Forgotten Dreams

Leroy Anderson

arranged by Paul De Bra for
accordion quintet plus optional glockenspiel

Leroy Anderson was an American composer, mostly known for short concert pieces, and for light music. One such short pieces (from 1954) is Forgotten Dreams. Anderson initially intended to write this for piano solo but then though that there was more in it and turned it into a piece for piano and strings, and later for a larger orchestra.
The schema of this piece is ABCBA, each part with a different tempo. The second (and fourth) part has 96 indicated but most performers play this a bit more slowly.

The arrangement can be played by an accordion quintet, but there is also a bells/glockenspiel part, and especially the third voice can benefit from some diviso if more players are available.

Professor P made a recording available on YouTube (with the bells played by Musescore).

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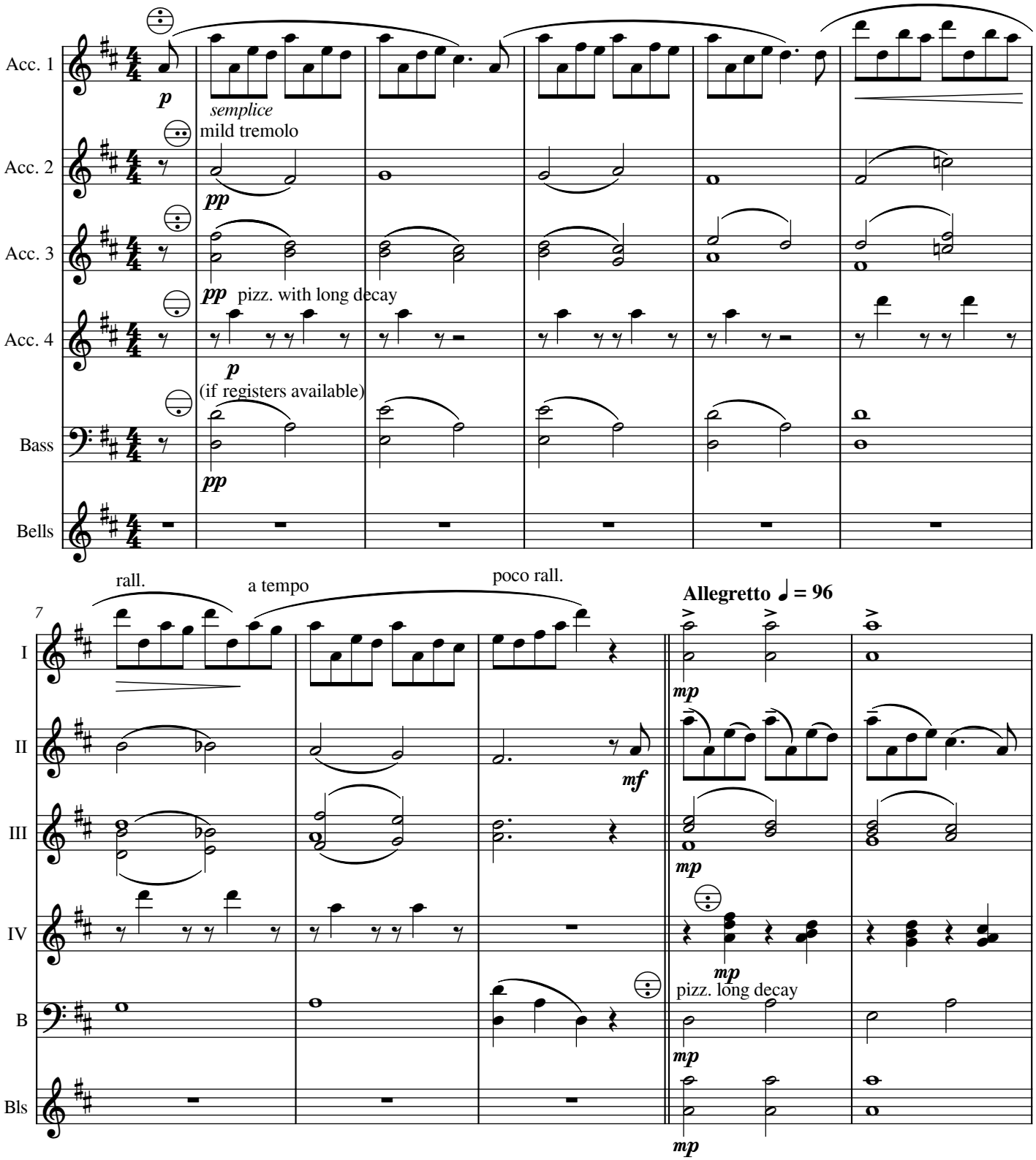
Forgotten Dreams

