

# Old Friend

*Jean (Toots) Thielemans*

*arranged by Paul De Bra for  
accordion quintet and duo  
(1, 2, 3, 4, bass)*

This easy piece has a solo for accordina or harmonica. Likewise the duo version has a solo for accordina or harmonica and everything else for one accordion.

This composition is still under copyright until January 1, 2067 in some countries (like Canada) and 2087 in other countries (like EU countries).

A old live recording by accordion ensemble Avanti (from Antwerp, Belgium) is available on YouTube. (The solo is played on accordion in this recording.)

A recording with the solo on accordina can be found on the CD "Van ARTE" by accordion quintet ARTE.

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# Old Friend

J. (Toots) Thielemans  
arr. P. De Bra

♩ = 160

solo harmonica or accordina

I

II *mf*

III *mf*

IV *mf*

B *mf*

⑤

I

II *dim.*

III *dim.*

IV *dim.*

B *dim.*

⑨

I *mf*

II *mp*

III *mp*

IV *mp*

B *mp*

# Old Friend

⑬

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Piano accompaniment), III (Tenor), IV (Bass), and B (Bass line).  
Measure 13: I: G4 (quarter), A4-B4 (half); II: G4-A4-B4 (quarter), A4-G4 (quarter), F#4 (quarter), G4 (quarter); B: G2 (quarter), A2-B2 (half).  
Measure 14: I: A4-B4 (half), G4 (quarter); II: A4-B4 (quarter), G4-A4 (quarter), F#4 (quarter), G4 (quarter); B: A2 (quarter), B2-C2 (half).  
Measure 15: I: B4 (half), A4 (quarter); II: B4-A4 (quarter), G4-A4 (quarter), F#4 (quarter), G4 (quarter); B: B2 (quarter), C2-D2 (half).  
Measure 16: I: C5 (half), B4 (quarter); II: C5-B4 (quarter), A4-B4 (quarter), G4-A4 (quarter), F#4 (quarter); B: C2 (quarter), D2-E2 (half).

⑰

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Piano accompaniment), III (Tenor), IV (Bass), and B (Bass line).  
Measure 17: I: A4-B4 (half), G4 (quarter); II: A4-B4 (quarter), G4-A4 (quarter), F#4 (quarter), G4 (quarter); B: A2 (quarter), B2-C2 (half).  
Measure 18: I: B4 (half), A4 (quarter); II: B4-A4 (quarter), G4-A4 (quarter), F#4 (quarter), G4 (quarter); B: B2 (quarter), C2-D2 (half).  
Measure 19: I: C5 (half), B4 (quarter); II: C5-B4 (quarter), A4-B4 (quarter), G4-A4 (quarter), F#4 (quarter); B: C2 (quarter), D2-E2 (half).  
Measure 20: I: D5 (half), C5 (quarter); II: D5-C5 (quarter), B4-C5 (quarter), A4-B4 (quarter), G4-A4 (quarter); B: D2 (quarter), E2-F2 (half).

⑳

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Piano accompaniment), III (Tenor), IV (Bass), and B (Bass line).  
Measure 21: I: E5 (half), D5 (quarter); II: E5-D5 (quarter), C5-D5 (quarter), B4-C5 (quarter), A4-B4 (quarter); B: E2 (quarter), F2-G2 (half).  
Measure 22: I: D5 (half), C5 (quarter); II: D5-C5 (quarter), B4-C5 (quarter), A4-B4 (quarter), G4-A4 (quarter); B: F2 (quarter), G2-A2 (half).  
Measure 23: I: C5 (half), B4 (quarter); II: C5-B4 (quarter), A4-B4 (quarter), G4-A4 (quarter), F#4 (quarter); B: G2 (quarter), A2-B2 (half).  
Measure 24: I: B4 (half), A4 (quarter); II: B4-A4 (quarter), G4-A4 (quarter), F#4 (quarter), G4 (quarter); B: A2 (quarter), B2-C2 (half).

# Old Friend

②⑤

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Piano accompaniment), III (Melody), IV (Piano accompaniment), and B (Bass). Measure 25 starts with a circled '25'. The first two measures are marked *p*. The third measure is marked *f* and contains a circled '3' in a circle. The fourth measure is marked *f*. The bass line (B) starts with a half note G2 in the first measure, a half note G2 in the second, and a half note G2 in the third, followed by a half note F#2 in the fourth.

start drums at lib.

②⑨

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Piano accompaniment), III (Melody), IV (Piano accompaniment), and B (Bass). Measure 29 starts with a circled '29'. The first two measures are marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The bass line (B) starts with a half note G2 in the first measure, a half note G2 in the second, a half note G#2 in the third, and a half note G2 in the fourth.

