

Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

Solo  Allegro



I

4 *mf*

7 *f*

10 *tr*

13 *tr* *mf*

16 *mf*

19

22 *mf* *tr*

25

28 *f*

31

34

37 *mf* 8b* 6 6 6

40

* This is an optional bit taken from BWV 1054

Violin-Concerto (BWV 1042)

I

43

46 *f*

49 *mf*

52 *f* *mf*

55 *mp*

58

61

64

67

70

73 *mf*

76

79

82

Violin-Concerto (BWV 1042)

85
88
91
94
97
100
103
106
109
112
115
118
121

f
rit. ad lib
a tempo tr
mf
poco a poco rit.
Adagio
DC al
rit.

PDB 26/12/03

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Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro

II

mf

4

f

7

tr

10

p

13

mf

17

p *mf*

21

p *f*

26

p *mf* *p*

29

p

33

mf *p*

37

mf *p*

42

f *p*

46

p

Violin-Concerto (BWV 1042)

II

50

53

58

64

70

74

78

81

85

89

93

97

101

f

p

mp

mf

p

mf

f

Detailed description: This image shows a page of a musical score for the Violin Concerto in A major, BWV 1042, by Johann Sebastian Bach. The score is written for a violin (II) and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered from 50 to 101. The music features various dynamics including forte (f), piano (p), mezzo-piano (mp), and mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Violin-Concerto (BWV 1042)

II

104

108

112

116

119

123

p

mf

p

mf

p poco a poco rit.

Adagio

DC al Φ

rit.

Detailed description: This is a page of a musical score for the Violin Concerto in G major, BWV 1042 by Johann Sebastian Bach. The score is written for a violin (II) and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 104-107) features a rapid sixteenth-note passage that ends with a *p* dynamic marking. The second staff (measures 108-111) contains a series of quarter notes and half notes. The third staff (measures 112-115) shows a melodic line with a *mf* dynamic. The fourth staff (measures 116-118) includes a trill (*tr*) and a *p* dynamic marking. The fifth staff (measures 119-122) is marked *Adagio* and includes a *p* dynamic marking, a *poco a poco rit.* instruction, and a double bar line with a repeat sign and a Φ symbol. The sixth staff (measures 123) begins with a *rit.* marking and ends with a double bar line.

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Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro



III

mf *f*

5

9

p

13

mf

17

p *mf*

21

p

25

f

29

p

33

mf *p*

37

mf *p*

41

f

45

mp

Violin-Concerto (BWV 1042)

III

49 *p* *f* \oplus

53 *p* *mp*

58

62

67 *mf*

71 *p* *mf*

75

79 *p*

83

87

91 *mf* *p* *mf*

95

Detailed description: This image shows a page of a musical score for the Violin Concerto in D major, BWV 1042 by Johann Sebastian Bach. The score is written for the violin (III) and covers measures 49 through 95. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout to indicate volume changes. A fermata is present at the end of measure 49. The score is presented on ten staves, with measure numbers 49, 53, 58, 62, 67, 71, 75, 79, 83, 87, 91, and 95 circled at the beginning of their respective staves.

Violin-Concerto (BWV 1042)

III

99

103

107

112

117

120

f

p

mf

p

mf

p

poco a poco rit.

Adagio

DC al ♩ ♩

rit.

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Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro

IV



mf f p mf p mf p p mf

(Gis on small accordion instead of E)

Violin-Concerto (BWV 1042)

IV

43 *f*

46 *p*

50 *f*

53 *p*

57

61

65

69 *mf* *p*

73 *mf* *p*

77 *mf*

81 *p*

Violin-Concerto (BWV 1042)

IV

85

89

93

97

101

105

109

113

117

120

p *mf* *p* *f* *p* *mf*

poco a poco rit.

Adagio *DC al* *rit.*

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Violin-Concerto (BWV 1042) J.S. Bach arr. P. De Bra

Allegro

Bas

5 *mf* *f*

9

13 *p*

17 *mf*

21 *p* *mf*

25 *p*

29 *f*

33 *p*

37 *p*

41 *mf* *p* *f*

Violin-Concerto (BWV 1042)

Bas

④5

④9

④3

④7

④1

④5

④9

④3

④7

④1

④5

Violin-Concerto (BWV 1042)

89

Bas

8b if possible *mf*

93 *p* *mf* *p*

97

101 *f*

105 *p*

109

113 *mf*

117 *p* poco a poco rit.

121 Adagio DC al \oplus \oplus rit.

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