Ave Maria “by Caccini”

Vladimir Vavilov

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Caccini was a sixteenth-century Italian composer. The composition “Ave Maria” only appeared in 1972 when the Russian guitarist and composer Vladimir Vavilov recorded the song and declared it anonymous. The title “Ave Maria” came later, as well as the (very doubtful) attribution to Caccini.
The arrangement for accordion quintet tries to stay close to how Vavilov performed this composition. The notes are easy, but making it sound right (and nice) is not that easy.
As Vavilov died in 1973 this composition is in the public domain in “reasonable” countries (such as Canada) but remains under copyright in other areas (like Europe) until 2044.

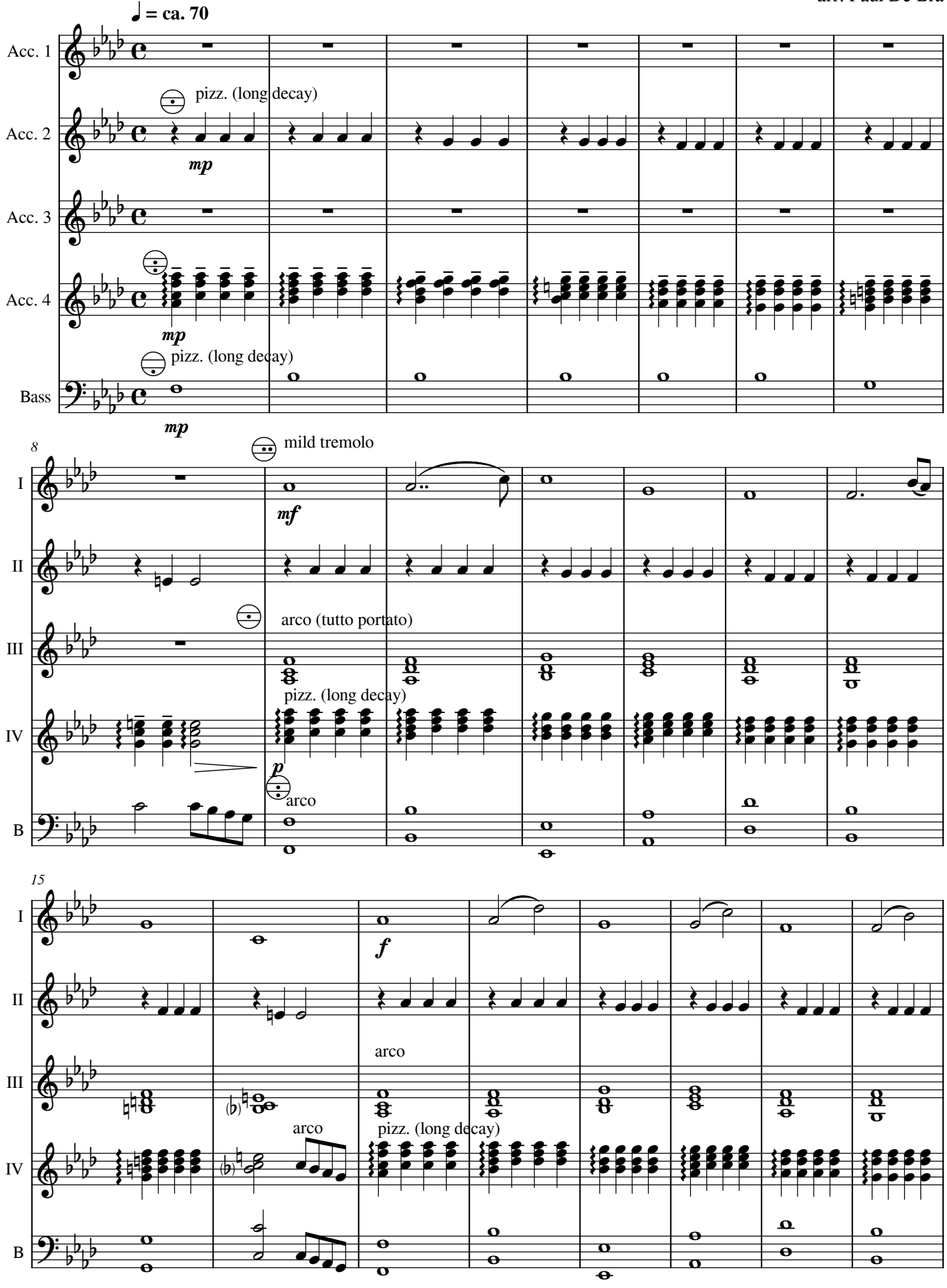
Professor P has made a recording available on YouTube.

