

# Forgotten Dreams

*Leroy Anderson*

*arranged by Paul De Bra for  
accordion quintet plus optional glockenspiel*

Leroy Anderson was an American composer, mostly known for short concert pieces, and for light music. One such short piece (from 1954) is Forgotten Dreams. Anderson initially intended to write this for piano solo but then thought that there was more in it and turned it into a piece for piano and strings, and later for a larger orchestra.

The schema of this piece is ABCBA, each part with a different tempo. The second (and fourth) part has 96 indicated but most performers play this a bit more slowly.

The arrangement can be played by an accordion quintet, but there is also a bells/glockenspiel part, and especially the third voice can benefit from some diviso if more players are available.

Professor P made a recording available on YouTube (with the bells played by Muscore).

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# Forgotten Dreams

Leroy Anderson  
arr. Paul De Bra

Andante non troppo ♩ = 72

Musical score for the first system (measures 1-6) of "Forgotten Dreams". The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Andante non troppo" with a quarter note equal to 72 beats per minute. The instrumentation includes Accordion 1, Accordion 2, Accordion 3, Accordion 4, Bass, and Bells. The music features a melody in the upper voices and a bass line. Performance instructions include dynamics such as *p*, *pp*, and *pp*, and articulation like "semplice mild tremolo" and "pizz. with long decay". A circled symbol with a horizontal line is present above the first staff.

Musical score for the second system (measures 7-10) of "Forgotten Dreams". The score continues from the first system. It includes performance directions such as "rall.", "a tempo", and "poco rall." leading into a section marked "Allegretto" with a quarter note equal to 96 beats per minute. The instrumentation includes I, II, III, IV, Bass, and Bells. Dynamics include *mp*, *mf*, and *mp*. The circled symbol with a horizontal line is also present above the first staff.

Forgotten Dreams

rall.

a tempo

12

I  
II  
III  
IV  
B  
Bls

*mf* *mp*  
*f* *mf*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*

arco pizz.  
pizz. (long)

17

Più animato ♩ = 112

I  
II  
III  
IV  
B  
Bls

*mf* *mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf* *mf*

Forgotten Dreams

22

I

II

III

IV

B

Bls

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*rall.*

arco

arco

27

Allegretto ♩ = 96

I

II

III

IV

B

Bls

*mp*

*mf*

*mp*

*pizz.*

*mp*

*pizz. long decay*

*mp*

*mp*

Forgotten Dreams

32 *rall.* *a tempo* **Andante non troppo** ♩ = 72

I *mf* *mp* *p semplice*

II *f* *mf* *pp*

III *mf* *mp* *pp*

IV *mf* *mp* *p*  
arco pizz. pizz. with long decay

B *mf* *mp* *pp*  
arco pizz. (long) arco

Bls *mf* *mp* *pp*

37 *rall.* *a tempo* *poco rall.*

I *mf* *p*

II

III

IV

B

Bls

PDB 14/12/23