Toccata

from Symphony nr. 5, opus 41 nr. 1

Charles-Marie Widor

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

This famous (solo) organ piece is still difficult even when divided over 5 accordions. The bass part is best played on a button bass accordion because of the large jumps. The arrangement is based on several organ publications, each containing different errors (but together providing enough assurance this arrangement is without errors.

A live recording by accordion ensemble Avanti (from Antwerp, Belgium) is available on the old Avanti website (www.de-bra.nl/avanti/).

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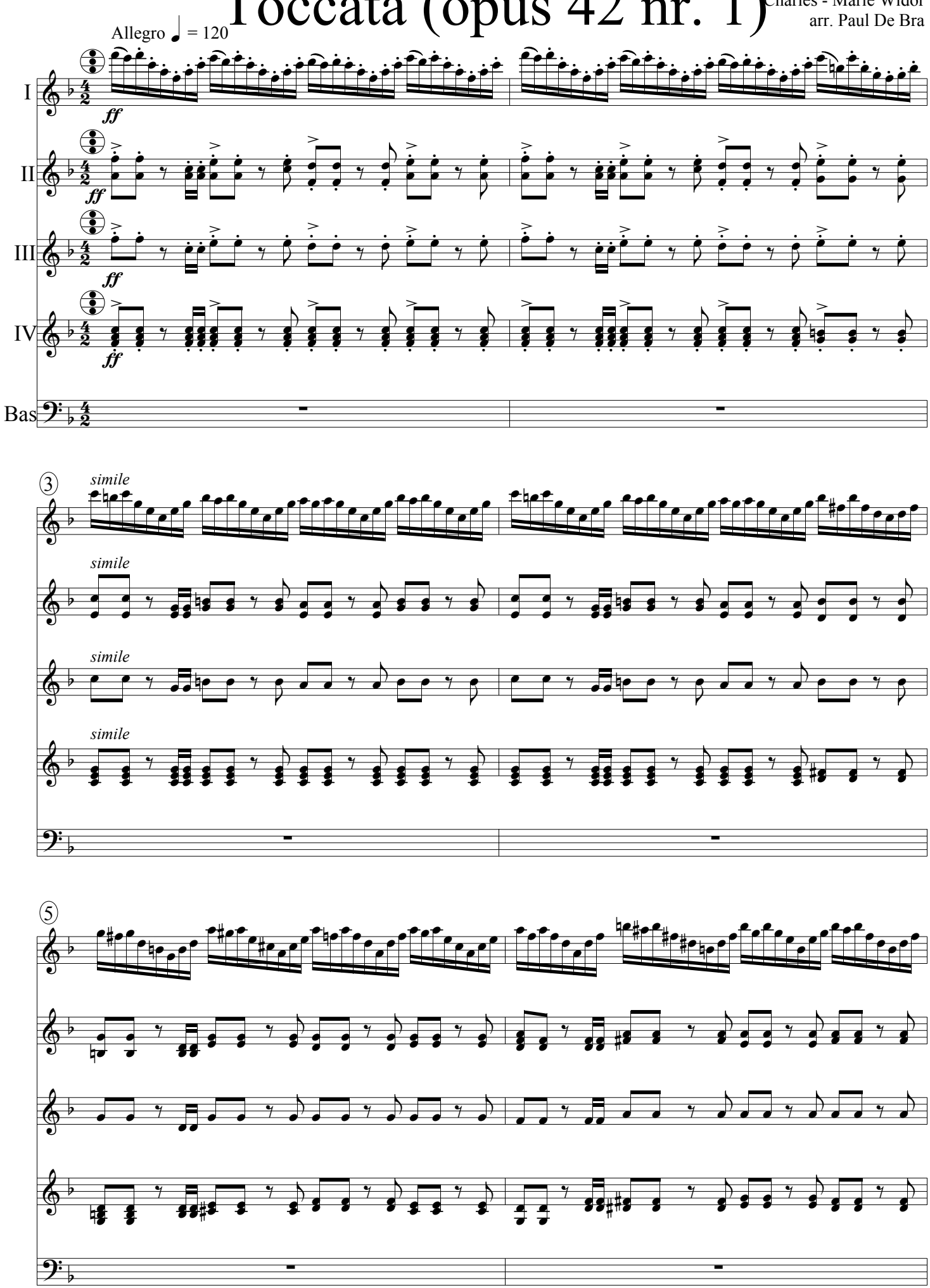
Toccata (opus 42 nr. 1)

