

Acc. 1

España cañí

Pascual Marquina Narro
arr. Paul De Bra

♩ = 128

ppp *pp* *cresc. poco a poco*

6 *mf*

11 *f*

16 *ff*

24

30

35 *f* *pp*

39 *f* *cresc. molto* *ff*

44 *f* *sfz*

España cañí

51 8va
p

58 *p* *mf*

64 *mf* *ff*

69 *p* *ff*

75 *p* *p*

82 *mp*

90 *mp*

98 *ff*

108 *ff*

Note: the original has no repeat.

118 *fff*

PDB 3/8/18

Acc. 2

España cañí

Pascual Marquina Narro
arr. Paul De Bra

$\text{♩} = 128$

ppp *pp* *cresc. poco a poco*

6 *mf*

12 *f* *ff*

18

28

34 *f* *pp*
(notes if 3rd voice cannot play them)

39 *f* *cresc. molto* *ff* *f* hit bellows

45 *sfz*

53 *p* 8va

61 *mf* *p*

España cañí

70

77

84

92

100

110

118

ff

p

ff

fff

8 8vb only if possible

1.

2.

Note: the original has no repeat.

PDB 3/8/18

Acc. 3

España cañí

Pascual Marquina Narro
arr. Paul De Bra

♩ = 128

ppp *pp* *cresc. poco a poco*

7 8

mf

13 8 *f* *ff* *f* *non-legato*

20

28 *f pp* if possible to play notes and switch register

36 8 *f* *cresc. molto*

42 8 *ff* *mf* hit bellows

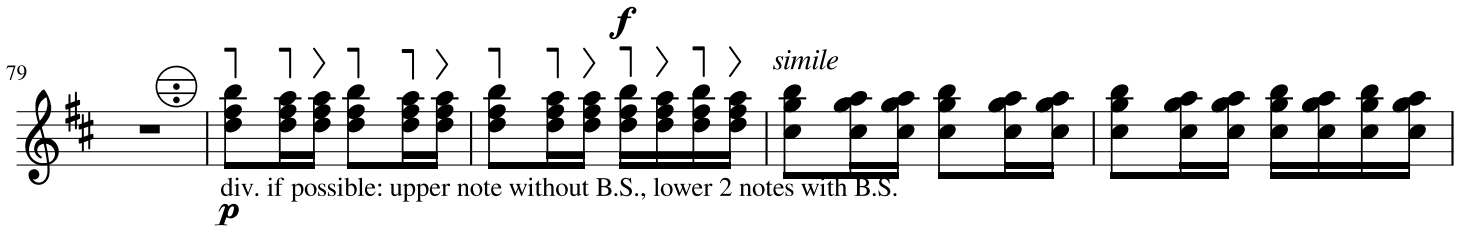
48 *p*

56 3

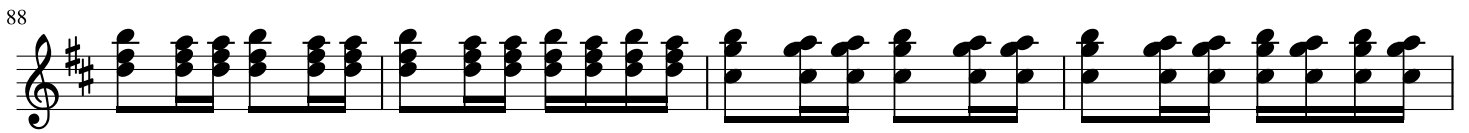
64 *mf* *p*

España cañí

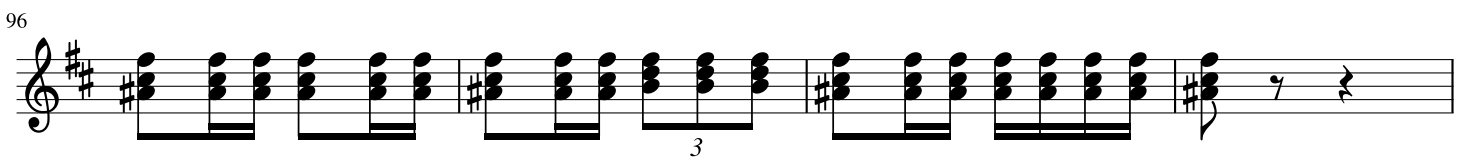
71 

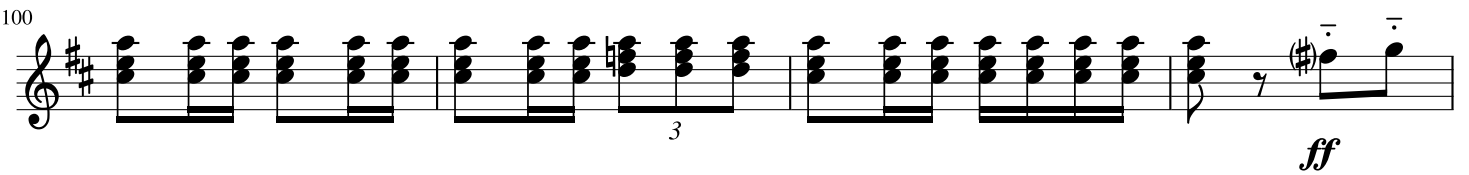
79 
f
p *simile*
div. if possible: upper note without B.S., lower 2 notes with B.S.

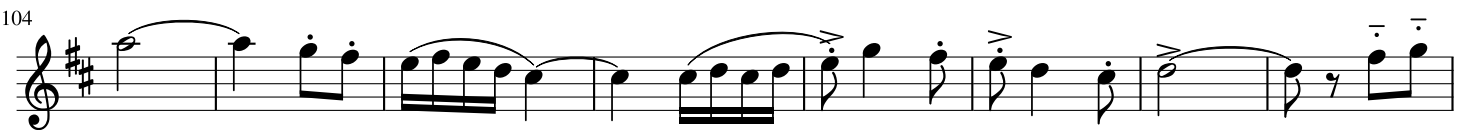
84 

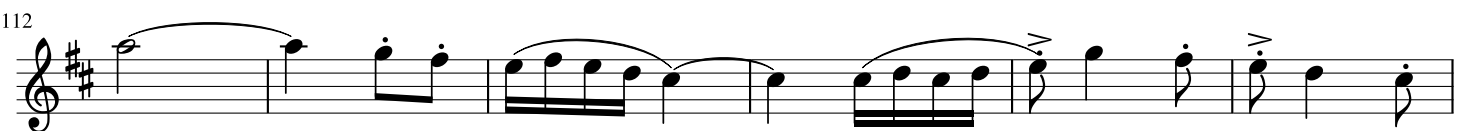
88 

92 

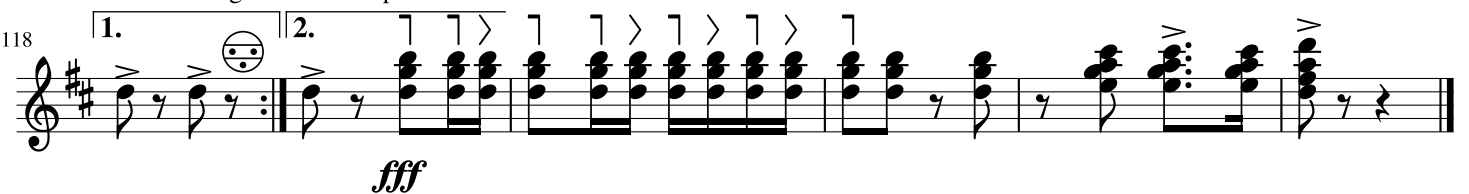
96 

100 
ff

104 

112 

Note: the original has no repeat.

118 
fff

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Acc. 4

España cañí

Pascual Marquina Narro
