

# Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. Paul De Bra

Allegro ♩ = 120

I

8a etc.

*ff*

3 *simile*

5

7

9

11

13

15

17

19

21 *loco*

23

25

27

# Toccata (opus. 42 nr. 1)

8a ————— etc.

29

31

*mf* *p*

33 *pp*

35 *loco* *p* *pp*

37 *p*

39

41

43 8a ————— etc.

45 *cresc.*

47 *f* *ff*

49 *Maestoso*

51 *fff*

53

55

The image shows a page of a musical score for a toccata. It consists of ten staves of music, numbered 29 to 55. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *p*, *pp*, *loco*, *f*, *ff*, and *fff*. There are also performance instructions like *Maestoso* and *cresc.*. The piece features several sections of repeated eighth-note patterns, with some sections marked '8a' and 'etc.'. A repeat sign with a first ending circle is used at measure 33. The score ends with a double bar line at measure 55.

# Toccata (opus. 42 nr. 1)

I

57

59

61

63

65

67 *loco*

69

71

73

75

*fff*

Detailed description: This image shows a page of musical notation for a piece titled 'Toccata (opus. 42 nr. 1)'. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins at measure 57. The first six measures (57-62) feature a complex, rhythmic melody with many accidentals. From measure 63, the melody becomes more regular, consisting of eighth-note patterns. At measure 67, the word 'loco' is written above the staff, indicating a change in articulation. The piece continues with similar eighth-note patterns until measure 75. The final measure (75) ends with a series of chords marked with a fortissimo (*fff*) dynamic. The page is numbered 'I' at the top left.

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# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. P. De Bra

Allegro ♩ = 120

ff

simile

3

5

7

9

11

13

15

17

19

21

23

25

# Toccata (opus. 42 nr. 1)

II

27

29

31 *mf* *p*

33 *p*

35 *pp* *p*

37 On small accordions play G# instead of E as lowest note.

39

41 *pp*

43

45 *cresc.*

47 *f* *ff*

49 *fff* **Maestoso**

51

# Toccata (opus. 42 nr. 1)

II

53

55

57

59

61

63

65

67 8a

69 8a

71 8a

73 8a

75

*fff*

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# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. P. De Bra

Allegro ♩ = 120

III

*ff*  
*simile*

5x

*mf*

*p* *pp*

# Toccata (opus. 42 nr. 1)

III

41

43 *pp*

45

47 *cresc.*

49 *f* *Maestoso*

51 *fff*

53

55

57

59

61

63

65

67

69

71

74 *fff*

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# Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. P. De Bra

Allegro ♩ = 120

IV

*ff*

③ *simile*

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑱

⑳

㉑

㉔

㉗

# Toccata (opus. 42 nr. 1)

IV

29

32

*p*

34

36

38

40

*pp*

42

44

46

*cresc.* *f*

48

*ff* *fff*

50 **Maestoso**

52

54

The image shows a page of a musical score for a piece titled "Toccata (opus. 42 nr. 1)". The score is written for a single melodic line on a grand staff (treble clef). It begins at measure 29 and ends at measure 54. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into several systems, each starting with a circled measure number. The first system (measures 29-31) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 32-33) starts with a piano (*p*) dynamic and includes a fermata over the final note of measure 33. The third system (measures 34-35) continues with a similar rhythmic pattern. The fourth system (measures 36-37) shows a change in the rhythmic pattern. The fifth system (measures 38-39) continues with the same pattern. The sixth system (measures 40-41) starts with a pianissimo (*pp*) dynamic. The seventh system (measures 42-43) continues with the same pattern. The eighth system (measures 44-45) continues with the same pattern. The ninth system (measures 46-47) starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth system (measures 48-49) starts with a fortissimo (*ff*) dynamic and continues with a fortississimo (*fff*) dynamic. The eleventh system (measures 50-51) starts with a **Maestoso** tempo marking and a fermata over the first note of measure 50. The twelfth system (measures 52-53) continues with the same pattern. The thirteenth system (measures 54-55) continues with the same pattern.

# Toccata (opus. 42 nr. 1)

IV

56

58

60

62

64

66

68

70

72

74

*fff* *v*

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# Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. P. De Bra

Allegro  $\text{♩} = 120$

8x

Bas  $\text{♩} = 120$

*ff* on piano keyboard upper note 8b

12

16 on piano keyboard lower note 8a

20

24

29

10x

*pp*

43

*mf*

47

*f* *ff* *Maestoso*

51

55

59

63

67

71

75

*fff*

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