Charles - Marie Widor
arr. Paul De Bra



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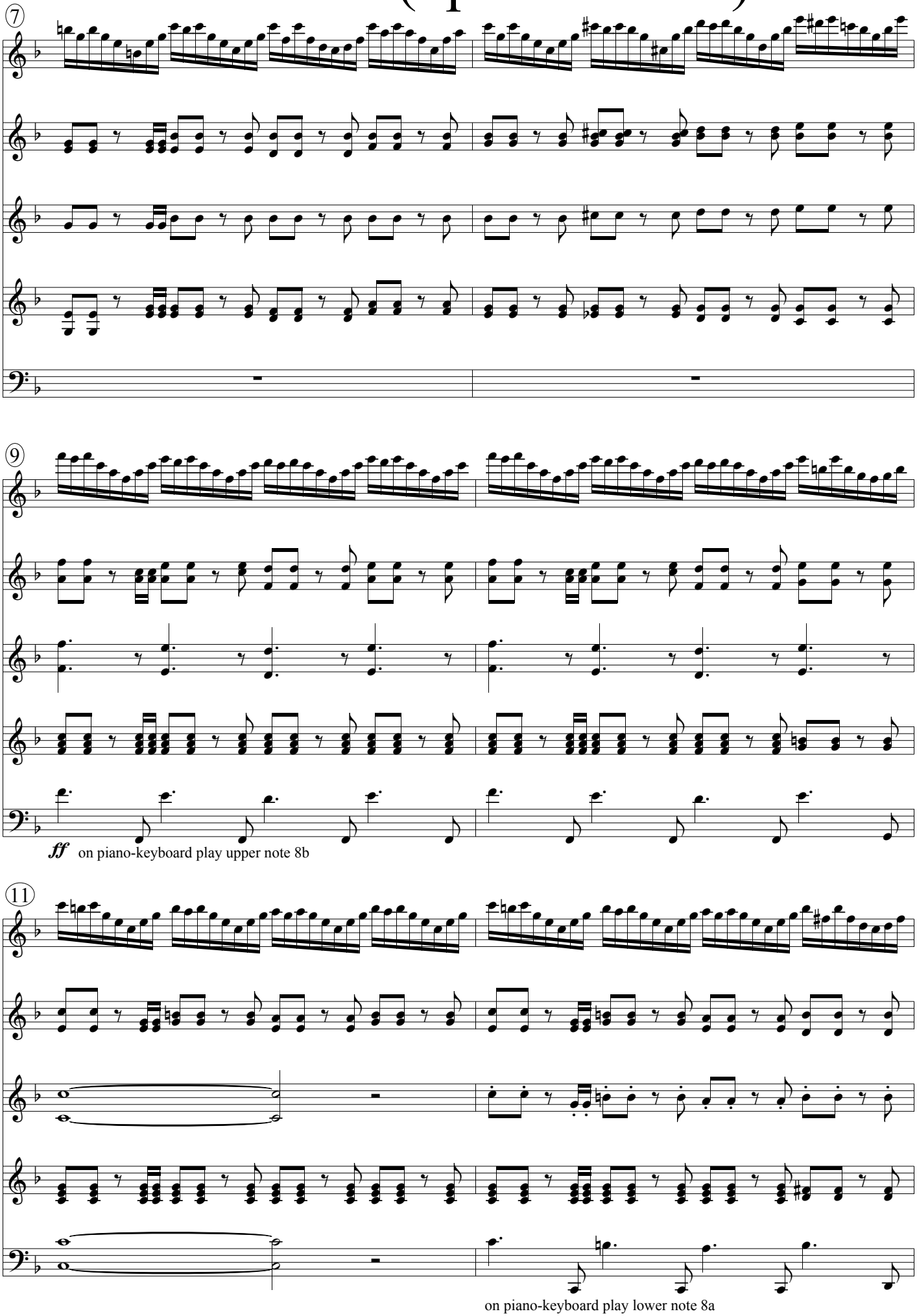

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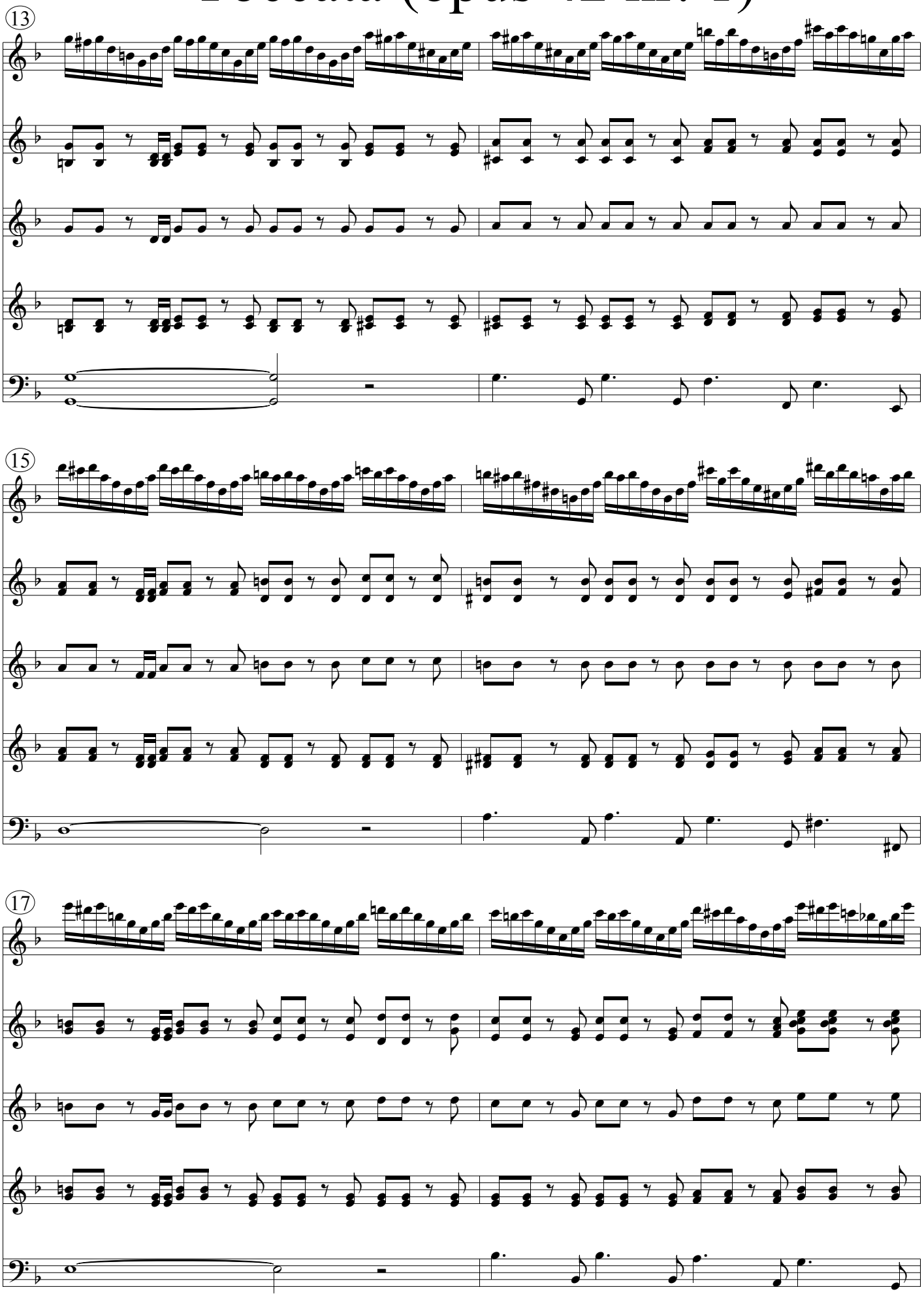

