Bluesette

Jean (Toots) Thielemans

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

Bluesette is by far the most famous composition by Toots Thielemans. This seemingly easy piece is actually difficult to play right, as a jazz waltz, not a regular waltz. The solo can be played on accordina or harmonica. (Originally it was whistled, but after Toots got a stroke he could no longer whistle and started playing it on the harmonica.)

This composition is still under copyright until January 1, 2067 in some countries (like Canada) and 2087 in other countries (like EU countries).

A live recording by accordion ensemble Avanti (from Antwerp, Belgium) is available on YouTube. (The solo is played on accordina.)

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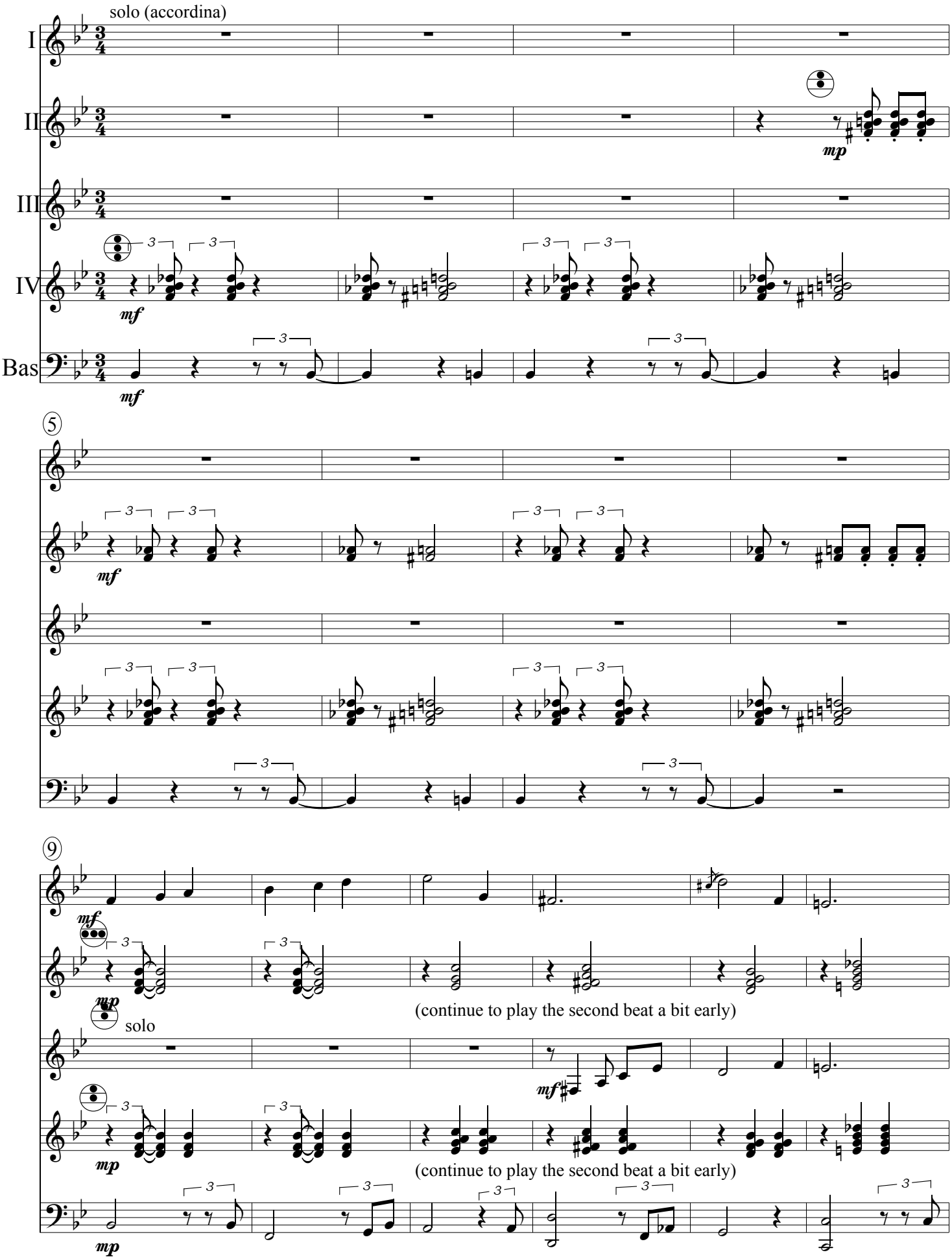
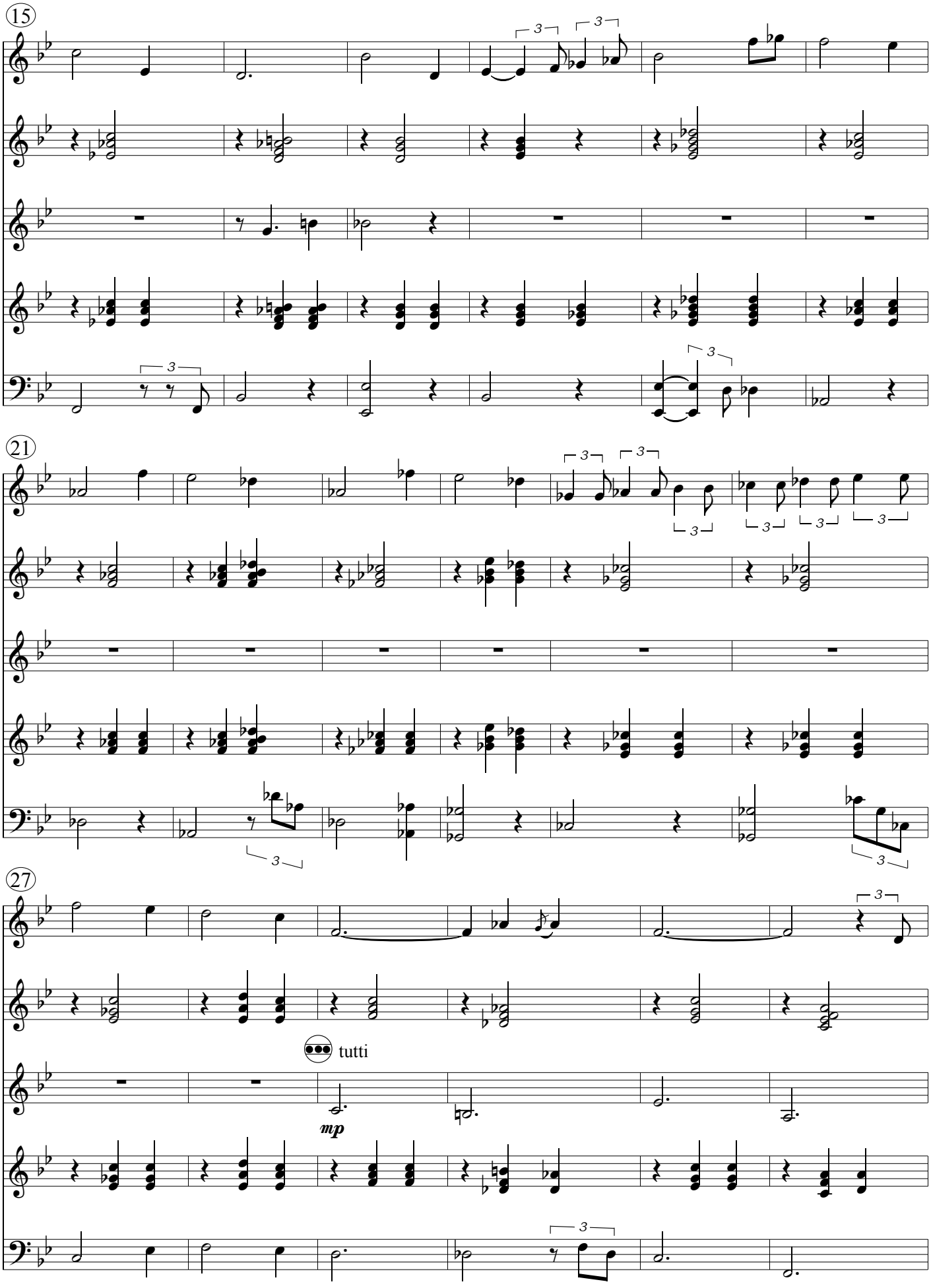
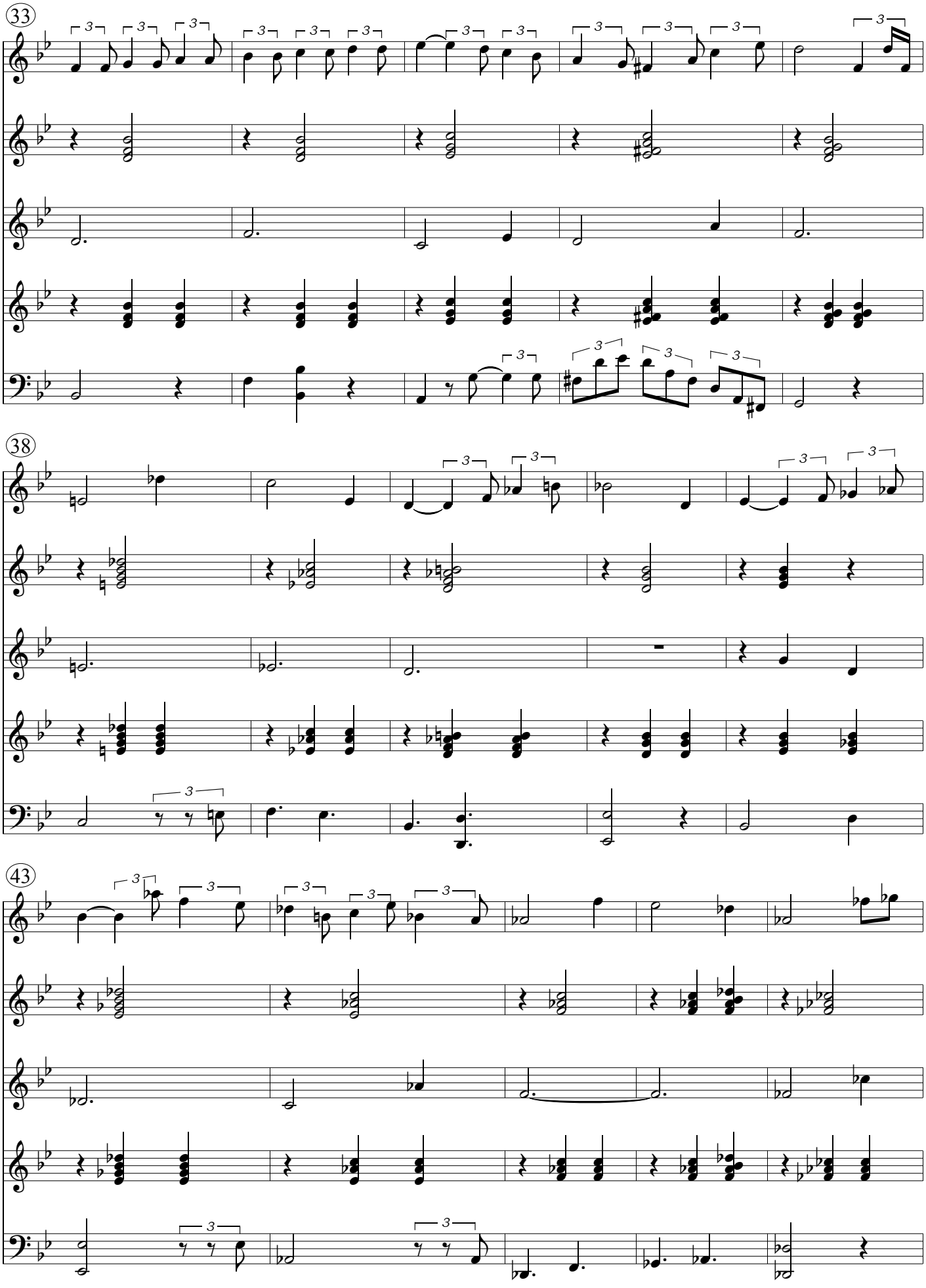
Bluesette

