

Professor P plays arrangements by Paul De Bra, vol. 5

Paul De Bra has been making arrangements for large and small accordion ensembles for decennia. At first he did this for the accordion ensemble Avanti which he conducted for about 30 years. Later he also arranged music for Accordeana and the quintet ARTE that originated from Accordeana, for the Dutch Symphonic Accordion Orchestra and the quintet Kwintissimo that originated from NSAO. Many of these arrangements are generic, thus suitable for other ensembles, from solo up to large accordion orchestra. On the site www.de-bra.nl/arrangements.html you can find a large collection of arrangements, as well as in the Petrucci Music Library imslp.org (and all of it free of charge!).

It is often difficult to guess what an arrangement will sound like when performed by an accordion ensemble. Therefore *Professor P* has made recordings of a number of arrangements. The virtual accordion ensemble Professor P (consisting only of Paul De Bra) uses a number of accordions and a bass accordion, and if needed also accordina, (digital) piano and some percussion and plays (depending on the piece) 5 to 8 parts (not including percussion), recorded separately and later mixed. Professor P can thus not perform these arrangements live. The name *Professor P* refers to the (Flemish) TV series *Professor T* in which the Adagio from bwv564 plays a prominent musical role (it appears on CD vol. 1, track 13).

The Volume 5 CD contains 16 compositions by 11 different composers. It shows the diverse possibilities of an accordion ensemble. The arrangements are available under the Creative Commons Attribution license, but unlike on other volumes a number of compositions is still under copyright (because the composer did not die long enough ago). This CD is licensed with Stemra and may only be used under the conditions of that license.

