

Milonga del Angel

From the Angel trilogy

Astor Piazzolla

*arranged by Paul De Bra for
accordion orchestra, sextet, quintet
(1, 2, 3, 4, 5, bass, drums)*

The “full” arrangement of this famous tango is best played by a small orchestra that has some button accordion(s) to go low enough and 45 note accordions to go high enough.

The arrangement is written in 5 voices plus bass and drums, but the 5th voice can be omitted (duplicates notes from different other voices) and drums are not needed either.

This composition is still under copyright until January 1, 2043 in some countries (like Canada) and 2063 in other countries (like EU countries).

A live recording by accordion ensemble Avanti (from Antwerp, Belgium) is available on YouTube.

A (quintet) recording by accordion quintet ARTE can be found on the CD “Van ARTE”.

Professor P has also made a recording, available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

Score for the Andantino section, featuring six staves (I, II, III, IV, V, Bas) and a Drum part. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{4}{4}$. The score includes dynamic markings such as p , mp , and decay (like a piano). The Drum part features a continuous pattern of eighth-note pairs. The Bas part provides harmonic support with sustained notes.

(5)

Continuation of the musical score. The key signature changes to $\text{G}^{\#}$. The score includes staves for I, II, III, IV, V, Bas, and Drum. The Drum part maintains its eighth-note pattern. The Bas part continues to provide harmonic support. The score includes dynamic markings like *cresc.* and mp .

Milonga del Angel

9

p

solo tone-bending: continue playing A, do not play Gis!

start from complete silence

ppp *cresc.*

I
II
III
IV
V
Bas
Drum

13

molto rubato

mf

I
II
III
IV
V
Bas
Drum

Milonga del Angel

(17)

I

II tutti

III

IV

V

Bas

Drum

(21)

I

II

III

IV

V

Bas

Drum

Milonga del Angel

(25)

I
II
III
IV
V
Bas
Drum

(29)

I
II
III
IV
V
Bas
Drum

Milonga del Angel

(33)

I

II

III

IV

V

Bass

Drum

(37)

I

II

III

IV

V

Bass

Drum

Milonga del Angel

(41)

I
II
III
IV
V
Bas
Drum

(vibrato)

(45) piu mosso

I
II
III
IV
V
Bas
Drum

mf

piu mosso

Milonga del Angel

(49)

I

II

III

IV

V

Bass

Drum

(53)

tempo primo
(vibrato)

I

II

III

IV

V

Bass

Drum

Milonga del Angel

(57)

I

II

III

IV

V

Bas

Drum

(61) morendo

I

II

III

IV

V

Bas

Drum

Milonga del Angel

(65)

I

II

III

IV

V

Bass

Drum

(69) start from complete silence

I

II

III

IV

V

Bass

Drum

Milonga del Angel

(73)

I
II
III
IV
V
Bas
Drum

(77)

I
II
III
IV
V
Bas
Drum

Milonga del Angel

(81)

I

II

III

IV

V

Bas

Drum

(85)

I

II

III

IV

V

Bas

Drum

Milonga del Angel

(89)

I
II
III
IV
V
Bas
Drum

(93)

I
II
III
IV
V
Bas
Drum

Milonga del Angel

98

I *zwiepioni (accent at the end)*

II *fp* < *fp* < *fp* < *fp* <

III

IV *ff* *decay (like a piano)*

V

Bas *ff*

Drum

102

Milonga del Angel

(106)

I

II

III

IV

V

Bas

Drum

mf

rit. ad lib

mf

mp

mp

(110)

I

II

III

IV

V

Bas

Drum

p dim.

ad lib.

vibrato

pp

p

mp dim.

p

pp

pp

mp dim.

ad lib

pp

pp