J. Thielemans
arr. Paul De Bra




15
21
27
tutti
mp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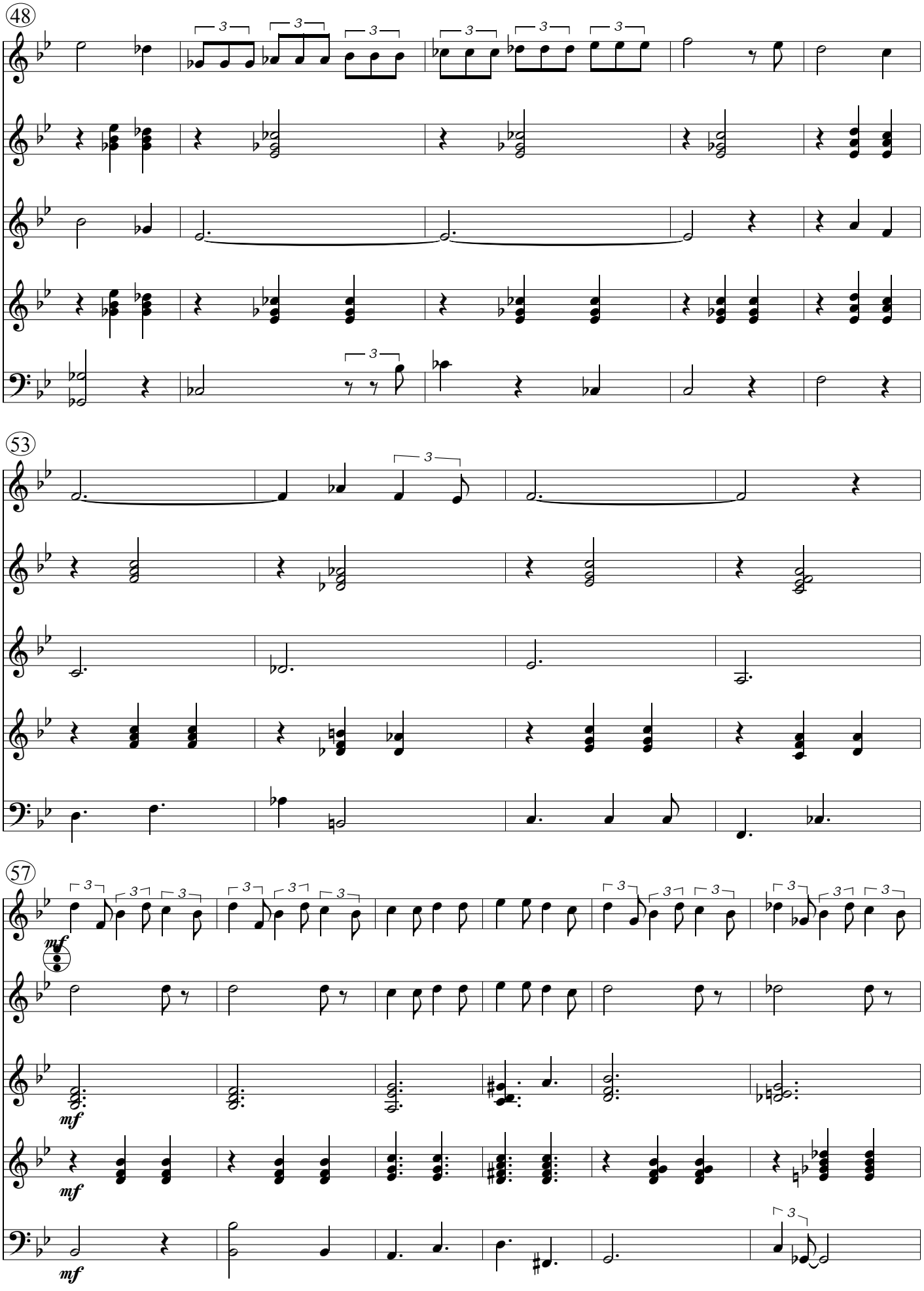
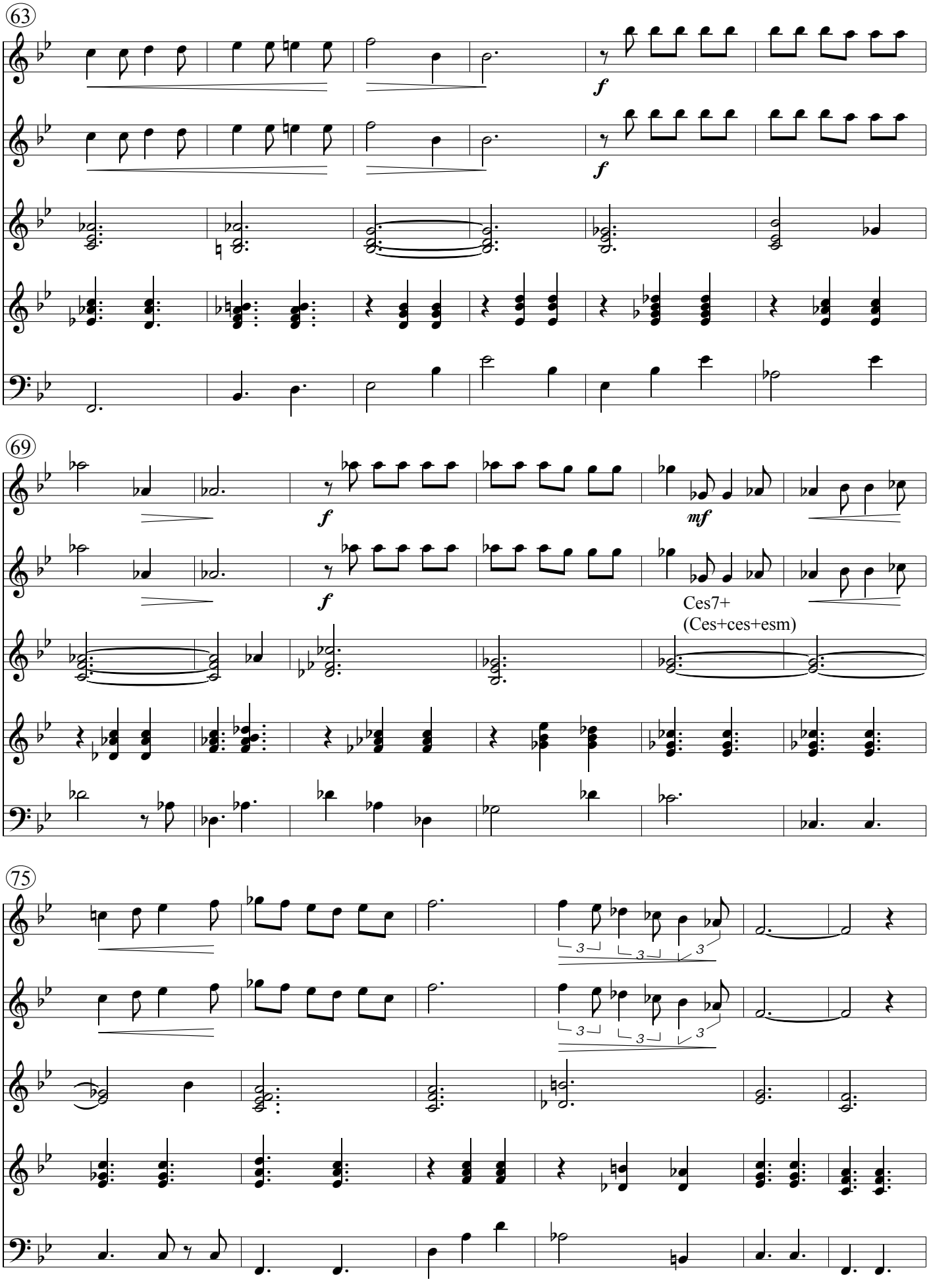
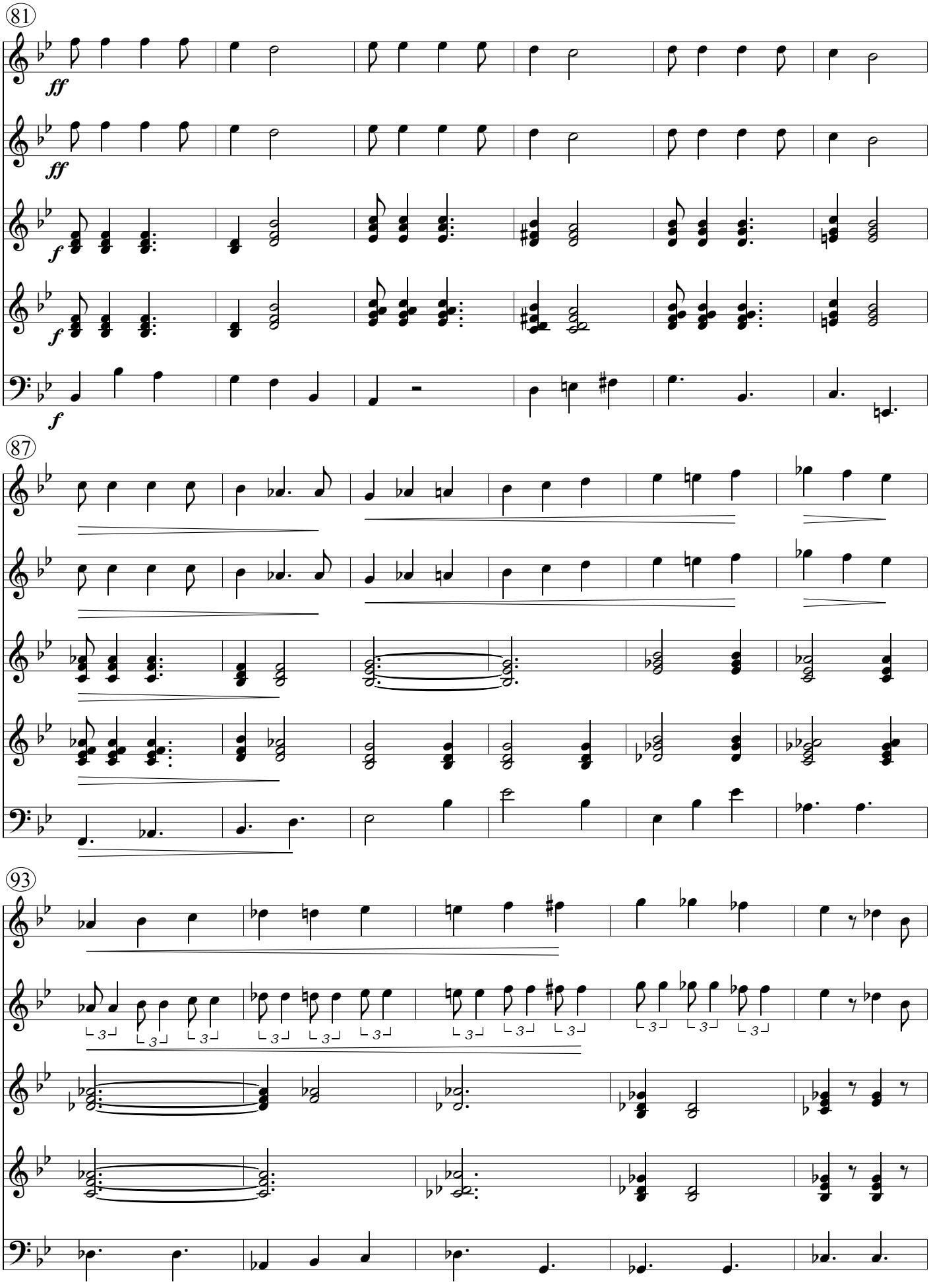
