

Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

 tempo ca. 240

Solo



9 *ppp* (note duration 16 measures)

25

33 *f* *leggero*

41 *p*

49 *largamente (legato)*

57 *f*

65 *A* *leggero* *p* *marcatissimo* *f*

73 *leggero* *p* *marcatissimo* *f*

81 *ff* *f* *leggero*

97 *largamente (legato)* *f*

105

113 *B* *leggero* *f*

121 *leggero* *f*

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

I

tempo ca. 240

4

div.

ppp

4

13

16

33 *leggiere*

p

41

49

(pizzicato)

mp

57

65 *A* *leggiere* (pizzicato)

p

73 *leggiere* (pizzicato)

p

81 *f* *leggiere*

89 *leggiere*

97 *f* *largamente (legato)*

105

113 *B*

121 *leggiere*

Danse Macabre

129 *leggiere*

I

138 *ff*

152 *mf*

160 *f*

168 *D* *leggiere* *p*

176

183

190 *p* *poco a poco cresc.*

198

205 *E* *p* B S.B. B B B B B B

213 B B B B B B B B

221 B B B B B B B B

229 B B B B B B B B

237 *F* 8a *p*

241 play all the notes: no glissando!

Danse Macabre

245 I

252

263

270 *cresc.* *f* **H**

279

287 *dim.*

294 *p* *leggiere*

302 *p* *leggiere* I

310 *mf* (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) **J**

325 *p* *pp*

331

337

345 *f*

352

The image shows a page of musical notation for 'Danse Macabre'. It consists of ten staves of music. The first staff starts at measure 245 and ends at 251. The second staff starts at 252 and ends at 262, featuring a 'G' time signature change and a fermata. The third staff starts at 263 and ends at 269. The fourth staff starts at 270 and ends at 278, marked with 'cresc.' and 'f', and contains a 'H' time signature change. The fifth staff starts at 279 and ends at 286. The sixth staff starts at 287 and ends at 293, marked with 'dim.' and 'p'. The seventh staff starts at 294 and ends at 301, marked with 'leggiere'. The eighth staff starts at 302 and ends at 309, marked with 'p' and 'leggiere', and contains an 'I' time signature change. The ninth staff starts at 310 and ends at 317, marked with 'mf', and includes 'pizz' and 'arco' markings. The tenth staff starts at 318 and ends at 324, marked with 'p' and 'pp', and includes 'pizz' and 'arco' markings. The eleventh staff starts at 325 and ends at 330. The twelfth staff starts at 331 and ends at 336. The thirteenth staff starts at 337 and ends at 344, marked with 'f'. The fourteenth staff starts at 345 and ends at 351, marked with 'f'. The fifteenth staff starts at 352 and ends at 358, marked with 'f'. The notation includes various rhythmic values, accidentals, and performance instructions.

Danse Macabre

358 **K**
I *non legato* *sf* *sf* *sf* *sf*

366 *f* *ff* *leggero*

373

380

387

395 **L**

402

409 *poco stringendo*

416 *Animato*

424 *ff*

431 **M**

438 *Tempo 1* *fff* *p dim.*

455 **N** *pp*

Detailed description: This is a page of a musical score for 'Danse Macabre'. It contains ten staves of music in G-flat major (one flat). The score is divided into sections labeled K, L, M, and N. Section K (measures 358-394) features a melodic line with slurs and accents, marked 'non legato' and 'sf'. Section L (measures 395-423) continues the melodic line with slurs and accents. Section M (measures 424-454) consists of a rhythmic accompaniment of eighth notes, marked 'ff' and 'Tempo 1'. Section N (measures 455) shows a final chord marked 'pp'. Performance instructions include 'non legato', 'sf', 'f', 'ff', 'leggero', 'poco stringendo', 'Animato', 'Tempo 1', and 'pp'. There are also dynamic markings like 'dim.' and 'p'. Some measures contain circled symbols: a circle with a dot (387), a circle with a dot and a horizontal line (438), and a circle with a dot and a vertical line (455). Measure numbers 358, 366, 373, 380, 387, 395, 402, 409, 416, 424, 431, 438, and 455 are circled. There are also circled numbers 11 and 9 above the final staff.

