

# Waltz from Masquerade

Aram Khachaturian

arr. Paul De Bra

Tempo di Valse ♩ = 210 a 230

1 *f*

10 *p*

17 *mf*

23

31 *p*

38 *cresc.* *f*

43 *8va*

50 *(8va)*

58 *(8va)* *(loco)*

64 *f*

71

79 *bellow shake*  
*sub.p* *cresc.*

# Waltz from Masquerade

87 *rit.* *f* *8va* *a tempo*

95 *8va*

104 *8va* *(loco)* *rit. e cresc.* *lento*

109 *a tempo* *f*

116 *8va*

124 *8va* *(loco)*

130

137 *ff* *p*

144 *8va* *etc.* *mf*

150

157 *(div.)* *f*

162

The image shows a page of musical notation for a waltz. It consists of ten staves of music, each starting with a circled measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The score includes performance instructions like 'rit.', 'a tempo', 'loco', 'cresc.', 'lento', 'div.', and dynamic markings like 'f', 'ff', 'p', and 'mf'. There are also octave markings '8va' and a first ending bracket 'I' at the beginning.

# Waltz from Masquerade

167 *f*

172 (div.) *rit.* einde 8va

177 (loco) *p*

183 *mf* *cresc.*

191 *f* 8va

197 (loco)

203 8va ----- etc. *f*

211

220 einde 8va (loco) *rit. e cresc.* *lento*

225 a tempo *f*

232 8va -----

240 (8va) (loco)

246 *poco rit.*

Detailed description: This is a page of musical notation for a waltz. It consists of ten staves of music. The first staff starts at measure 167 with a forte (*f*) dynamic. The second staff includes a 'div.' marking and a 'rit.' (ritardando) instruction, ending with 'einde 8va'. The third staff begins at measure 177 with a piano (*p*) dynamic and a '(loco)' marking. The fourth staff starts at measure 183 with a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) instruction. The fifth staff begins at measure 191 with a forte (*f*) dynamic and an '8va' marking. The sixth staff starts at measure 197 with a '(loco)' marking. The seventh staff begins at measure 203 with a forte (*f*) dynamic and an '8va' marking followed by a dashed line and 'etc.'. The eighth staff starts at measure 211. The ninth staff begins at measure 220 with 'einde 8va (loco)', a 'rit. e cresc.' instruction, and ends with a 'lento' marking. The tenth staff starts at measure 225 with an 'a tempo' marking and a forte (*f*) dynamic. The eleventh staff begins at measure 232 with an '8va' marking and a dashed line. The twelfth staff starts at measure 240 with an '(8va)' marking and a '(loco)' marking. The final staff begins at measure 246 with a 'poco rit.' instruction.

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IIa

*f*

7

14

*p*

21

*mf*

29

37

*p* *cresc.* *f*

42

48 *div.*

56

63

69

78

*f*

*bellow shake*

*sub. p*

# Waltz from Masquerade

86 *rit.* *a tempo*  
IIa *f* *bellow shake*

91 *cresc.*

96

101 *rit. e cresc.*

106 *lento* *a tempo*  
*f*

112 *div.*

119

127

133 *(non div.)*  
*ff*

140 *p* *mf*

148

156 *f* *f*

162 *f*

# Waltz from Masquerade

IIa

168

175 *rit.*

181

189 *cresc.* *f*

197

203 *f* *bellow shake*

209

214

219 *rit. e cresc.*

224 *lento* *a tempo* *f*

230 *div.*

237

245 *poco rit. (non div.)*

# Waltz from Masquerade

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Tempo di Valse ♩ = 210 a 230

mf

10

17

mf

24

32

p

cresc.

41

f

48

56

63

f

71

80

rit.