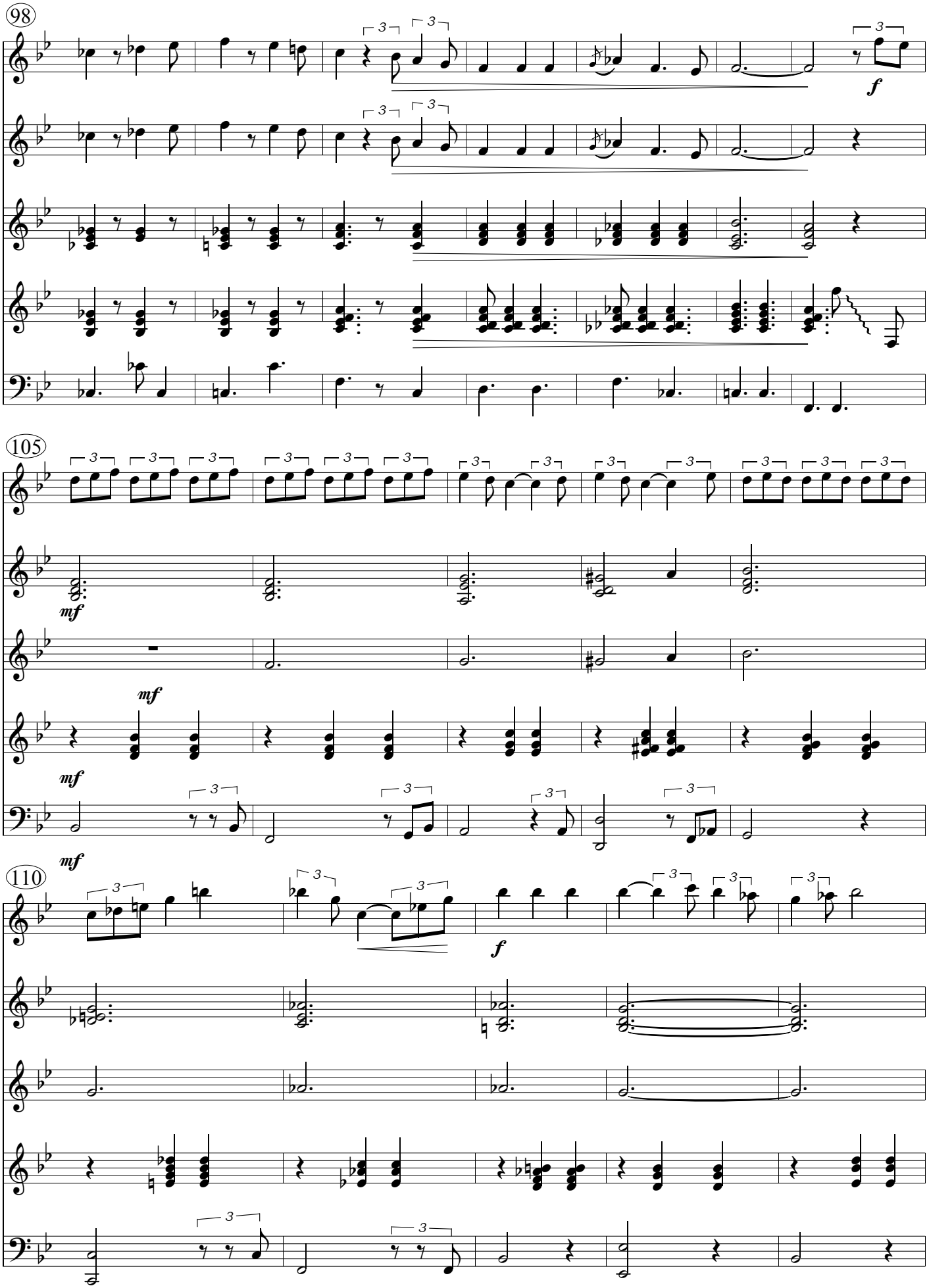
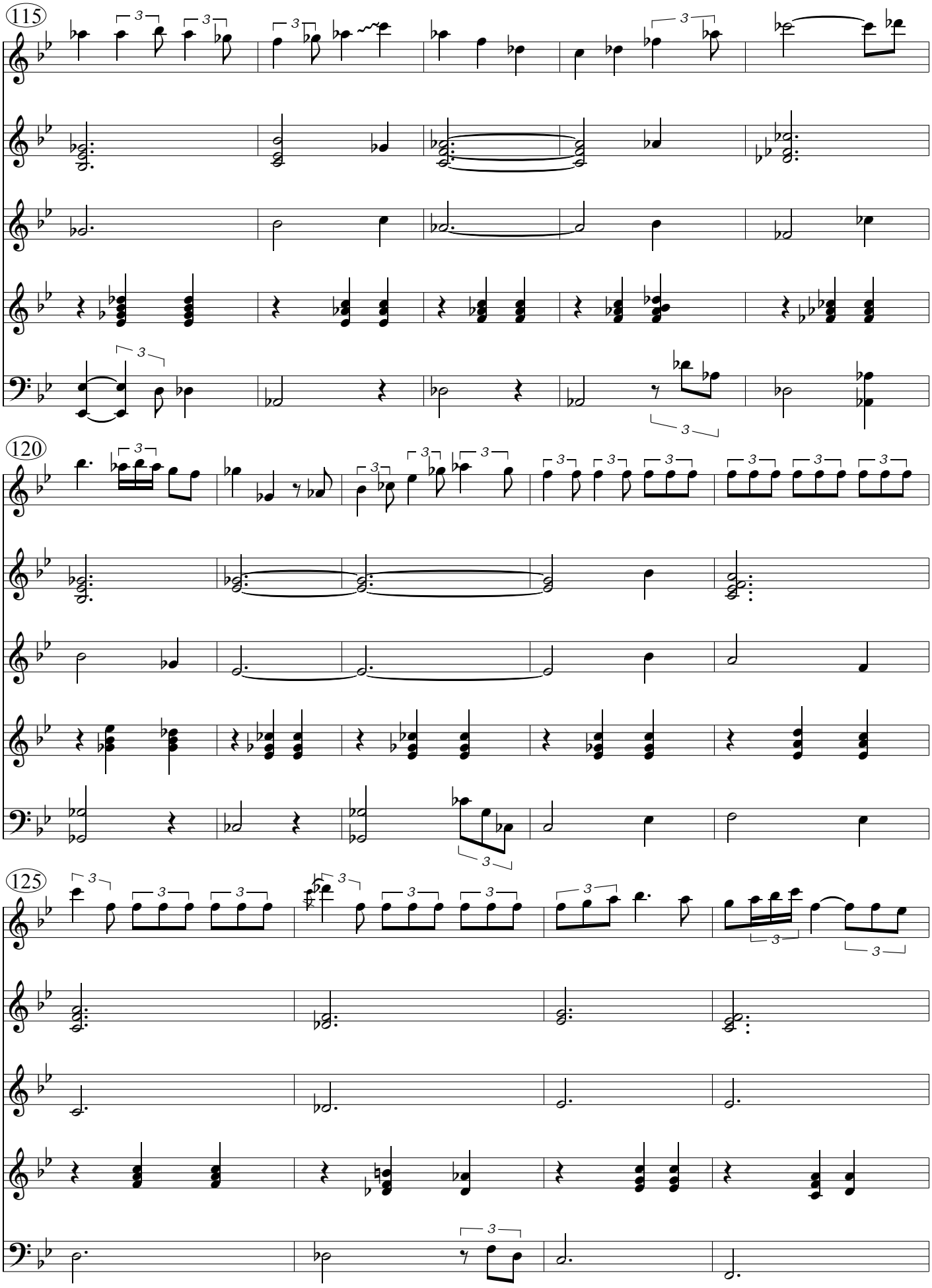
38
43