This arrangement is provided under the Creative Commons Attribution license.

Ave Maria

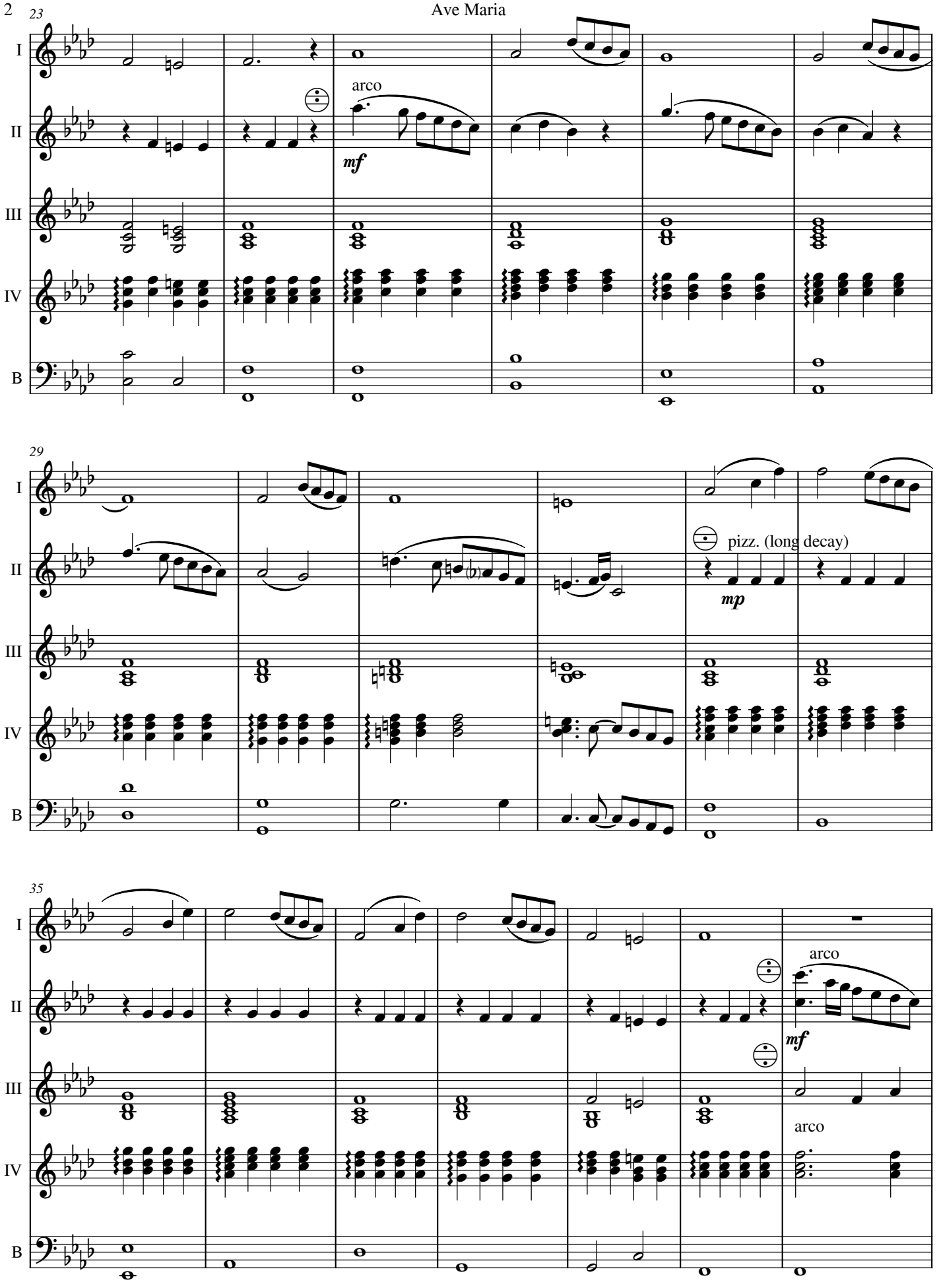
attributed (uncertain) to Giulio Caccini

