La Gioconda

La danza delle ore / Dance of the hours

Amilcare Ponchielli

arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass, Glockenspiel)

The Dance of the hours is probably the best known part of the opera La Gioconda by Amilcare Ponchielli. The parts about sunrise, day, evening and night flow into each other seamlessly. The arrangement for accordion quintet or orchestra plus "Campanelli a tastieri" (Glockenspiel). Any melodic instrument with bell-like sound can be used for this, for instance a celesta (or keyboard with celesta sound selected). Although there are just 4 accordion parts plus bass and bells it is best played by a larger ensemble for a more massive sound. Note that the original contains more percussion, but the bells are the only thing really necessary, the rest is best left out (as percussion easily overpowers the accordions).
The Dance of the hours takes about nine and a half minutes, but it has been shortened to just over six minutes in a way that unless you know the original very well you probably won't miss the parts that are left out.

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La Gioconda

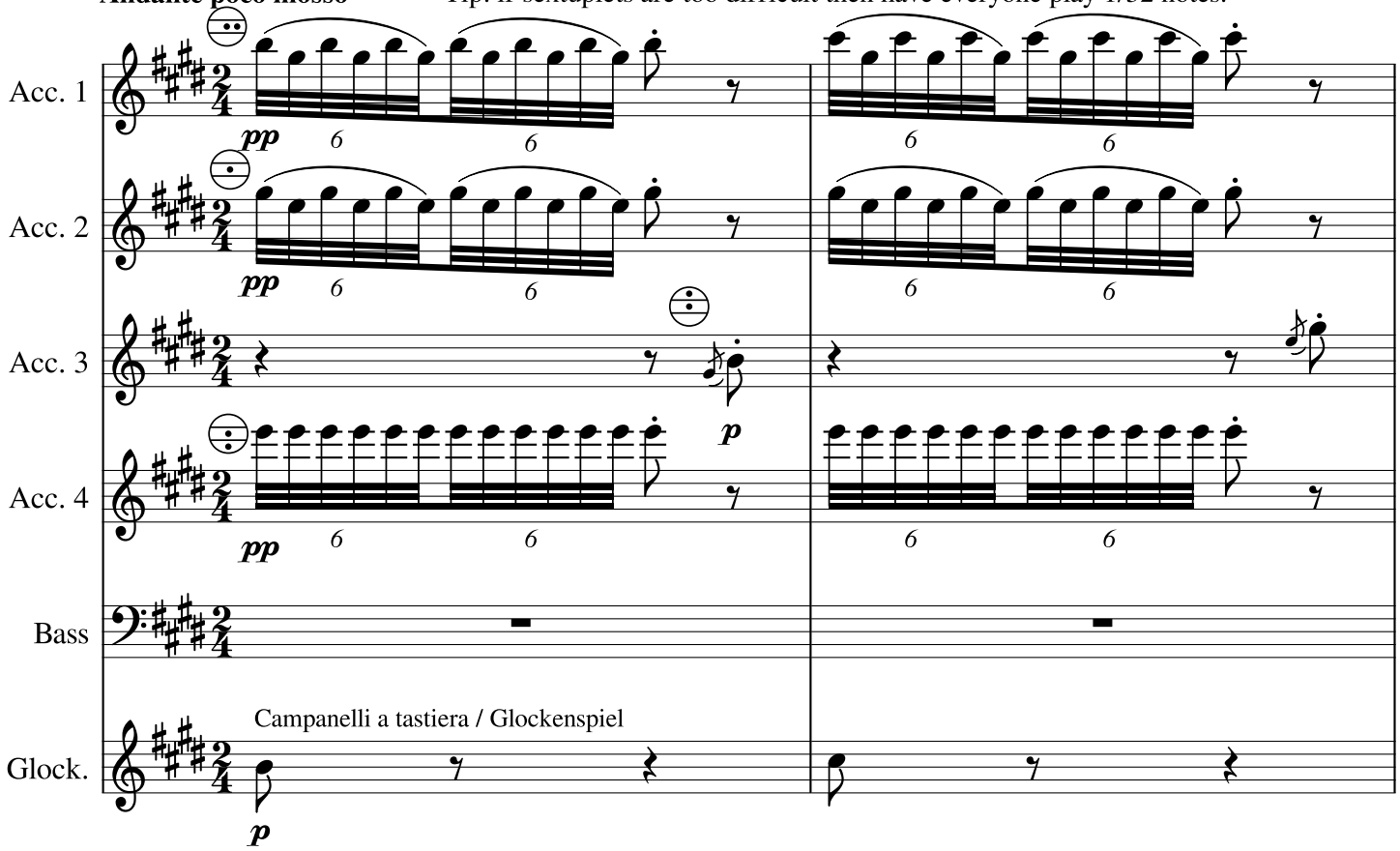
Dance of the hours

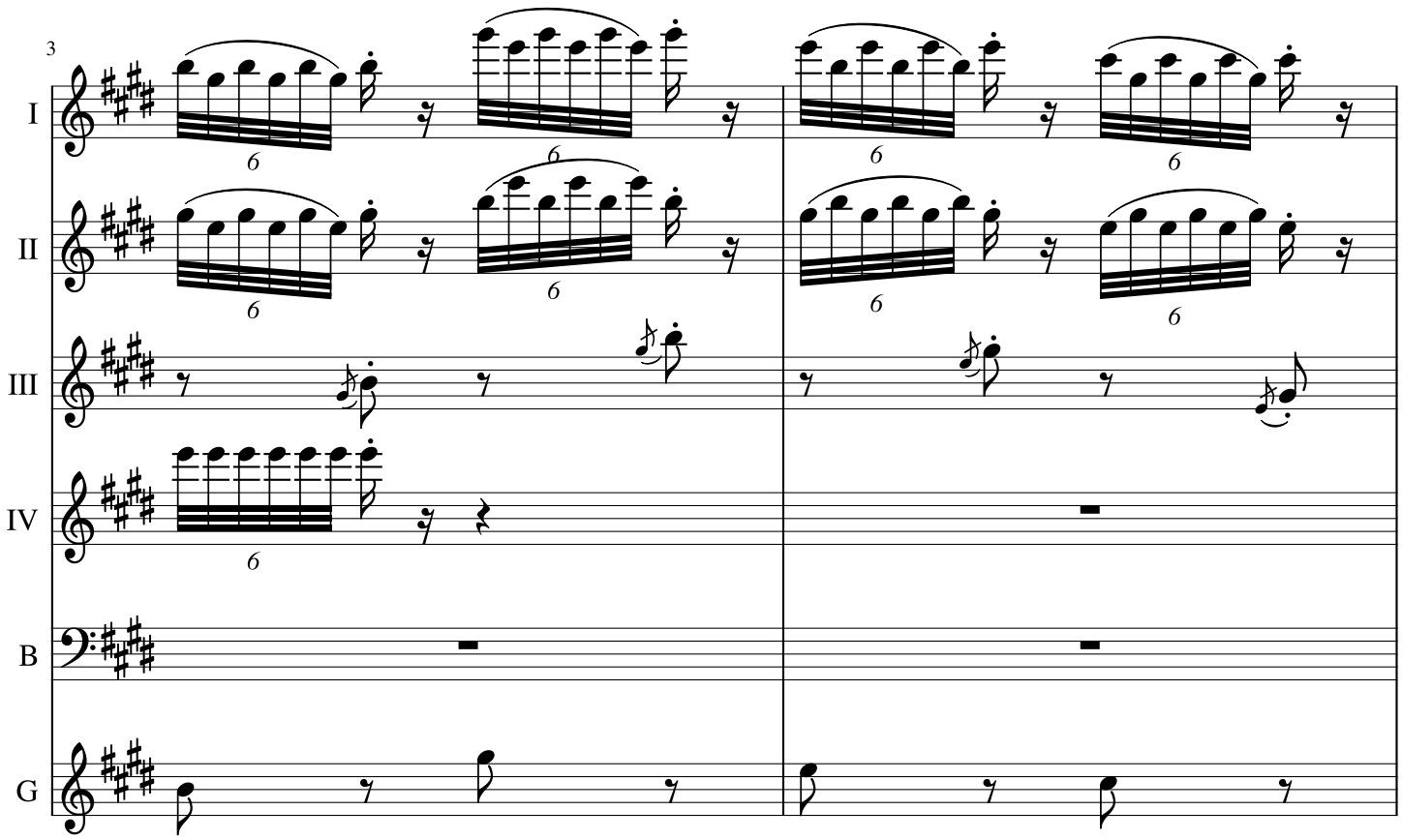
Amilcare Ponchielli
arr. Paul De Bra

LE ORE DELL' AURORA

Andante poco mosso

Tip: if sextuplets are too difficult then have everyone play 1/32 notes.





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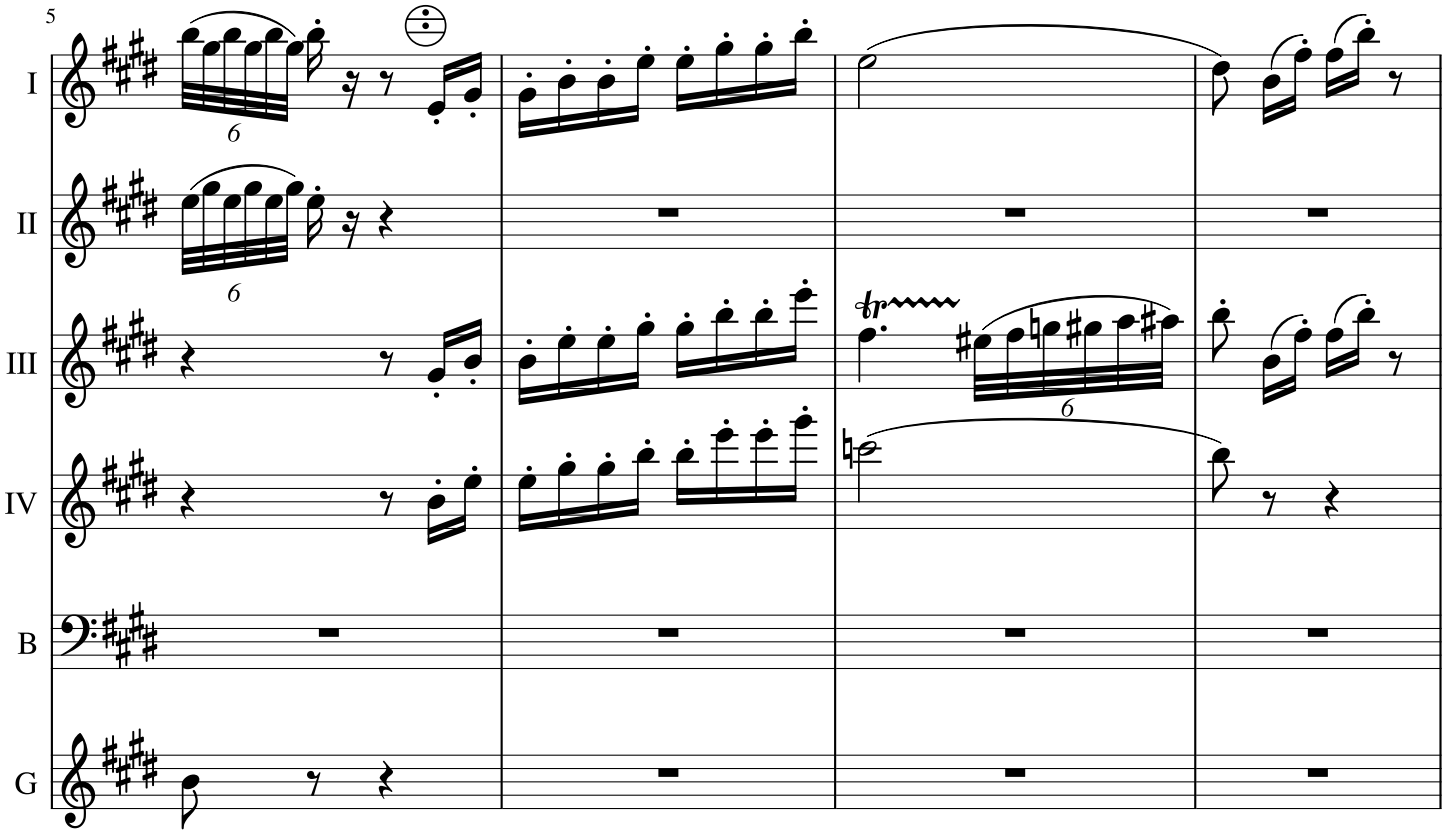

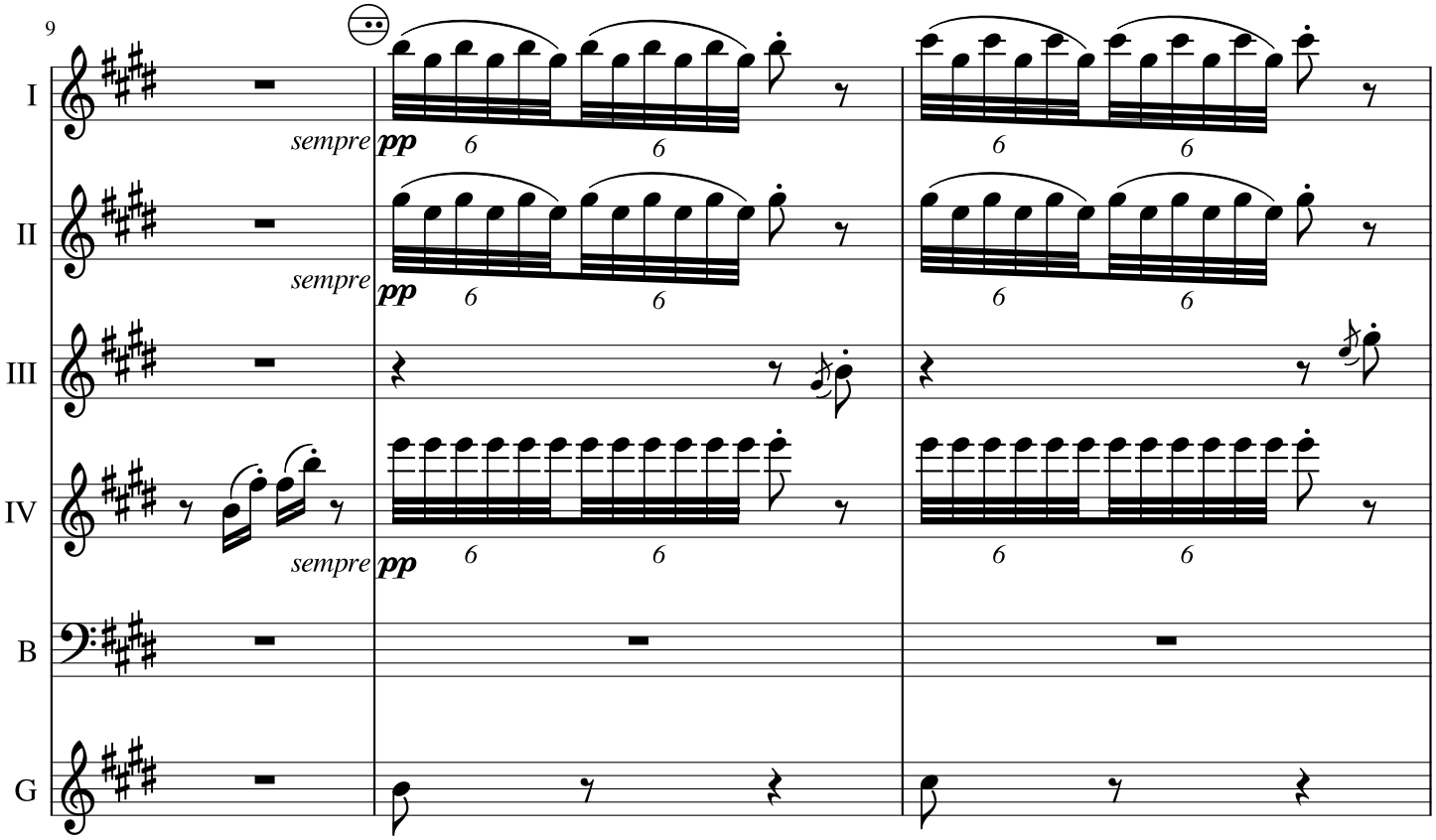

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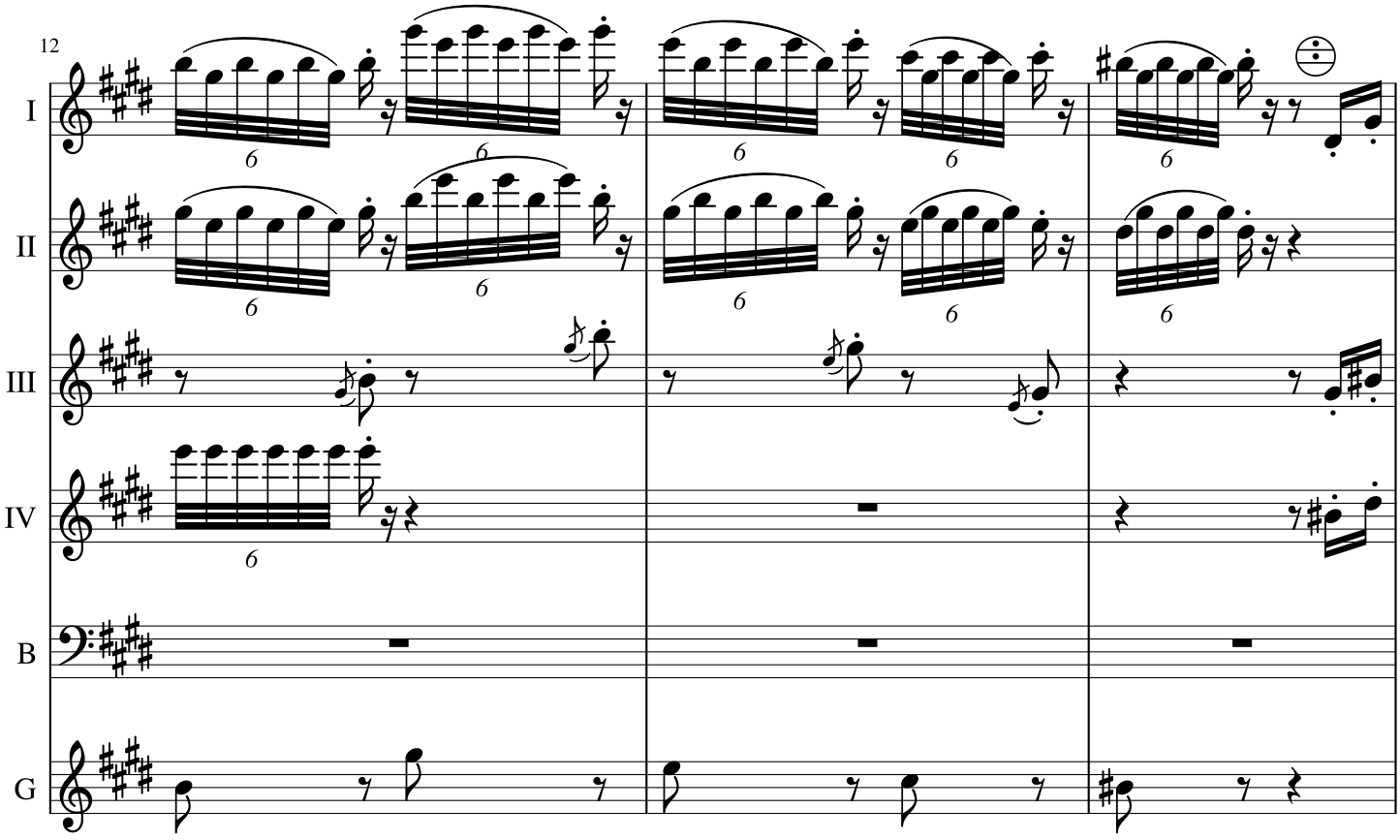