48
53
57
mf
mf
mf
mf


63
f
f
69
f
mf
f
Ces7+
(Ces+ces+esm)
75
3
3
3
3
3
3


81
ff
ff
f
f
f
87
93


98
105
110
mf
f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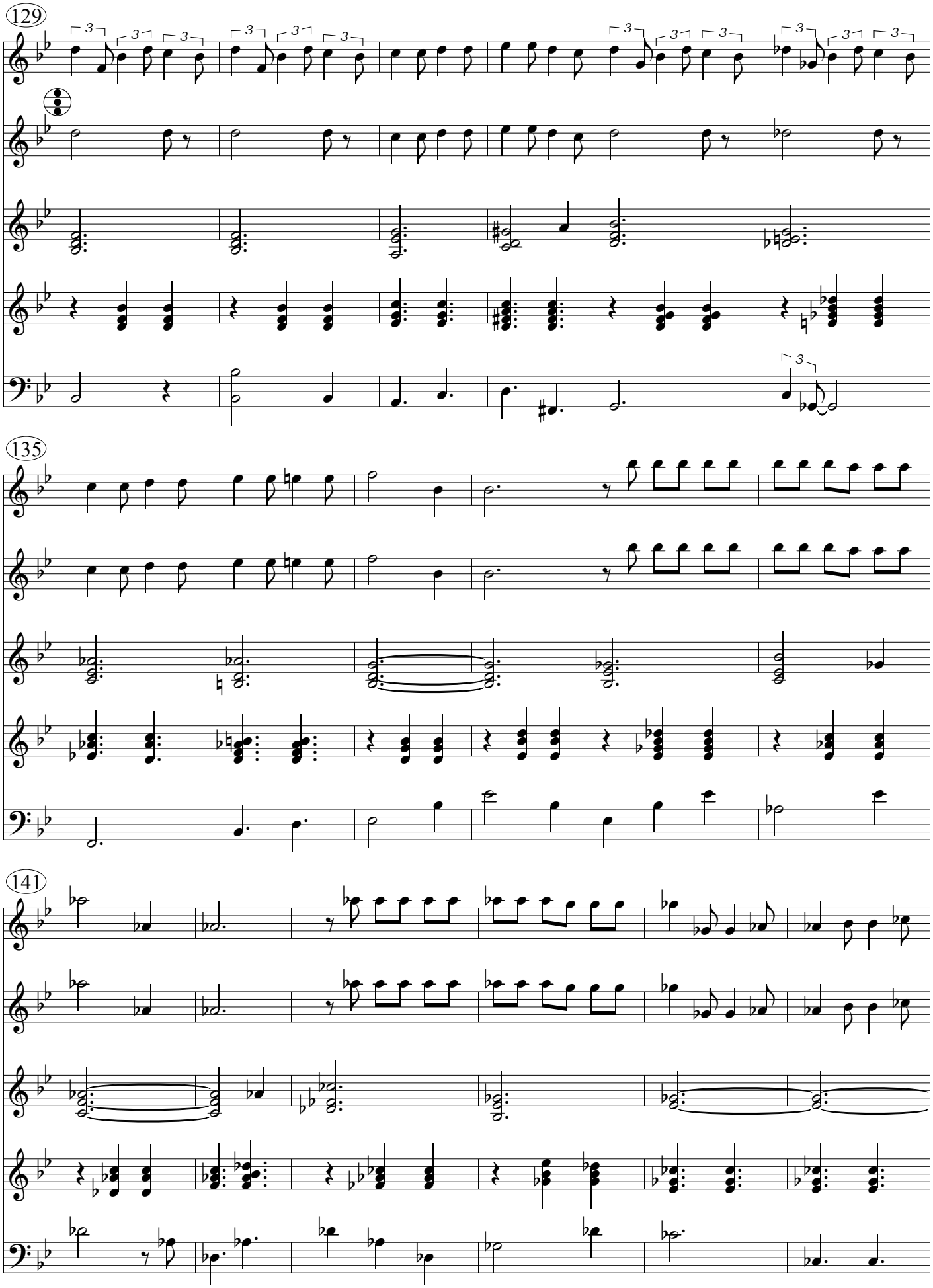
120
125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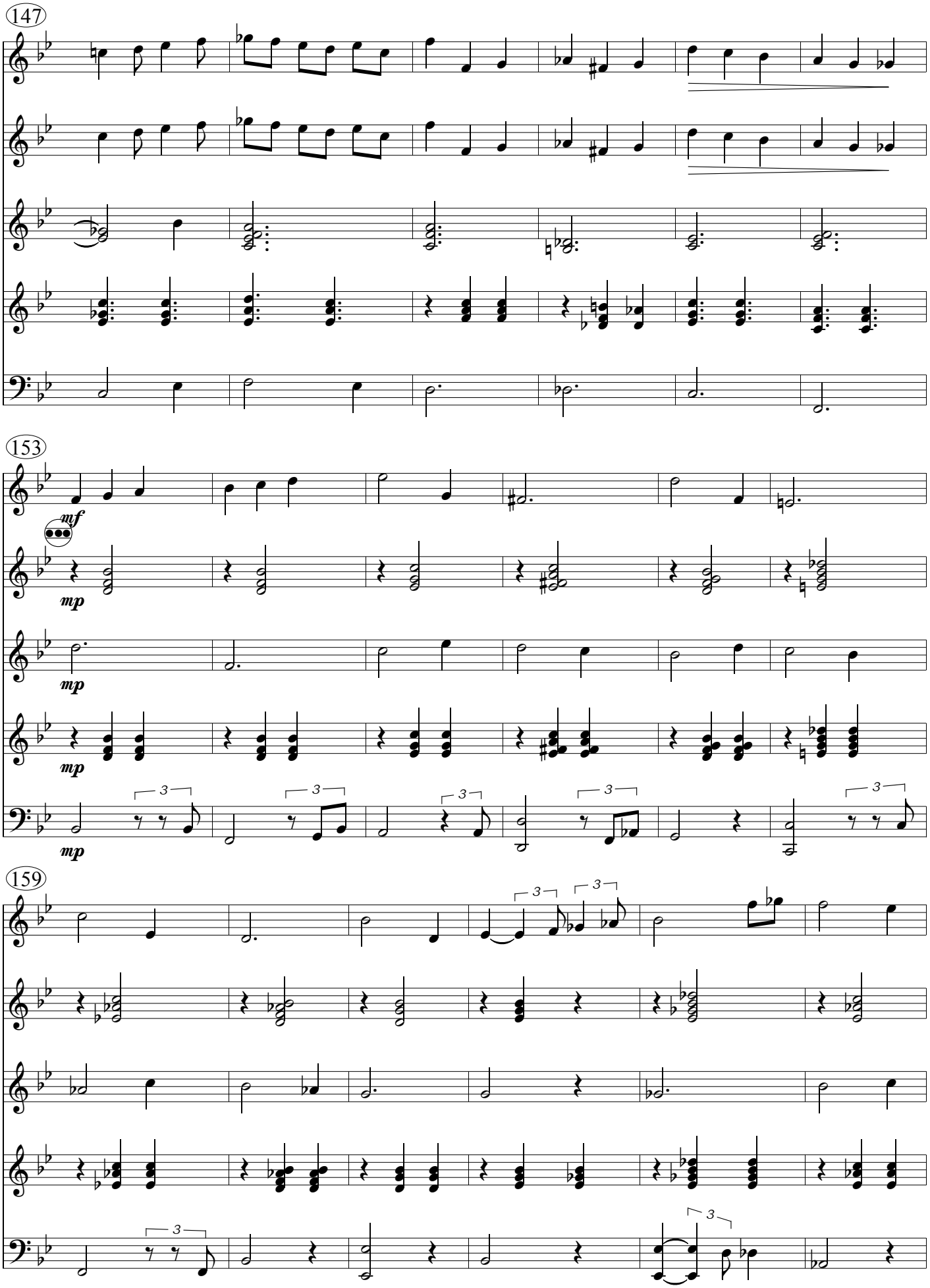
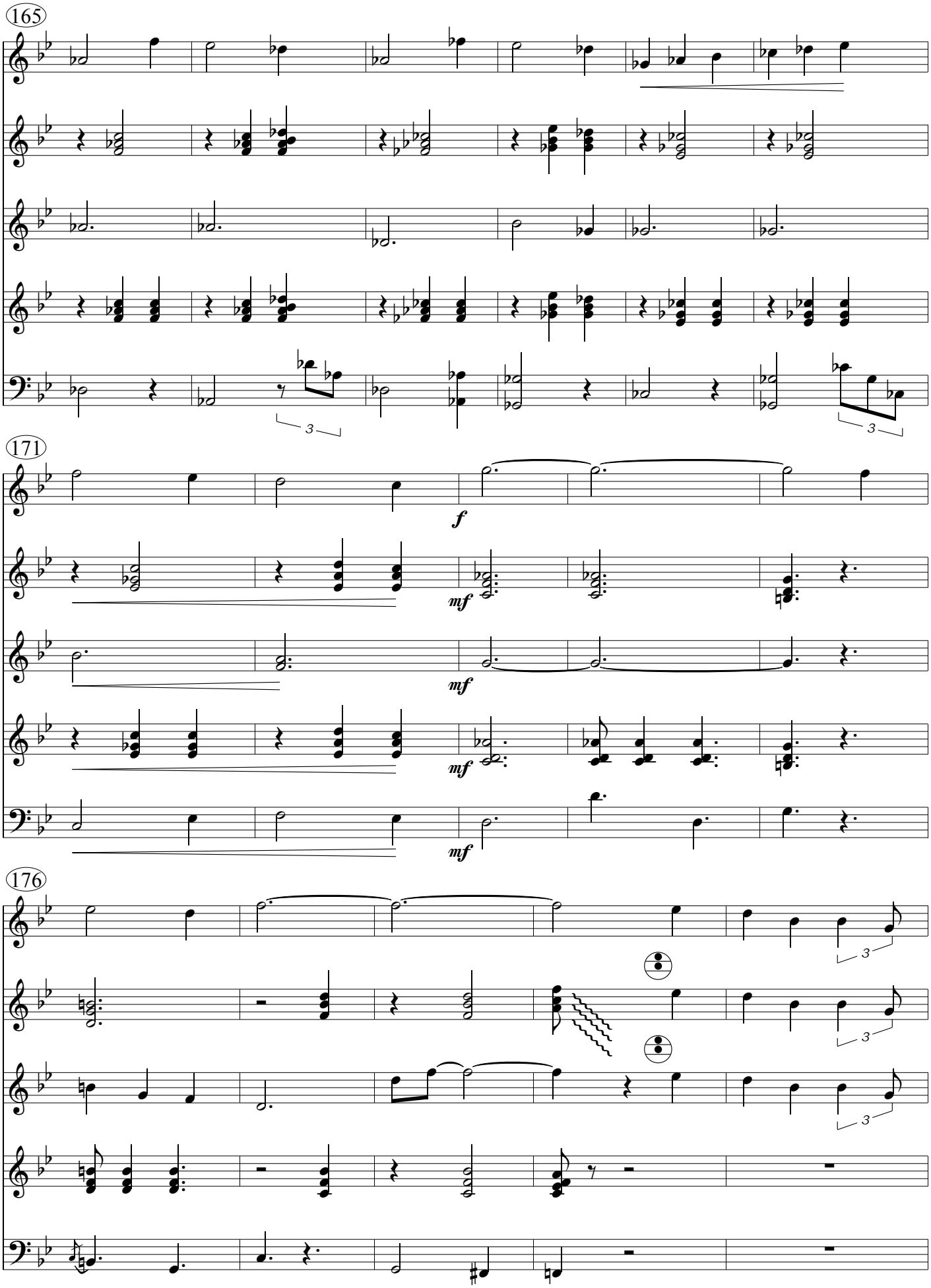