arr. Paul De Bra

♩ = 128

ppp *pp* *cresc. poco a poco*

8 *mf* *f*

15 *ff*

22

29

35 *f* *pp* *f* *cresc. molto*

42 hit bellows *ff* *f*

47

53 *p*

59

España cañí

65

mf *p*

70

f

77

p

84

90

96

3

101

3 *f*

106

112

Note: the original has no repeat.

118

1. 2. *fff*

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Basson

España cañí

Pascual Marquina Narro
arr. Paul De Bra

♩ = 128

8 *ppp* *pp* *cresc. poco a poco*

15 *mf* *f*

22 *ff*

29

35 *f* *pp* *f* *cresc. molto*

42 *ff* *f* hit bellows

48

54 *p*

60

España cañí

66

Musical staff 66: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. There are slurs under the first and second measures.

72

Musical staff 72: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic marking of *f*. There are slurs over the last four measures.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic marking of *p*.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains six measures of music.

91

Musical staff 91: Bass clef, key signature of two sharps. The staff contains six measures of music.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains six measures of music.

103

Musical staff 103: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic marking of *ff*.

110

Musical staff 110: Bass clef, key signature of two sharps. The staff contains six measures of music.

117

Note: the original has no repeat.

Musical staff 117: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic marking of *fff*. There are first and second endings marked '1.' and '2.' over the first two measures.

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