

Professor P plays arrangements by Paul De Bra, vol. 7

Paul De Bra has been making arrangements for large and small accordion ensembles for decennia. At first he did this for the accordion ensemble Avanti which he conducted for about 30 years. Later he also arranged music for Accordeana and the quintet ARTE that originated from Accordeana, for the Dutch Symphonic Accordion Orchestra and the quintet Kwintissimo that originated from NSAO. Many of these arrangements are generic, thus suitable for other ensembles, from solo up to large accordion orchestra. On the site www.de-bra.nl/arrangements.html you can find a large collection of arrangements, as well as in the Petrucci Music Library imslp.org (and all of it free of charge!).

It is often difficult to guess what an arrangement will sound like when performed by an accordion ensemble. Therefore *Professor P* has made recordings of a number of arrangements. The virtual accordion ensemble Professor P (consisting only of Paul De Bra) uses a number of accordions and a bass accordion, and if needed some percussion and plays (depending on the piece) 5 or 6 parts, recorded separately and later mixed. Professor P can thus not perform these arrangements live. In track 15 an accordina is used as solo instrument (instead of an accordion).

The name *Professor P* refers to the (Flemish) TV series *Professor T* in which the Adagio from *BWV 564* plays a prominent musical role (it appears on CD vol. 1, track 13).

The Volume 7 CD contains a mix of classical and baroque music, from 11 different composers.. As all these compositions are free from copyright this CD is made available for free under the Creative Commons Attribution license. Reproduction (copying) of this CD is explicitly permitted!

