

# Ecce Homo Qui Est Faba

Mr. Bean Theme

Howard Goodall

arr. Paul De Bra

$\text{♩} = 85$

8va *quasi legato*

Acc. 1

Acc. 2

Bass

with octave coupler  
lowest C on M.B.

*ppp*  $\curvearrowright$  *p*

7

I *mp*

II *mp*

B *mp*

*mf*

15 *morendo (a niente)*

I 8va *mf*

II *mf*

B *mp*

20

I *p* *mp*

II *p* *mp*

B *p* *mp*

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27

Musical score for measures 27-33. The score is arranged for three parts: I (First Violin), II (Second Violin), and B (Bass). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte) at the beginning and *mf* (mezzo-forte) later. The music features a mix of chords and moving lines, with some notes beamed together.

34

Musical score for measures 34-38. The score is arranged for three parts: I (First Violin), II (Second Violin), and B (Bass). The key signature has one flat (B-flat). The time signature is 4/4. The tempo markings are *rit.* (ritardando) at the start of measure 34 and *a tempo* (return to tempo) at the start of measure 35. The dynamics are marked *p* (piano) and *pp* (pianissimo). The music features a mix of chords and moving lines, with some notes beamed together.

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