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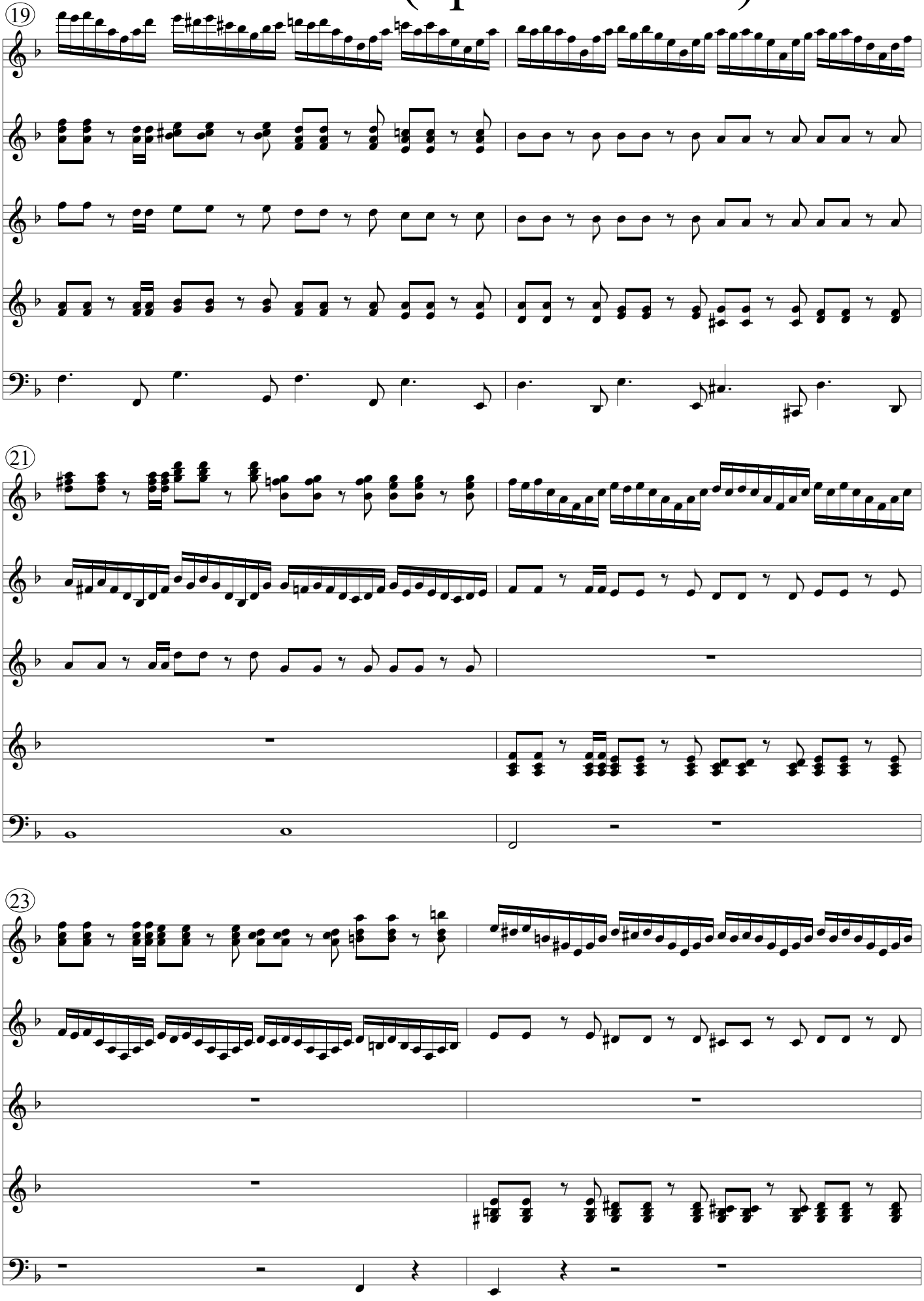

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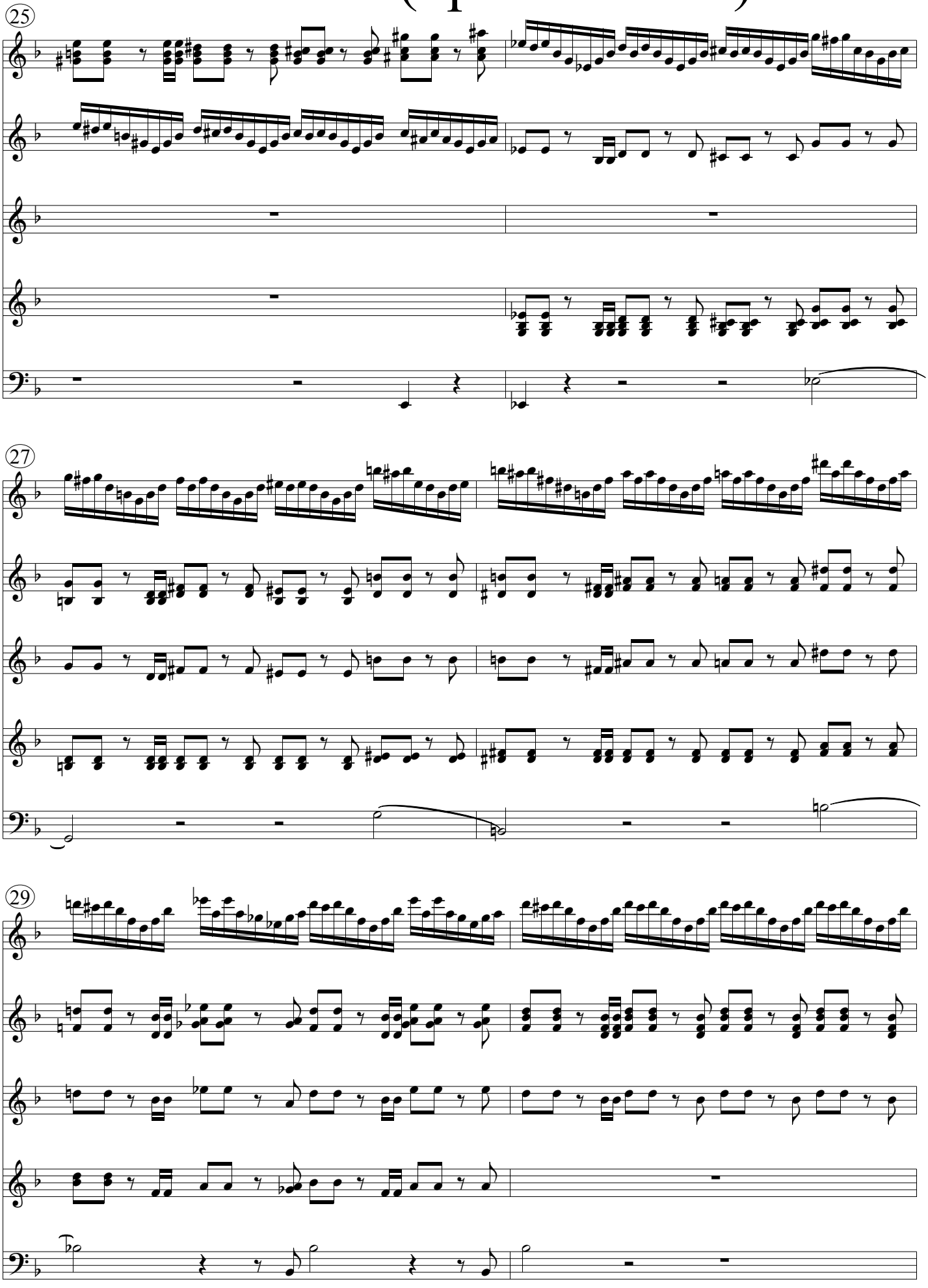

