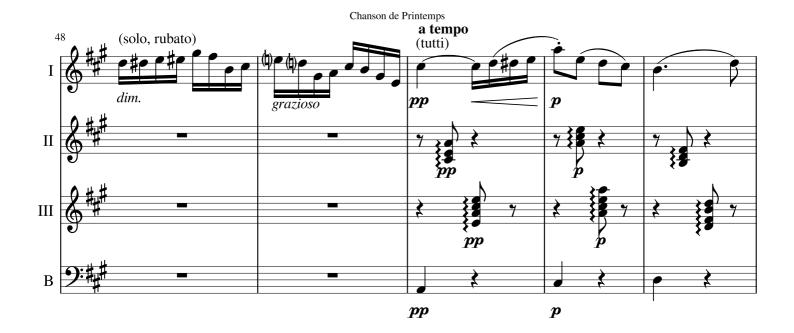






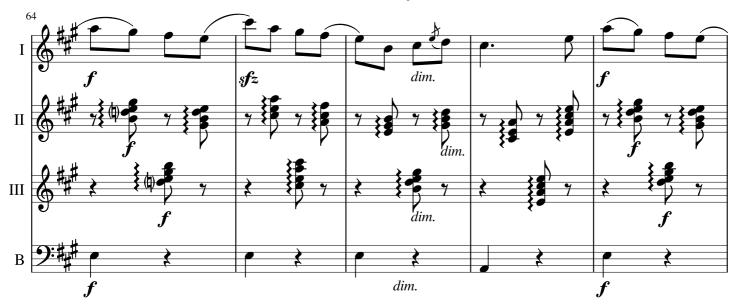


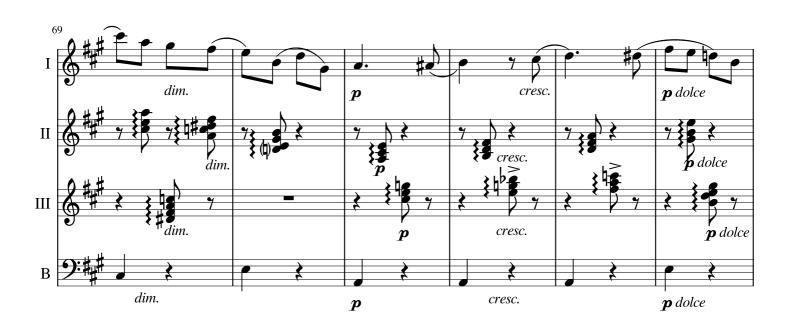


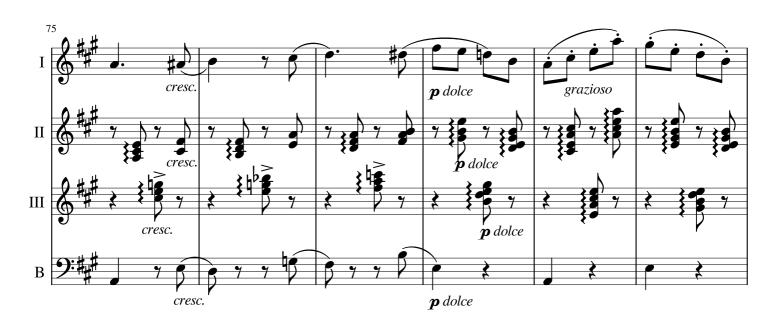


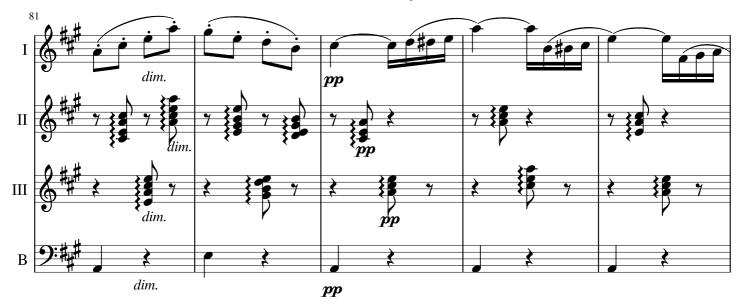


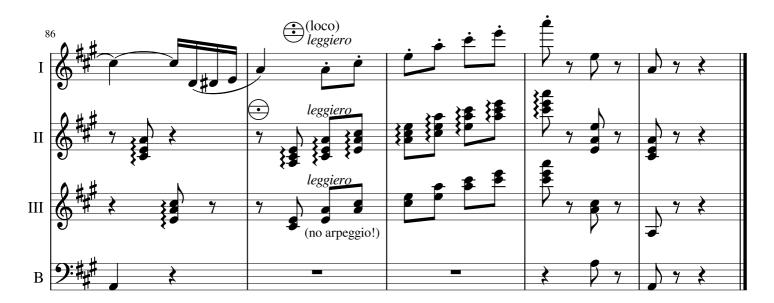












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