Danse Macabre

Solo

129 *ff*

137 **C** *sempre stacc.*
mf

152

160

168 **D** *p*

176

183

190 *p* *poco a poco cresc.*

198 (switch registers if possible)

205 **E** *f* *appassionato*

213 6

226 6

237 **F** *p*

241 play all the notes: no glissando!

Danse Macabre

Solo

(arco)

mp

G

mf

cresc. **f** **H**

dim. **p**

leggiero **p**

leggiero **mf** **f** **I**

J *mf* *espress.* **p**

dim. **p** **6**

f

K *non legato* ***sf***

Danse Macabre

Solo

366 *f* *ff* *leggiro*

373 8a— etc. L_3 L_3 L_3 L_3

381 loco

387

395

402

409 *poco stringendo*

416 *Animato*

424 *ff* M

432 Tempo 1 γ

445 *fff*

455 *f* *dim.* *p* *dim.*

463 *f* *lento rubato* *dim.* N *tr* *p* *dim.*

471 *pp*

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

II

tempo ca. 240

4

div.

ppp

4

13

15

7

41

leggiere

p

49

(pizzicato)

mp

57

65

A

leggiere

(pizzicato)

p

73

leggiere

(pizzicato)

p

81

leggiere

f

89

leggiere

97

(pizz)

mf

105

113

B

121

leggiere

129

leggiere

ff

Danse Macabre

II

137 *mf* 6

149

156 *f*

163 *f*

170 *pp* div. low/high or use M.B.

176

182

188

194

200 *poco a poco cresc.*

205 *f* B B B B B B B

213 *mf* S.B. B B B B B B B

221 B B B B B B B

229 B B B B B B B

237 *p* F

Detailed description: This is a page of a musical score for piano II, titled 'Danse Macabre'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 137 with a common time signature (C) and a dynamic marking of *mf*. A first ending bracket labeled '6' spans measures 137-148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). A performance instruction 'div. low/high or use M.B.' is present above measure 170. The score includes numerous triplet markings and slurs. A section change occurs at measure 205, marked with a large 'E' and a key signature change to three sharps (F#, C#, G#). This section features a steady eighth-note accompaniment with a dynamic of *f*. A second section change occurs at measure 237, marked with a large 'F' and a key signature change to one sharp (F#), with a dynamic of *p*. The score concludes with a final measure at 237.

Danse Macabre

II

246 (arco)

253 *p*

261 *mf* 8va etc.

270 *cresc.* *loco* **H**

279

287 *dim.*

294 *p*

302 *p*

310 *mf* (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) *p* **J** *pp*

325 *p* *pp*

331

337

345

352 *cresc.* *f*

Danse Macabre

II

358

366

373

380

387

395

402

409

416

424

431

438

446

456

non legato

sf

sf

sf

sf

f

ff

(bellow shake)

(einde BS)

poco stringendo

Animato

ff

Tempo 1

(solo)

(tutti)

f

pp

p *dim.*

(pizz.)

pp

pp

K

M

N

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

 tempo ca. 240
(decaying notes)



III

12 *mp*

41 *morendo* 17 7

50 *pp*

58 *mp*  (pizzicato)

65 *p* **A** (pizzicato)

73 *p* (pizzicato)

81 *p* (pizzicato)

89 *mf* (arco) *f* (pizzicato) *leggiere*

97 (pizz) *mf*

105

113 **B**

121 *p*

129 *p*

ff (arco)

Danse Macabre

III

137 **C**  *mf* *sempre stacc.*

145 **5**

155 *tr*  *octaves loco + 8a, non diviso*
ff (end octaves)

160 *ff*

168 **D**  (loco)
E p E E

176 *E E E E E E E*

183 *E E E E E E A*

190 *A A A A A A A*

198 *poco a poco cresc.*

205 **E** *f* *p* *ff*

213 *espressivo*

221 **6** *molto espressivo*

233 *f* **F** *p*

239 

Danse Macabre

III

245 (bellow shake)

p

250 *mf*

256

263

cresc. *f*

270 *H*

279

287 *dim.* (op pianoklavier div.)

