

Acc. 1

# Kanon

Johann Pachelbel  
arr. Paul De Bra

Sostenuto  $\text{♩} = 50 \text{ a } 60$

$\text{2} \odot$  no tremolo, otherwise  $\odot$

*p espr. (quasi-legato)*

9

*cresc.* *tr* *mp*

12

*mp*

15 (non-legato)

*mf* (non-legato)

19

*mf*

21

*mf*

23  $\odot$  or  $\odot$

*mp* *p*

27

*mp*

30

*mp*

33

*mp*

Kanon

35 *mf*

37  $\odot$  or  $\ominus$

40 *tr* *f* *espr.*

44 *tr* *mf*

48 (G is F# originally) *f*

53 *cresc.* *ff* *rall. poco a poco*

PDB 23/3/18

Acc. 2

# Kanon

Johann Pachelbel  
arr. Paul De Bra

Sostenuto  $\text{♩} = 50 \text{ a } 60$

no tremolo, otherwise

4

*p espr. (quasi-legato)*

10

*cresc.* *tr* *mp*

14

*mp*

17

(non-legato) *mf*

21

*mf*

23

25

or *mp* *p*

29

32

*mp*

35

Kanon

37 

39 

41 

45 

48 

53 

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Acc. 3

# Kanon

Johann Pachelbel  
arr. Paul De Bra

Sostenuto ♩ = 50 a 60

6  no tremolo, otherwise 

*p espr. (quasi-legato)*

12 *cresc.* *mp* *tr*

16

19 (non-legato) *mf*

23 *mf*

25

27  or  *mp* *p*

31

34 *mp*

37

Kanon

39   
*mf*  
(D is C# originally)

41   
*f* *espr.*  
*mf*

49   
*f* *rall. poco a poco* *cresc.* *ff*

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Acc. 4

# Kanon

Johann Pachelbel  
arr. Paul De Bra

Sostenuto ♩ = 50 a 60

(arpeggios ad lib if desired)

7 *p* *pp*

12 *p*

17

22 *mp*

26 *p* *pp*

30 B.S.

36 *p*

40 *mp*

44 *mf*

49

54 *rall. poco a poco* *f*

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Basson

# Kanon

Johann Pachelbel  
arr. Paul De Bra

Sostenuto  $\text{♩} = 50 \text{ a } 60$

7

13

18

22

27

31

35

40

46

52

*rall. poco a poco*  
**ff**

(♯) (low note  
only on cba)