

# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

⊙ violino solo 1

quasi legato

*mf*

I

5

7

9

11

13

15

17

19

21

24

26

*tr*

*tr*

*(b)*

*(b)*

# Viool-Duo-Concerto

I

28

30

33

35

37

39

41

44

47

49

Detailed description: This image shows the first staff of a musical score for Violin I, covering measures 28 to 49. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten lines of music. Measure 28 begins with a quarter rest followed by a series of eighth notes. Measures 29-32 feature a complex, fast-moving eighth-note pattern with many beamed notes. Measure 30 includes a sharp sign above a note. Measure 33 starts with a half note followed by quarter notes. Measure 35 has a half note followed by eighth notes. Measure 37 contains a series of eighth notes. Measure 39 features a half note followed by eighth notes. Measure 41 begins with a half note followed by quarter notes. Measure 44 has a half note followed by quarter notes. Measure 47 contains a series of eighth notes. Measure 49 ends with a half note followed by a quarter rest and a double bar line.

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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

quasi legato

⊙ violino solo 2

II

*mf*

3

5

7

9

11

14

17

20

23

25

27

*tr*

# Viool-Duo-Concerto

II

29

31

33

35

37

39

42

44

46

48

The image shows a musical score for Violin II, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 29 through 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The notation includes accidentals such as sharps and flats, and some notes are marked with accents. The piece concludes with a double bar line at measure 48.

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# Viool-Duo-Concerto

J.S. Bach

BWV 1043

arr. Paul De Bra

quasi legato



upper = violino 1

III

*mp*

lower = violino 2

④

⑦

⑩

⑬

⑯

⑱

⑳

㉔

㉖

# Viool-Duo-Concerto

III

31

34

37

40

43

46

49

The image shows a musical score for a Violin Duo Concerto, specifically measures 31 through 50. The score is written for two violins, with the first violin part on the upper staff and the second violin part on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 31, 34, 37, 40, 43, 46, and 49 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 50.

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# Viool-Duo-Concerto

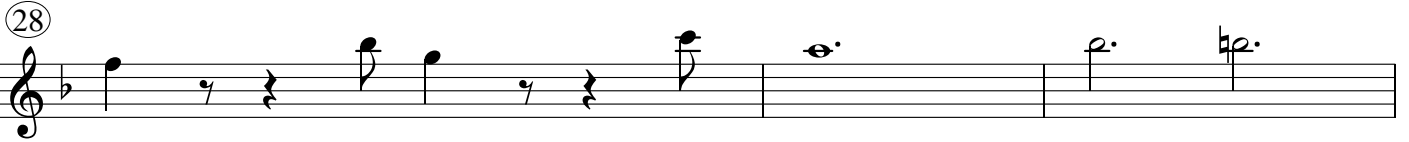
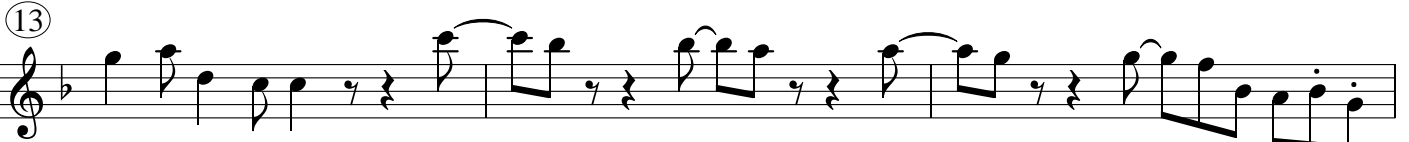
J.S. Bach

BWV 1043

arr. Paul De Bra

quasi legato

⊙ This is the upper part of III only.



# Viool-Duo-Concerto

III

The image shows a musical score for a Violin Duo Concerto, specifically measures 31 through 49. The score is written on a single treble clef staff with a key signature of one flat (B-flat). The music consists of seven lines of notation, each starting with a circled measure number: 31, 34, 37, 40, 43, 46, and 49. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 31 begins with a series of eighth notes, followed by a melodic phrase with slurs and accidentals. Measure 34 features a sequence of eighth notes and rests. Measure 37 shows a melodic line with a long note and a slur. Measure 40 continues with eighth notes and a melodic phrase. Measure 43 has eighth notes and a melodic phrase. Measure 46 includes eighth notes and a melodic phrase with slurs. Measure 49 concludes with eighth notes and a final note. The score ends with a double bar line.

