## Le Cygne

## from Carnaval des Animaux

Camille Saint-Saëns

## arranged by Paul De Bra for accordion quintet and duo (1, 2, 3, 4, bass)

Le Cygne (the Swan) is a not so difficult well-known piece by Saint-Saëns, from le Carnaval des Animaux. To play it well you need some larger accordions (second voice really requires high B but it's better to have the even higher E, and to play the third voice well you need a large button accordion.

There is also a duo version which obviously does not include all the notes that are in the quintet version, but it is playable and should be fine if the bass side does not overpower the treble side.

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IV

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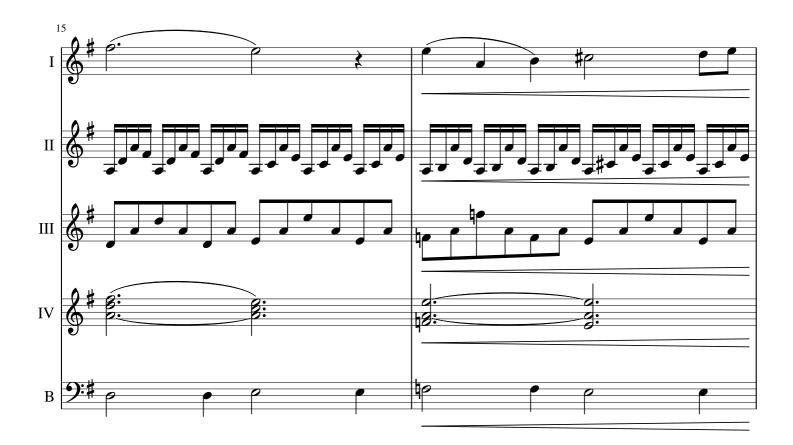






Le Carnaval des Animaux

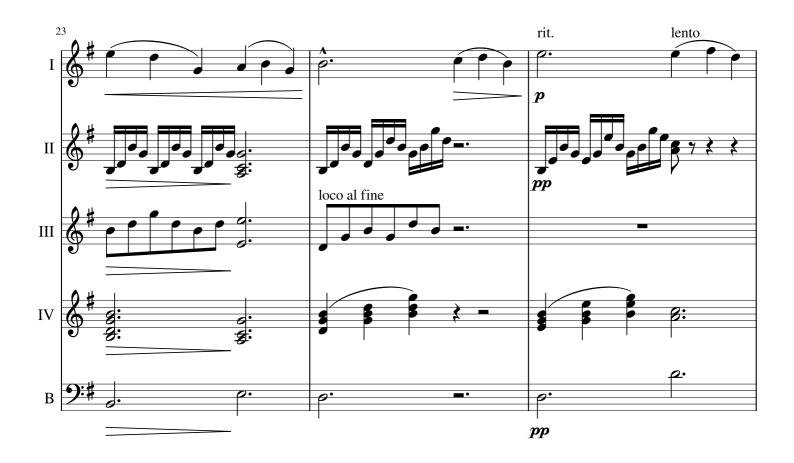














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