

Acc. 1

# Concert Samba

arrangement inspired by the Concertino Band (Moldavia)

Borys Myronchuk  
arr. Paul De Bra

**J = 120-130**

(almost) no tremolo

*mp*      *mf*      *mp*      *f*

(almost) no tremolo

*mf*

*ff*      *mf*      *cresc.*

hit top of partly closed bellows

*f*      *mf*

*f*

*mf*

*8*

*mf*

*8*

*f*      foot      *mp*      3

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39

42

45

48

54

*poco a poco accel.*

*tempo primo*

*sub. p cresc.*

*f*

60

*mf*

65

*f*

71

*8*

*mp*

*mf*

*8*

*mf*

*mf*

(loco)

*mf*

*bend note*

*f >*

*mf*

*f >*

*f >*

Acc. 1

Concert Samba

93

*f*

97

*mf*

C-B to help out 2nd voice *f*

101

*mf*

104

106

108

110

*f*

113

*ff*

117

121

with cluster glissando between notes

124

v5: PDB 19/4/23

The sheet music consists of ten staves of musical notation for Acc. 1 of Concert Samba. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings *f* and *mf*, and a performance instruction "C-B to help out 2nd voice *f*". The subsequent staves are primarily treble clef, with some bass clef sections. Dynamics include *ff*, *f*, *mf*, and *mf*. Articulations like accents and slurs are present. Performance instructions like "with cluster glissando between notes" appear at the end of the piece. The score concludes with a stylized flourish and the text "v5: PDB 19/4/23".

Acc. 2

# Concert Samba

arrangement inspired by the Concertino Band (Moldavia)

Borys Myronchuk  
arr. Paul De Bra

$\text{♩} = 120\text{--}130$

(almost) no tremolo

*mf*      *mp*      (almost) no tremolo

*f*      *mf*

*ff*

*cresc.*

*f*

hit top of partly closed bellows

*mf*

*f*      *mp*

*mf* *legato*

*f*      *f*

*foot*

*f*

*3*

*f*

*2*

*2*

*3*

52 *poco a poco accel.*  
*ff marcato*      *sub.p cresc.*

58 *tempo primo*  
*f*      hit treble case

62 *mp*

67 *mf*

72

77 *mp*      8      2

82 8      3      f>      1st voice may take over C-B  
*mf*      *mf*

90 *f>*      *f>*      *f*      3

95 *mf*      1st voice may take over C-B      2

99 *f*

104 hit open bellows

107

110

113

ff

117

121

3 3 3 3

125

vcl >>>

v5: PDB 19/4/23

# Concert Samba

Acc. 3

arrangement inspired by the Concertino Band (Moldavia)

Borys Myronchuk  
arr. Paul De Bra

**$\text{♩} = 120-130$**

(almost) no tremolo

**$mp$**   **$mf$**

**$mp$**   **$f$**

(almost) no tremolo

**$mf$**

foot foot foot

**$ff$**

hit front of bellows

**$f$**   **$mf$**

**$f$**   **$mp$**

**$mp$**   **$mf$  legato**

**$f$**  foot  **$f$**

**$f$**

**$3$**   **$f$**   **$2$**

**$3$**   **$f$**

**$2$**   **$f$**

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50

ff marcato  
tempo primo

poco a poco accel.

sub. p cresc.

f

mp

mf

8

3 3 3

3 3 3

3 3 3

3 3 3

2

hit open bellows

glissando over entire keyboard

2

f ff

113

ff

117

121

3 3 3 3

126

v

v5: PDB 19/4/23

Acc. 4

# Concert Samba

arrangement inspired by the Concertino Band (Moldavia)

Borys Myronchuk  
arr. Paul De Bra

$\text{♩} = 120-130$

**4**

(almost) no tremolo *mp*

*mf*

*f*

*ff*

*f*

*cresc.*

*f*

*mp*

strike case  
(not bellows)

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*ff marcato*

poco a poco accel.  
*sub. p* cresc.

This sheet music is a musical arrangement for concert band, specifically for Accordion (Acc. 4). The tempo is marked as  $\text{♩} = 120-130$ . The time signature is common time (indicated by the number 4). The key signature is one flat. The music is divided into measures numbered 9 through 54. The notation includes two staves, each with a treble clef and a key signature of one flat. The music features eighth-note patterns and sixteenth-note chords. Various dynamics and performance instructions are placed above the staves, such as 'almost no tremolo' at measure 9, 'strike case (not bellows)' at measure 27, and 'poco a poco accel.' at measure 54. The music consists of eighth-note patterns and sixteenth-note chords.

58 **tempo primo**

64 **f**

70 **mf**

77 **mp**

84 **mp**

90

96 **f**

101 hit open bellows      hit open bellows

106

110 **f**      **ff**

115

122

v5: PDB 19/4/23

Bassoon

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$\text{♩} = 120-130$

5

8

11

15

19

23

26

30

34

38

Bassoon

# Concert Samba

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Borys Myronchuk  
arr. Paul De Bra

$\text{♩} = 120-130$

The sheet music consists of 12 staves of bassoon music. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. Dynamic markings include *mp*, *mf*, *f*, *ff*, *cresc.*, and *mf*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The bassoon part is accompanied by a continuous eighth-note bass line throughout the piece.

42



46



50



54



57



63



69



75



81



87



91



96



Bassoon

Concert Samba

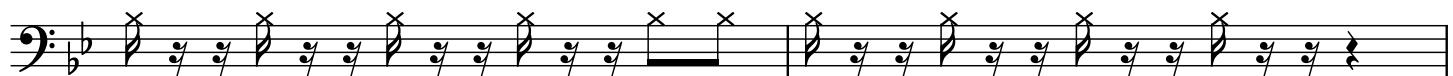
hit open bellows

100



hit open bellows

104



106



109



112



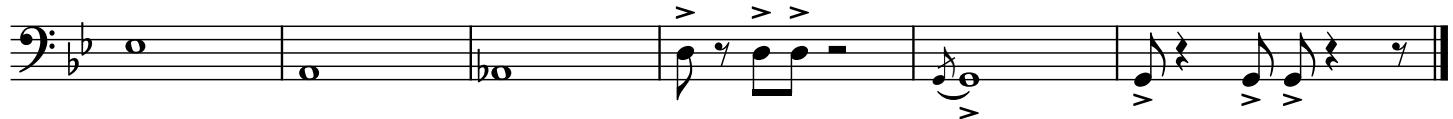
116



120



124



v5: PDB 19/4/23