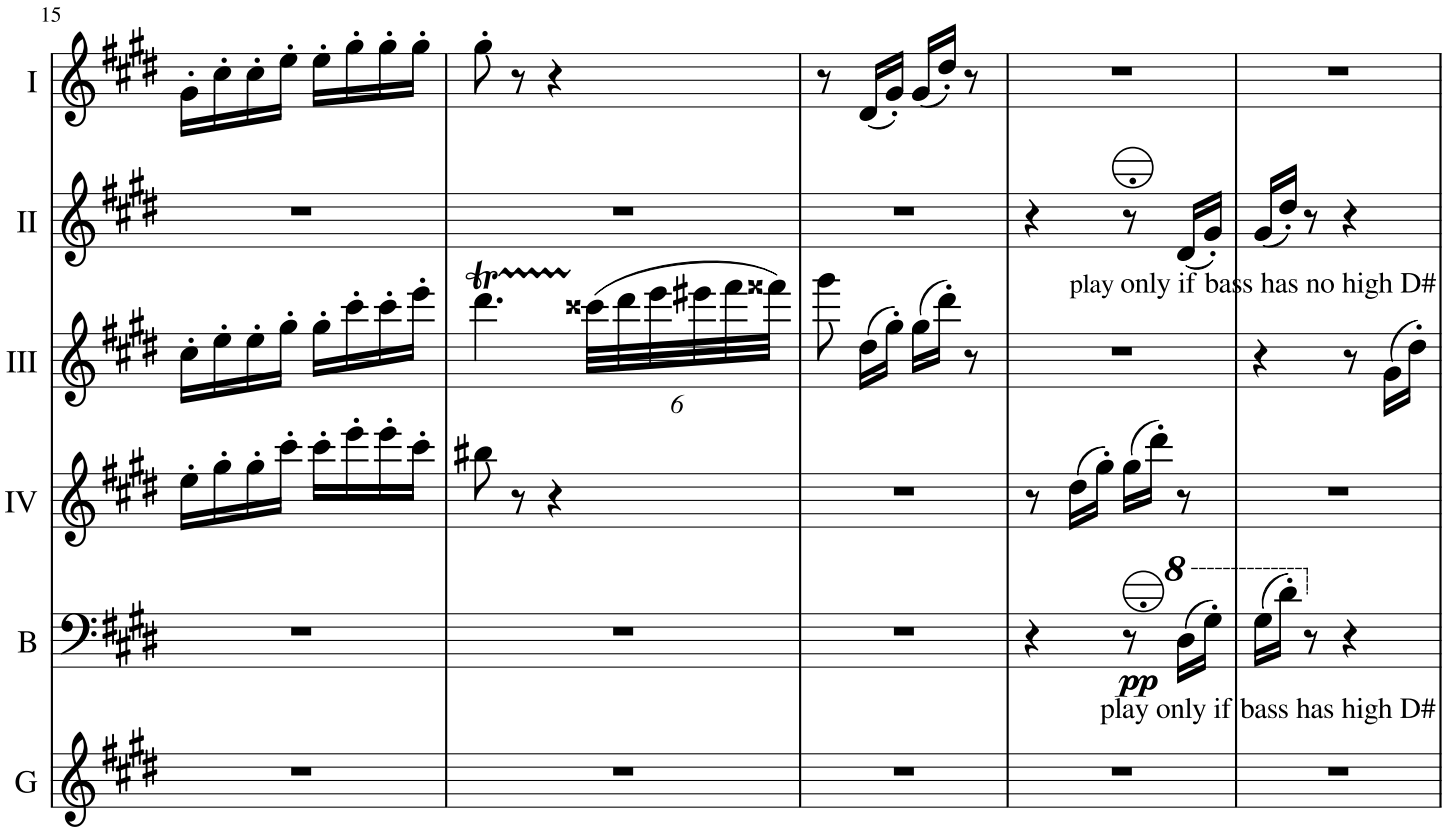

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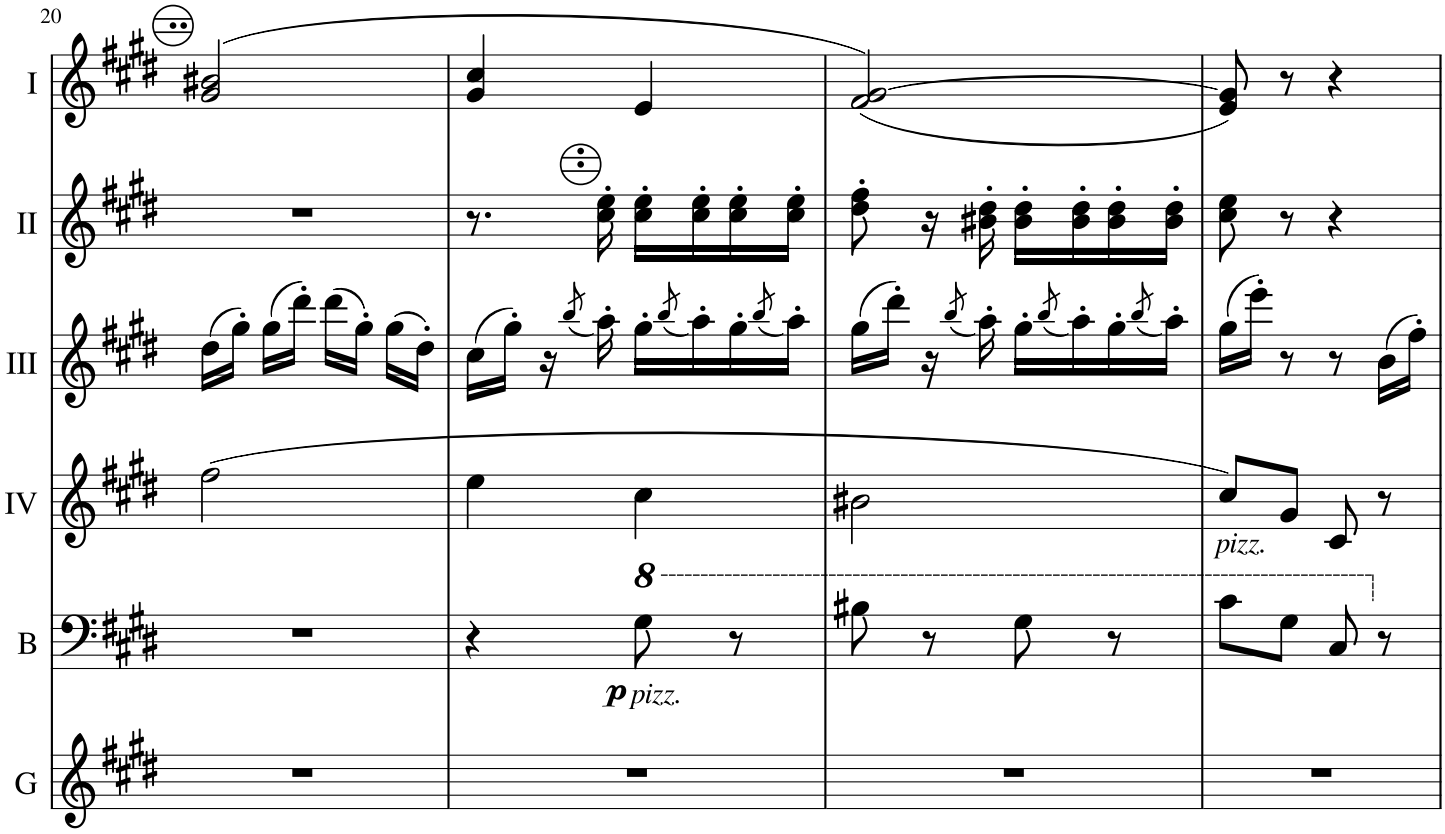

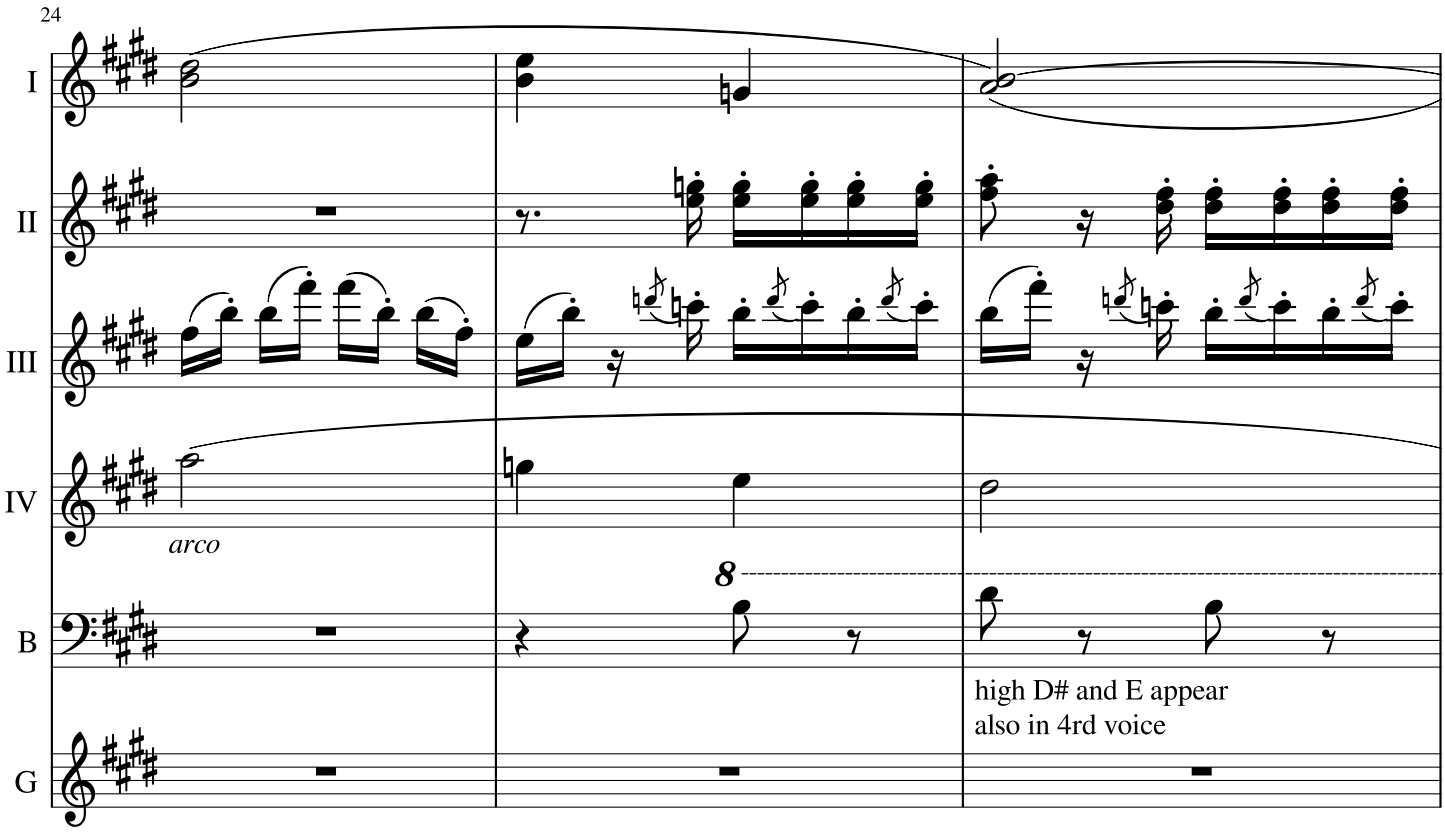

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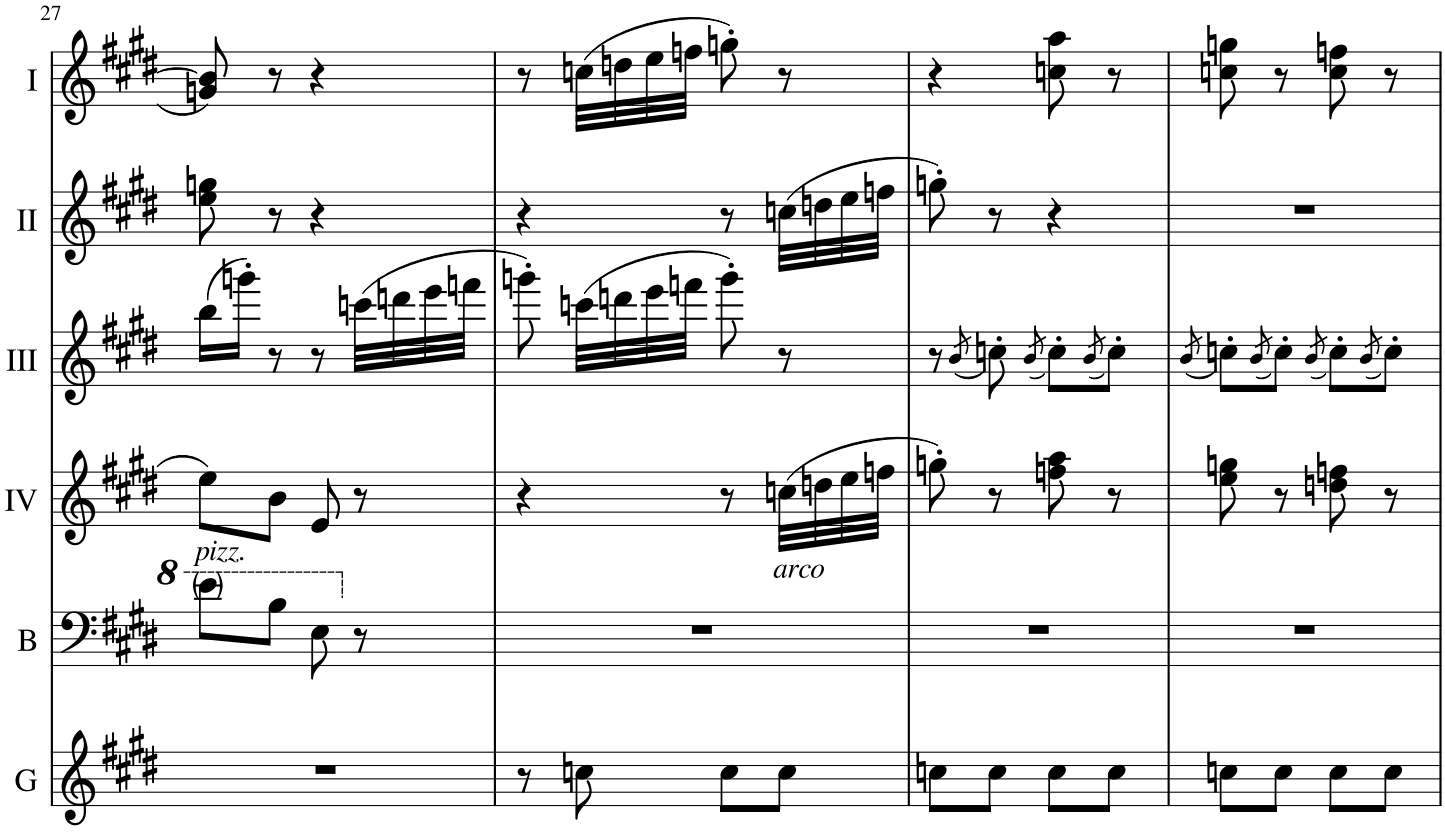

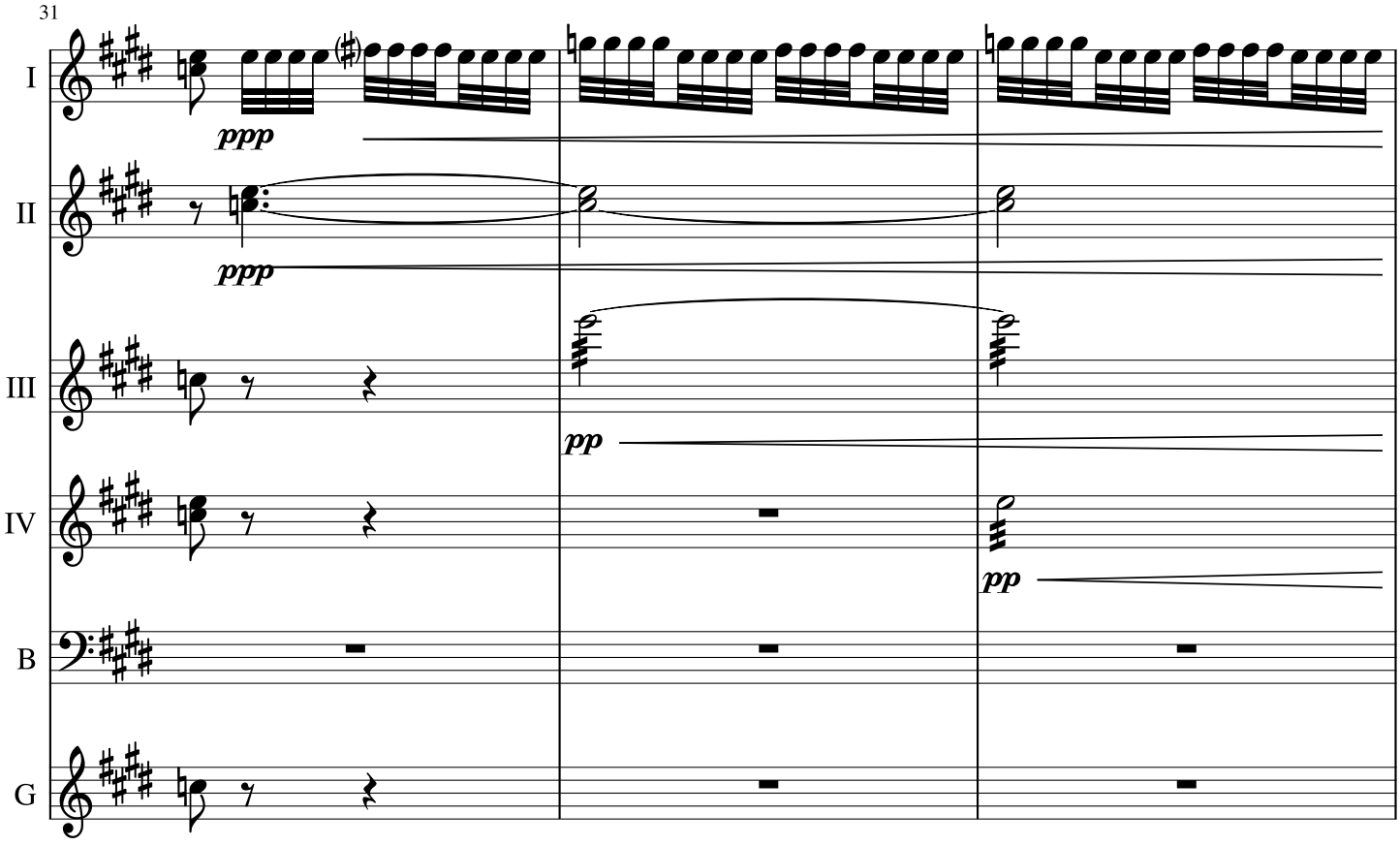

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DANZA DELLE ORE DEL GIORNO

Moderato

leggierissimo, con grazia

34

I

II

III

IV

B

G

ff

p

pp *staccato, not too short*

pizz.

arco

arco (staccato)

40

affrett.

mf

pp *dolce*

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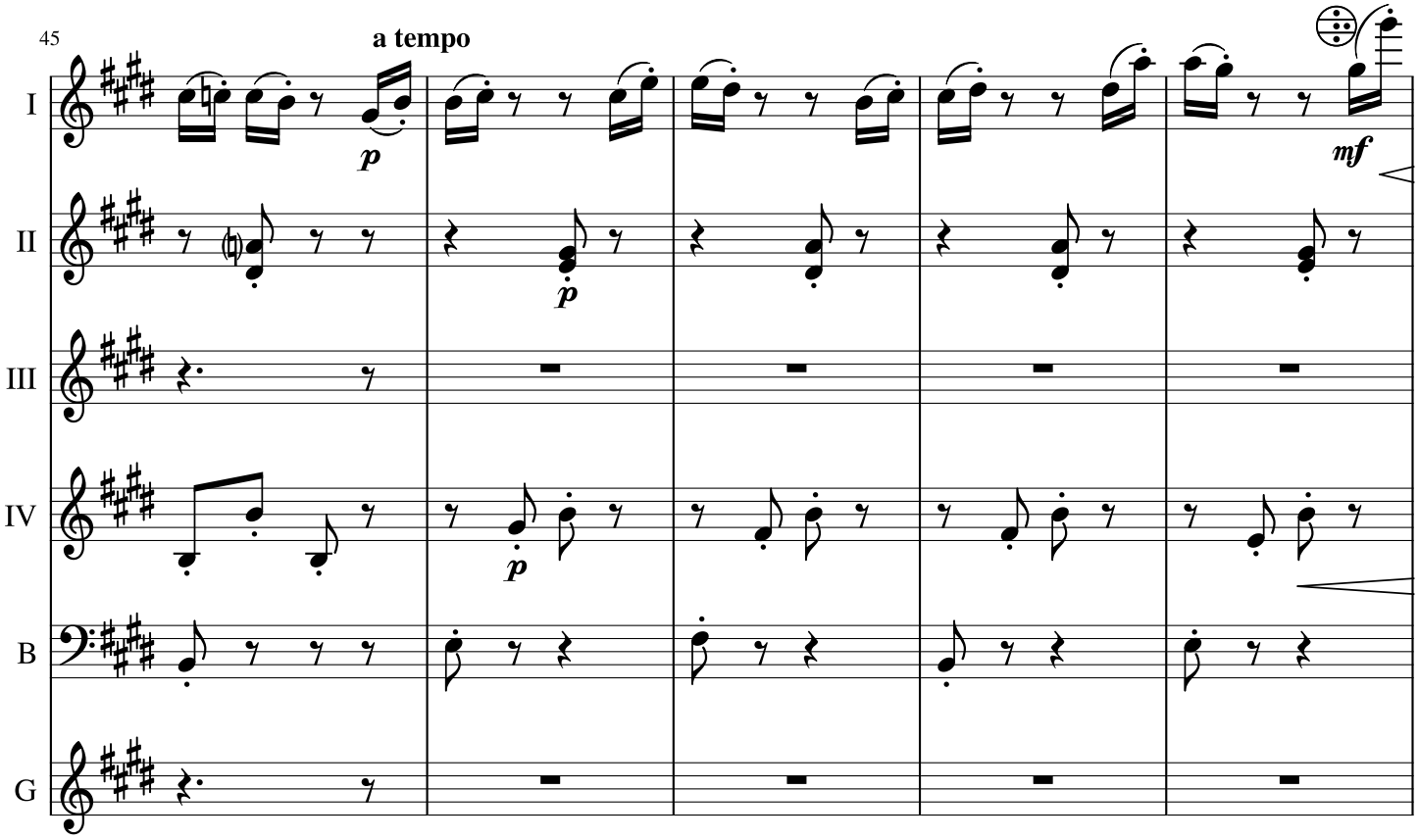