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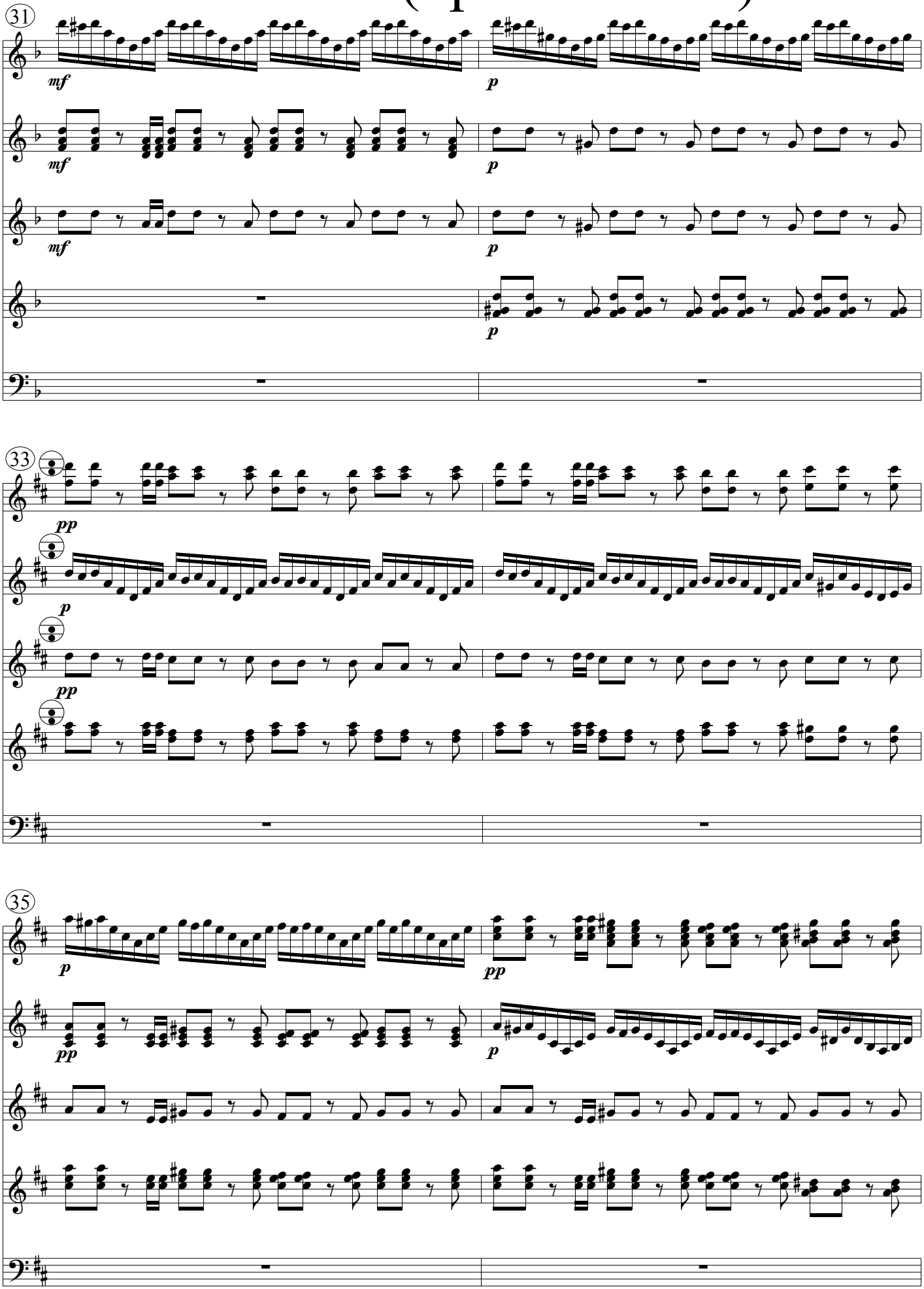

