

Acc. 1

Ladies in Lavender (main theme)

© 2004 Myra Music Ltd c/o Bucks Music Group, London NW1 8AW

Used with permission

Nigel Hess
arr. Paul De Bra

The musical score is written for a single melodic line in treble clef. It begins with a tempo of quarter note = 80 and a 2-measure rest. The first system (measures 1-7) is marked *mp* and includes a circled double-dotted note with the instruction '(light tremolo, violin)'. The second system (measures 8-12) starts with *poco rit.....* and returns to *a tempo*, marked *mf*. The third system (measures 13-21) includes *poco accel.* and a triplet of eighth notes, marked *f* and *mf*. The fourth system (measures 22-27) starts with a circled double-dotted note and the instruction '(or 8vb, oboe)', marked *mp*. The fifth system (measures 28-32) is marked *mp* and *mf*. The sixth system (measures 33-34) features a sixteenth-note triplet and is marked *f*. The seventh system (measures 35-39) is marked *f*. The eighth system (measures 40-45) starts with *poco rit.* and *meno mosso*, marked *mf*. The ninth system (measures 46-53) includes *poco rit.* and a triplet of eighth notes, marked *f*. The tenth system (measures 54-58) starts with *a tempo, meno mosso*, marked *mf*, and includes *poco rit.* and *meno mosso*, marked *mp* and *p*. The final system (measures 59-62) starts with *rit.*, marked *pp*, and includes a circled double-dotted note with the instruction '(high C if rit. available)'. The score concludes with a double bar line.

Creative Commons Attribution (arrangement only)

For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 2

Ladies in Lavender (main theme)

© 2004 Myra Music Ltd c/o Bucks Music Group, London NW1 8AW

Used with permission

Nigel Hess
arr. Paul De Bra
poco rit.....

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 80 and a common time signature. The piece starts with a piano (*p*) dynamic and a *poco rit.* instruction. At measure 9, it returns to *a tempo* with a mezzo-piano (*mp*) dynamic. At measure 16, the dynamic changes to mezzo-forte (*mf*). At measure 24, there is a *poco accel.* instruction and the dynamic returns to piano (*p*). At measure 30, the dynamic is mezzo-forte (*mf*). At measure 34, there is a *poco rit.....* instruction, followed by a sixteenth-note triplet (marked with a '6') and a fortissimo (*f*) dynamic. At measure 36, the tempo is *tempo primo* and the dynamic is *poco rit.*. At measure 42, the dynamic is mezzo-piano (*mp*). At measure 48, there is a *poco rit.* instruction, followed by *a tempo, meno mosso* and a mezzo-piano (*mp*) dynamic. At measure 56, there is a *poco rit.* instruction, followed by *meno mosso rit.*, *a tempo*, and *rit.* instructions. The piece ends with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

PDB 25/6/24

Acc. 3

Ladies in Lavender (main theme)

© 2004 Myra Music Ltd c/o Bucks Music Group, London NW1 8AW

Used with permission

Nigel Hess
arr. Paul De Bra

♩ = 80

pp

poco rit.....

9 **a tempo**
mp

17 **poco accel.**
mf mp p

25

33 **poco rit.....** **tempo primo**
mf

37 **poco rit.** **meno mosso**
p mp

43

50 **poco rit. a tempo, meno mosso poco rit.**
mf mp p

58 **meno mosso rit. a tempo rit.**
pp

PDB 25/6/24

Acc. 4


Ladies in Lavender (main theme)

© 2004 Myra Music Ltd c/o Bucks Music Group, London NW1 8AW

Nigel Hess

arr. Paul De Bra

Used with permission

♩ = 80  pizz. (harp)

6 *p* poco rit..... a tempo

10 *mp*

15 *mf*

20 *mp* poco accel.

25 *p*

30

33 poco rit..... tempo primo

36 *mf* *f* poco rit.

41 meno mosso *p*

46 *mp*

51 poco rit. a tempo, meno mosso poco rit.

57 *mf* *mp* meno mosso rit. a tempo rit. *p* *pp*

PDB 25/6/24

Creative Commons Attribution (arrangement only)

For more arrangements, check out www.de-bra.nl/arrangements.html

Basson

Ladies in Lavender (main theme)

© 2004 Myra Music Ltd c/o Bucks Music Group, London NW1 8AW

Used with permission

Nigel Hess
arr. Paul De Bra

$\text{♩} = 80$  pizz. with very long decay **poco rit.....**



9 **a tempo** *mp*



16 *mf* *mp*



24 **poco accel.** *p*



32 **poco rit.....** **tempo primo** **poco rit.** *mf* *f* *arco*



41 **meno mosso** *mp*



48 **poco rit.** **a tempo, meno mosso** *mf* *mp* pizz. with very long decay



56 **poco rit.** **meno mosso rit.** **a tempo** **rit.** *p* *p* *pp*



PDB 25/6/24