

Concerto Grosso op. 3 nr. 1

HWV 312, mov. 1&3

Georg Friedrich Handel

*arranged by Paul De Bra for
accordion sextet (1, 2, 3, 4, 5, bass)
(and possibly quintet, without 5th voice)*

Handel composed a series of concerti grossi (concerts for a large ensemble). Number 1, written for oboes, strings and continuo, has some nice duets between the oboes and also between an oboe and violin (and at the end also one between two bassoons).

Movements 1 and 3 have been selected for the arrangement. They are both “Allegro”. There is a second movement which is long (winded) and slow. It is “Largo”. In the arrangement this movement has been omitted. The first movement is in B flat major and the third is in G minor.

The fifth voice in the arrangement is mostly the continuo. There is just a short fragment in the third movement where it is different, and small notes indicate how the fourth voice can play both simultaneously. It is thus possible to play the whole arrangement with a quintet by omitting the fifth voice, but it really sounds better with a sextet.

A (sextet) recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Concerto Grosso opus 3 nr. 1

HWV 312, mov. 1 & 3

Georg Friedrich Handel
arr. Paul De Bra

1. Allegro $\text{♩} = \text{ca. } 110$

without tremolo (or)

The dynamics are for a large ensemble: piano indicates that "tutti" is playing softly against a forte solo voice.

5

(articulations are just an illustration of possible interpretations)

Concerto Grosso opus 3 nr. 1

10

I
II
III
IV
V
B

14

solo

p

Concerto Grosso opus 3 nr. 1

3

17

I
II
III
IV
V
B

20

I
II
III
IV
V
B

tutti

f

(mp)

(f)

Concerto Grosso opus 3 nr. 1

23

tr solo

(C if available)

p

p

p

p

p

26

Concerto Grosso opus 3 nr. 1

Concerto Grosso opus 3 nr. 1

Musical score for Concerto Grosso opus 3 nr. 1, featuring six staves (I, II, III, IV, V, B) in common time and B-flat major. The score consists of two systems of music.

System 1 (Measures 37-40):

- Staff I: Starts with eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs again.
- Staff II: Starts with eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs again.
- Staff III: Starts with eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs again.
- Staff IV: Starts with eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs again.
- Staff V: Starts with eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs again.
- Staff B: Starts with eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs again.

System 2 (Measures 41-44):

- Staff I: Eighth-note pairs followed by sixteenth-note pairs.
- Staff II: Solo section, indicated by "solo", featuring sixteenth-note pairs.
- Staff III: Rests throughout.
- Staff IV: Eighth-note pairs followed by sixteenth-note pairs.
- Staff V: Eighth-note pairs followed by sixteenth-note pairs.
- Staff B: Eighth-note pairs followed by sixteenth-note pairs.

Dynamic markings include *p*, *tr*, and *8*.

Concerto Grosso opus 3 nr. 1

7

44

I
II
III
IV
V
B

tr *tr* *tr*

f

47

I
II
III
IV
V
B

tr *tr* *tutti*

(ff) *(f)*

p *f* *(ff)*

p *f* *mp* *ff*

pp *f* *mp* *ff* *f*

Concerto Grosso opus 3 nr. 1

51

I
II
III
(tr)
(f)
5
IV
V
B

54

solo

I
II
III
IV
V
B

Concerto Grosso opus 3 nr. 1

9

57

(solo)

60

Concerto Grosso opus 3 nr. 1

63

I
II
III
IV
V
B

66 tutti

f

I
II
III
IV
V
B

69

I (tr)

II (tr)

III tr

IV

V

B

rit.

tr

c

c

c

c

c

3. Allegro $\text{♩} = \text{ca. } 105$

tutti (:

I f (:) without tremolo (or (:

II f (or (:

III f

IV

V mp

B f

tr

Concerto Grosso opus 3 nr. 1

5

8

(\circlearrowleft) without tremolo (or \circledcirc)

Concerto Grosso opus 3 nr. 1

13

12

solo

15

play small notes if
2nd voice needs more time

Concerto Grosso opus 3 nr. 1

18

tutti

I

II

III

IV

V

B

pp

f

pp

f

pp

f

tr

mp

mf

swith register in bar 20
if not possible here

play small notes only when there is no 5th voice

mf

mp

Concerto Grosso opus 3 nr. 1

15

24

I
II
III
IV
V
B

27

I
II
III
IV
V
B

Concerto Grosso opus 3 nr. 1

30

rit. al fine

tr

f

34

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