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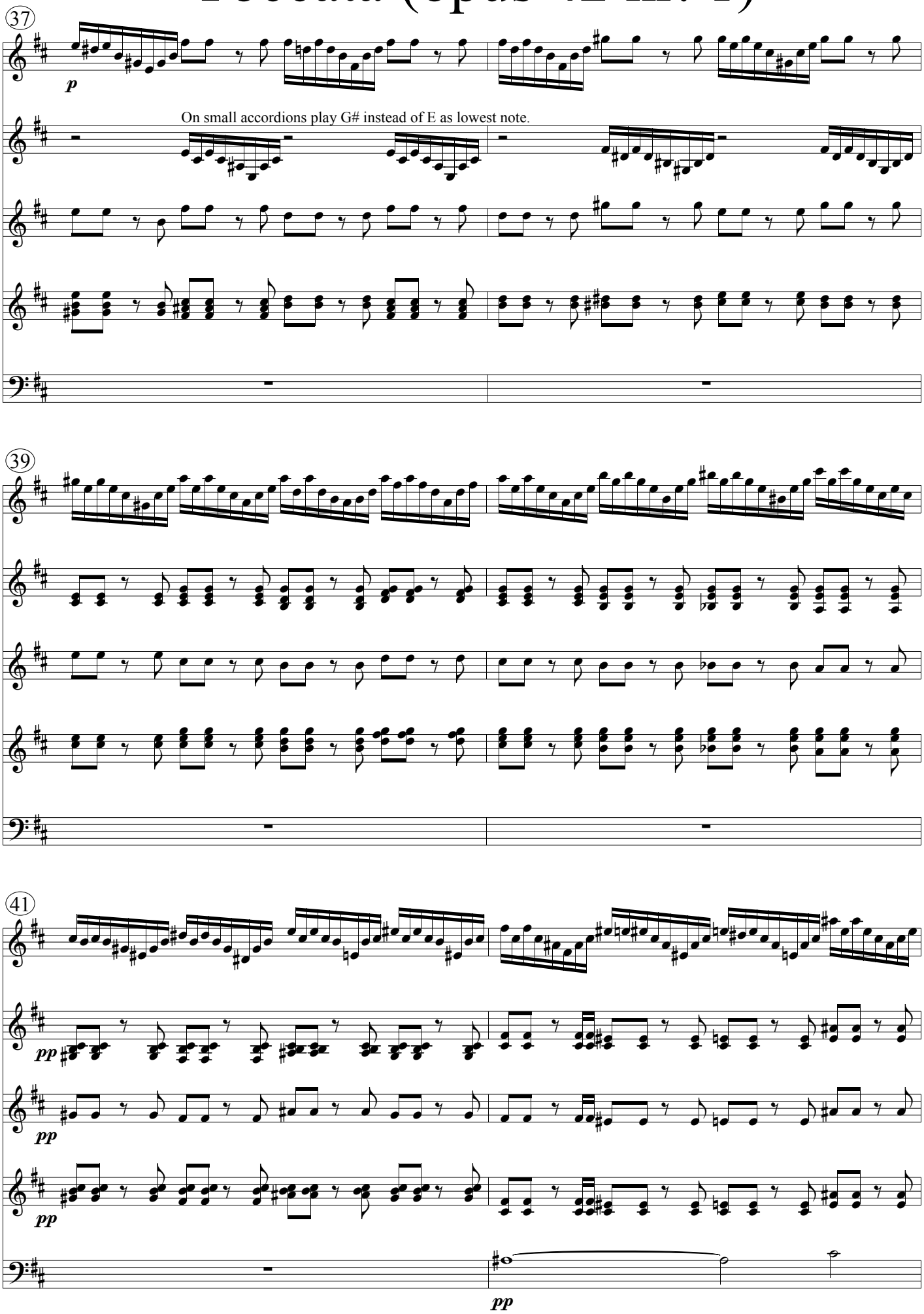

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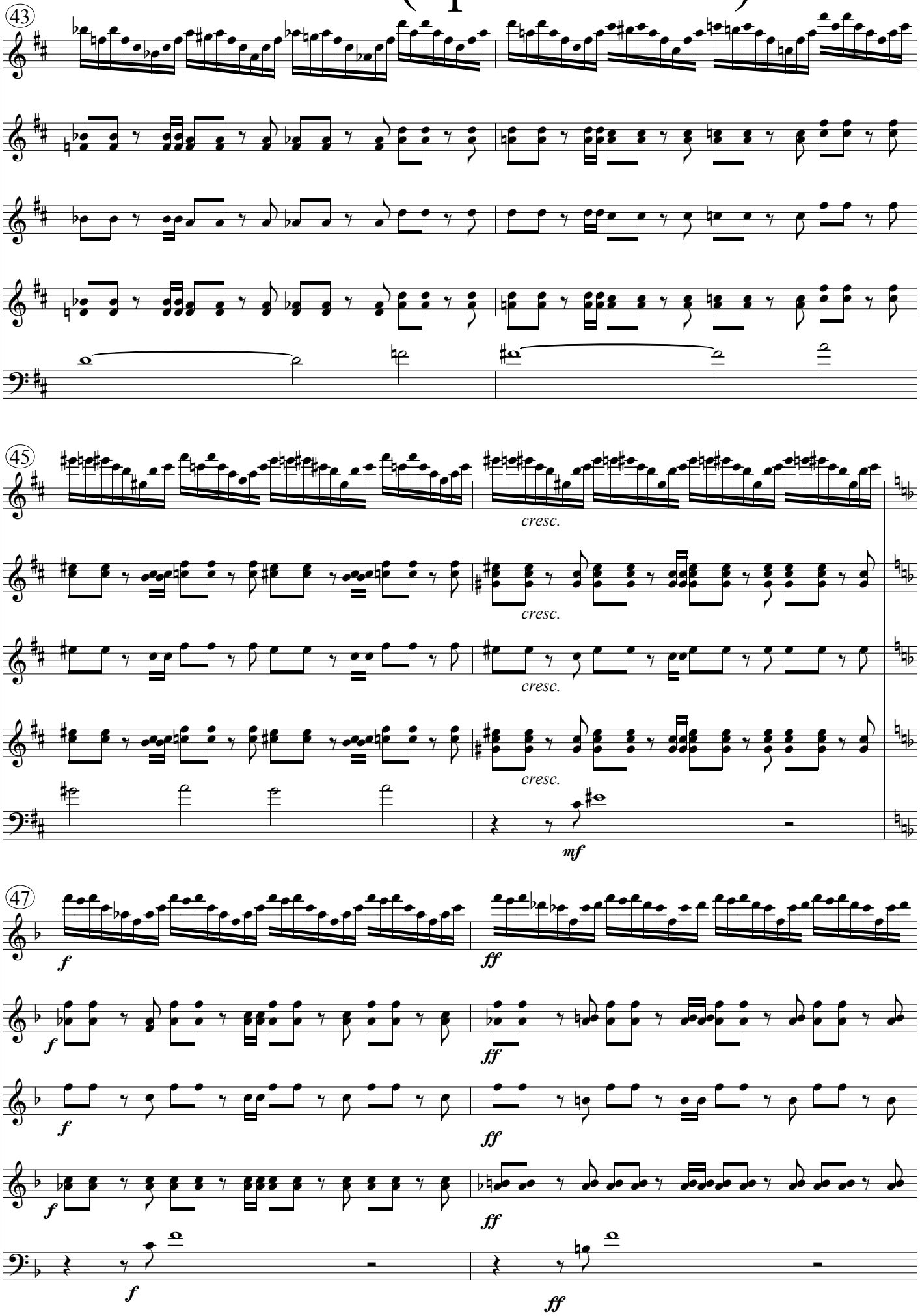

