

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

I or

p cresc.

(7) cresc.

(14) start from complete silence

Milonga del Angel

The sheet music consists of 14 staves of musical notation for a single instrument. The key signature changes frequently, starting with 3 sharps at measure 73 and ending with 3 flats at measure 111. The time signature also varies throughout the piece. Various dynamics are indicated, such as *mf*, *ff*, *p*, *dim.*, *rit. ad lib.*, *vibrato*, and *pp*. Articulations include *tr* (trill) and *3* (triolet). Performance instructions like *3*, *9*, *6*, and *5* are placed above specific measures. Measures 81 and 85 feature complex rhythmic patterns with sixteenth-note figures. Measure 102 includes a 5-measure repeat sign. Measure 111 concludes with a bass clef and a 12/8 time signature.

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Milonga del Angel

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Andantino
 or 8a

II 4 *p*

(7) solo tone-bending: continue playing A, do not play Gis!

(13) tutti

(19)

(25)

(29) *mf*

(34)

(39)

(45) *piu mosso* *mf*

(49) *mf* *mf*

(53) *mf* *tempo primo* *mf*

(57) *3*

Milonga del Angel

II

(61)

(65) *3*

(69)

(73) (●) or (●) 8a

(79) *mf*

(85) *mp*

(91) *p*

(98) "zwiepion"

(102) *fp* *f* *fp* *fp* *fp* *fp*

(107) *fp* *fp* *fp* *fp*

(111) ad lib.

p *mp* *dim.* *pp*

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Andantino

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III 4/4 *mp*

(6) *mp*

(11)

(16)

(21)

(25)

(29)

(33)

(38)

(43) *mf* *piu mosso*

(48)

(53) *tempo primo* *p*

or 8vb

Milonga del Angel

Sheet music for Milonga del Angel, featuring ten staves of musical notation. The music is primarily for three voices (III, II, I) in common time, with some measures in 2/4 time. The key signature varies throughout the piece, including B-flat major, A major, and G major.

Staff III:

- Measure 57: Dynamics ff, slurs, fermata.
- Measure 63: Dynamics mp, slurs.
- Measure 68: Dynamics ff, slurs.
- Measure 73: Dynamics mp, slurs.
- Measure 77: Measure number 19, dynamic ff, instruction "no tremolo, otherwise".
- Measure 98: Dynamic ff, slurs.
- Measure 102: Dynamic f, slurs.
- Measure 106: Slurs, grace notes.
- Measure 111: Dynamics p and dim., slurs.

Staff II:

- Measure 63: Dynamics mp.

Staff I:

- Measure 77: Measure number 19, instruction "no tremolo, otherwise".

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arr. Paul De Bra

Andantino

decay
(like a piano)

IV 4/4

The sheet music consists of ten staves of musical notation. Staff 1 starts with a dynamic *p* and a grace note. Staff 2 features a sustained note with a grace note. Staff 3 contains a single note. Staff 4 includes a dynamic *p*. Staff 5 shows a sustained note. Staff 6 contains a dynamic *pp*. Staff 7 features a sustained note. Staff 8 includes a dynamic *mp*. Staff 9 shows a dynamic *mf*. Staff 10 includes a dynamic *mf*. Measure numbers are indicated on the left side of each staff: 7, 13, 19, 24, 29, 33, 38, 43, 47, 51, and 55. A tempo change to "piu mosso" is marked above measure 43. A vibrato instruction "(vibrato)" is placed above measure 55.

Milonga del Angel

The sheet music consists of 16 staves of musical notation for a single instrument. The music is in common time and features frequent key changes between major and minor keys. The dynamics include *p*, *mf*, *ff*, *mp*, and *pp*. Articulations such as *morendo* and *decay (like piano)* are indicated. The tempo markings range from 60 to 111.

Key changes occur at various points, including a section starting at measure 73 in A major, a section starting at measure 84 in E major, and a section starting at measure 98 in B-flat major. Measure 103 features a dynamic *f*. Measures 107 and 111 show sustained notes with dynamic markings *mp* and *pp*.