Leroy Anderson
arr. Paul De Bra

Andante non troppo ♩ = 72



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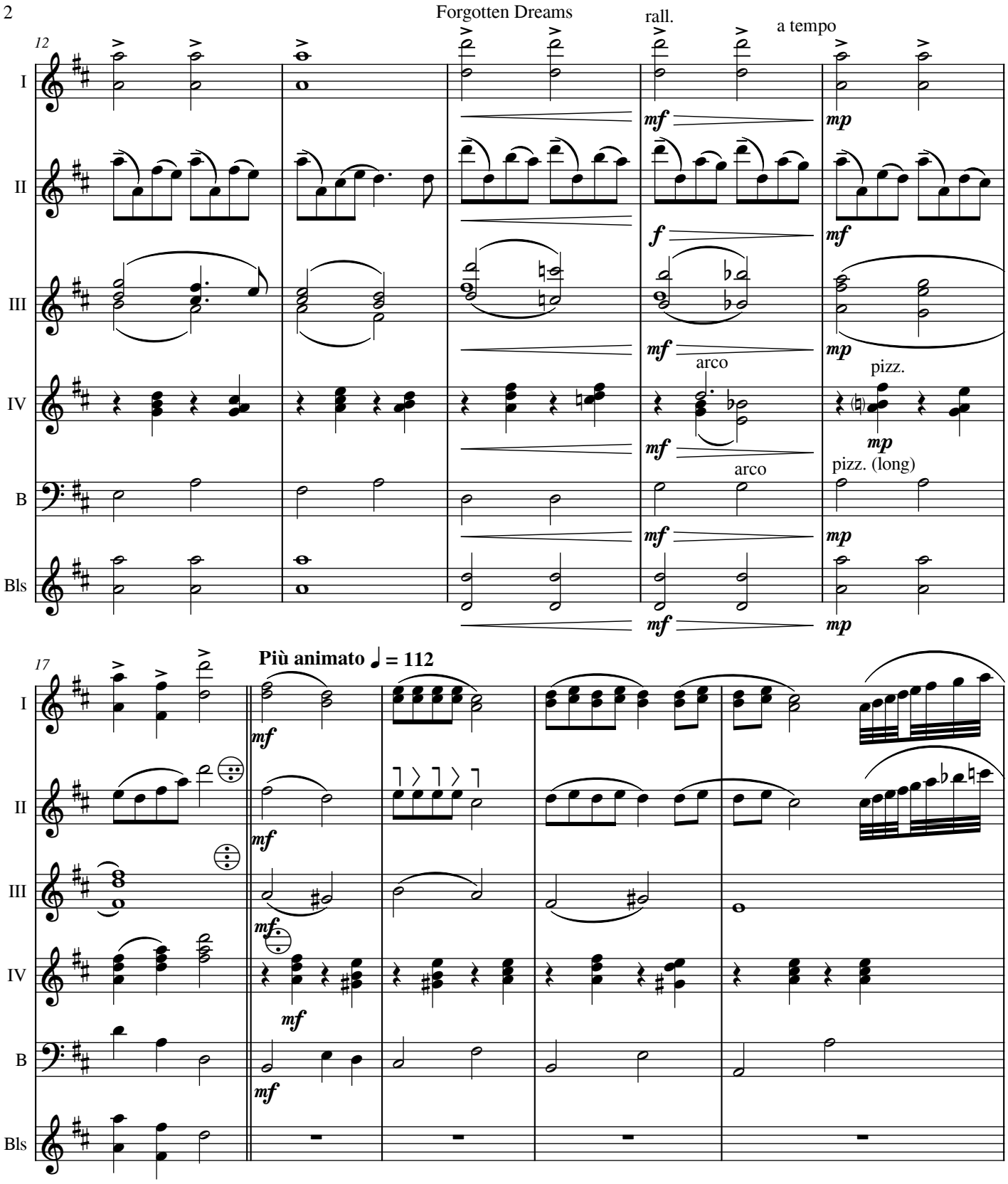

