Gymnopédie nr. 1

À Mademoiselle Jeanne de Bret

Erik Satie

orchestrated by Claude Debussy, arranged by Paul De Bra for accordion quintet with optional cymbal

Erik Satie composed a series of three "Gymnopédies" (initially published separately). The name supposedly stems from the Greek term for an annual festival where young men danced either naked or unarmed. (See Wikipedia for more info.) This arrangement is of the first Gymnopédie, composed in 1988.

This work is originally for piano solo, but Claude Debussy made an orchestration. In the arrangement different registers are used to represent different instruments of an orchestra. Debussy also added a percussion part (with just a cymbal with soft mallets).

A recording by Professor P is available on YouTube.

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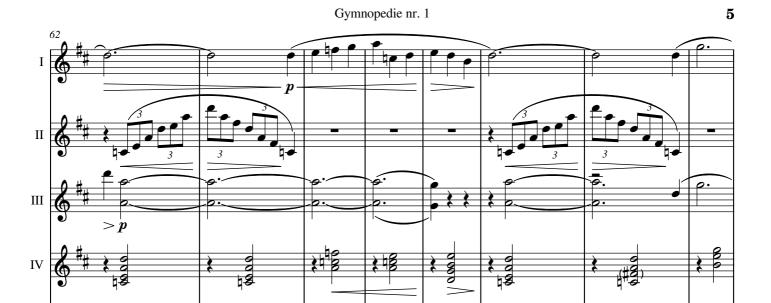
Erik Satie, orchestration Claude Debussy, arr. Paul De Bra

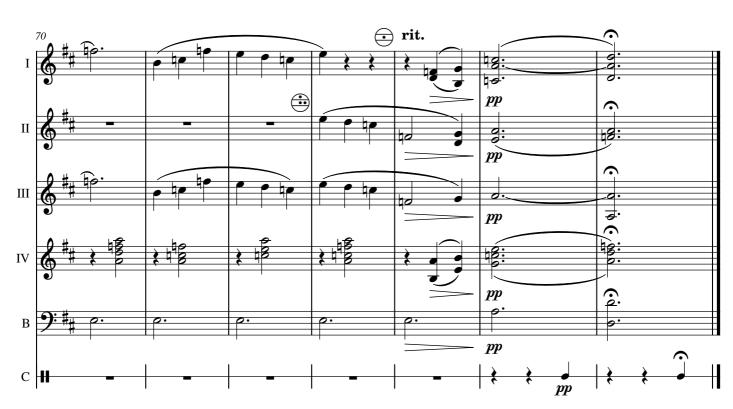












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PDB 4/12/24