// a tempo

sub. p cresc.

f octaves div. if needed

92

# Waltz from Masquerade

100 (non div.) *rit. e cresc.*

108 *lento* // *a tempo*

115

123

131

139 *ff*

145 *mf*

151

156 *f* *sf* *f*

162 *f*

169

175 *rit.* *p*



# Waltz from Masquerade

IIb

182 *mf* *cresc.*

190 *f*

198 (div.) *f*

206

214 (non div.) *rit. e cresc.*

222 *lento* // *a tempo* *f*

229

236

244 *poco rit.*

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# Waltz from Masquerade

Aram Khachaturian

arr. Paul De Bra

Tempo di Valse ♩ = 210 a 230

IIIa

7

14

22

29

35

41

46

53

60

67

75

*f*

*p*

*mf*

*p* *cresc.*

*f*

# Waltz from Masquerade

IIIa

83 *rit.* *a tempo*

91 *sub.p* *cresc.* *f*

99 *rit. e cresc.* *bellow shake*

106 *lento* *a tempo* *f*

111

116

124

131

137 *ff*

144 *mf*

150

157 *f* *f*

# Waltz from Masquerade

IIIa

163 (div.) *f*

169 *rit.*

176 *p*

183 *mf* *cresc.*

191 *f* 8va etc.

198 end 8va

205 (loco) *f*

213

221 *rit. e cresc.* *bellow shake* *lento* // *a tempo* *f*

226

231

238

246 *poco rit.*

# Waltz from Masquerade

Aram Khachaturian

arr. Paul De Bra

Tempo di Valse ♩ = 210 a 230

IIIb

*mf*

10

*p*

17

*mf*

24 (div.)

31 (non div.)

37

*p* *cresc.* *f*

46 (div.)

53

61 (non div.)

68

*f*

74

81

*sub p* *cresc.* *rit.* //

Detailed description: This is a musical score for a piano part, labeled 'IIIb'. It is in 3/4 time and consists of 81 measures. The score begins with a tempo marking 'Tempo di Valse' and a metronome marking of 210 to 230. The first measure is marked *mf*. The piece features a variety of dynamics, including *mf*, *p*, *mf*, *p*, *cresc.*, *f*, *sub p*, and *rit.*. There are several instances of 'div.' (divisi) and '(non div.)' (non-divisi) markings. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line.

# Waltz from Masquerade

89 a tempo

IIIb *f*

97

105 *rit. e cresc.* *lento* // *a tempo* *f*

112 (div.)

119

125 (non div.)

132 *ff*

140 *p* *mf*

146

152

158 *f* *sf* *f*

164 *f*

This musical score is for the IIIb section of 'Waltz from Masquerade'. It consists of ten staves of music. The first staff (measures 89-96) begins with a forte (*f*) dynamic and a tempo marking of 'a tempo'. The second staff (measures 97-104) continues with a melodic line. The third staff (measures 105-111) features a 'rit. e cresc.' (ritardando and crescendo) leading to a 'lento' section, followed by a double bar line and a return to 'a tempo' with a forte (*f*) dynamic. The fourth staff (measures 112-118) includes a 'div.' (divisi) marking. The fifth staff (measures 119-124) contains a series of chords. The sixth staff (measures 125-131) is marked '(non div.)'. The seventh staff (measures 132-139) features a fortissimo (*ff*) dynamic. The eighth staff (measures 140-145) has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The ninth staff (measures 146-151) continues with various dynamics and articulation. The tenth staff (measures 152-157) shows a melodic line with accents. The eleventh staff (measures 158-163) includes fortissimo (*f*) and sforzando (*sf*) dynamics. The final staff (measures 164-170) concludes with a forte (*f*) dynamic.

# Waltz from Masquerade

IIIb

171

177 *p*

184 *mf* *cresc.*

191 *f*

198 *f*

206

213

221 *rit. e cresc.* *lento* // *a tempo* *f*

228 (div.)

235

241 (non div.)

248 *poco rit.*

# Waltz from Masquerade

Aram Khachaturian

arr. Paul De Bra

Tempo di Valse ♩ = 210 a 230

non diviso

IV

*f*

7

14

21

*mf*

28

35

*p* *cresc.* *f*

42

49

56

63

70

77



# Waltz from Masquerade

IV

84 *rit.* *sub.p* *f* *bellow shake* *a tempo*

91 *cresc.*

96

101

106 *lento* *a tempo* *f*

113 *cresc.*

120

127

134 *ff*

141 *p* *mf*

147

154 *f* *sf*

161 *f*

# Waltz from Masquerade

IV

167

174

180

187

194

201

207

212

217

222

230

238

246

*rit.*

*p*

*mf*

*f*

*cresc.*

*f*

*f* *bellow shake*

*rit. e cresc.*

*lento* // *a tempo*

*cresc.*

*poco rit.*

# Waltz from Masquerade

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Tempo di Valse ♩ = 210 a 230

Bas

The score consists of ten systems of music, each starting with a circled measure number. The key signature changes from one sharp (F#) to one flat (Bb) at measure 35. Dynamics include *f*, *p*, *mf*, *cresc.*, and *f*. Articulations include slurs and accents.

