

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

⊙ or ⊙^{8a}

I

p *cresc.*

7 *mp* *p* *ppp* *cresc.* ⊙ start from complete silence

14 *molto rubato* *mf*

18

23

27

32

35

40

43 (vibrato) *piu mosso* 10 *tempo primo* (vibrato) *p*

57

61 *morendo* 8 *start from complete silence* *ppp*

Milonga del Angel

73 *mf*

77

81

85

89 *mp* *tr*

93

98 *ff*

102

107 *mf* *rit. ad lib*

111 *p* *dim.* *pp* *vibrato*

The musical score consists of ten staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The piece begins at measure 73 with a mezzo-forte (*mf*) dynamic. It features various rhythmic patterns, including triplets and sixteenth-note runs. Measure 89 includes a trill (*tr*) and a mezzo-piano (*mp*) dynamic. Measure 98 is marked fortissimo (*ff*). Measure 107 includes a mezzo-forte (*mf*) dynamic and a ritardando ad libitum (*rit. ad lib*) instruction. The piece concludes at measure 111 with a piano (*p*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic with a vibrato effect.

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⊙ or ⊙_{8a}

II

p

7 solo tone-bending: continue playing A, do not play Gis!

13 *mp* tutti

19

25

29 *mf*

34

39

45 *mf* *piu mosso* *mf*

49 *mf* *mf*

53 *mf* *legato* *tempo primo* *mf*

57

3

3

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61

65

69

73 \odot or \ominus 8a

79 *mf*

85 *mp*

91 *pp* *p*

98 \odot "zwiepien" *fp* *fp* *fp* *fp*

102 *fp* *fp* \odot or \ominus 8a *f*

107

111 *p* *mp* *dim.* *pp* ad lib.

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 or  8vb



III

mp

6

mp

11

16

21

25

mf

29

33

38

mf

43

 piu mosso

mf

48

mf

53

mf

p

tempo primo

Milonga del Angel

III

57 *morendo*

63 *mp*

68

73 *mp*

77 19 *no tremolo, otherwise*

98 *ff*

102 *f*

106


111 *p dim. p*

Detailed description: This is a musical score for a piece titled 'Milonga del Angel'. It consists of nine staves of music, numbered 57 through 111. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (57) begins with a 'morendo' instruction. The second staff (63) has a 'mp' (mezzo-piano) dynamic. The third staff (68) continues the melody. The fourth staff (73) has a 'mp' dynamic. The fifth staff (77) features a measure with a circled '19' and a circled 'no tremolo, otherwise' instruction. The sixth staff (98) has a 'ff' (fortissimo) dynamic. The seventh staff (102) has a 'f' (forte) dynamic. The eighth staff (106) continues the piece. The ninth staff (111) starts with a 'p' (piano) dynamic, followed by 'dim.' (diminuendo), and ends with another 'p' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Andantino

 decay
(like a piano)



IV

7

13

19

24 *pp*

29

33

38 *mp*

43 *piu mosso*

47 *mf*

51 *mf*

55 *tempo primo*
(vibrato)

p

Milonga del Angel

IV

The musical score consists of ten staves of music. The first staff (measures 60-64) is in a key signature of two flats and includes the instruction 'morendo' and a dynamic marking of 'p'. The second staff (measures 65-68) continues the melodic line. The third staff (measures 69-72) shows a continuation of the melody with some rests. The fourth staff (measures 73-76) changes key signature to three sharps and includes a dynamic marking of 'mf'. The fifth staff (measures 77-83) continues the melody. The sixth staff (measures 84-88) continues the melody. The seventh staff (measures 89-92) includes a dynamic marking of 'p'. The eighth staff (measures 93-97) continues the melody. The ninth staff (measures 98-102) includes the instruction 'decay (like piano)' and a dynamic marking of 'ff'. The tenth staff (measures 103-106) includes a dynamic marking of 'f'. The eleventh staff (measures 107-110) includes a dynamic marking of 'mp'. The twelfth staff (measures 111) includes a dynamic marking of 'pp'.

60 *morendo*
65
69
73 *mf*
79
84
89 *p*
93
98 *decay (like piano)* *ff*
103 *f*
107 *mp*
111 *pp*

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Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino decay
(like a piano)

V

6

11

16

21

25

29

33

39

45 **piu mosso**

50

55 **tempo primo**

p *mf* *mp* *mf* *mf* *mf* *p*

Milonga del Angel

V

60 *p*

65

69

73 *mp*

77 18 *p* 8b (no tremolo) *mf* 7

98 *ff* 7

102 *f* 7

106

111 *mp* *dim.* *pp*

Detailed description: This is a musical score for a violin part, labeled 'V'. It consists of nine staves of music, numbered 60 to 111. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are also performance instructions like '18' (trills), '8b (no tremolo)' (octave), and '7' (sevens). The music features a mix of eighth and sixteenth notes, with some passages involving rapid sixteenth-note runs.

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

Bas

p (16 measures are the same)

6

11

16

21

25

29

mf

33

38

43 *piu mosso*

mf

48

53 *tempo primo*

mp (8 measures the same)

Milonga del Angel

Bas

(57)

(63) *mp*

(68)

(73)

(78)

(83)

(88)

(93) *mf*

(98) *ff*

(102) *f*

(106) *mp*

(110) *p dim. pp*

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Milonga del Angel

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Andantino

bongo's (ad lib)

Drum Bass $\frac{4}{4}$ 

⑥ *p* (28 measures the same)



⑪



⑬



⑰



⑲



⑳



㉑



㉒



㉓



㉔



㉕



㉖



mp

Milonga del Angel

Drum

60

65

70

75

80

85

90

95

100

105

109

p

mp

f

mf

pp *dim.* *pp*

ad lib

The image shows a musical score for a drum part in bass clef. The score is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 109 indicated at the beginning of each line. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mp*, *f*, *mf*, *pp*, and *dim.*. There are also articulation marks like accents and slurs. The final measure (109) includes the instruction 'ad lib' and a fermata over a chord.