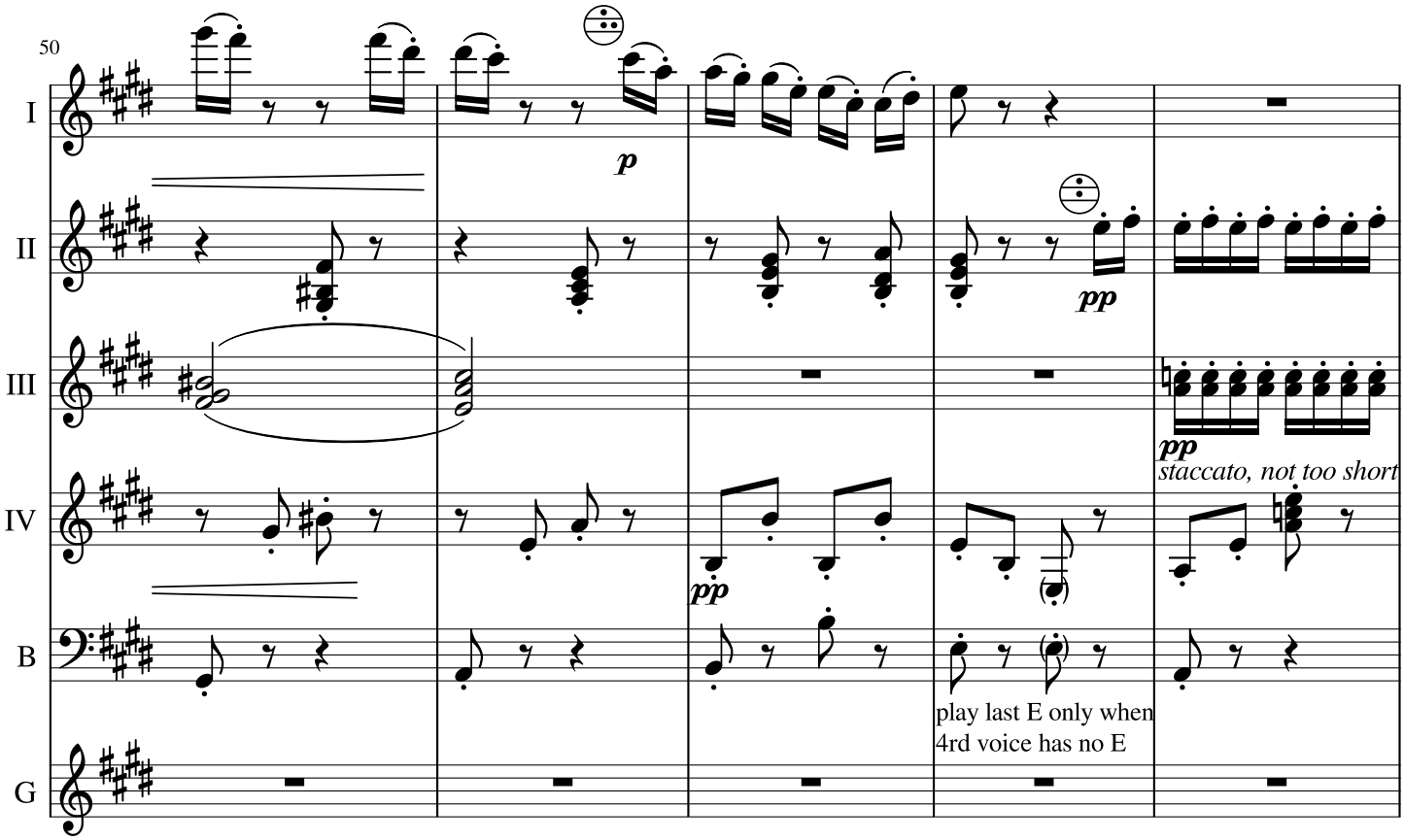

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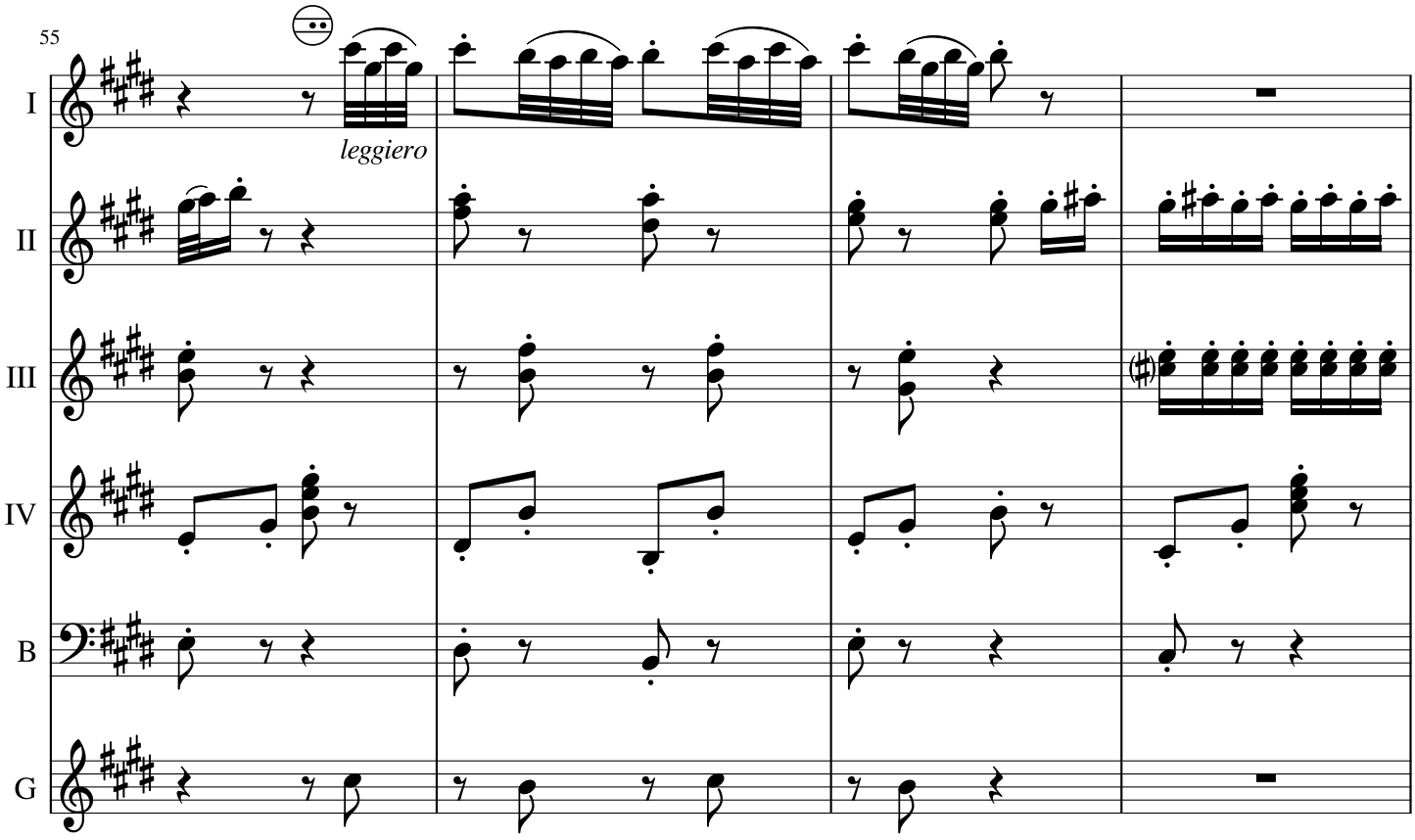

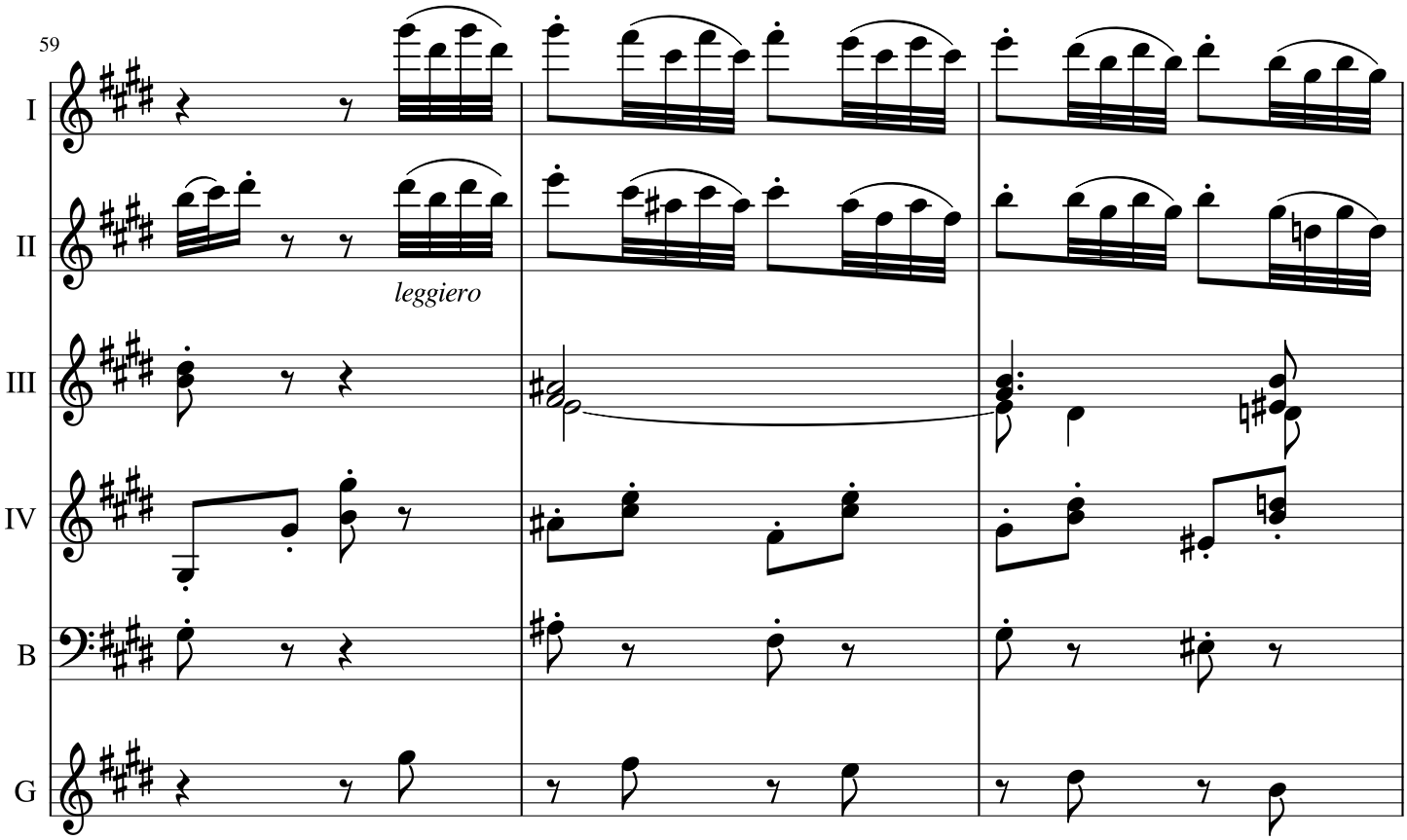

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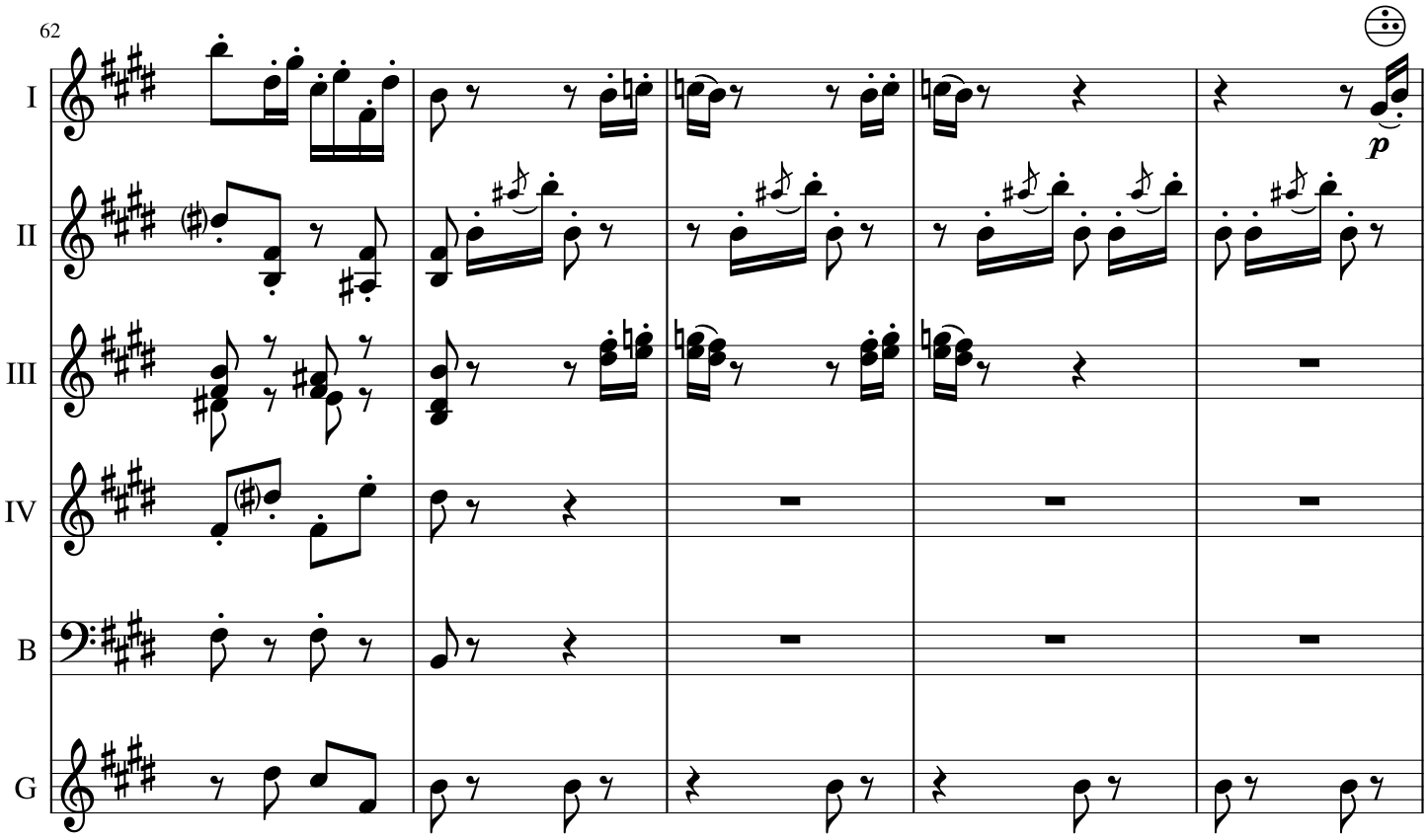

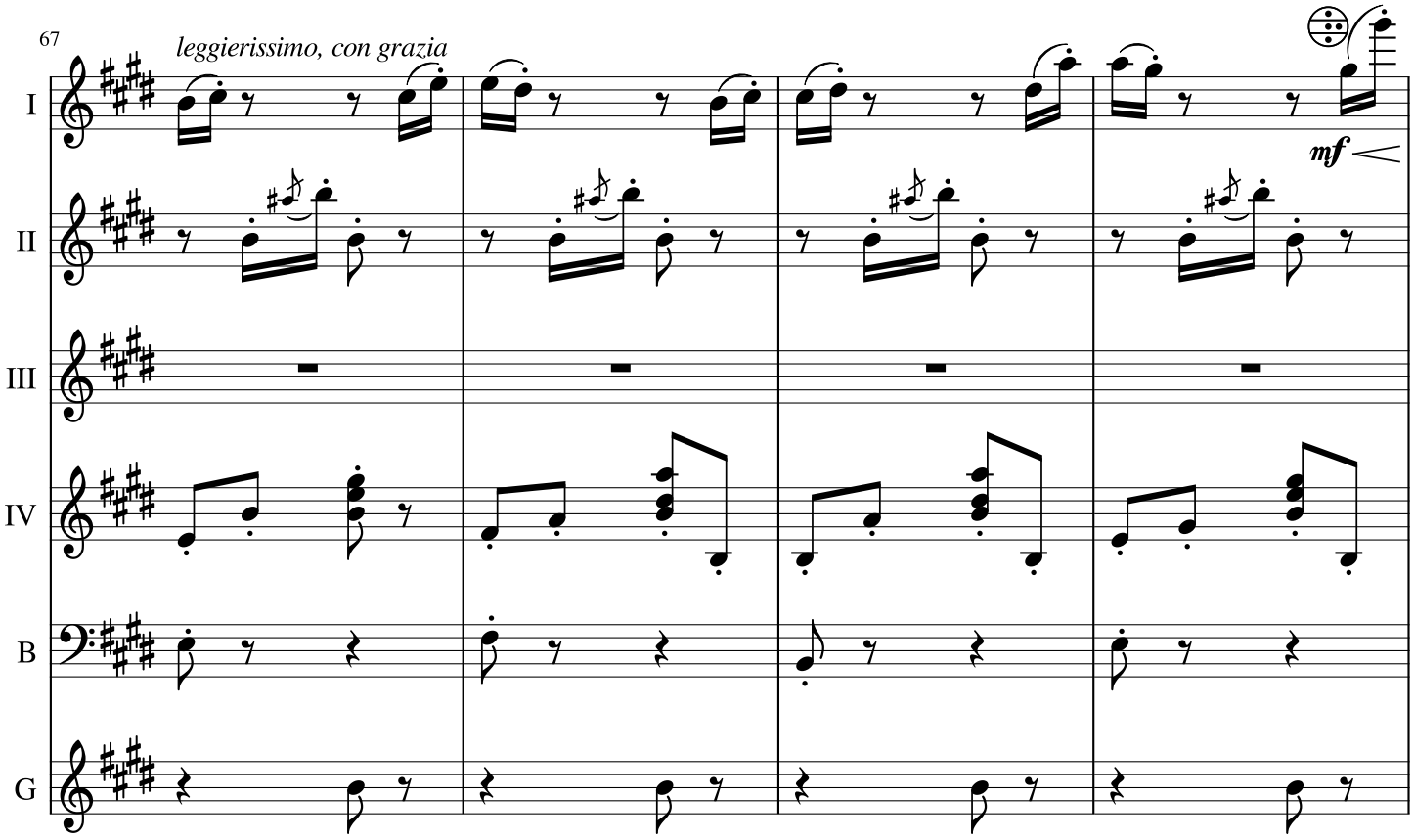

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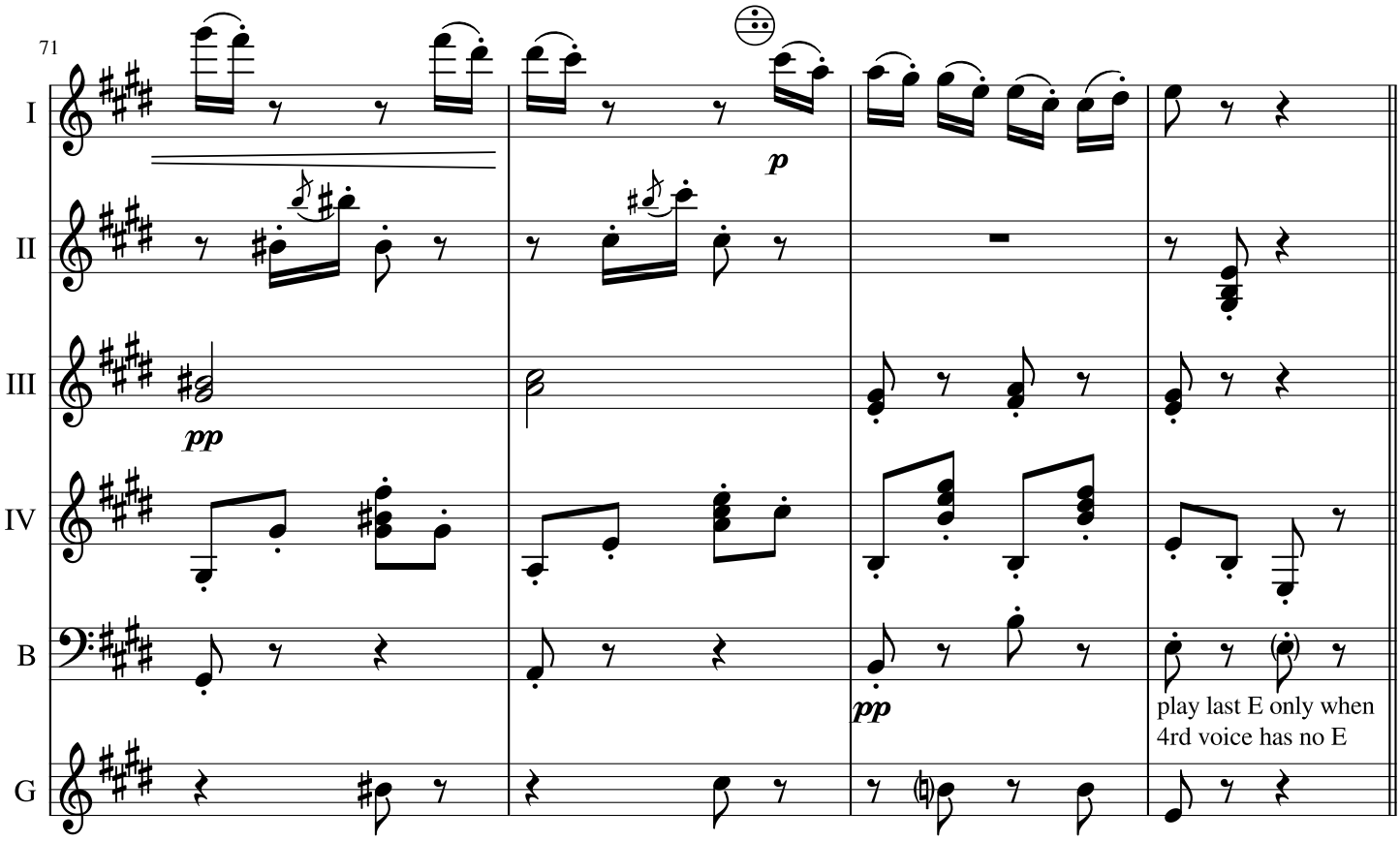
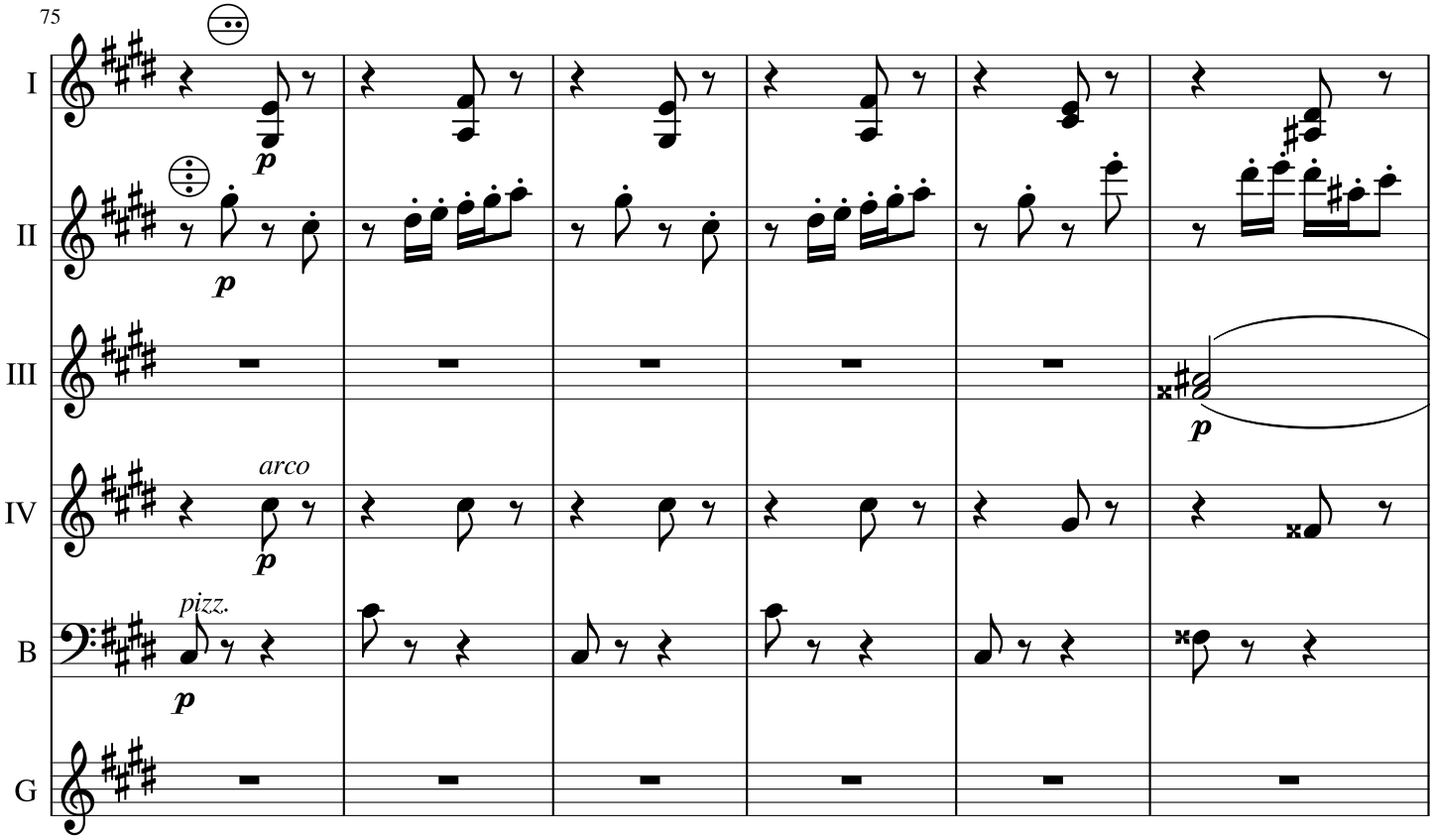


