

Kiss the Rain

loosely based on the 2021 orchestral version

Yiruma

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Yiruma is a gifted composer and piano player from Korea.

Kiss the Rain is one of his best known songs. It was composed in 2003, as a work for piano solo. In 2021 Yiruma reworked the song into an orchestral masterpiece.

Many people created scores for piano and for different combinations of instruments of the original piano version. This new arrangement, for accordion quintet, was written down “by ear” (listening to the orchestra performance) and is by no means an attempt to accurately represent the recording by Yiruma and the Korean Symphony Orchestra.

This composition is still under copyright for a very long time (as the composer is still alive).

A recording by Professor P is also available on YouTube.

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arrangement based on the 2021 orchestral version

Yiruma
arr. Paul De Bra

♩ = 55

Acc. 1 *mf* light tremolo

Acc. 2 *mf*

Acc. 3 *mp*

Acc. 4 *mp*

Bass *mp*

I *mp*

II *mf* *mp*

III *mp*

IV *mp*

B *mp*

14

I *mp*

II *mf* all notes decay

III *mp* all notes decay

IV *mp* all notes decay

B *mp* all notes decay

mp

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20

Musical score for measures 20-23. The score is written for five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 22. Dynamics include *mf* and *mp*. Performance instructions include "arco (no more decay)" for Violin I and II, and "arco (no more decay)" for Bass. A circled cross symbol is present in measure 23 on the Cello staff.

24

Musical score for measures 24-27. The score is written for five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). The key signature remains three flats (Bb, Eb, Ab). The music continues with various melodic and harmonic textures across the staves.

28

Musical score for measures 28-31. The score is written for five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). The key signature remains three flats (Bb, Eb, Ab). Dynamics include *mf* and *mp*. Performance instructions include "all notes decay" for Violin II in measure 30. A circled cross symbol is present in measure 30 on the Viola staff.

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32

Measures 32-36 of the score. The score is in 4/4 time and B-flat major. It features five staves: I (Melody), II (Piano accompaniment), III (Piano accompaniment), IV (Piano accompaniment), and B (Bass line). Measure 33 includes a circled 'b' and a circled '8vb' with a downward arrow. Measure 34 includes a circled 'mf' with a downward arrow. Measure 35 includes a circled 'b'.


37

Measures 37-40 of the score. Measure 37 includes a circled 'f' with a downward arrow. Measure 38 includes a circled 'mf' with a downward arrow. Measure 39 includes a circled 'f' with a downward arrow. Measure 40 includes a circled 'mf' with a downward arrow. Measure 40 also includes a circled 'gliss.' with a wavy line above it. Trills are marked with a '3' and a bracket in measures 37, 38, and 40.

41

Measures 41-44 of the score. Measures 41, 42, 43, and 44 all include the instruction 'poco a poco cresc.' written below the staff. Measure 44 includes the instruction 'poco accel.' written above the staff. The score continues with five staves (I, II, III, IV, B) and concludes with a double bar line.

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57 (or use  on smaller accordions)

Staff I: Melody line with notes and rests. Dynamics: *p*.

Staff II: Chordal accompaniment. Dynamics: *p*. Instruction: all notes decay.

Staff III: Chordal accompaniment. Dynamics: *p*. Instruction: arco (no more decay).

Staff IV: Chordal accompaniment. Dynamics: *p*. Instruction: arco (no more decay).

Staff B: Bass line. Dynamics: *p*. Instruction: all notes decay.

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