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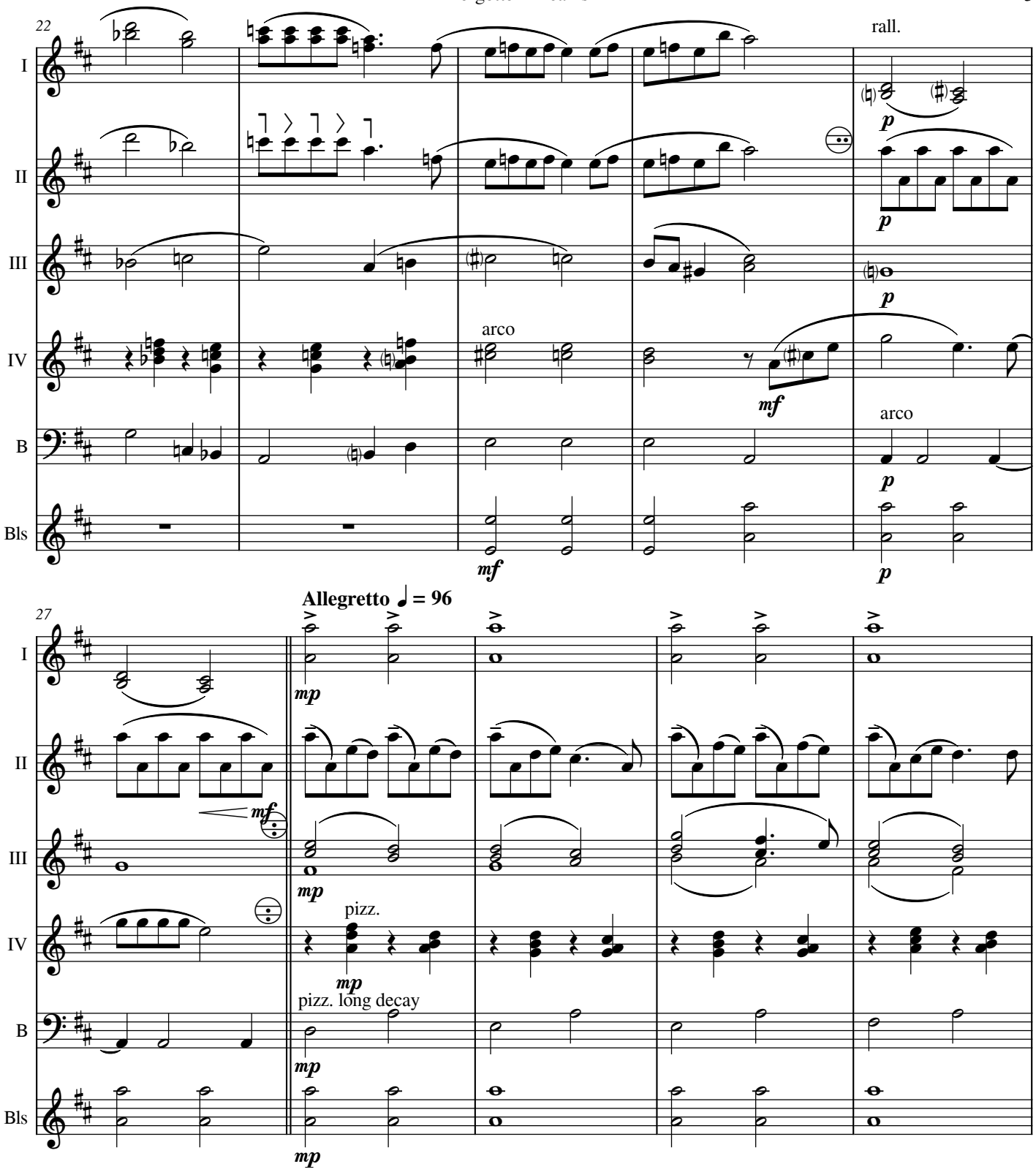