SORTONO LE ORE DELLA SERA



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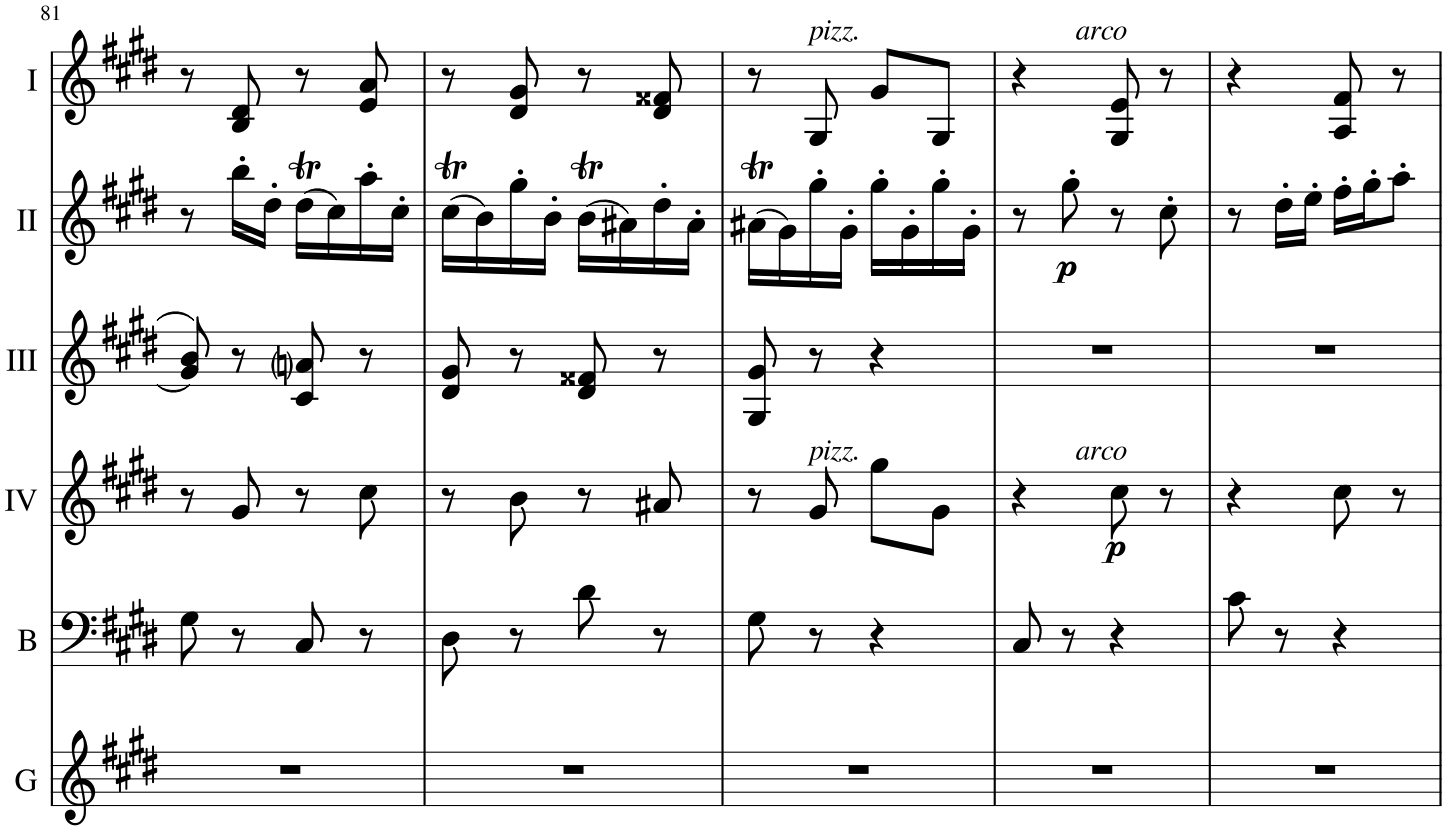

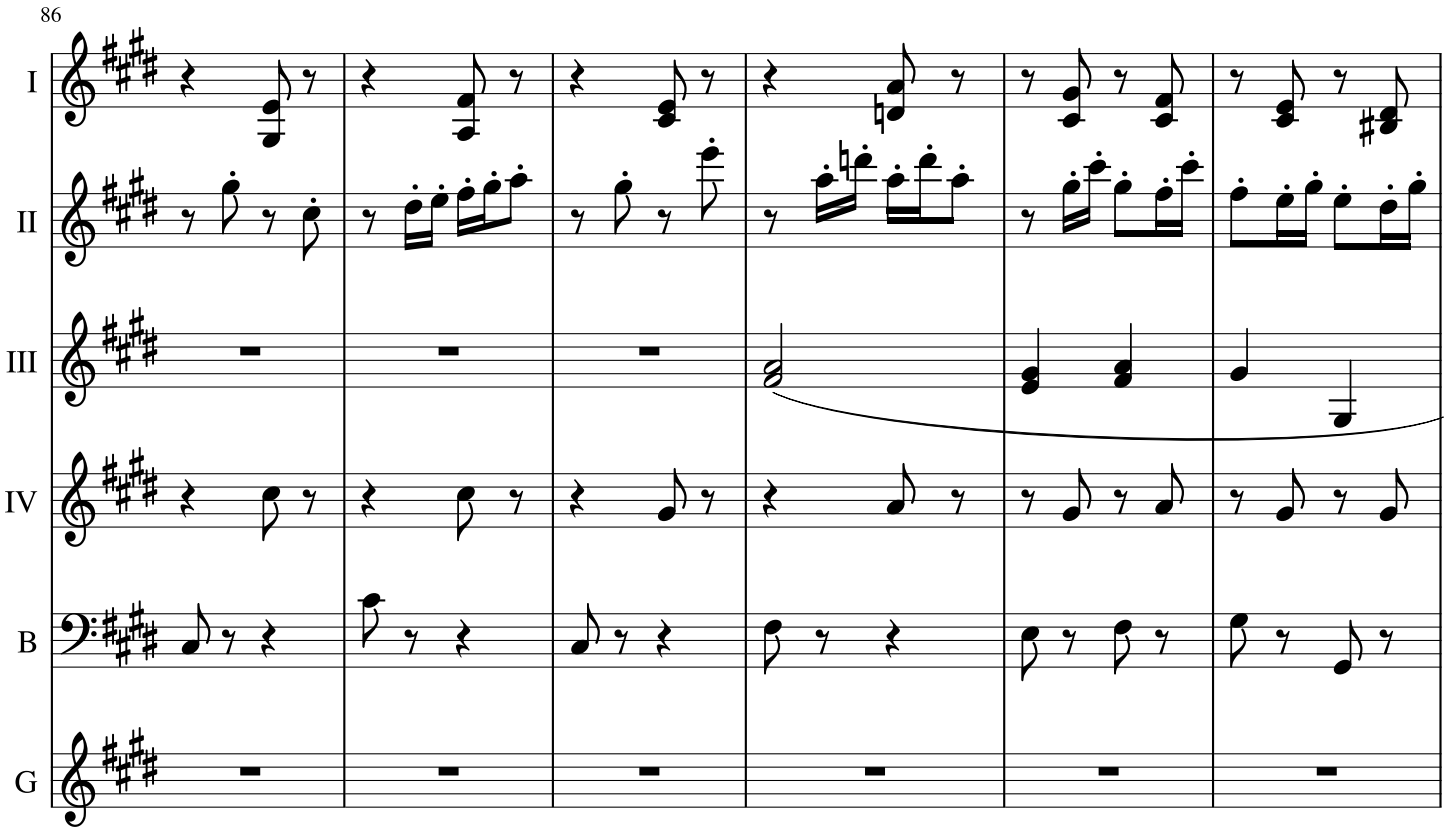

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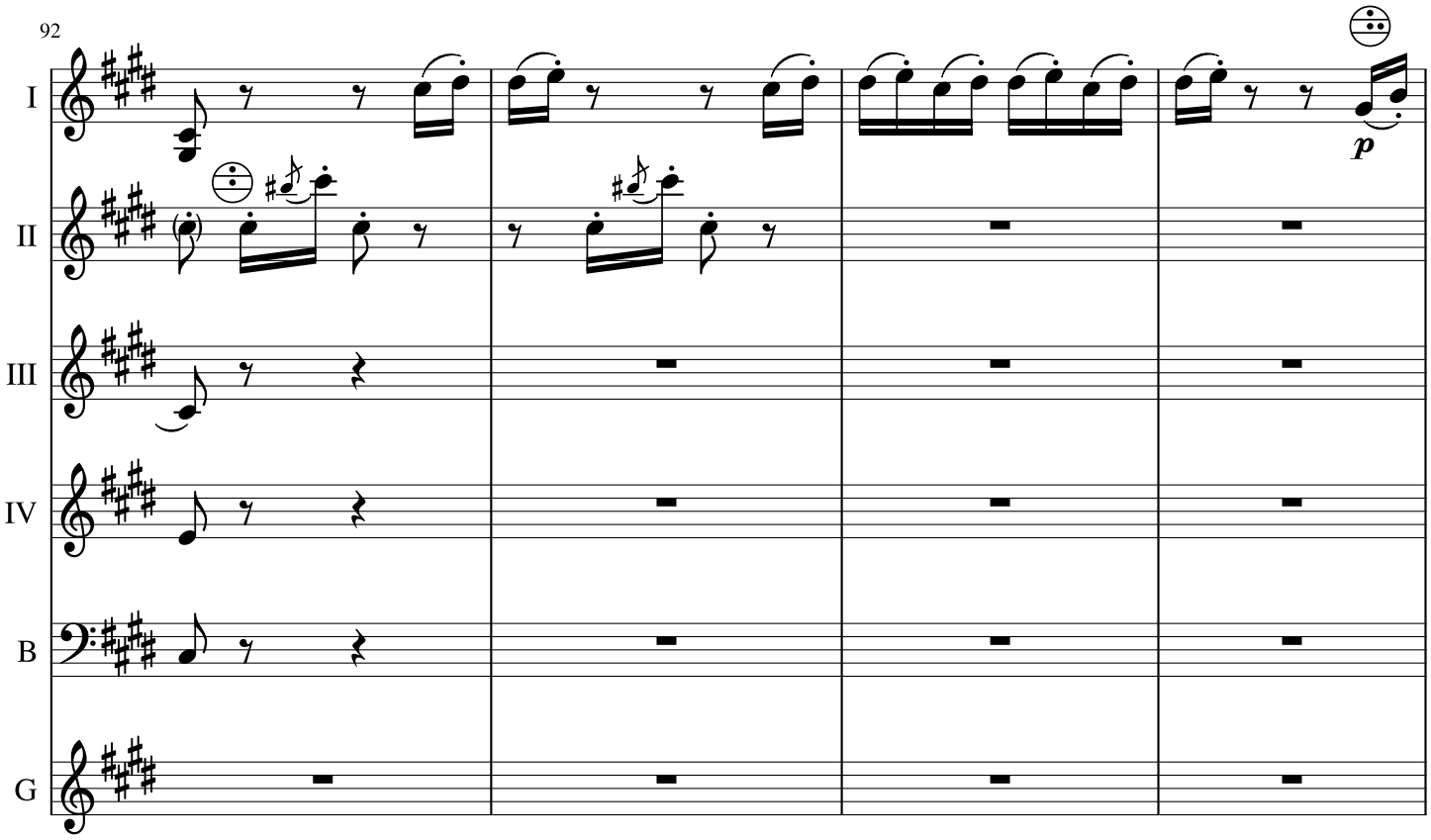

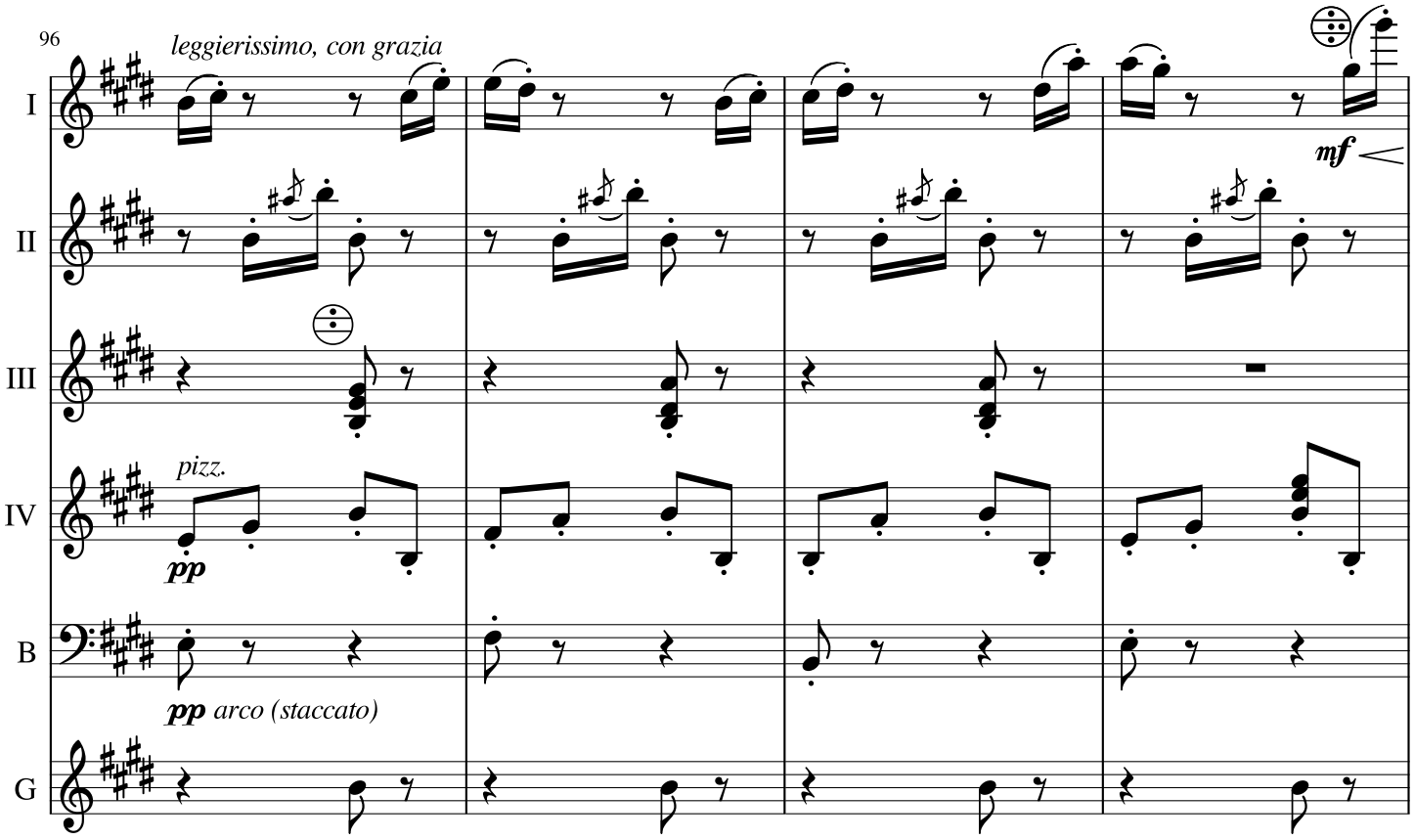

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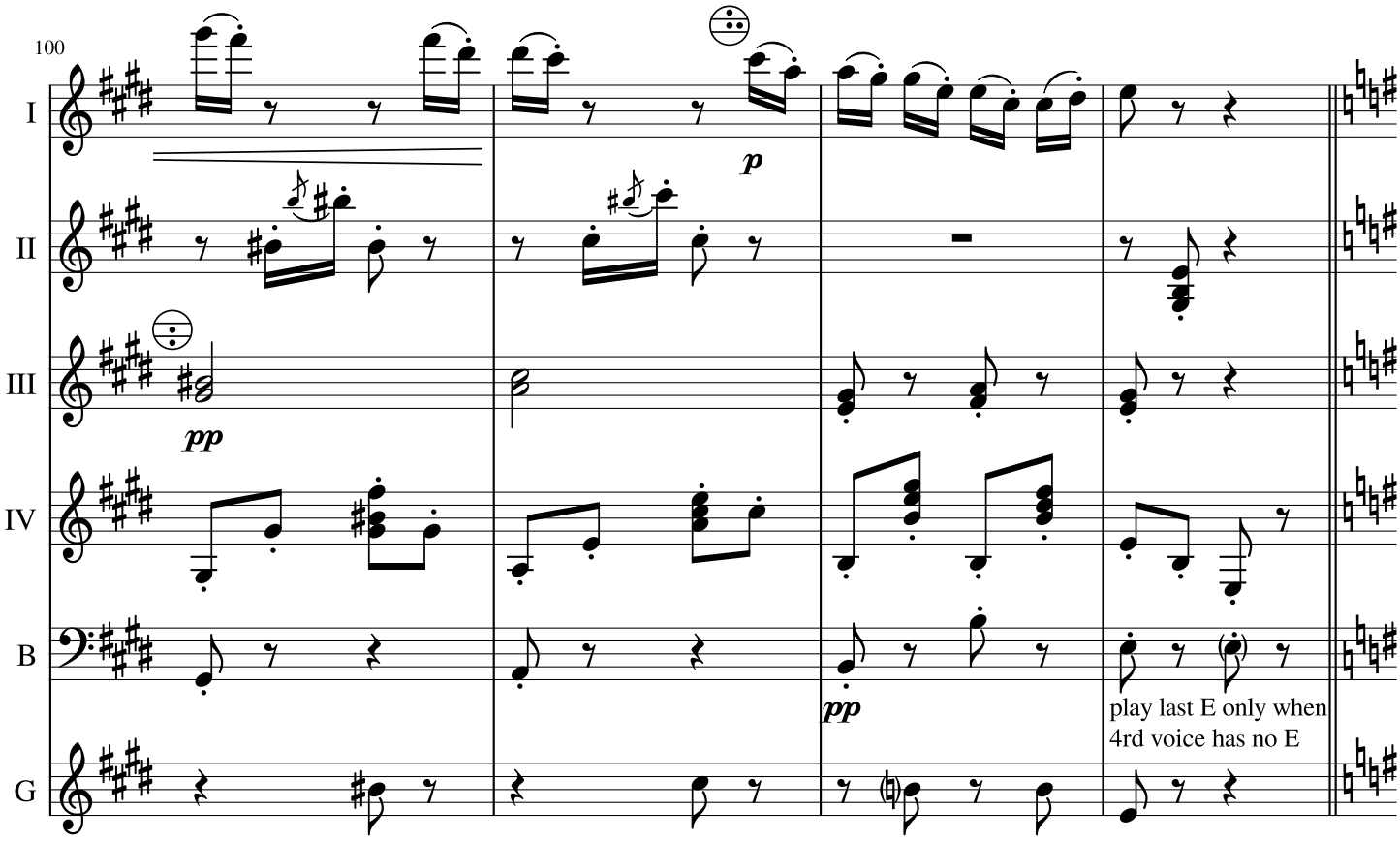