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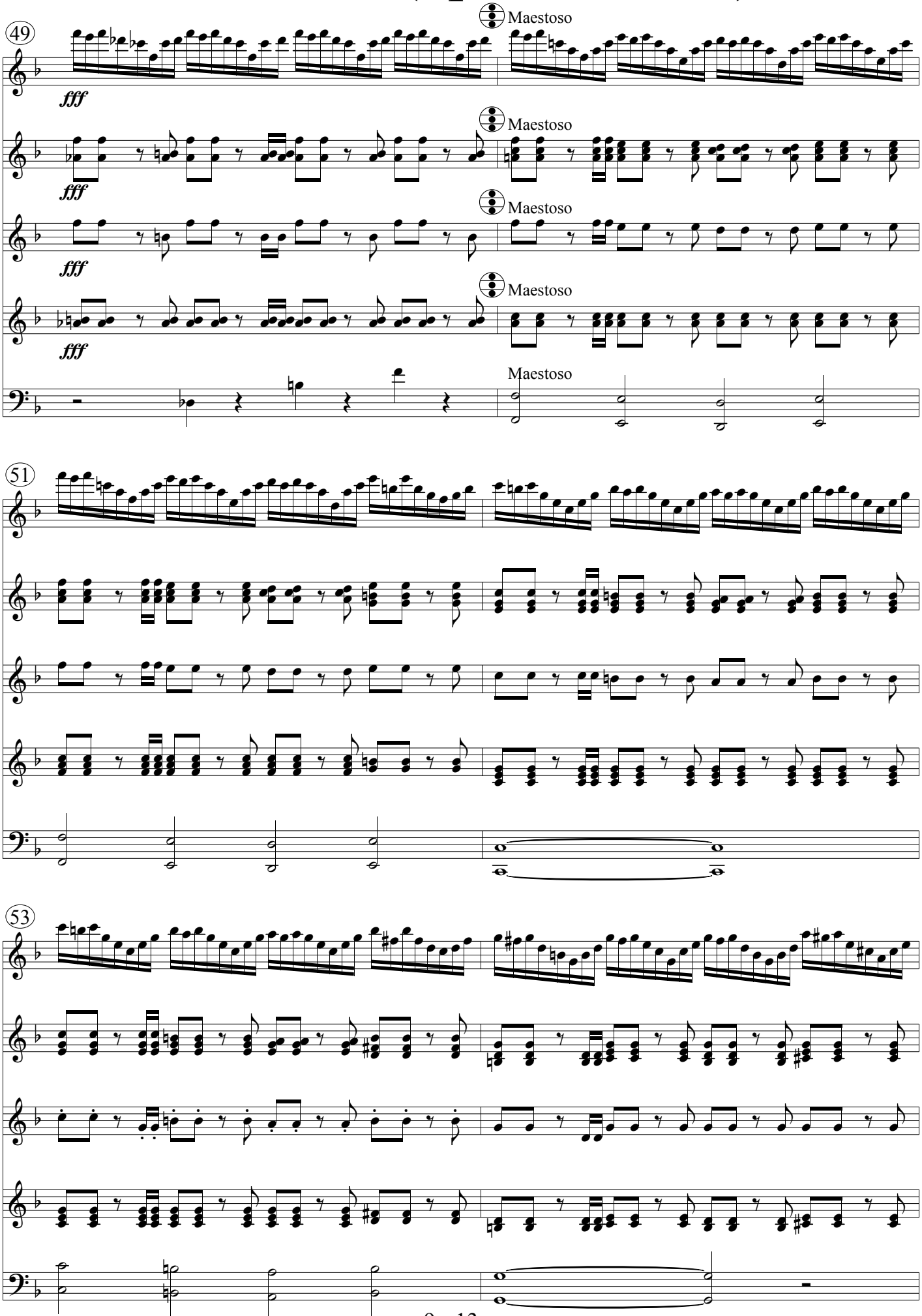

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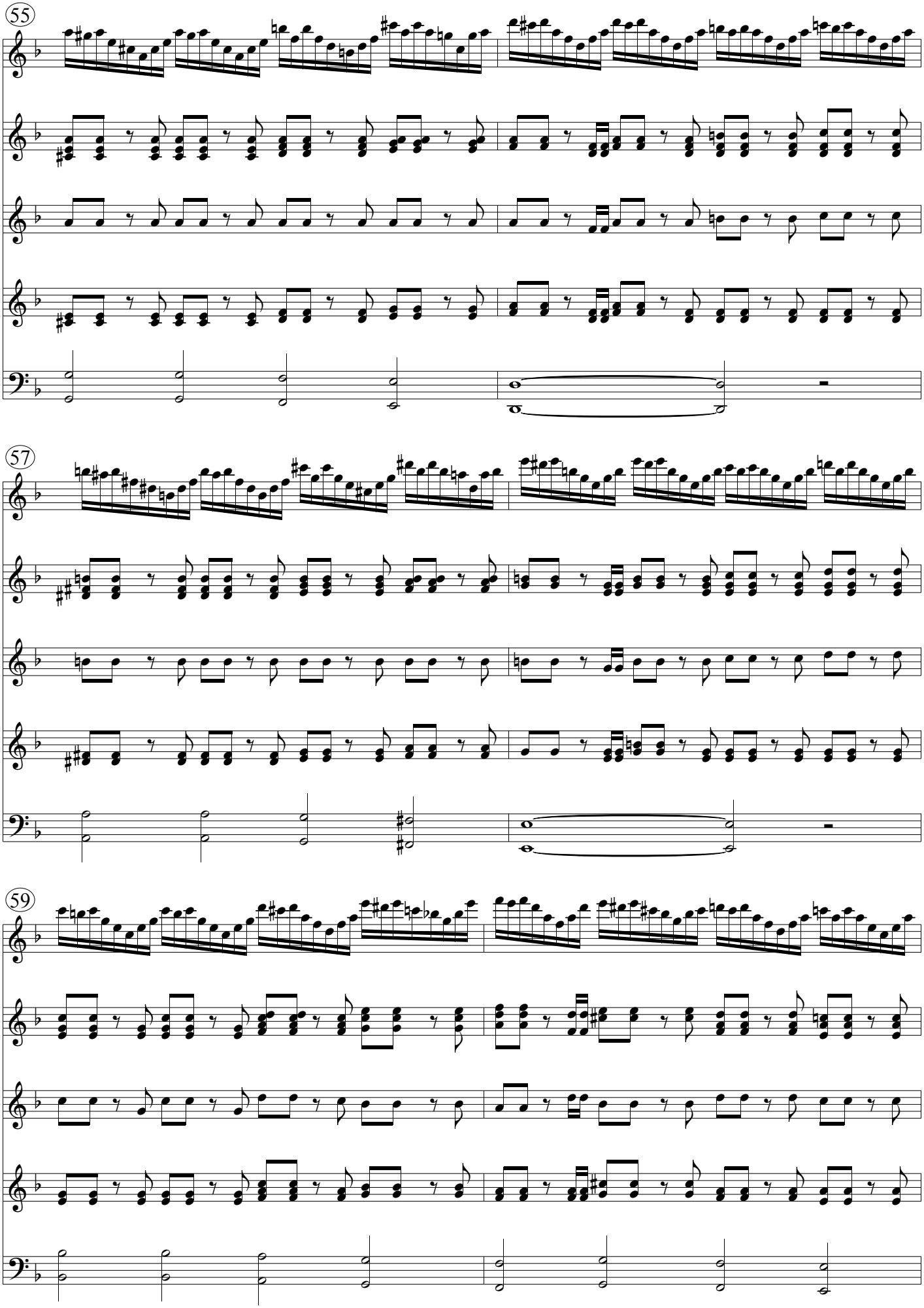