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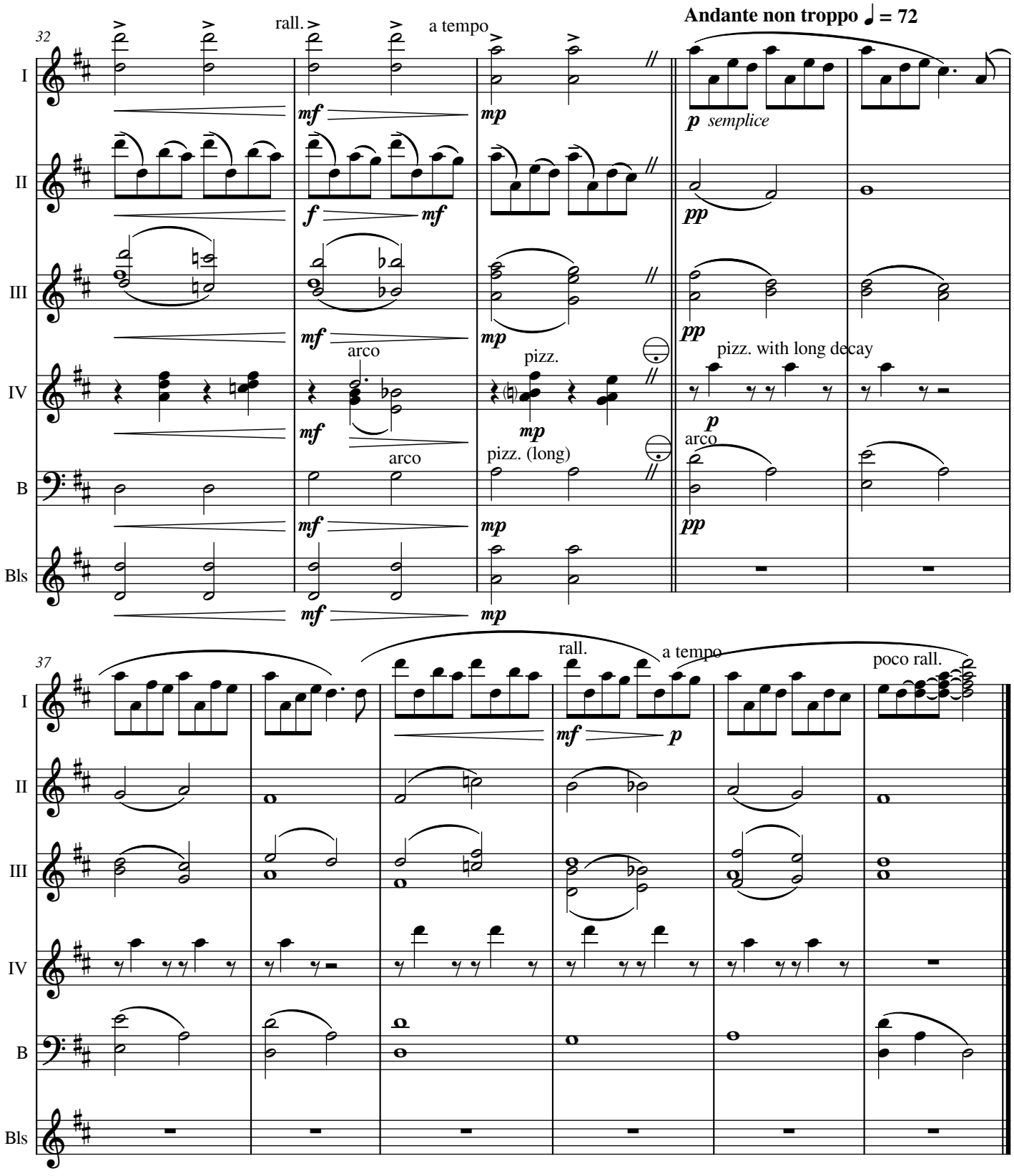

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For more arrangements, check out www.de-bra.nl/arrangements.html
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