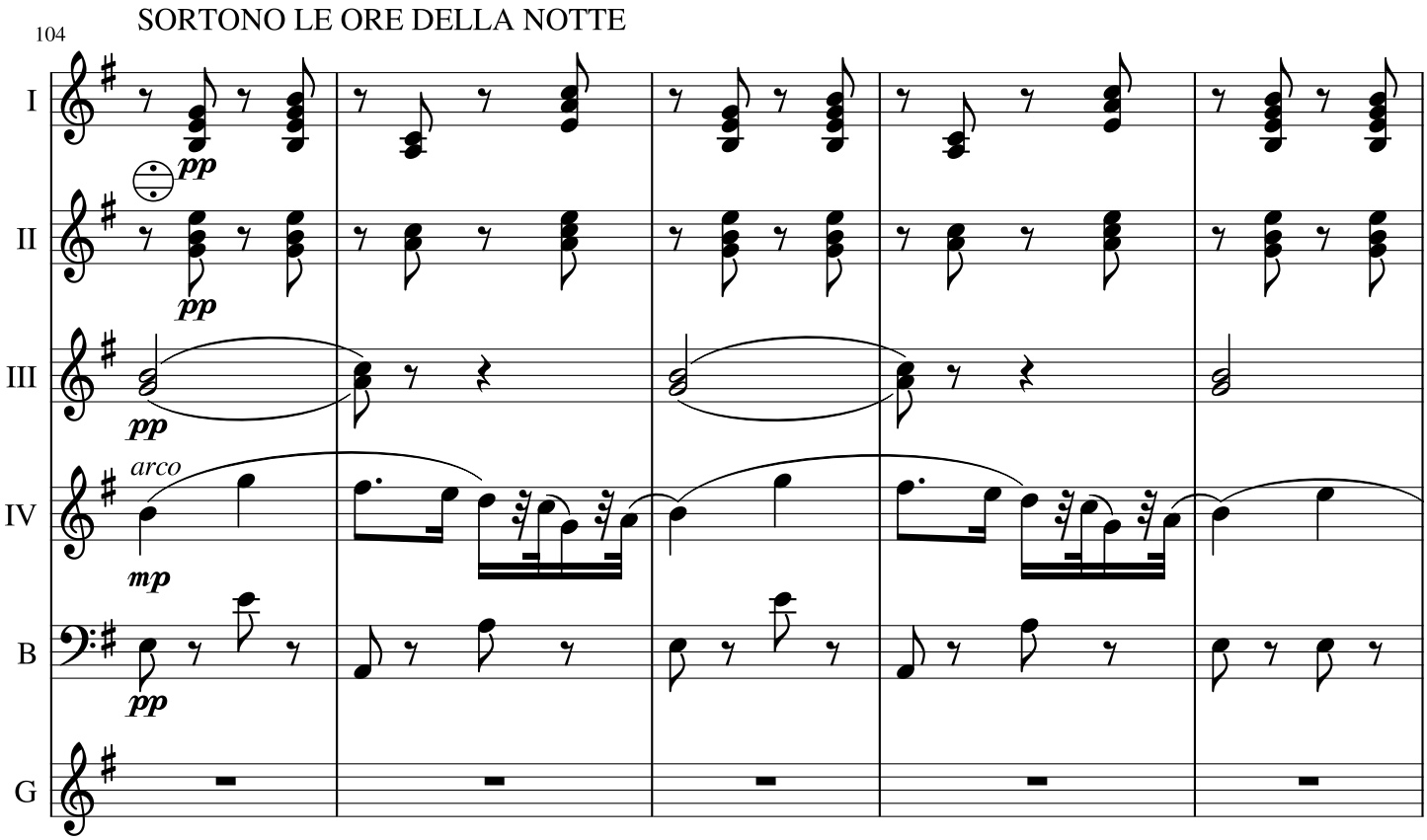

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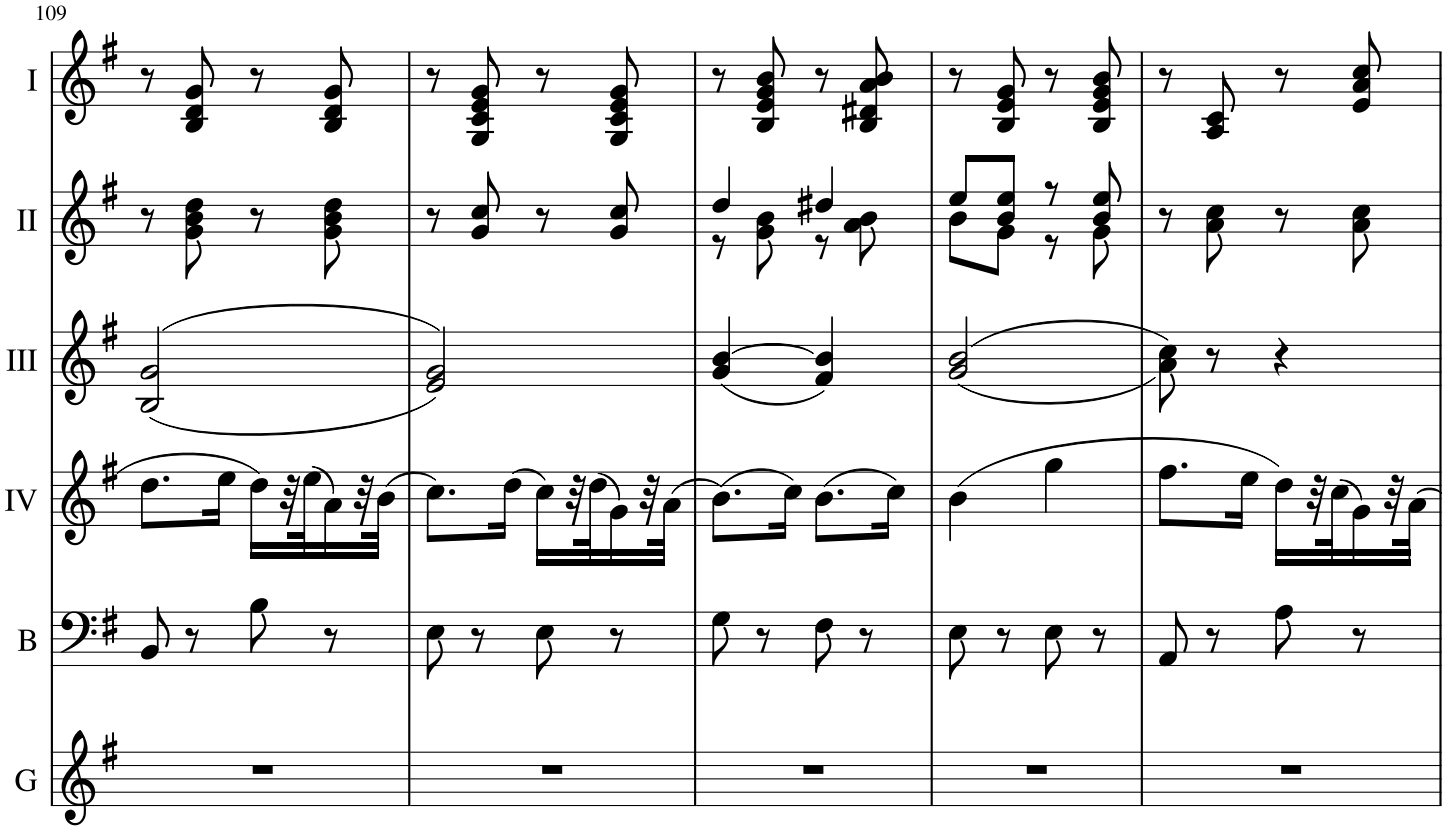

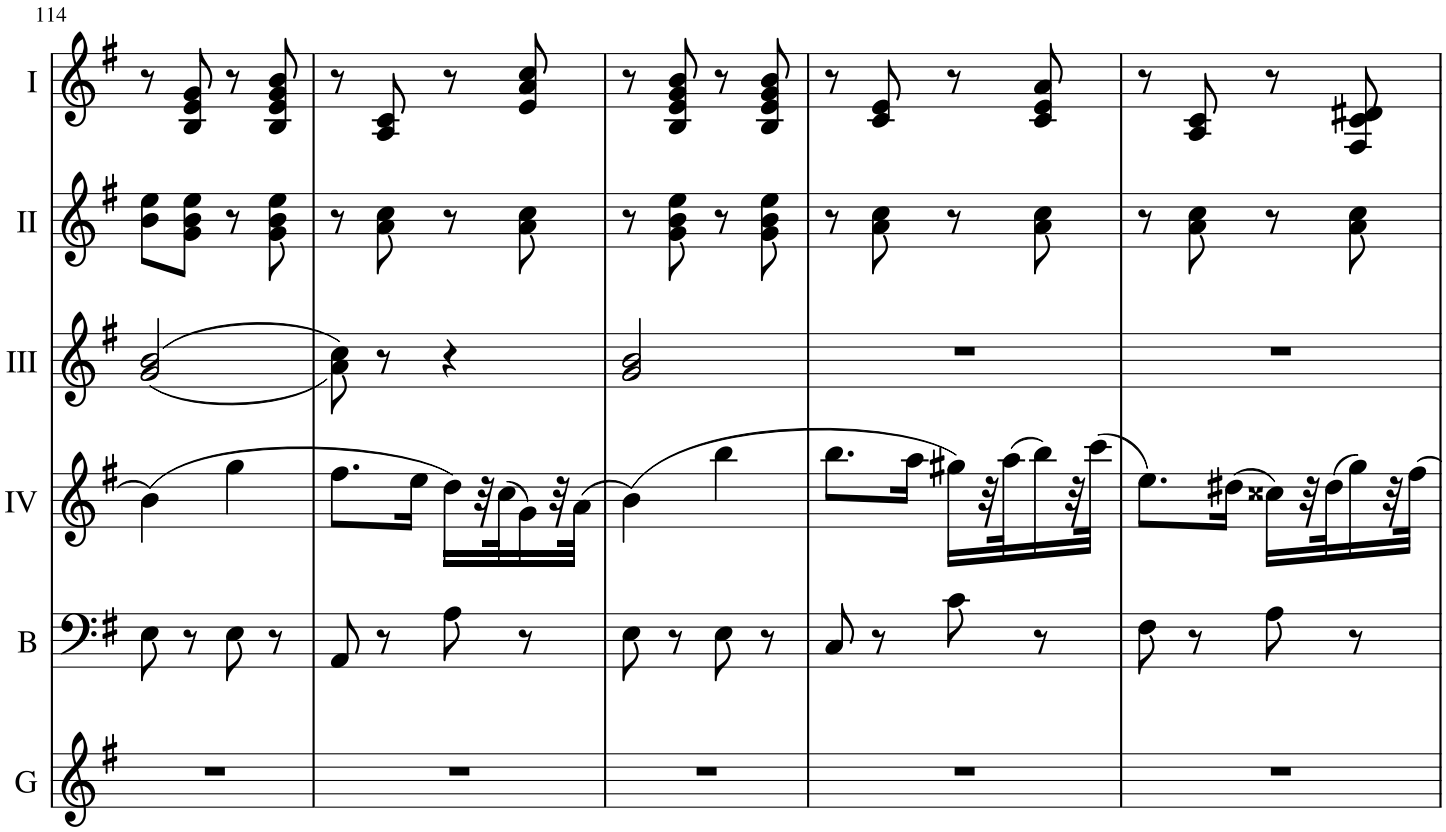

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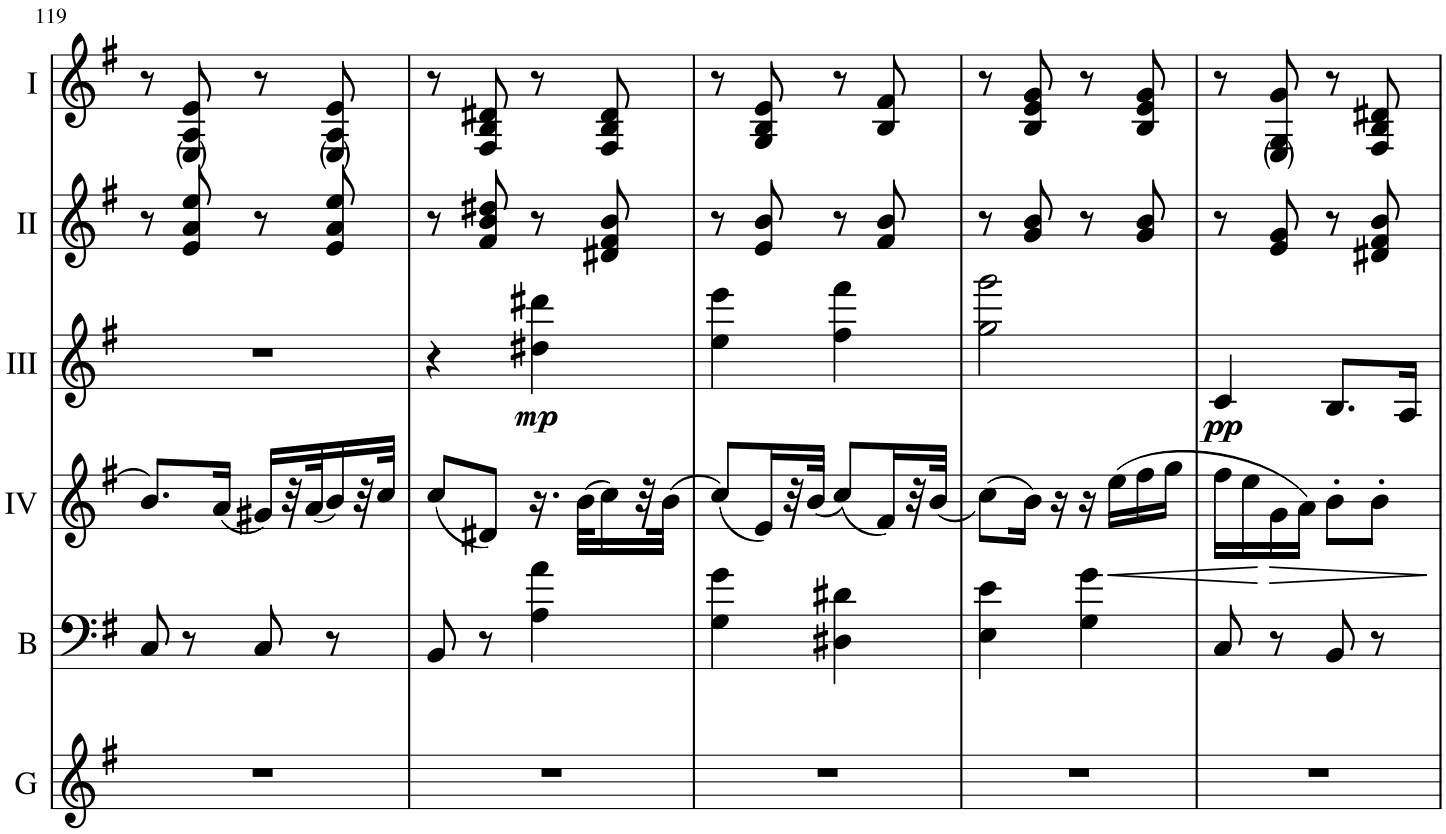
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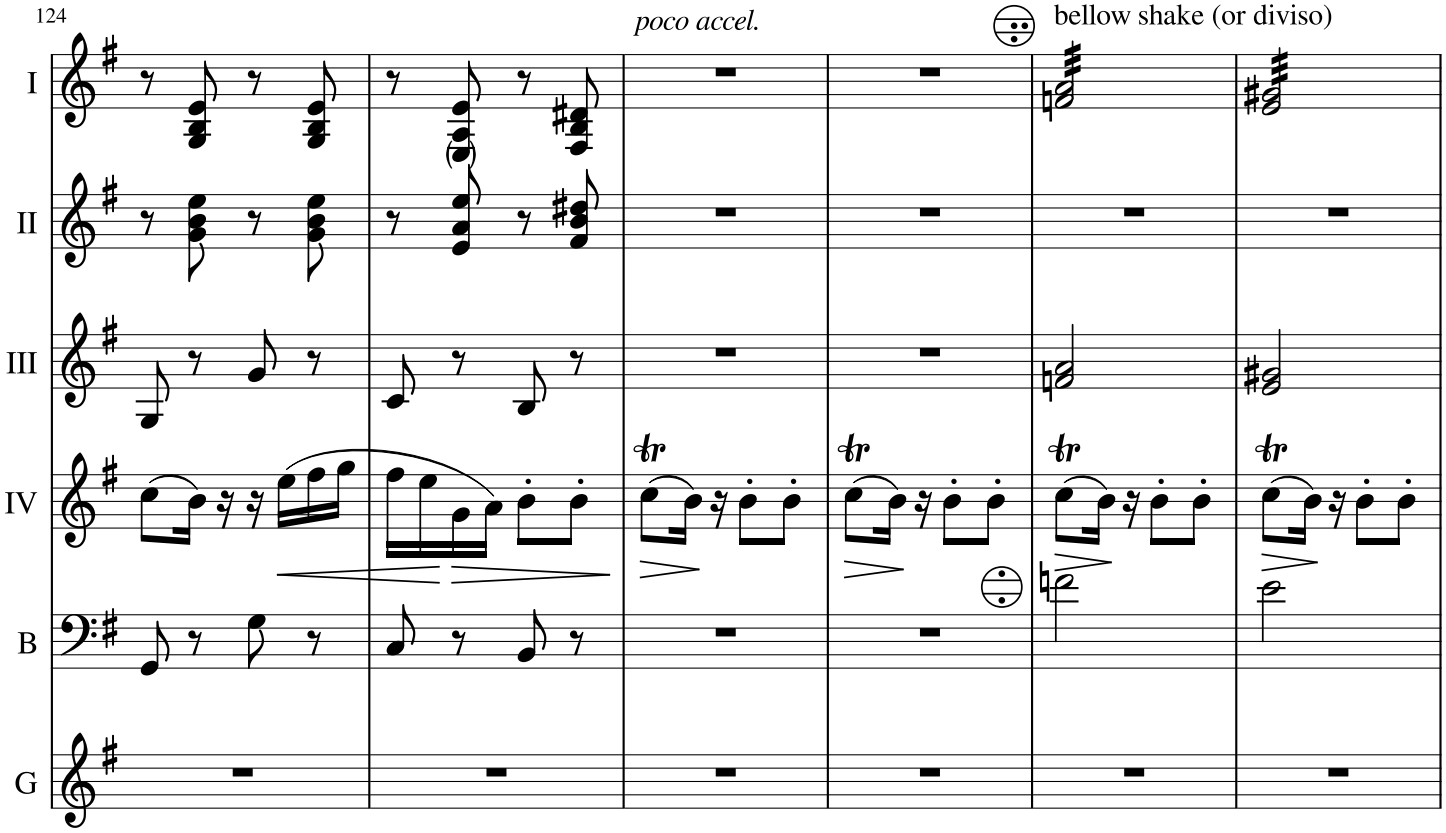
124
poco accel.
bellow shake (or diviso)
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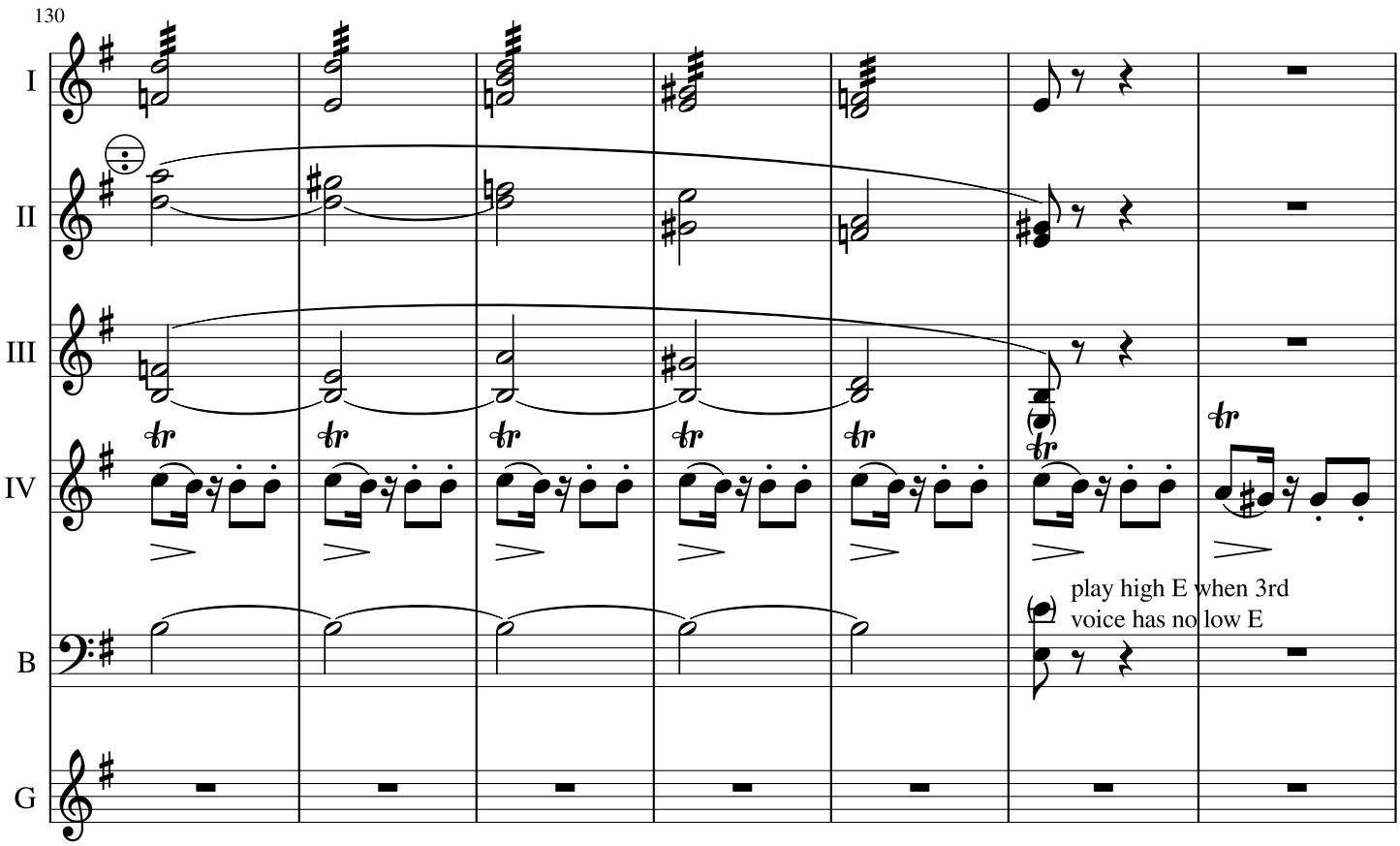