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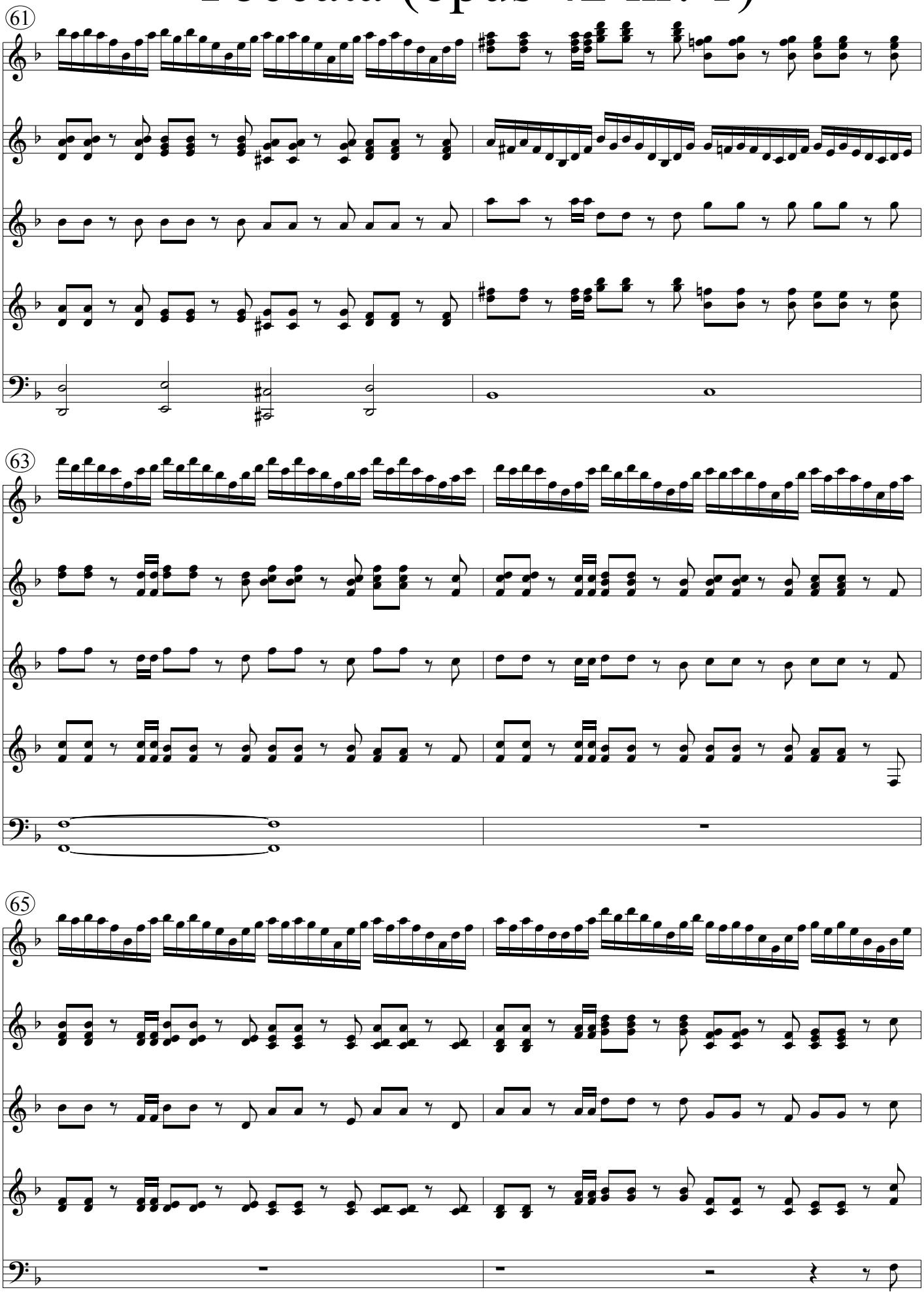