p

294

p

302 *I*

310 *mf* (pizz) (arco) (pizz) (arco)

p

318 (pizz) (arco) *J*

p *pp*

325

331

337

Danse Macabre

III

345

352 *cresc.*

358 **K**

366 *ff*

373 *ff*

380

387

395 **L** 5 6

409 *poco stringendo*

416 *Animato*

424 *ff*

431

438 *fff* Tempo 1 8

455 *fp*

465 *p* **N** 2 5 (pizz.)

ppp *pp*

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

IV

4 div. *ppp*

17 (pizzicato) *pp*

25 *f* *p* *leggiere*

37 *f* *p* S.B. G G G

45 F F F F G G G G

53 (pizzicato) *mp*

61

69 **A** D *p* D D D

77 (pizzicato) D *p* D D D

84 (pizzicato)

93 (arco) *f* (pizzicato)

100 (pizz) *mf*

107

114 **B** D *p* D D D

121 (pizz) *mf* C C C C D *p* D D D

Danse Macabre

IV

(129) *mf* C C C C C D *ff* (arco)

(137) *mf* *sempre stacc.*

(145)

(153)

(160)

(168) D (pizz.) *p* E E E

(176) E E E E E E E E (arco)

(184) E E E E E A

(190) A A A A A A *poco a poco cresc.*

(198)

(205) A *p*

(213) (lowest note on M.B. if needed)

(221)

(229)

(237) F *p*

Danse Macabre

IV

245 (arco) B Ais Ais A A As As

253 *mf*

260

267

H

273

281

289 *dim.* *p*

297

305 *p* I (pizz) *p*

313 *mf*

321 J (bellow shake) *pp*

327

333

340

Danse Macabre

348
IV *cresc.* *f* **K**

356 *ff* (bellow shake)

364 *f* *ff* (end BS)

372 (bellow shake) (end BS)

379 (bellow shake) (end BS)

387

395 **L**

403 *poco stringendo*

411 *Animato* *ff*

419

427 **M** *ff*

435 *Tempo 1* *f*

448 *dim.* *pp*

456 *p* *dim.* *pp*

471 *pp* *dim.*

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

8a (decaying notes) *mp* optional harp part, only on large instrument with high D *morendo*

17 (loco) (pizzicato) *pp*

25 *f* *pp*

37 *f* *pp*

45 (pizzicato) *mp*

54 *mp*

62 *p* *mf* (pizzicato)

71 *p* *mf* (pizzicato)

80 *p* *mf* (arco) (pizzicato)

89 *f*

97 (arco) *mf*

105 *mf*

113 *p* *B*

121 *p*

129 *f* (pizz) *f* (pizzicato) *f* (arco) *ff*

Danse Macabre

Bas

(137) **C**

mf *sempre stacc.*

(145)

(153)

(160)

(168) **D**

fp

(176)

(184)

(190)

(198) *poco a poco cresc.*

(205) **E**

f *mp*(pizz.)

(213)

pp

(221)

p (pizz.)

(229)

pp

(237) **F**

p

The image shows a page of a musical score for the Bassoon part of 'Danse Macabre'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins at measure 137 with a common time signature 'C'. The music is marked 'mf' and 'sempre stacc.'. The second staff starts at measure 145. The third staff starts at measure 153. The fourth staff starts at measure 160 and includes a '(pizz)' marking. The fifth staff starts at measure 168 and includes a 'D' time signature change and an 'fp' marking. The sixth staff starts at measure 176. The seventh staff starts at measure 184. The eighth staff starts at measure 190. The ninth staff starts at measure 198 and includes a 'poco a poco cresc.' marking. The tenth staff starts at measure 205 and includes an 'E' time signature change, an 'f' marking, and an 'mp(pizz.)' marking. The eleventh staff starts at measure 213 and includes a 'pp' marking. The twelfth staff starts at measure 221 and includes a 'p (pizz.)' marking. The thirteenth staff starts at measure 229 and includes a 'pp' marking. The final staff starts at measure 237 and includes an 'F' time signature change and a 'p' marking.