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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

quasi legato

⊙ This is the lower part of III only.

III 

④ 

⑦ 

⑩ 

⑬ 

⑯ 

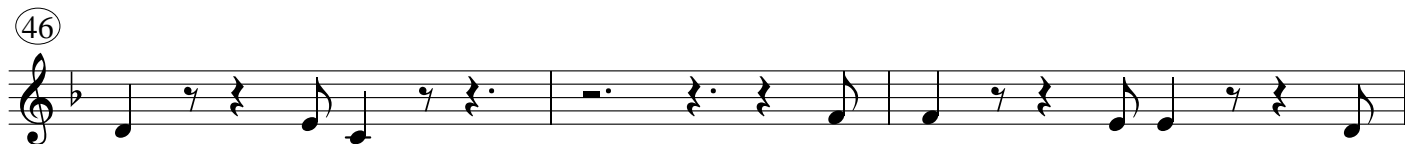
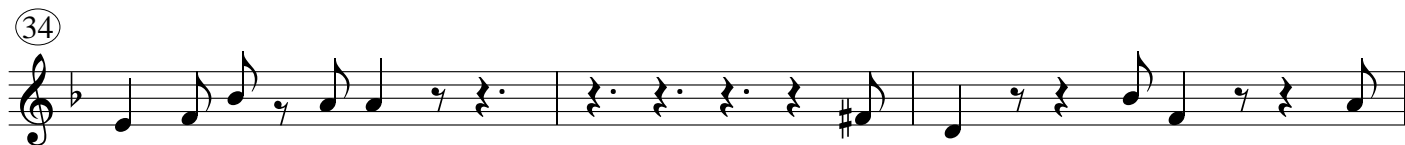
⑲ 

⑳ 

㉓ 

㉘ 

# Viool-Duo-Concerto



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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

 arpeggio ad lib in continuo

IV

*p* lower = cello



3

5

7

9

11

13

15

17

19

21

23

# Viool-Duo-Concerto

IV

25  
27  
29  
31  
33  
35  
37  
40  
42  
44  
46  
48

The image shows a musical score for a Violin Duo Concerto, specifically measures 25 through 48. The score is written for two violins, labeled 'IV' at the beginning. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). There are also some decorative flourishes and slurs. The measures are numbered on the left side of the page, starting from 25 and ending at 48. The score is presented in a clean, black-and-white format.

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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

This is the upper part of IV only.



arpeggio ad lib in continuo

IV

*p*

③

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑲

⑳

㉑

㉓

# Viool-Duo-Concerto

IV

25  
27  
29  
31  
33  
35  
37  
40  
42  
44  
46  
48


The image shows a musical score for a Violin Duo Concerto, specifically measures 25 through 48. The score is written for two violins, labeled 'IV' at the beginning. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered in circles at the beginning of each line. The score concludes with a double bar line and repeat dots at measure 48.

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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

 This is the lower part of IV only.

IV



4

7

10

13

16

19

22

25

28

32

35

# Viool-Duo-Concerto

IV

③⑧



④②



④⑤



④⑧



Detailed description: This block contains four staves of musical notation for a violin duo. The first staff is labeled 'IV' and starts with measure 38. The second staff starts with measure 42. The third staff starts with measure 45. The fourth staff starts with measure 48. The notation includes various note values, rests, and dynamic markings.

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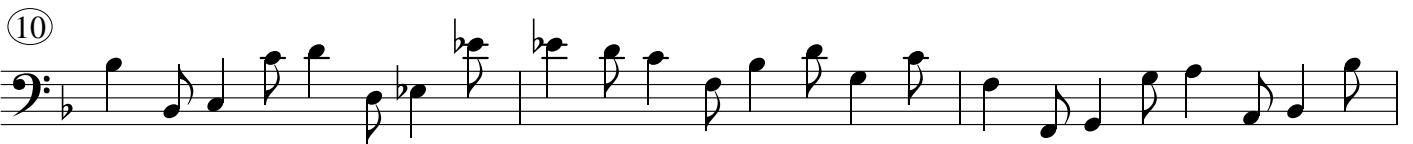
# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

Bas  *mp*

④ 

⑦ 

⑩ 

⑬ 

⑯ 

⑲ 

⑳ 

㉓ 

㉘ 

# Viool-Duo-Concerto

Bas

31

34

37

40

43

46

49

PDB 19/5/07