③③

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Piano accompaniment), III (Melody), IV (Piano accompaniment), and B (Bass). Measure 33 starts with a circled '33'. The first two measures are marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The bass line (B) starts with a half note G2 in the first measure, a half note G2 in the second, a half note G2 in the third, and a half note G2 in the fourth.

# Old Friend

37

I

II

III

IV

B

41

I

II

III

IV

B

*dim.*

45

I

II

III

IV

B

stop drums *f*

# Old Friend

51

Musical score for measures 51-55. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two sharps (F# and C#). Part I has whole rests. Part II has a half note chord, a half note chord, a half note chord with a slur, and a half note chord. Part III has a half note, a half note, a half note with a slur, and a half note. Part IV has a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. Part B has a half note, a half note, a half note, a half note, and a half note.

56

Musical score for measures 56-60. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two sharps (F# and C#). Part I has whole rests. Part II has a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. Part III has a half note, a half note, a half note, a half note, and a half note. Part IV has a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. Part B has a half note, a half note, a half note, a half note, and a half note.

61

Musical score for measures 61-65. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is two sharps (F# and C#). Part I has whole rests, then a half note, and a half note. Part II has a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. Part III has a half note, a half note, a half note, a half note, and a half note. Part IV has a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. Part B has a half note, a half note, a half note, a half note, and a half note. There are dynamic markings: *f* 8a in measure 62, *mf* in measure 62, *mf* in measure 63, and *mf* in measure 64.

*mf* start drums at lib.

# Old Friend

⑥5

I  
II  
III  
IV  
B

Musical score for measures 65-68. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Alto), III (Tenor), IV (Right Hand Chords), and B (Bass). Measure 65: I has a half note G4, II has a quarter rest followed by eighth notes G4-A4-B4, III has a half note G4, IV has a quarter rest followed by chords G4-B4 and G4-B4, B has a half note G2. Measure 66: I has a half note A4, II has a quarter rest followed by eighth notes A4-B4-C5, III has a half note A4, IV has a quarter rest followed by chords A4-C5 and A4-C5, B has a half note A2. Measure 67: I has a half note B4, II has a quarter rest followed by eighth notes B4-C5-D5, III has a half note B4, IV has a quarter rest followed by chords B4-D5 and B4-D5, B has a half note B2. Measure 68: I has a quarter note G4, II has a quarter rest followed by eighth notes G4-A4-B4, III has a quarter note G4, IV has a quarter rest followed by chords G4-B4 and G4-B4, B has a half note G2.

⑥9

I  
II  
III  
IV  
B

Musical score for measures 69-72. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Alto), III (Tenor), IV (Right Hand Chords), and B (Bass). Measure 69: I has a half note G4, II has a quarter rest followed by eighth notes G4-A4-B4, III has a half note G4, IV has a quarter rest followed by chords G4-B4 and G4-B4, B has a half note G2. Measure 70: I has a half note A4, II has a quarter rest followed by eighth notes A4-B4-C5, III has a half note A4, IV has a quarter rest followed by chords A4-C5 and A4-C5, B has a half note A2. Measure 71: I has a half note B4, II has a quarter rest followed by eighth notes B4-C5-D5, III has a half note B4, IV has a quarter rest followed by chords B4-D5 and B4-D5, B has a half note B2. Measure 72: I has a half note G4, II has a quarter rest followed by eighth notes G4-A4-B4, III has a half note G4, IV has a quarter rest followed by chords G4-B4 and G4-B4, B has a half note G2.

⑦3

I  
II  
III  
IV  
B

Musical score for measures 73-76. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Melody), II (Alto), III (Tenor), IV (Right Hand Chords), and B (Bass). Measure 73: I has a half note G4, II has a quarter rest followed by eighth notes G4-A4-B4, III has a half note G4, IV has a quarter rest followed by chords G4-B4 and G4-B4, B has a half note G2. Measure 74: I has a half note A4, II has a quarter rest followed by eighth notes A4-B4-C5, III has a half note A4, IV has a quarter rest followed by chords A4-C5 and A4-C5, B has a half note A2. Measure 75: I has a half note B4, II has a quarter rest followed by eighth notes B4-C5-D5, III has a half note B4, IV has a quarter rest followed by chords B4-D5 and B4-D5, B has a half note B2. Measure 76: I has a half note G4, II has a quarter rest followed by eighth notes G4-A4-B4, III has a half note G4, IV has a quarter rest followed by chords G4-B4 and G4-B4, B has a half note G2.

# Old Friend

77

I

II

III

IV

B

*dim.*

*dim.*

*dim.*

81

I

II

III

IV

B

*mp*

*mp*

*mp*

stop drums *mp*

85

I

II

III

IV

B



# Old Friend

89

I

II

III

IV

B

rit.

mp

rit.

rit.

rit.

rit.

PDB 26/9/10

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