⑦ *f*

⑭ *p*

⑳ *mf*

⑳ *p* *cresc.* *f*

㉕ *f*

# Waltz from Masquerade

82 *rit.* //

Bas

89 *a tempo* *sub p* *cresc.*

96

104 *rit. e cresc.* *lento* // *a tempo* *f*

111

118

125

132 *ff*

139 *p* *mf*

147

154 *f* *sf*

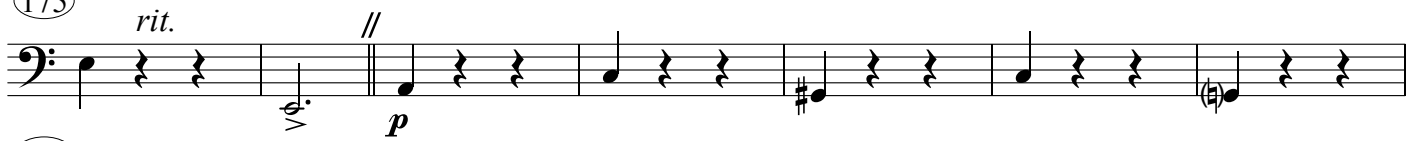
161 *f*

# Waltz from Masquerade

168



175



182



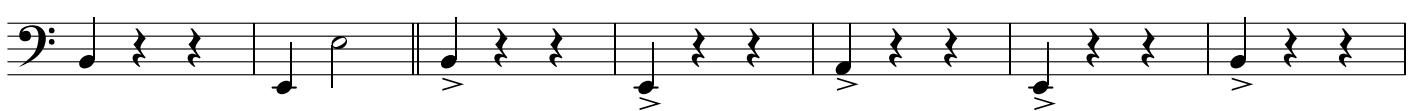
189



196



203



210



217



225 *a tempo*



232



239



246



PDB 17/1/14

# Waltz from Masquerade

Drum <sup>90</sup>

95

100

105 *rit. e cresc.* *mf* *lento* // *a tempo*

111

117

123

129

136

142 *ff* *p*

148 *mf*

154

160 *mf*

166 *sf* *mf*

Detailed description: This is a musical score for a drum part, labeled 'Drum' and numbered '90'. The score consists of 14 staves of music, each with a measure number in a circle at the beginning. The notation is in bass clef and 3/4 time. The first staff (90) shows a rhythmic pattern of eighth notes and quarter notes. The second staff (95) continues this pattern. The third staff (100) has a circled 'x' above the first measure. The fourth staff (105) includes the instruction 'rit. e cresc.' and a dynamic marking 'mf'. The fifth staff (111) has a circled 'x' above the first measure and the instruction 'lento' followed by a double bar line and 'a tempo'. The sixth staff (117) has a circled 'x' above the first measure. The seventh staff (123) has a circled 'x' above the first measure. The eighth staff (129) has a circled 'x' above the first measure. The ninth staff (136) has a circled 'x' above the first measure. The tenth staff (142) has a circled 'x' above the first measure and dynamic markings 'ff' and 'p'. The eleventh staff (148) has a circled 'x' above the first measure and a dynamic marking 'mf'. The twelfth staff (154) has a circled 'x' above the first measure. The thirteenth staff (160) has a circled 'x' above the first measure and a dynamic marking 'mf'. The fourteenth staff (166) has a circled 'x' above the first measure and dynamic markings 'sf' and 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and tempo changes.

# Waltz from Masquerade

Drum (172)

The image shows a musical score for a drum part, consisting of 14 staves of music. The notation is in bass clef with a 3/4 time signature. The score includes various musical markings such as dynamics (mf, p, mp, f, cresc.), articulation (rit., rit. e cresc., poco rit.), and tempo changes (lento, a tempo). The piece begins at measure 172 and ends at measure 248. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some special markings like circled 'X' symbols and a double bar line with repeat dots.