Danse Macabre

(243) (bellow shake)

Bas

(249) **G**

(262) *cresc.* **f**

(269) **H** *pizz.*

(278) *dim.*

(286) *p*

(294) *pp*

(302) **I**

(310) (pizz) *pp*

(318) **J** (bellow shake) *pp*

(325)

(331)

(337)

(345) *cresc.*

The image shows a page of musical notation for the Bassoon part of 'Danse Macabre'. It consists of ten staves of music, each starting with a circled measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics such as *mf*, *f*, *dim.*, *p*, and *pp*, as well as performance instructions like '(bellow shake)', '(pizz.)', and '*cresc.*'. There are also large letters G, H, and I marking specific sections of the music. The music features a mix of eighth-note patterns, quarter notes, and longer melodic lines.

Danse Macabre

353 **K** 3 4

Bas

366 *f* *espress.* *ff*

373

380

387

395 **L**

403 *poco stringendo*

411 *Animato* *ff*

419

426 **M**

433

438 *fff* *Tempo 1* *f* *p dim.*

453 *pp* **N**

471 *(pizz.)* *pp*

PDB 14/7/11
v2 24/2/22

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

Perc

31 15

p timpani *pp*

50 8 *pp*

65 **A** (soft on large cymbal) *pp*

73 (soft on large cymbal) *pp*

81 (triangle)

89 *mp* (gr. c.)

97 *mf*

105

113 **B**

121

129

137 **C** 13 20 **D** cymbal *p*

176

Detailed description: This is a percussion score for 'Danse Macabre' by Camille Saint-Saëns, arranged by Paul De Bra. The score is in 3/4 time with a tempo of approximately 240. It features various percussion instruments: timpani, large cymbal, triangle, and cymbal. The score is divided into sections A, B, C, and D. Section A starts at measure 65 and features a soft cymbal pattern. Section B starts at measure 113. Section C starts at measure 137 and includes a 13-measure rest. Section D starts at measure 20 and features a cymbal pattern. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. Measure numbers are circled at the beginning of each line.

Danse Macabre

Perc

184

(triangle)

190

(timpani)

poco a poco cresc.

198

205

E 32 **F** 8

pp (gr. c.)

249

G 16

270 (soft on large cymbal)

H 20

p (timpani)

295

303

I 10

p

320

J 15

tr

341

tr

348

sempre p cresc.

355

K 8

370

The image shows a page of a musical score for Percussion, titled 'Danse Macabre'. The score is written on ten staves, each starting with a circled measure number. The key signature is one flat (B-flat). The percussion part includes various instruments: triangle, timpani, and a grand cymbal (gr. c.). The score features several dynamic markings such as 'pp', 'p', and 'cresc.', along with performance instructions like 'poco a poco cresc.' and 'sempre p'. There are also trill markings ('tr') and accents (^). The score is divided into sections labeled with letters E through K, each with a specific number of measures. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as trills and accents.

Danse Macabre

Perc

The score consists of eight staves of music for percussion. The key signature is one flat (B-flat). The first staff (377) features a rhythmic pattern of eighth notes with stems pointing up. The second staff (384) includes a 'gr. c.' (gong) part. The third staff (390) features 'timpani' and 'gr. c.' parts, with a '7' below the staff. The fourth staff (402) includes the tempo marking 'poco stringendo Animato' and a '13' below the staff. The fifth staff (421) includes a 'gr. c.' part and a 'timpani' part, with an 'M' above the staff. The sixth staff (431) includes a 'do not dampen cymbal' instruction. The seventh staff (438) includes 'Tempo 1' and a '7' below the staff, with an 'mf (timpani)' marking. The eighth staff (451) includes a 'pp' marking and a '23' below the staff.

377

(gr. c.)

384

(timpani)

390

(gr. c.)

402

poco stringendo Animato

(gr. c.)

(timpani)

421

(do not dampen cymbal)

431

Tempo 1

438

mf (timpani)

451

pp

23

PDB 14/7/11