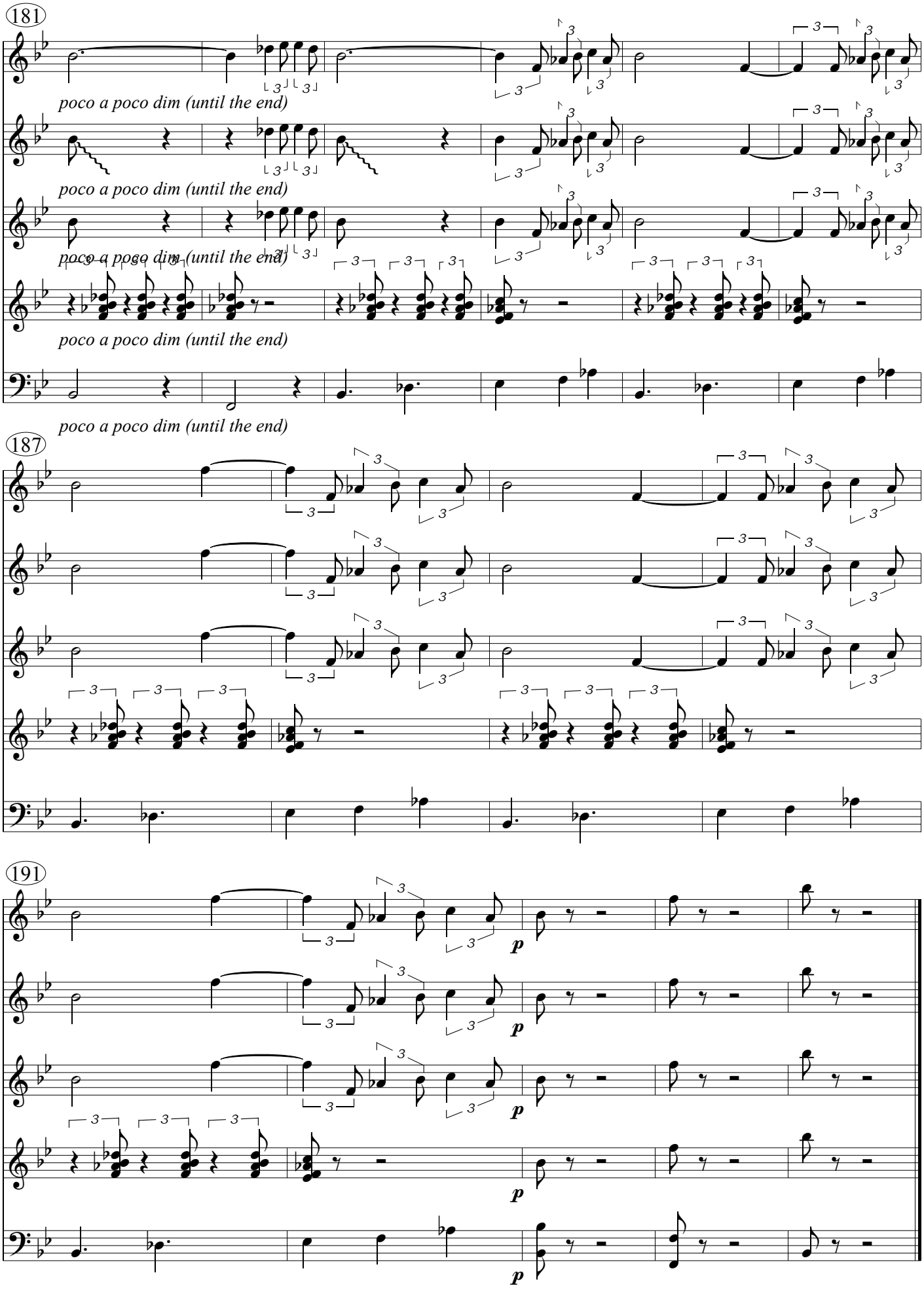
135
141


147
153
mf
mp
mp
mp
mp
3
159


165
3
3
171
f
mf
mf
mf
176
3
3
3



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