Measure numbers: 60, 65, 69, 73, 79, 84, 89, 93, 98, 103, 107, 111.

Text annotations: morendo, decay (like piano).

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Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino decay
(like a piano)

V

6

11

16

21

25

29

33

39

45 piu mosso

50

55 tempo primo

p

The music is in 4/4 time with a key signature of two sharps. The vocal line consists of mostly eighth and sixteenth note patterns, with some sustained notes and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers are indicated on the left side of the staves. The vocal part starts with a decaying piano-like sound and transitions into a more rhythmic pattern with sustained notes and rests.

Milonga del Angel

The sheet music consists of ten staves of musical notation for a single instrument. The key signature changes frequently, including sections in B-flat major, E major, and A major. Various dynamics are indicated, such as *p*, *mp*, *ff*, *f*, and *pp*. Performance instructions include "no tremolo" over a section of eighth-note chords and "dim." (diminuendo) over a series of sustained notes. Measure numbers are provided at the start of each staff: 60, 65, 69, 73, 77, 98, 102, 106, and 111.

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Andantino

Bass

p (16 measures are the same)

(6) (11) (16) (21) (25) (29) (33) (38) (43) piu mosso (mf) (48) (53) tempo primo (mp)(\bullet) (8 measures the same)

3 3

The musical score for the bass part of "Milonga del Angel" is presented in 4/4 time with a key signature of two sharps. The bass line begins with a simple eighth-note pattern of quarter notes. This is followed by a section from measure 29 to 42 where the bass plays sixteenth-note patterns. From measure 43 to 52, the bass plays eighth-note patterns. The final section from measure 53 to 68 uses eighth-note patterns. Various dynamics like **p**, **mf**, and **mp** are used, along with performance instructions like "piu mosso" and "tempo primo". Measure numbers are placed above the staff, and measure 16 is noted as being identical to the first one.

Milonga del Angel

(57)

Bas

(63) *mp*

(68)

(73)

(78)

(83)

(88)

(93) *mf*

(98) *ff*

(102) *f*

(106) *mp*

(110) *pp*

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Milonga del Angel

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Andantino

bongo's (ad lib)

Drum  (28 measures the same)

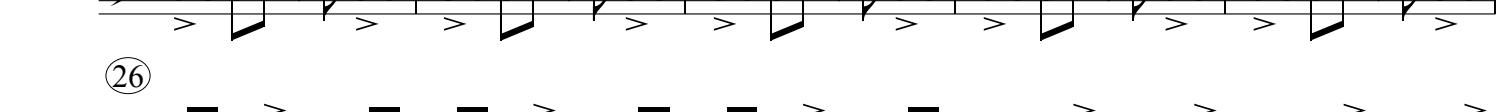
(6) 

(11) 

(16) 

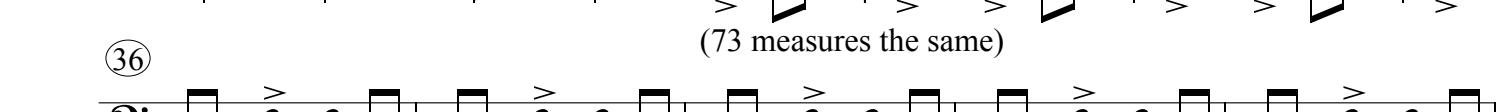
(21) 

(26) 
mf

(31) 
(73 measures the same)

(36) 

(41) 

(45) *piu mosso* 

(50) 

(55) *tempo primo* 
mp

Milonga del Angel

(60)

Drum

(65)

(70)

(75)

(80)

(85)

(90)

(95)

(100)

(105)

(109)

This musical score for 'Milonga del Angel' features a single instrument, the Drum. The score is organized into 15 measures, numbered 60 through 109. Measures 60 through 95 are primarily eighth-note patterns with accents. Measure 95 includes a dynamic marking of *f*. Measures 100 through 109 show a transition, starting with eighth-note patterns and moving to sixteenth-note patterns. Measure 109 concludes with a dynamic marking of *pp*, followed by *dim.* and the instruction *ad lib*.