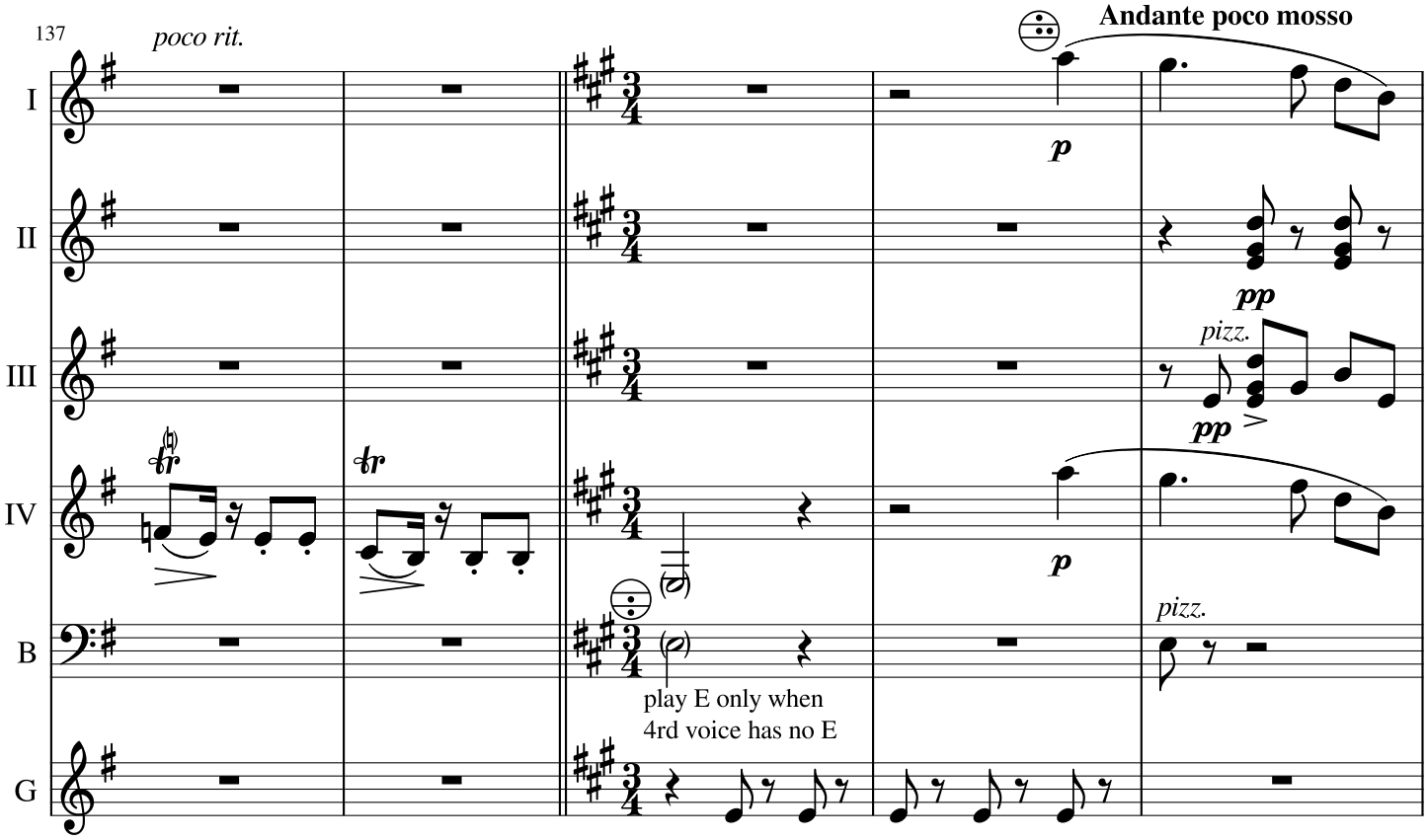

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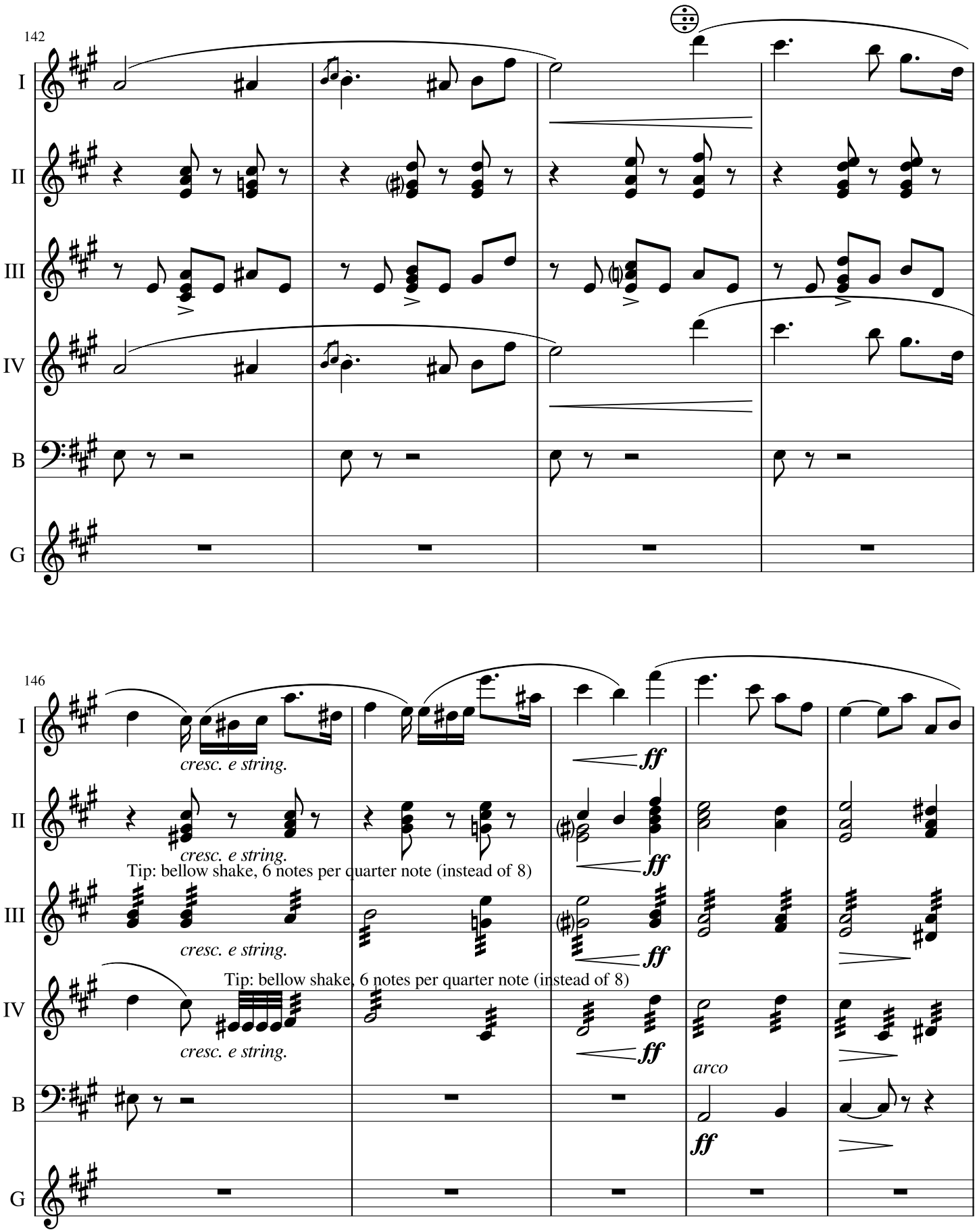

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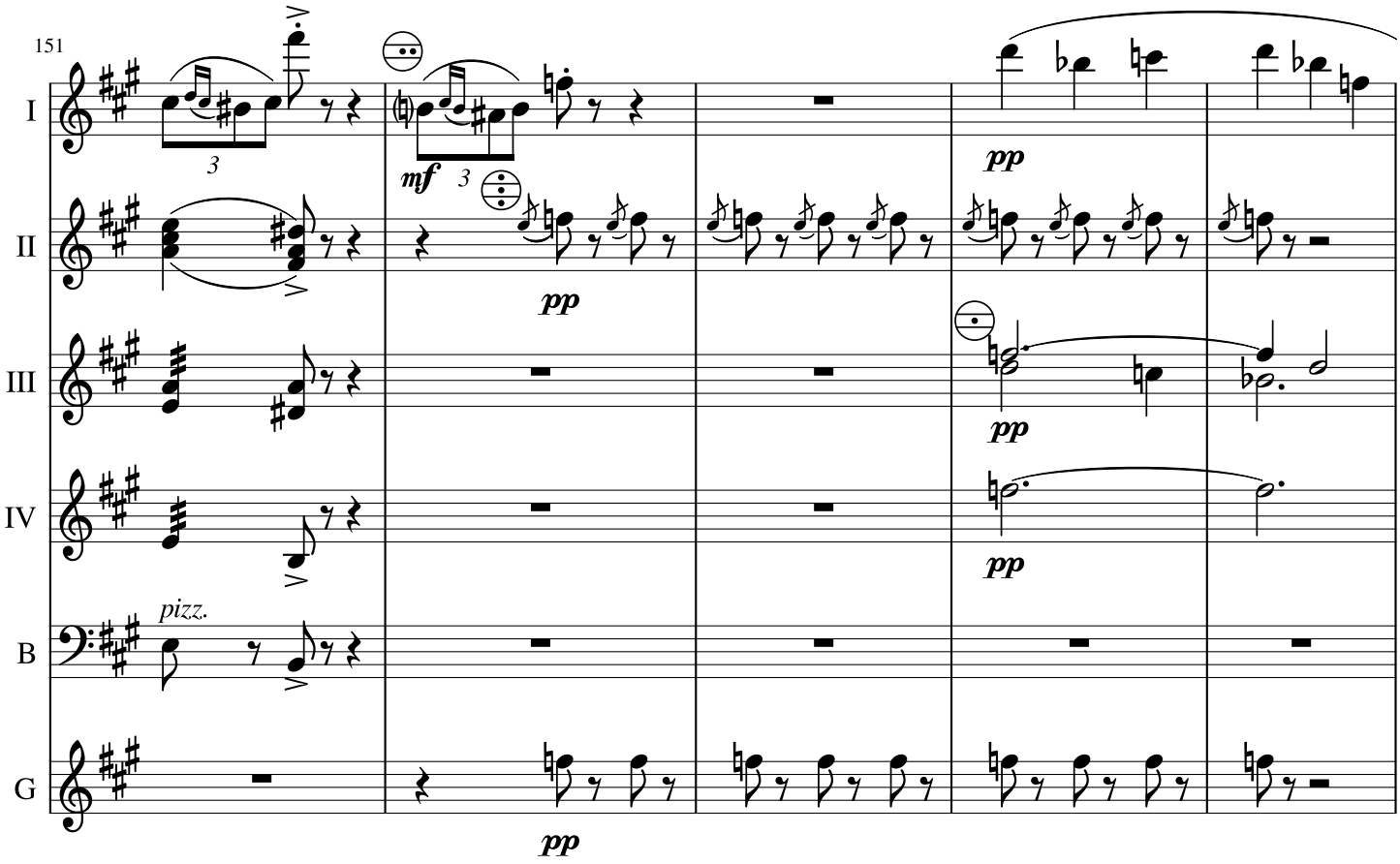

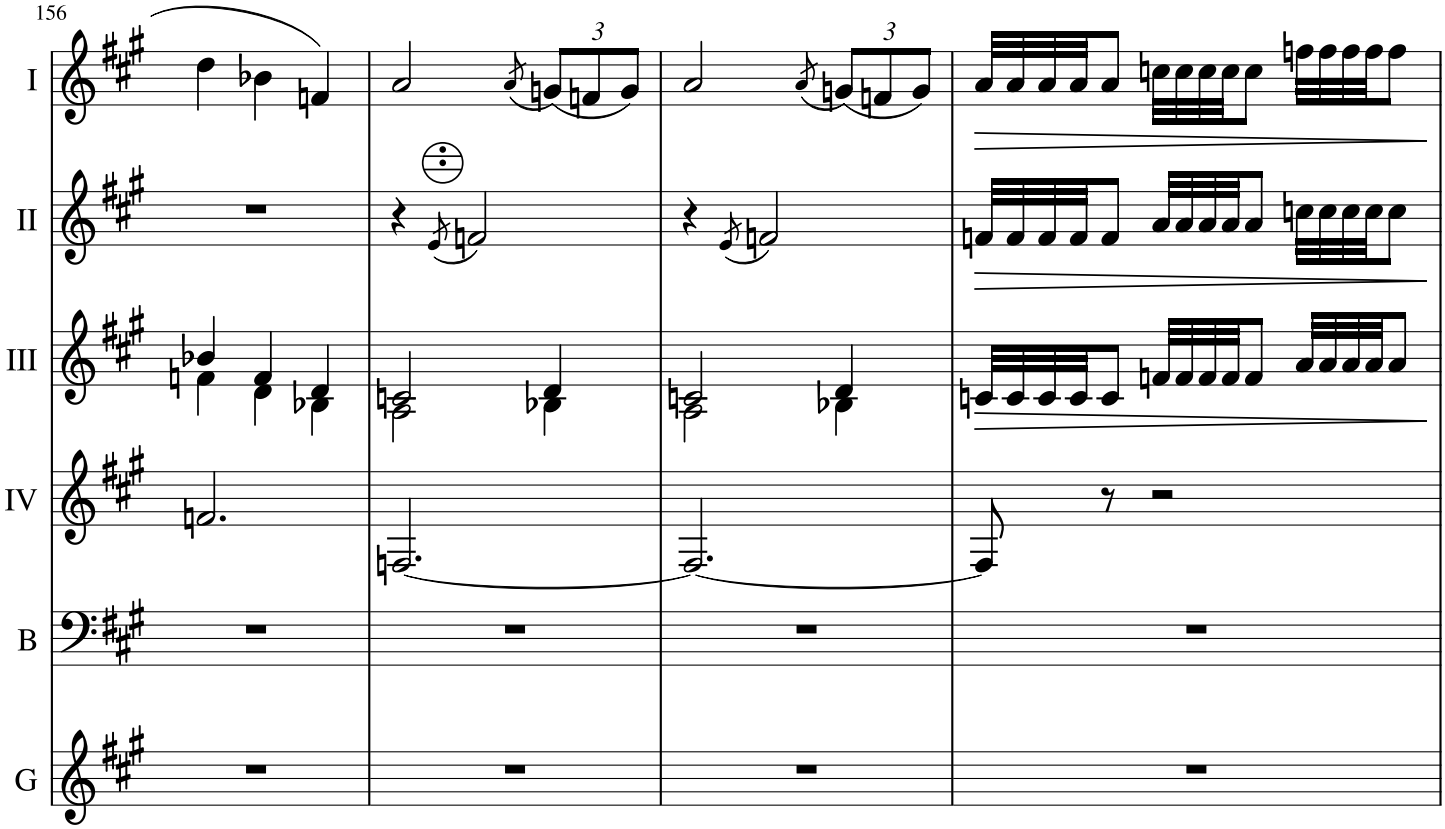

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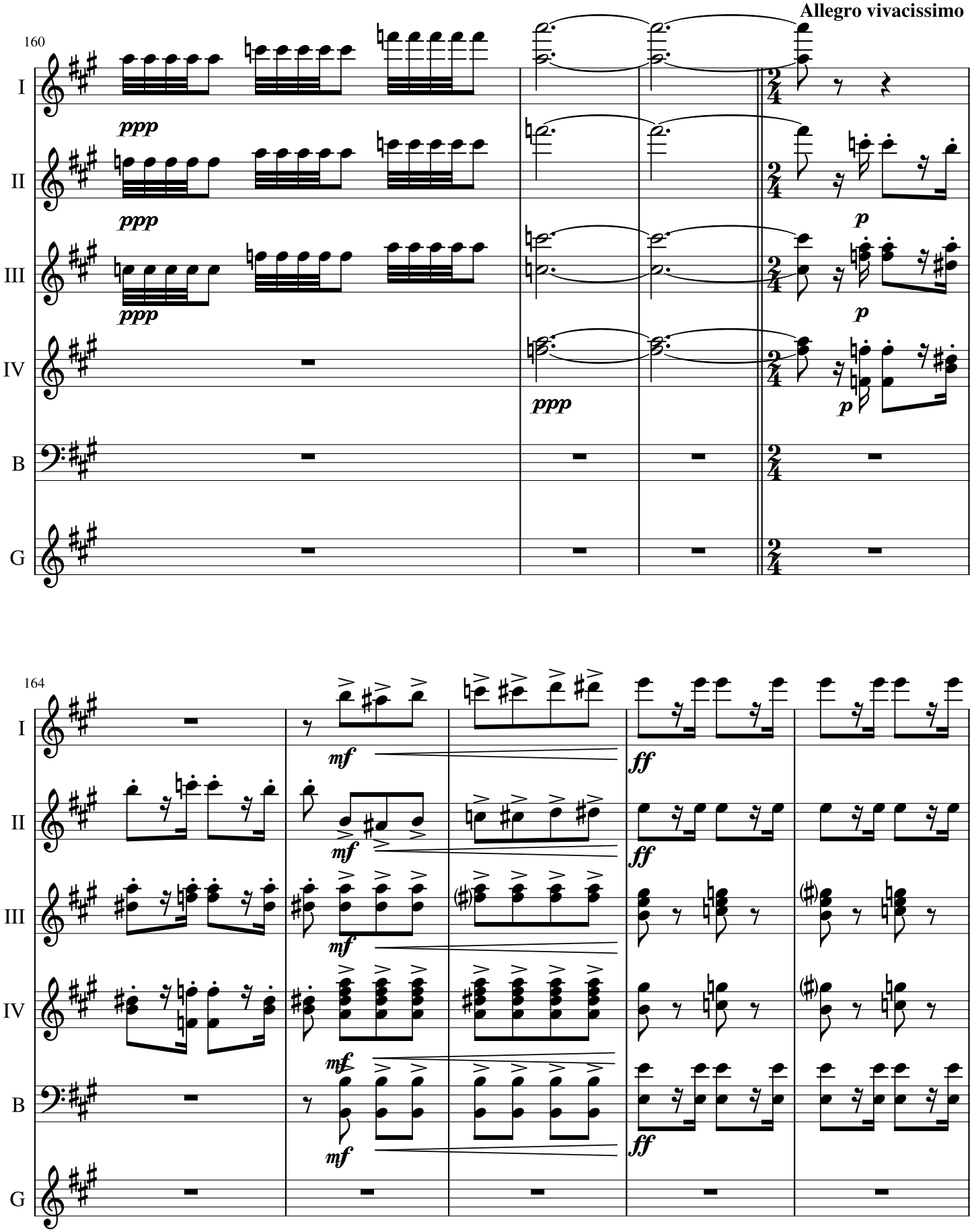

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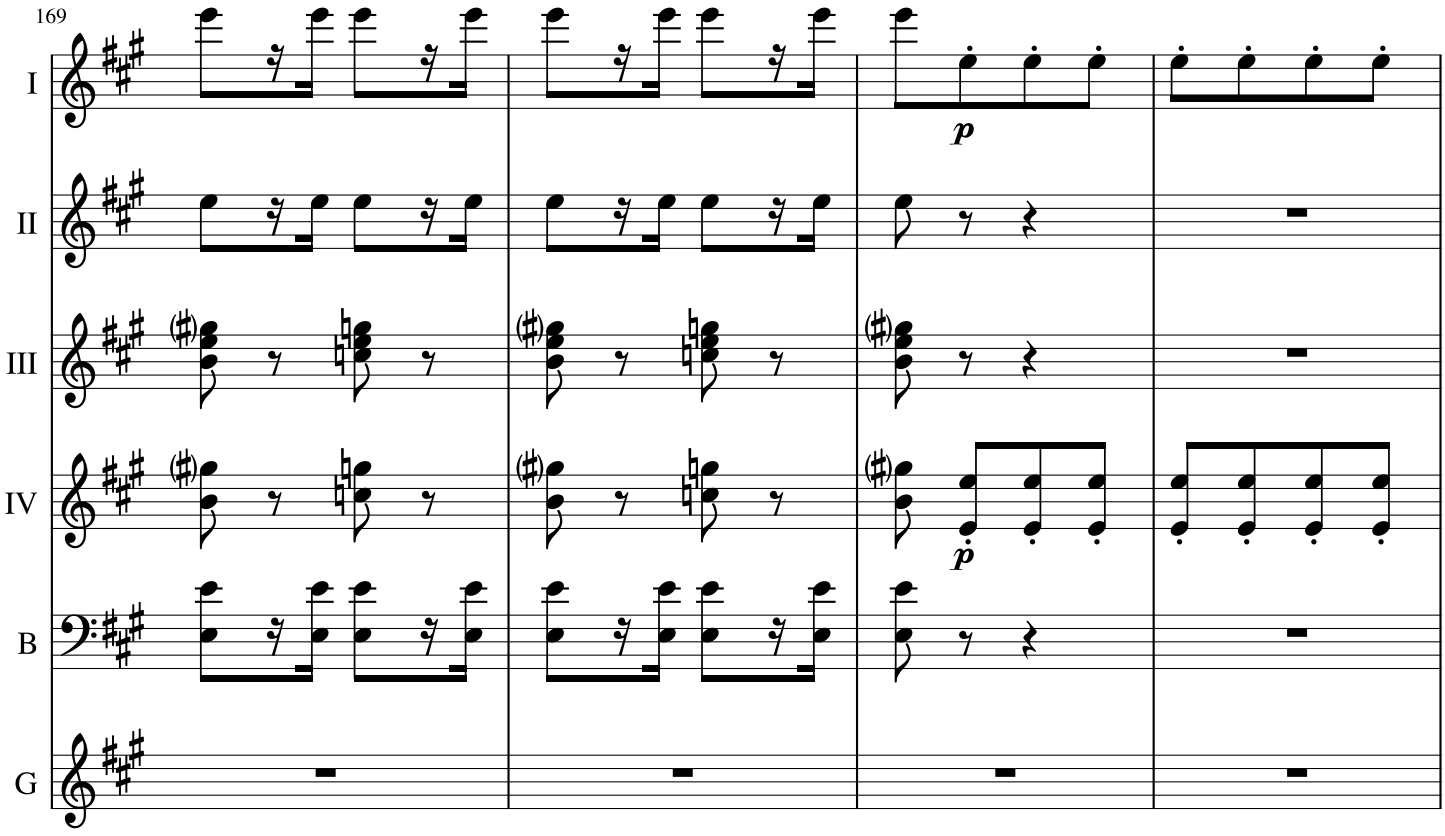

