

Accordion 1

Gymnopédie nr. 1

à Mademoiselle Jeanne de Bret

Erik Satie,
orchestration Claude Debussy,
arr. Paul De Bra

♩ = ca. 75

4

very mild tremolo

8

p

13

8

p

22

p

30

8

40

2

8

p

50

8

p

59

p

67

rit.

pp

PDB 4/12/24

Accordion 2

Gymnopédie nr. 1

à Mademoiselle Jeanne de Bret

Erik Satie,
orchestration Claude Debussy,
arr. Paul De Bra

♩ = ca. 75

4

p 3 3 3 3 3 *f* 3

10

3 3 3 3 3 3 3

p 3 3 3 3 3 3

17

3 3 3 6 3 3 3

30

3 3 3 4 mild tremolo 2

p

42

3 3 3 3 3 3 3

p 3 3 3 3 3 *f* 3

48

3 3 3 3 3 3 3

p 3 3 3 3 3 3

54

3 3 3 6 3 3 3

67

3 3 3 4 rit. 4

pp

PDB 4/12/24

Gymnopédie nr. 1

à Mademoiselle Jeanne de Bret

Erik Satie,
orchestration Claude Debussy,
arr. Paul De Bra

♩ = ca. 75

4 8 *p* *f*

13 8 *p* *f*

22 *p* *p*

30 5 2 8 *p*

45 *f* 8 *p*

56 *f* *p* *p*

67 *rit.* *pp*

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Accordion 4

Gymnopédie nr. 1

à Mademoiselle Jeanne de Bret

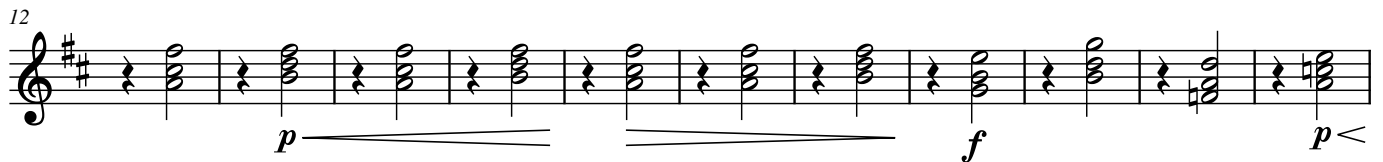
Erik Satie,
orchestration Claude Debussy,
arr. Paul De Bra

♩ = ca. 75

 pizz. with long decay




12



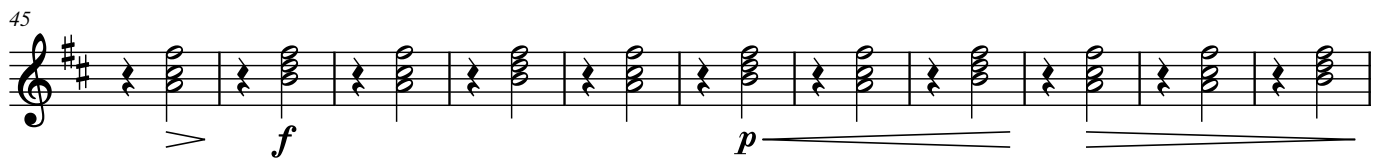
23



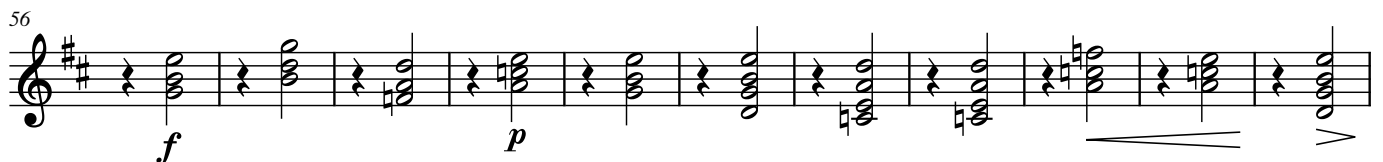
34



45



56



67



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Bass Accordion

Gymnopédie nr. 1

à Mademoiselle Jeanne de Bret

Erik Satie,
orchestration Claude Debussy,
arr. Paul De Bra

♩ = ca. 75

 pizz. with long decay



13



26



39



52



65



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Cymbal

Gymnopédie nr. 1

à Mademoiselle Jeanne de Bret

Erik Satie,
orchestration Claude Debussy,
arr. Paul De Bra

♩ = ca. 75

use soft mallet (from timpani)

p

9

17 19

41

49

56 15 rit. *pp*

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