Vladimir Vavilov
arr. Paul De Bra

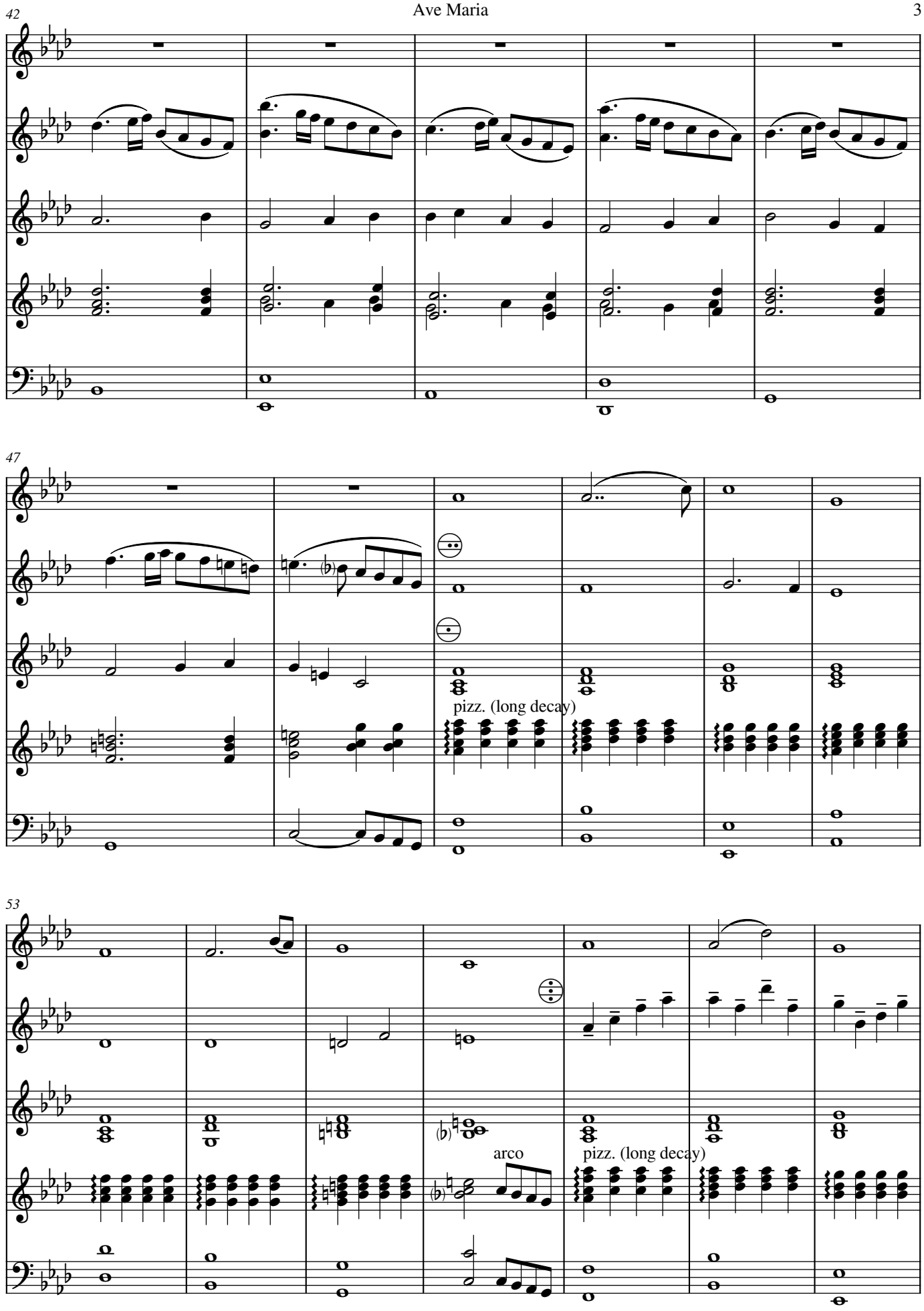


Creative Commons Attribution

Ave Maria

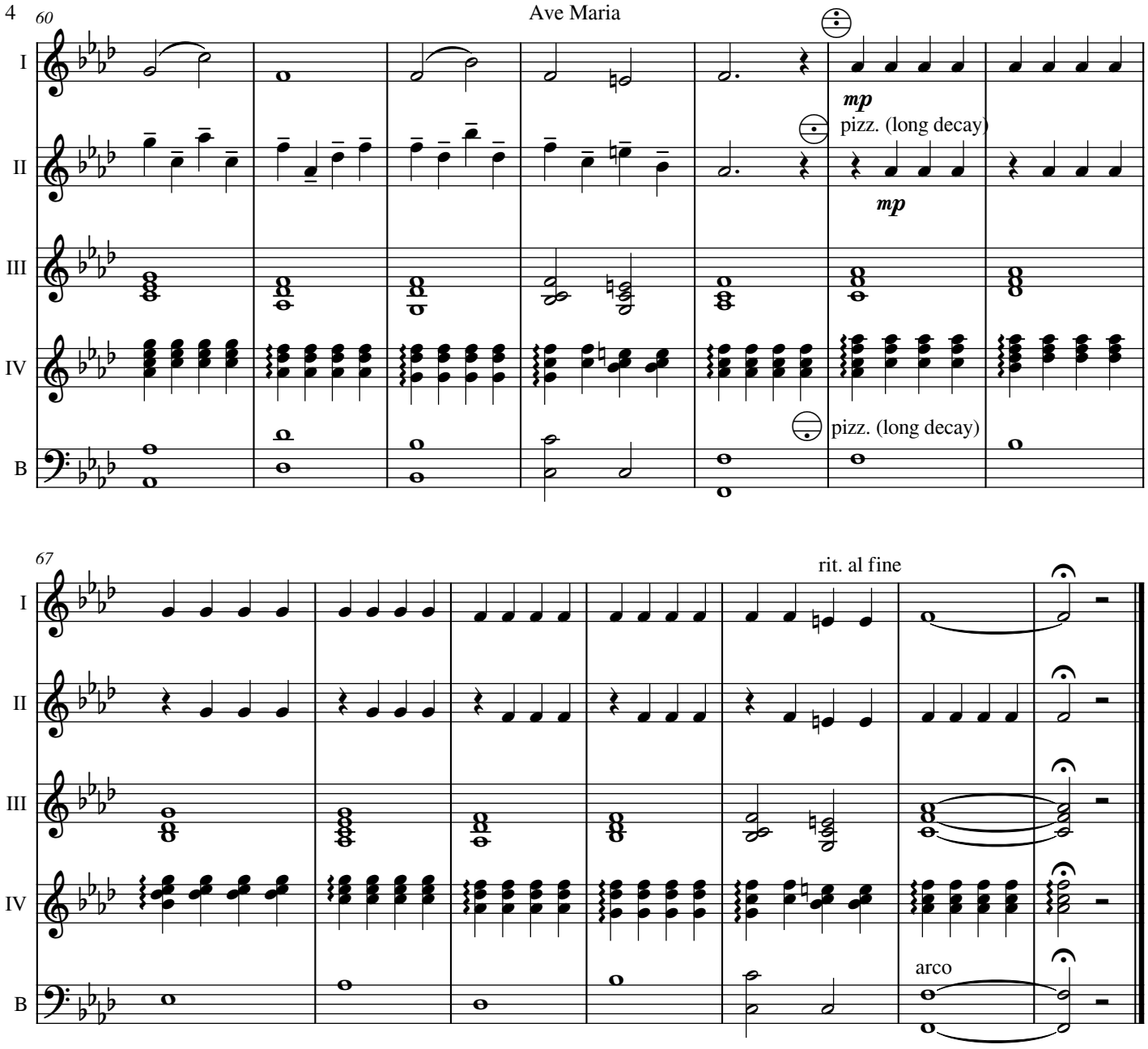


Creative Commons Attribution



Creative Commons Attribution

Ave Maria



PDB 5/2/24

For more arrangements, check out www.de-bra.nl/arrangements.html
Creative Commons Attribution