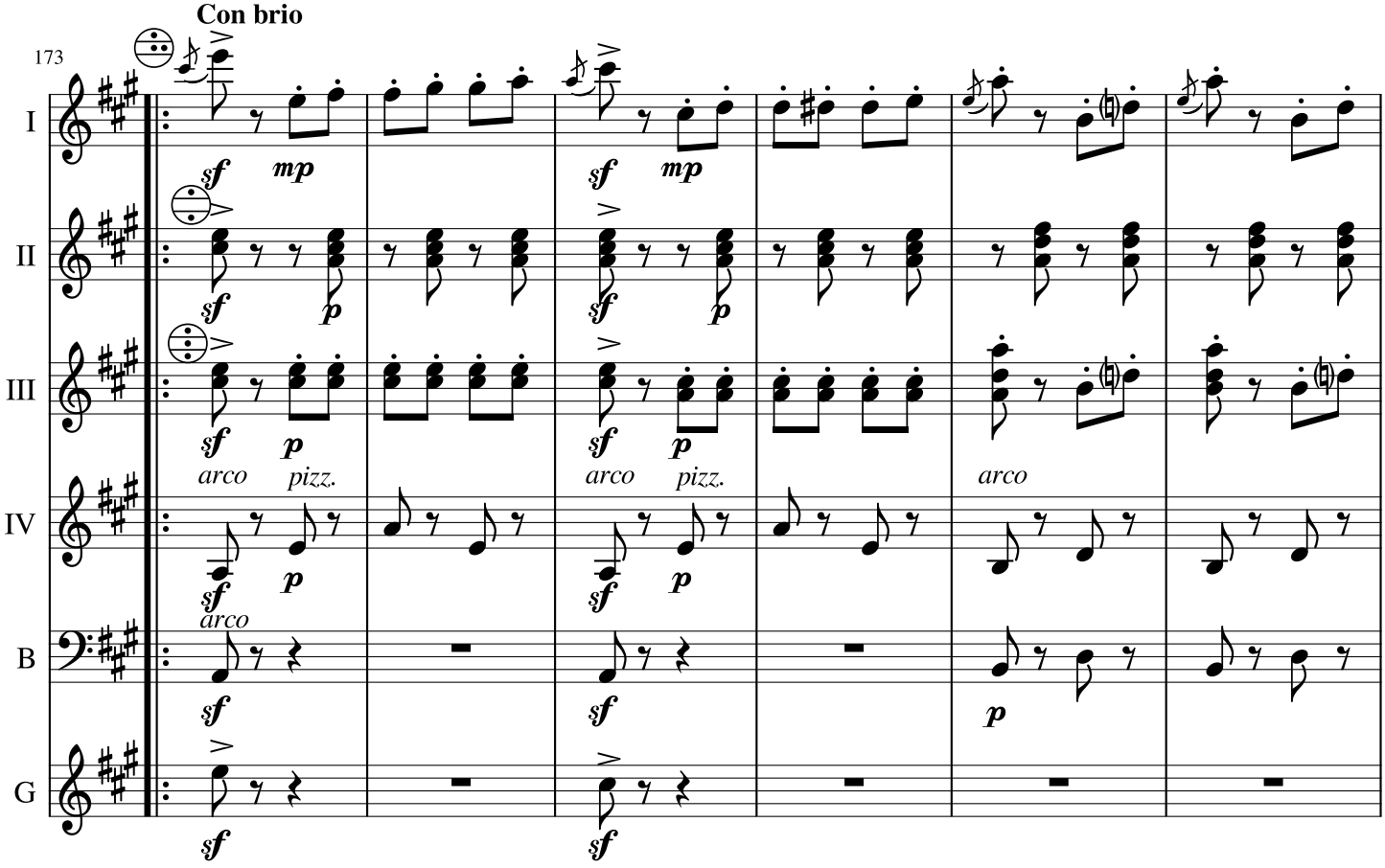

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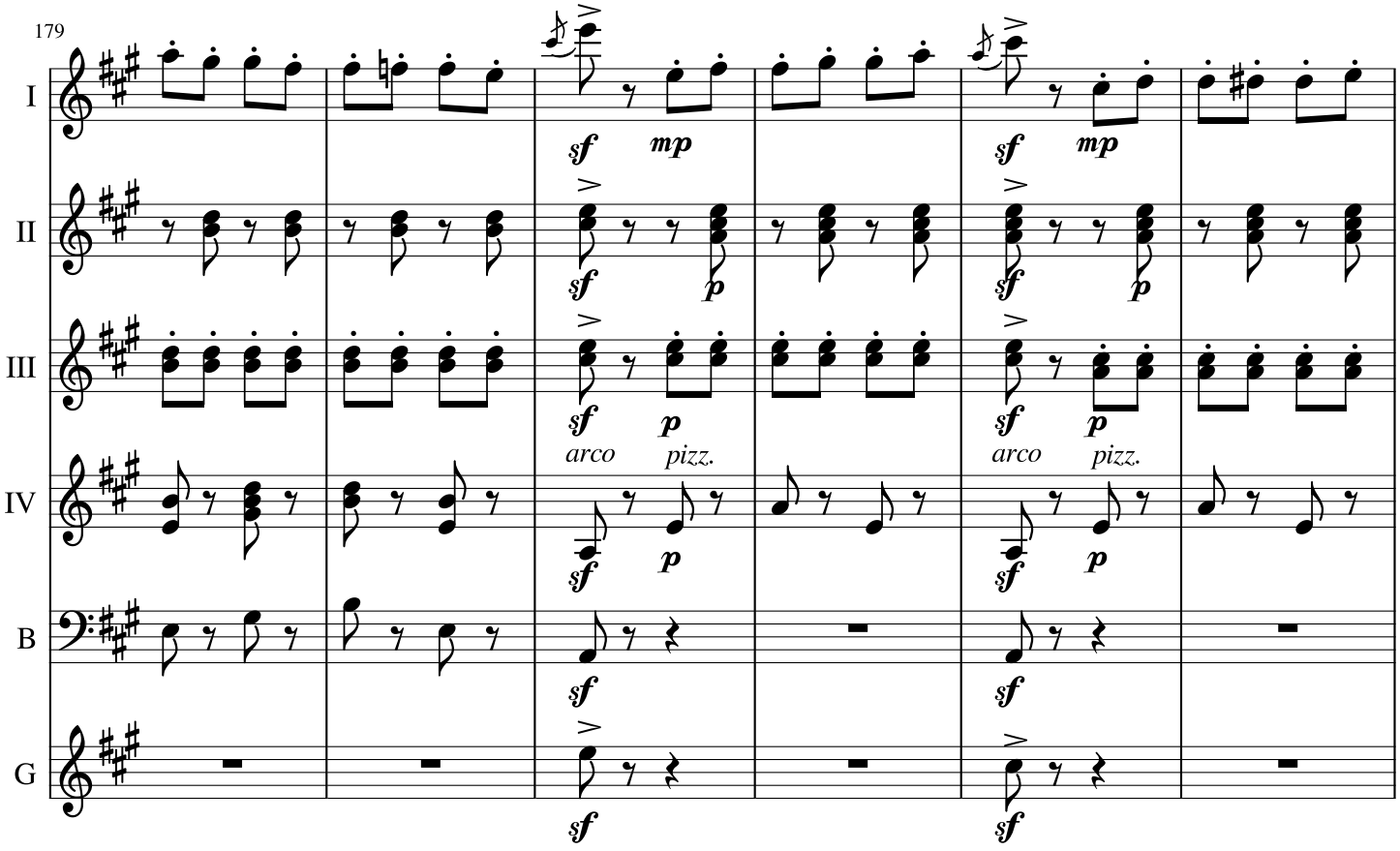

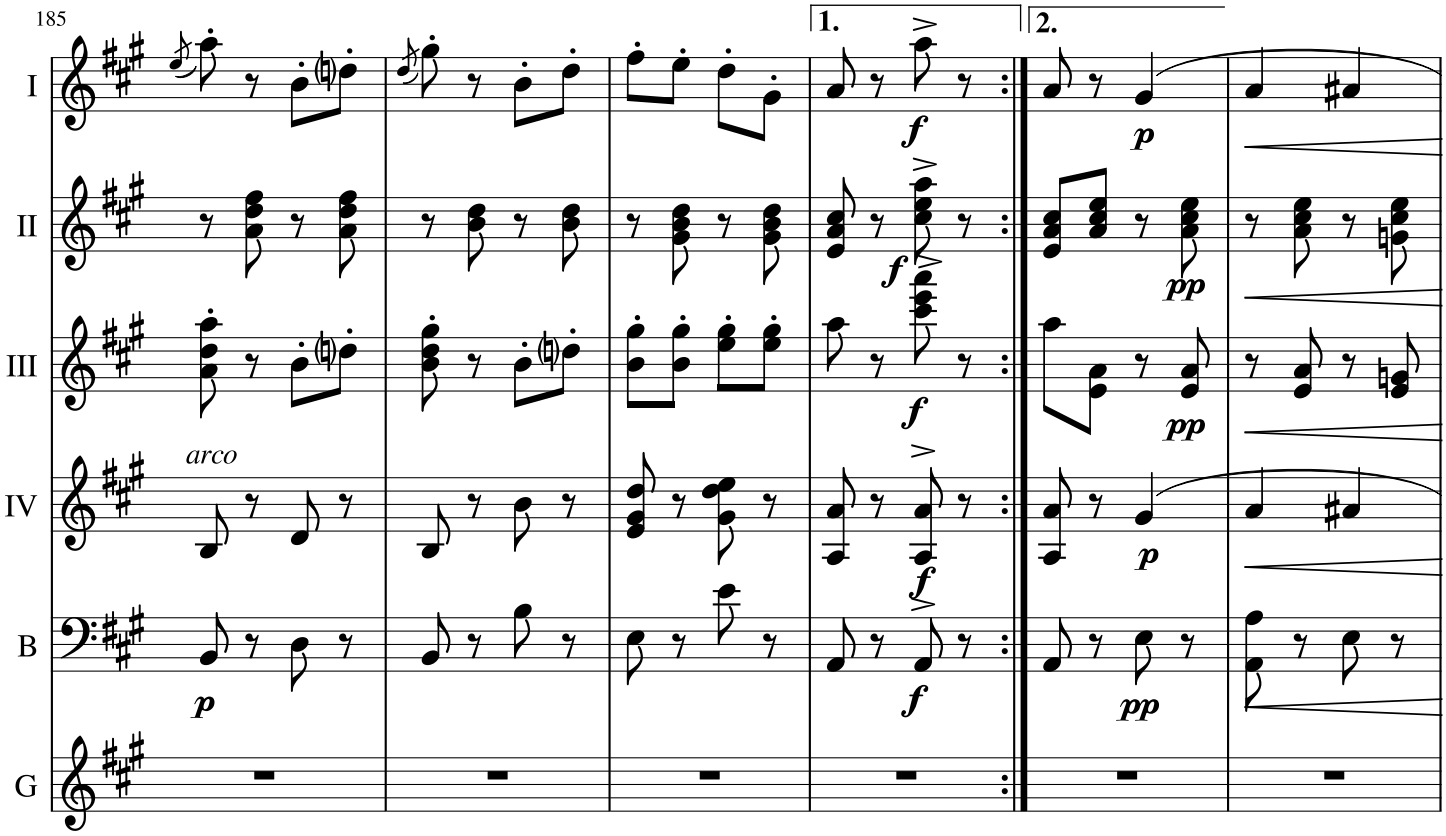

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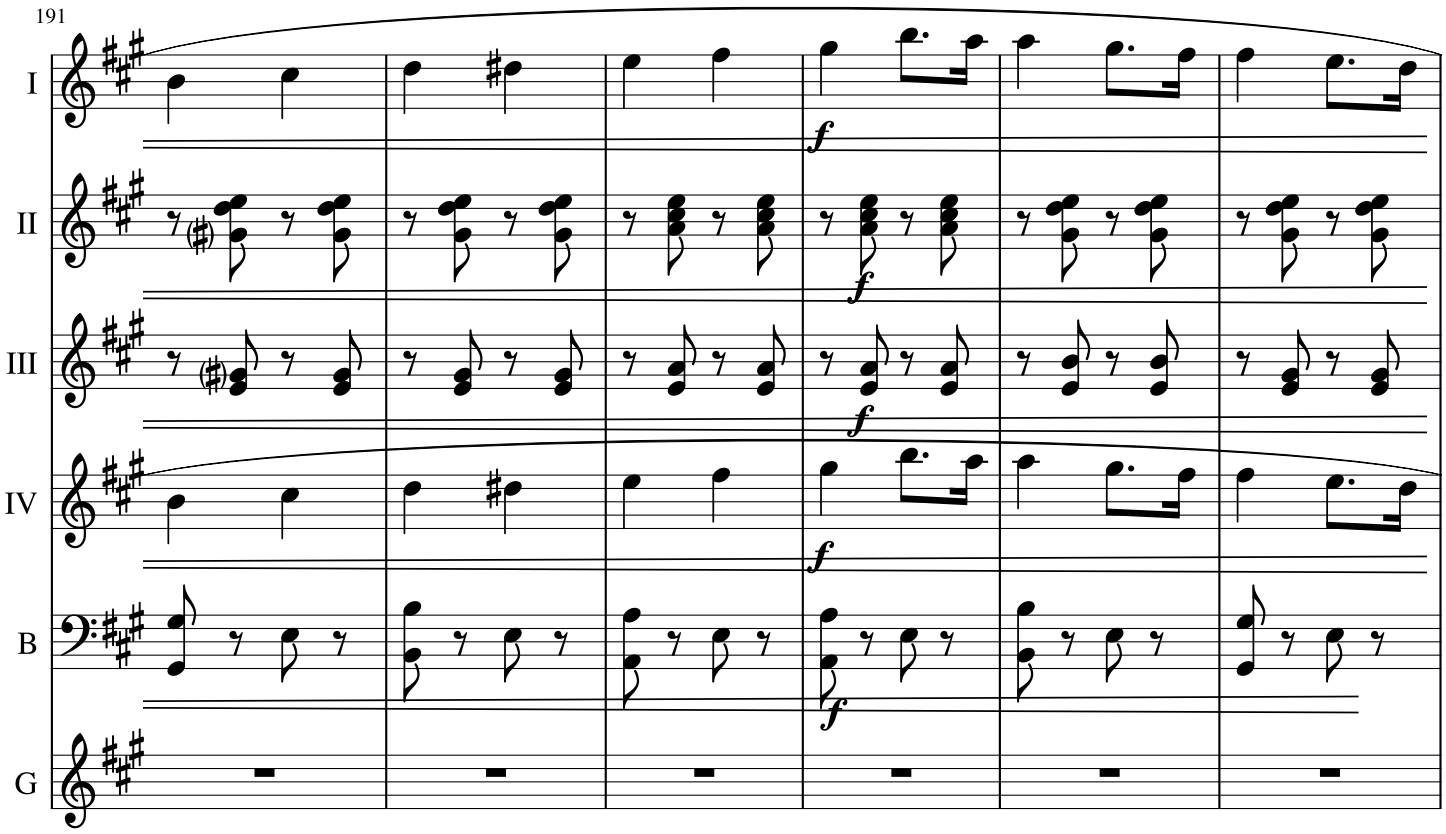

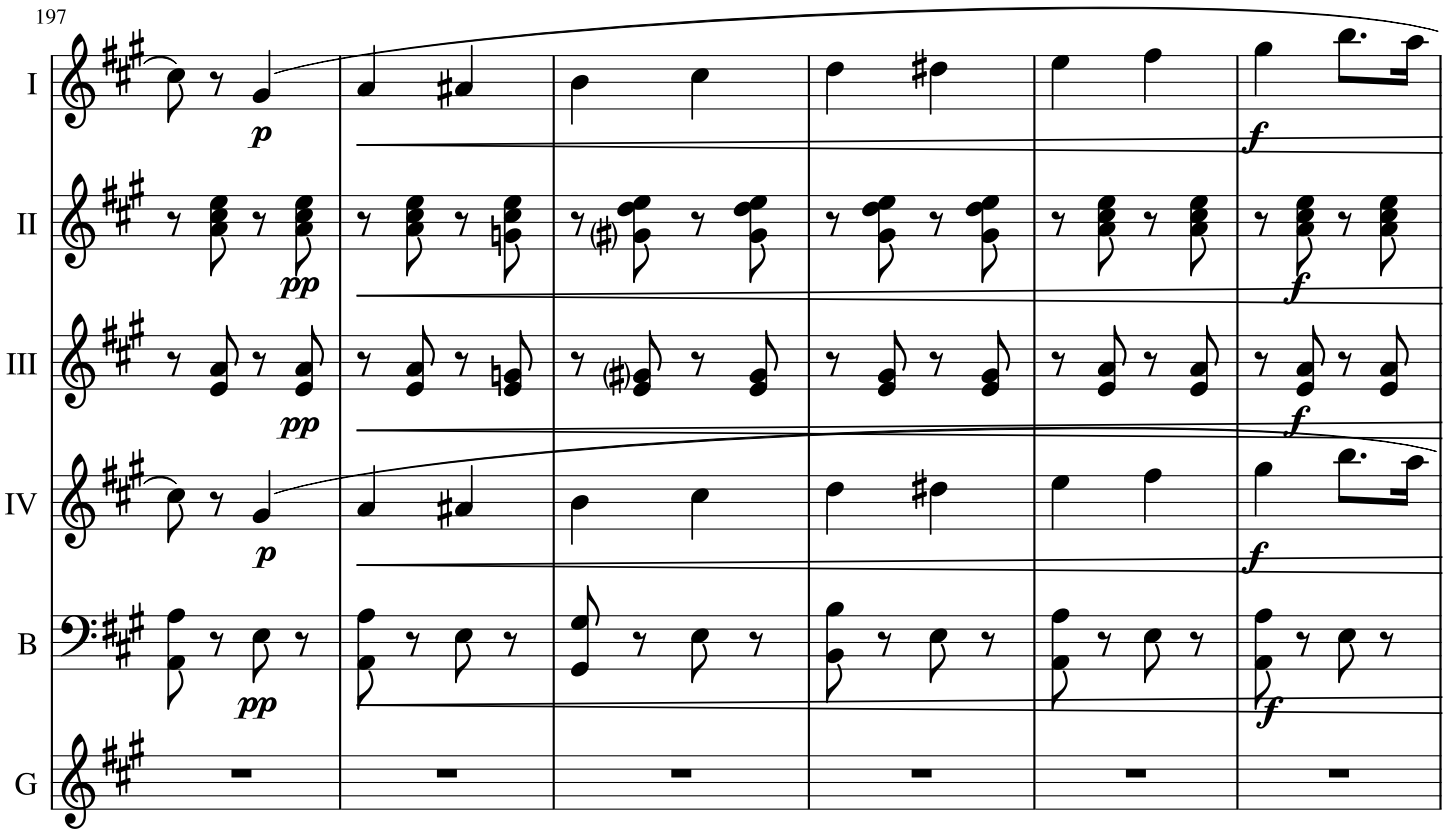

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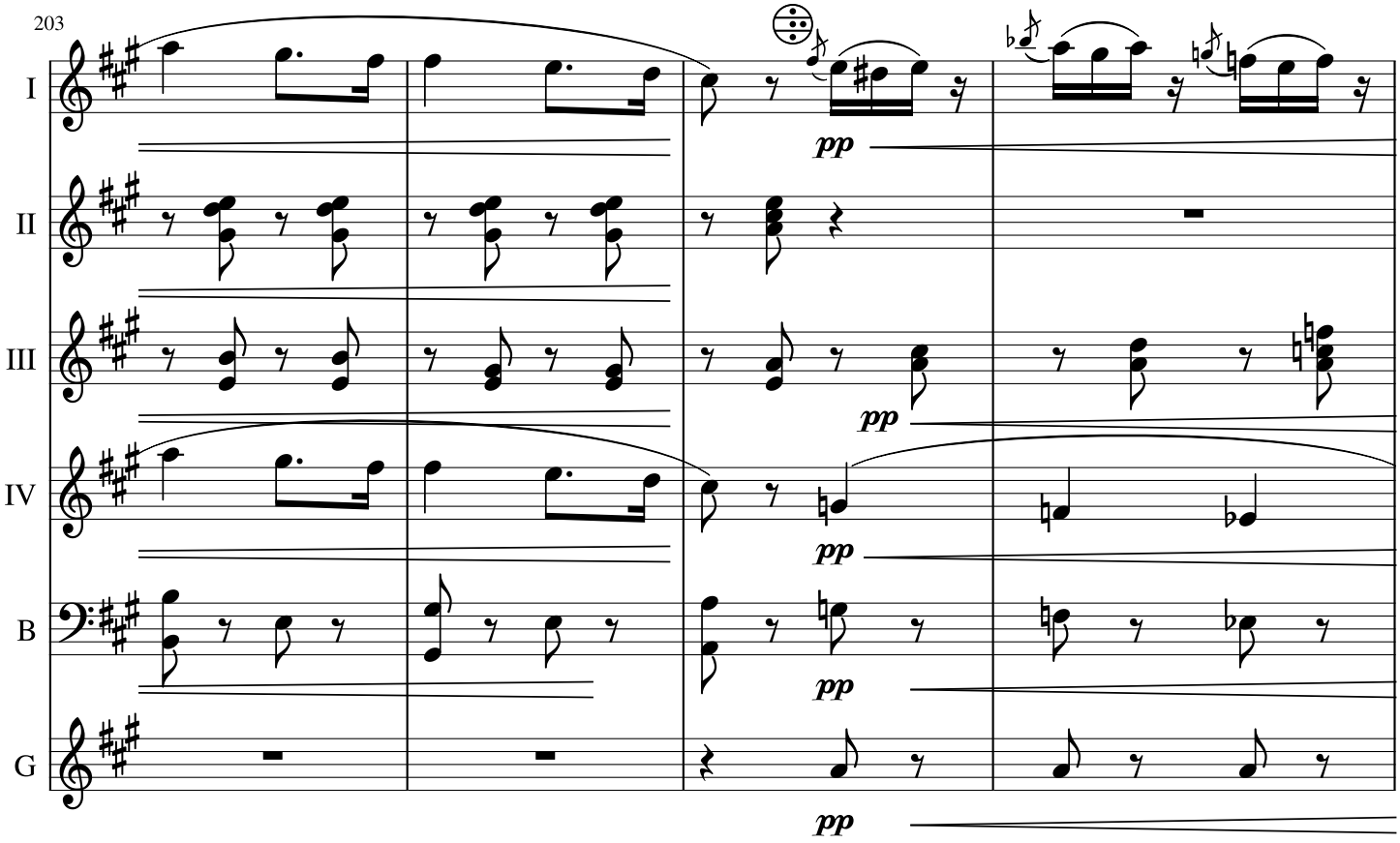
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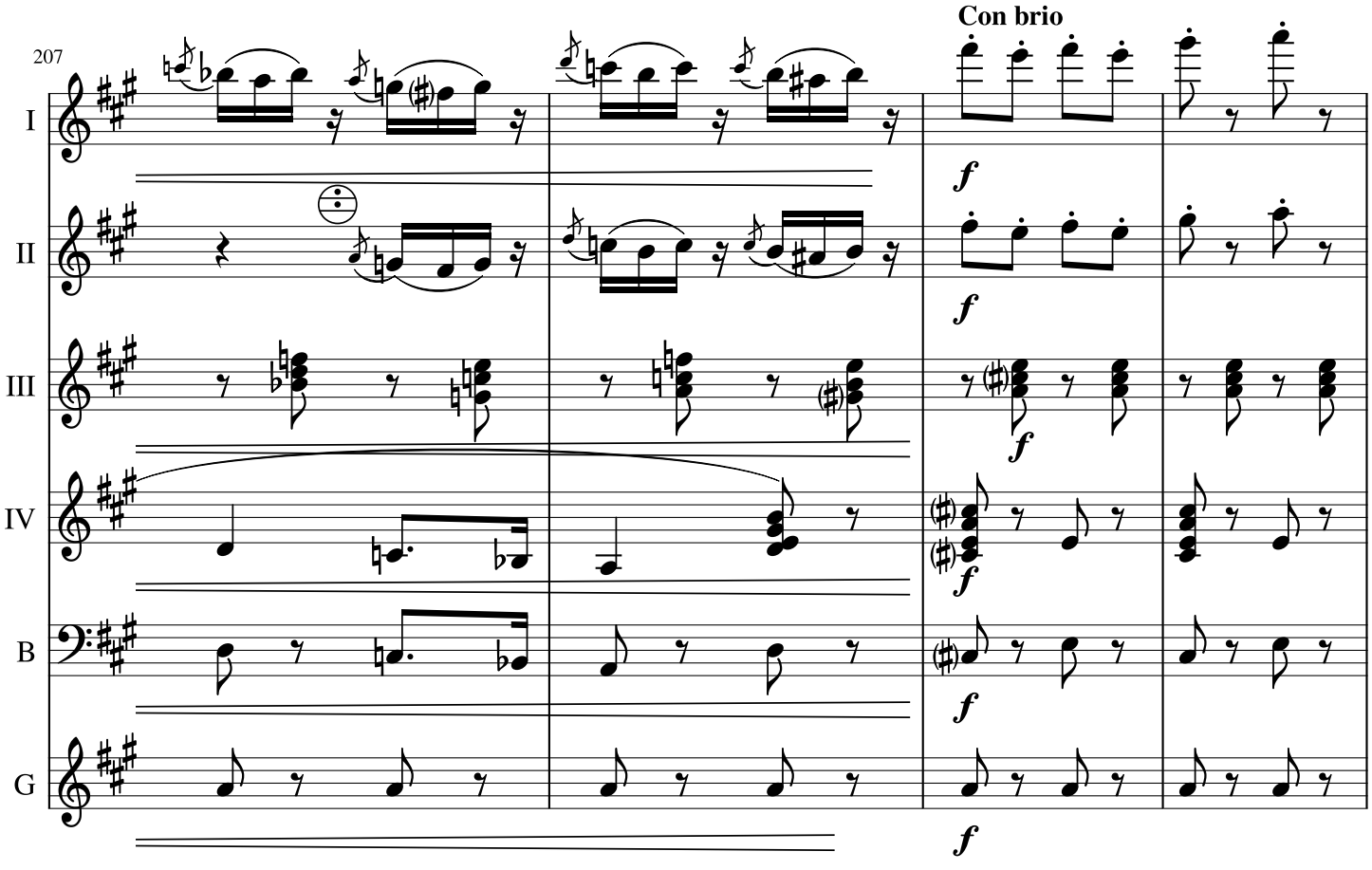
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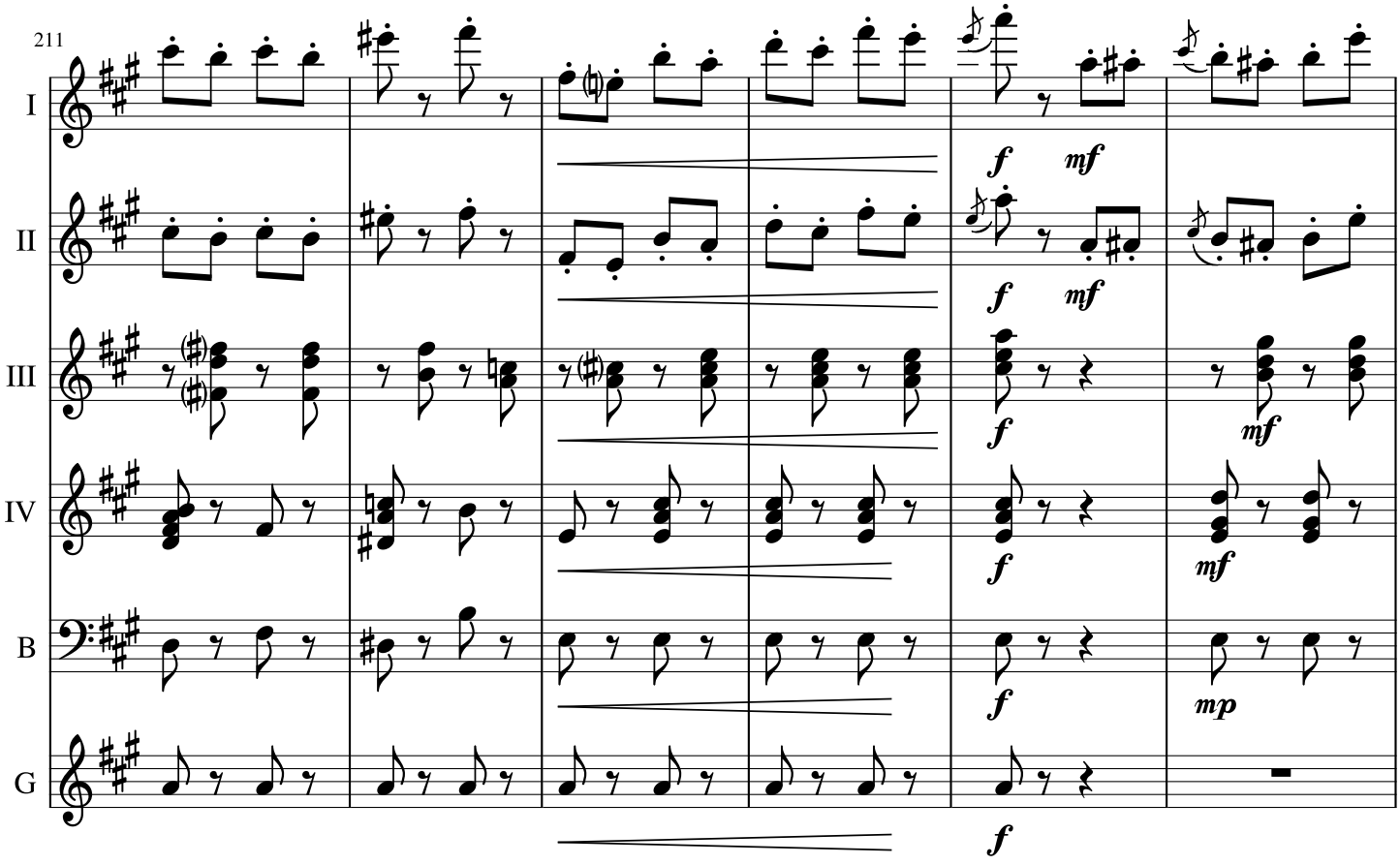

