

Concerto Grosso

After sonate by Corelli
mov. 5: Allegro

Composed by Arcangelo Corelli
orchestrated by Francesco Geminiani

*arranged by Paul De Bra for
accordion sextet or orchestra
(solo, 1, 2, 3, 4, bass)*

Arcangelo Corelli composed a series of 12 violin sonates. Later, Francesco Geminiani orchestrated them into 12 concerti grossi. The arrangement for sextet or orchestra with solo is of the third concerto of the series, in C major. Of this concerto grosso it is the final movement: Allegro. The arrangement is rather straightforward, except for the continuo part which has been improvised. Only the solo part is somewhat difficult (because of its speed and large jumps).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Concerto Grosso, Opus 3, nr. 3

Arcangelo Corelli,

mov. 5: Allegro, after Corelli Opus 5, nr. 3

orch.: Francesco Geminiani,

arr. Paul De Bra

$\text{♩} = 140-160$

⊙ or ⊙ if this has no tremolo

Musical score for Solo, Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Bass. The score is in 12/8 time and features various dynamics and articulations.

Solo: *mf* *tutto leggero*

Acc. 1: *mf* *sf*

Acc. 2: *mf*

Acc. 3: *mf*

Acc. 4: *mp*

Bass: *mf*

Musical score for S, I, II, III, IV, and B. The score is in 12/8 time and features various dynamics and articulations.

S: *sf*

I: *sf*

II:

III:

IV:

B:

9

S
I
II
III
IV
B

13

S
I
II
III
IV
B

f
f
f
mf
f

(a tempo)

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3

17

Musical score for measures 17-19. The score is for six parts: Soprano (S), I, II, III, IV, and Bass (B). Measure 17 starts with a *mf* dynamic. The Soprano part has a melodic line with eighth notes. The I, II, and III parts have chords and some melodic fragments. The IV part has chords. The Bass part has a simple line. Measure 18 continues the Soprano line. Measure 19 has a key signature change to one sharp (F#) and continues the Soprano line.

20

Musical score for measures 20-22. The score is for six parts: Soprano (S), I, II, III, IV, and Bass (B). Measure 20 starts with a *f* dynamic. The Soprano part has a melodic line with eighth notes. The I part has chords. The II and III parts have chords. The IV part has chords. The Bass part has a simple line. Measure 21 continues the Soprano line. Measure 22 has a key signature change to one sharp (F#) and continues the Soprano line.

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23

S
I
II
III
IV
B

26

S
I
II
III
IV
B

30

S
I
II
III
IV
B

34

poco meno mosso al fine

S
I
II
III
IV
B

f *mp* *mf*

f *mp* *mf*

f *mf*

f *mf*

mf *p* *mp*

f *mp* *mf*

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37 rit. (second time)

S
I
II
III
IV
B

mp *mf* *mf* *p* *mp* *mp* *mf*

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