

Ave Maria “by Caccini”

Vladimir Vavilov

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Caccini was a sixteenth-century Italian composer. The composition “Ave Maria” only appeared in 1972 when the Russian guitarist and composer Vladimir Vavilov recorded the song and declared it anonymous. The title “Ave Maria” came later, as well as the (very doubtful) attribution to Caccini.

The arrangement for accordion quintet tries to stay close to how Vavilov performed this composition. The notes are easy, but making it sound right (and nice) is not that easy.

As Vavilov died in 1973 this composition is in the public domain in “reasonable” countries (such as Canada) but remains under copyright in other areas (like Europe) until 2044.

Professor P has made a recording available on YouTube.

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Ave Maria

attributed (uncertain) to Giulio Caccini

Vladimir Vavilov
arr. Paul De Bra

$\text{♩} = \text{ca. } 70$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

I

II

III

IV

B

8

mp

pizz. (long decay)

mf

mild tremolo

arco (tutto portato)

pizz. (long decay)

arco

15

f

arco

arco

pizz. (long decay)

2 23

Ave Maria

II arco
mf

III

IV

B

29

II pizz. (long decay)
mp

III

IV

B

35

II arco
mf

III arco

IV

B

Ave Maria

42

Musical score for Ave Maria, page 3, measure 42. The score consists of five staves (I-V). The key signature is G major (one sharp). The time signature is 2/4. The music includes eighth-note and sixteenth-note patterns, eighth-note chords, and bass notes.

47

Musical score for Ave Maria, page 3, measure 47. The score consists of five staves (I-V). The key signature is G major (one sharp). The time signature is 2/4. The music includes eighth-note and sixteenth-note patterns, eighth-note chords, and bass notes. A dynamic instruction "pizz. (long decay)" is placed above staff IV.

53

Musical score for Ave Maria, page 3, measure 53. The score consists of five staves (I-V). The key signature is G major (one sharp). The time signature is 2/4. The music includes eighth-note patterns, eighth-note chords, and bass notes. A dynamic instruction "arco" is placed above staff IV.

4 60 Ave Maria

mp
pizz. (long decay)

mp

pizz. (long decay)

67 rit. al fine

arco

PDB 5/2/24