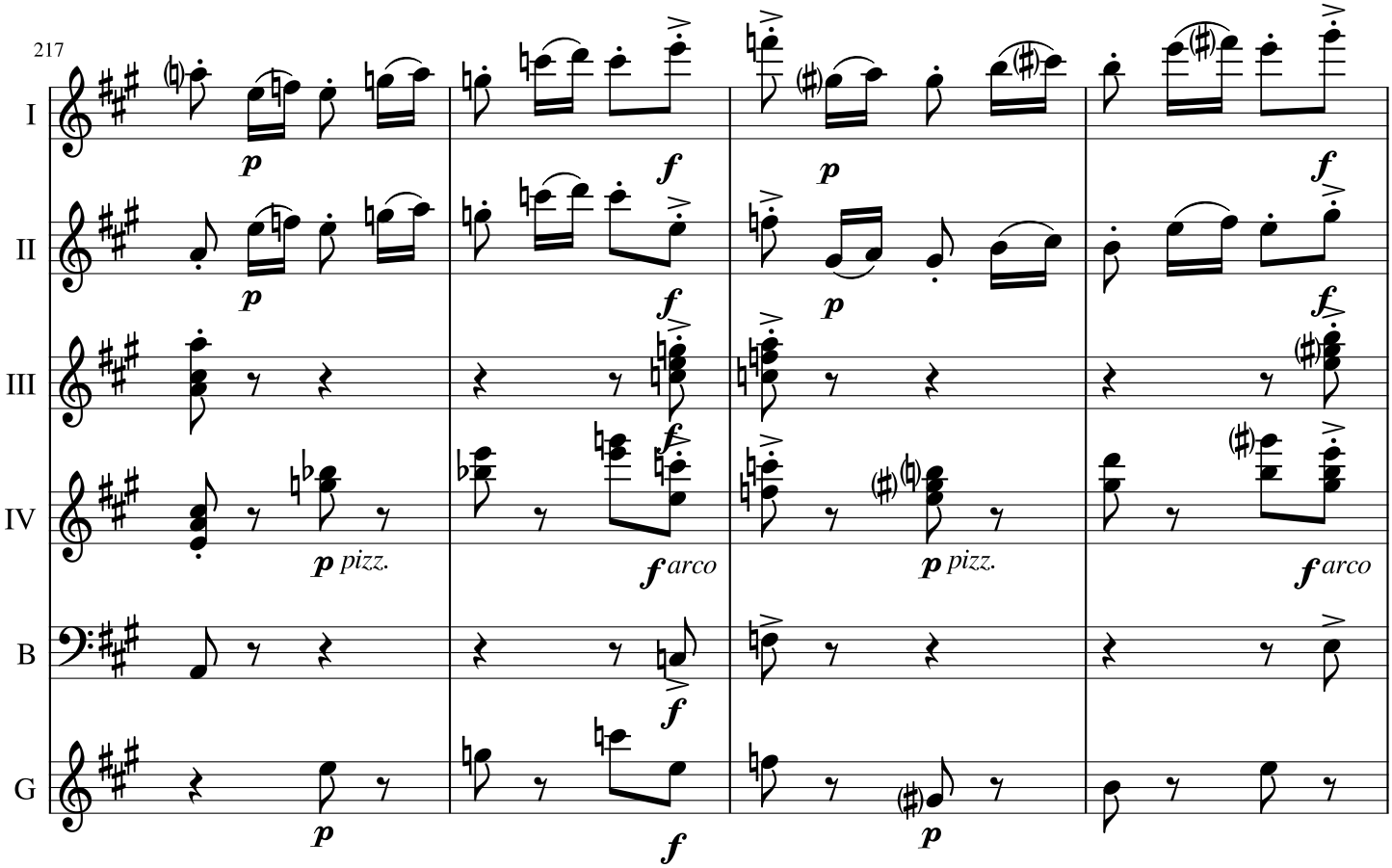

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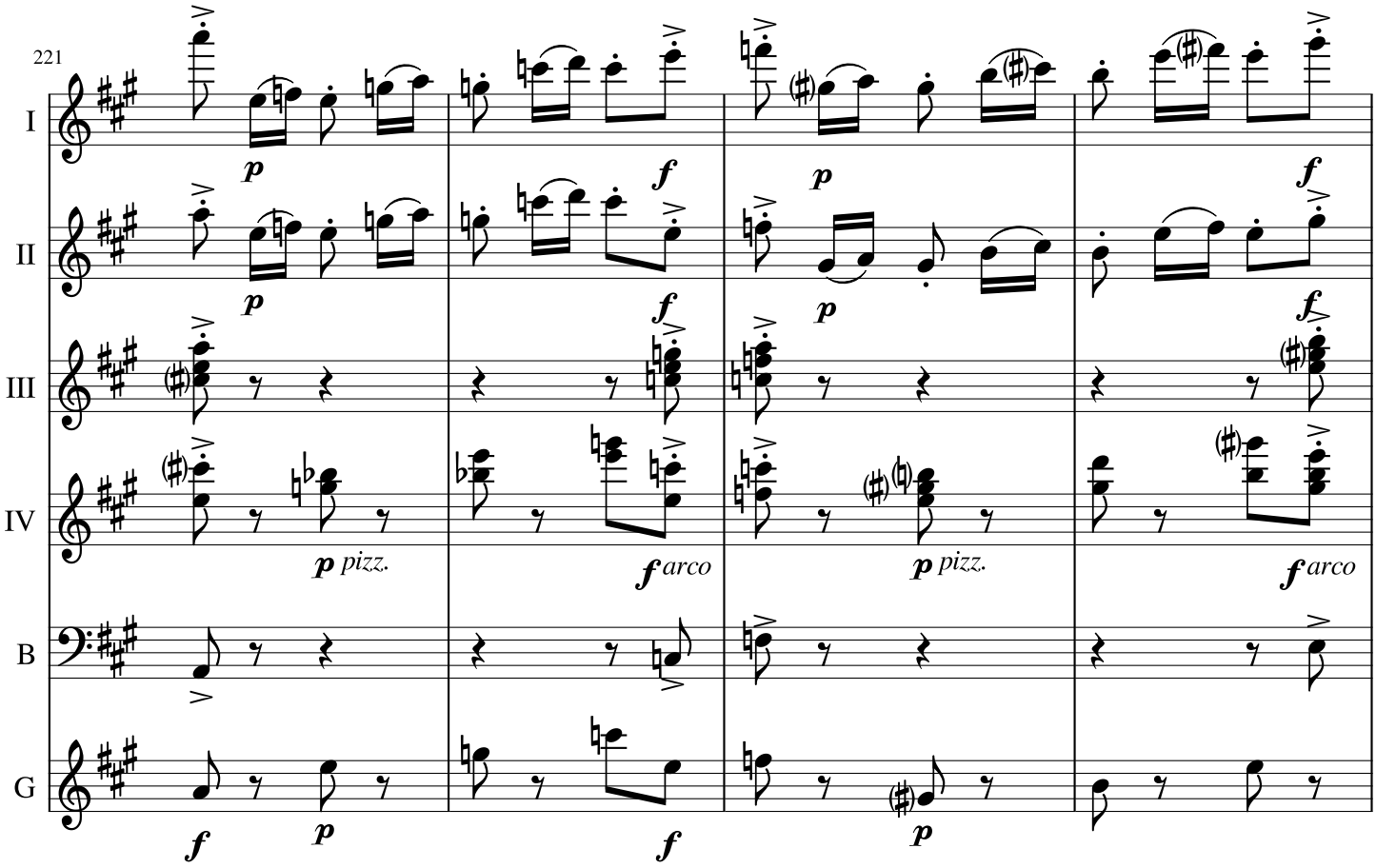

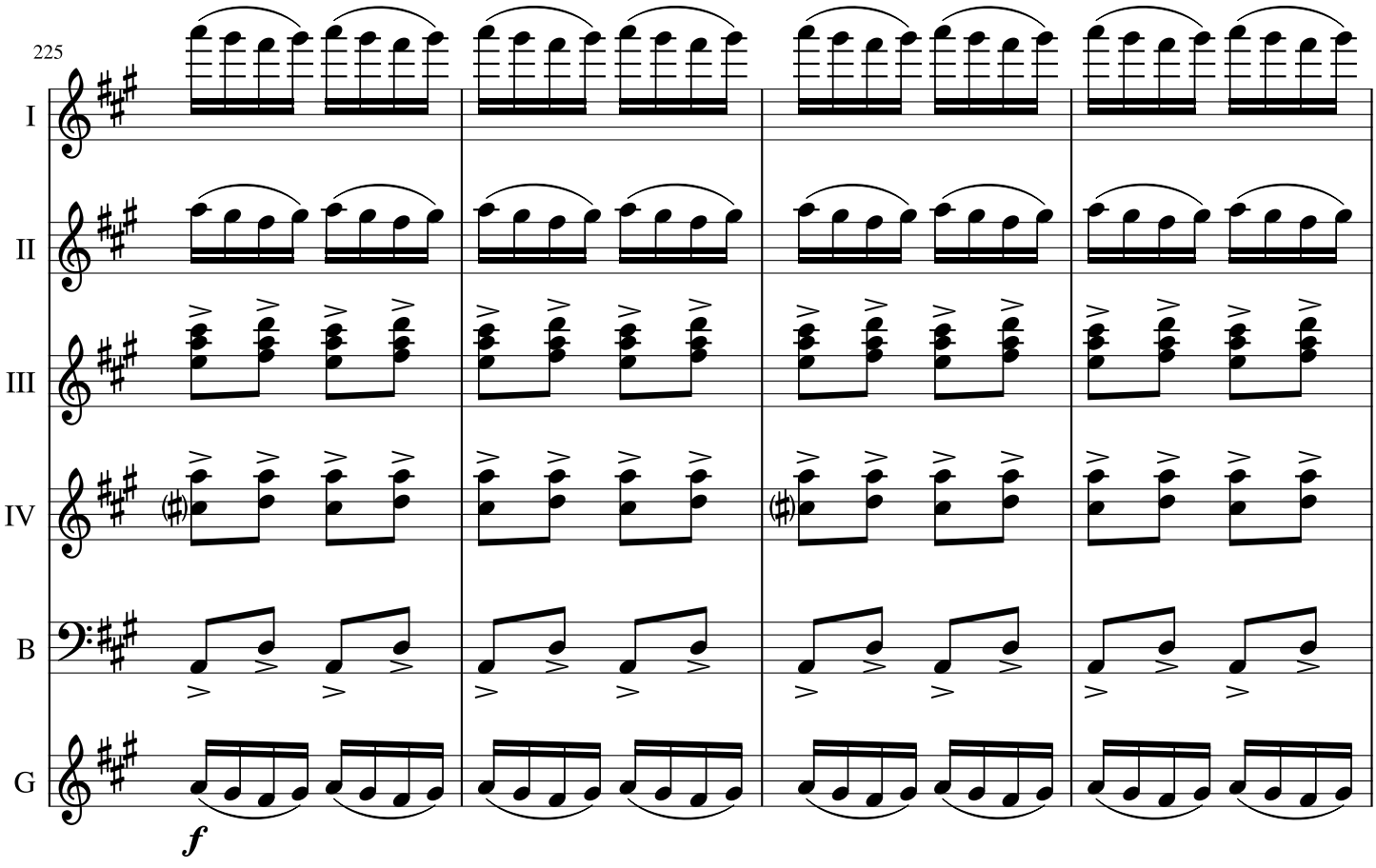

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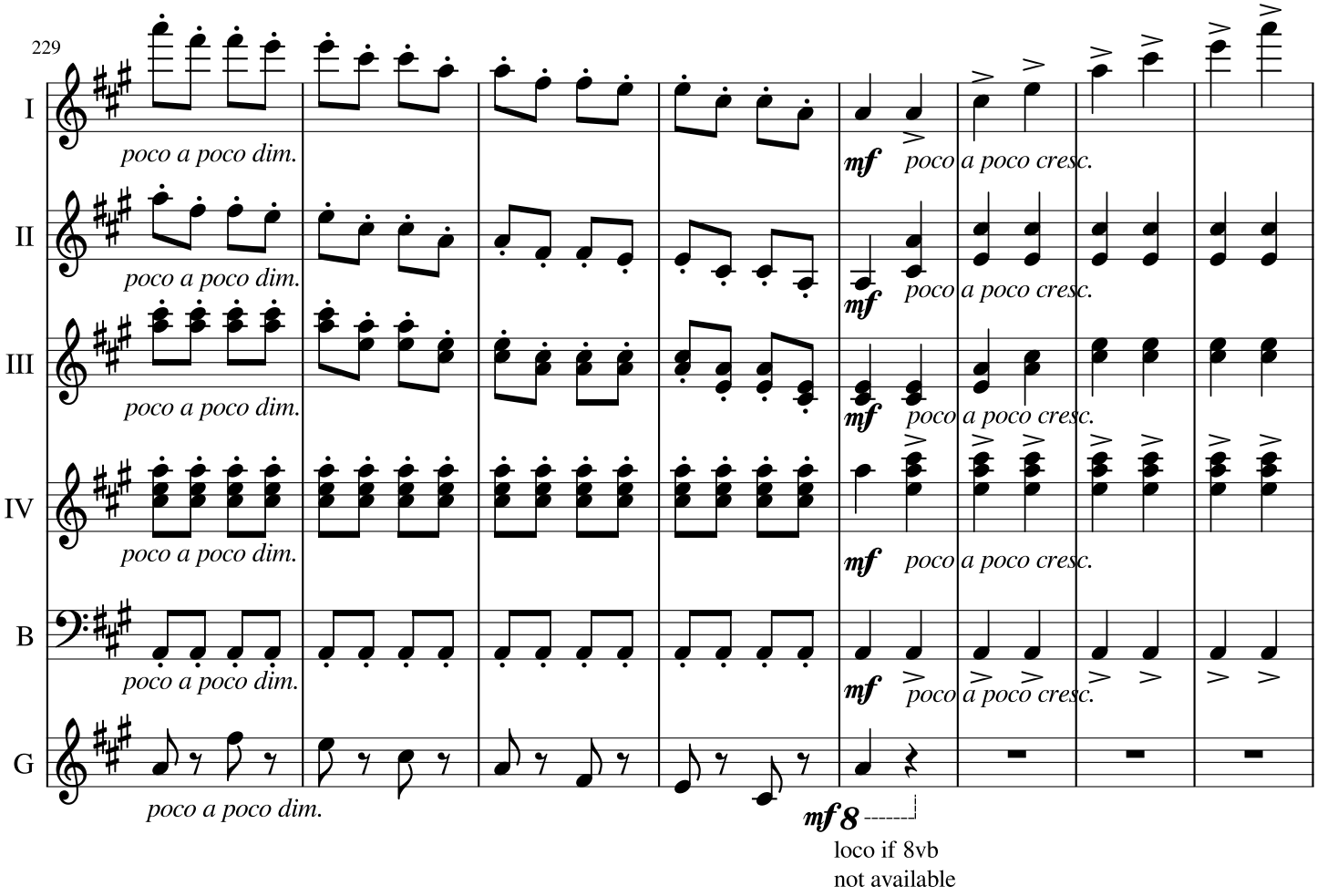

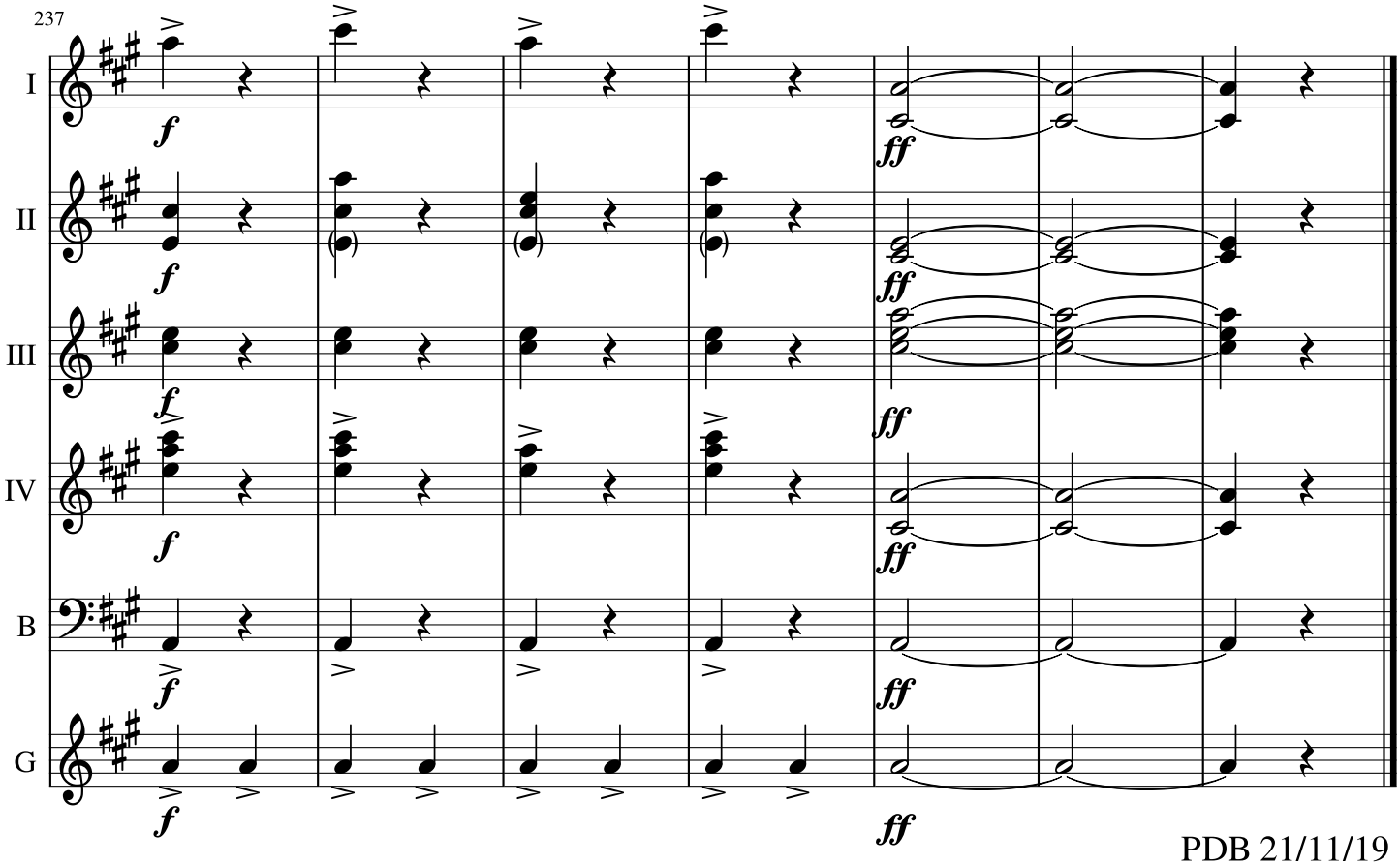

PDB 21/11/19

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