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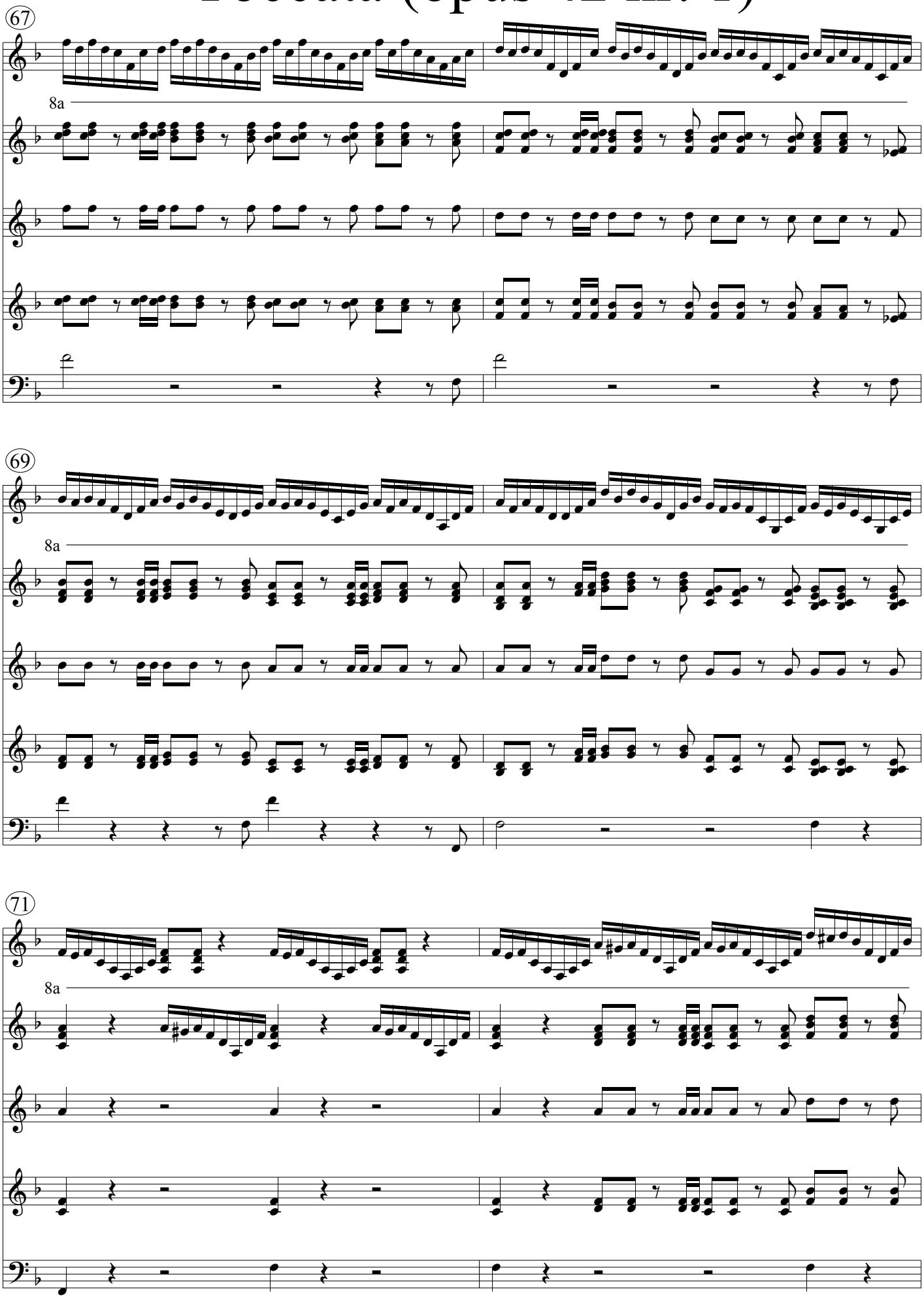

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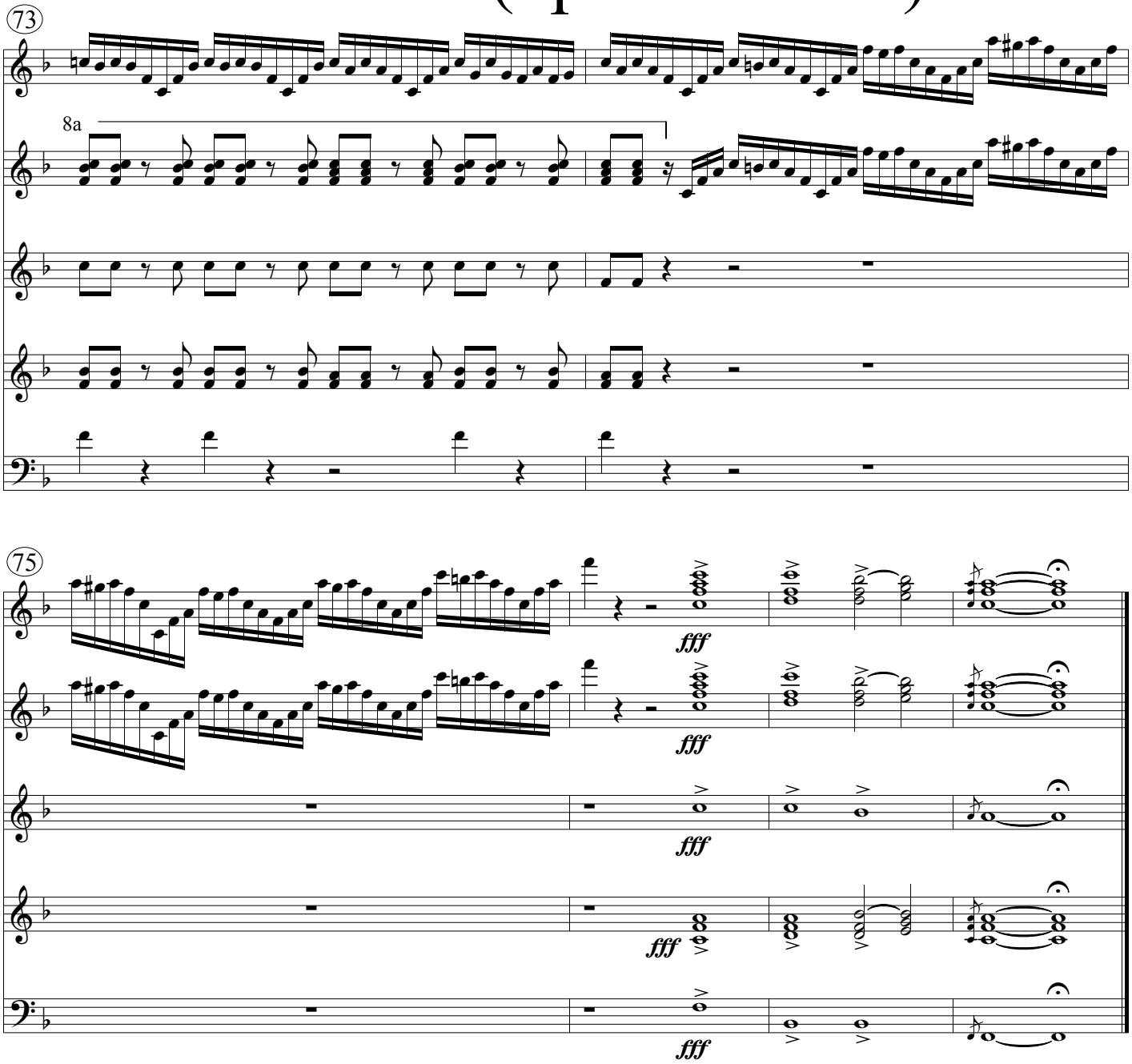

PDB 30/12/08

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