

Accordion 1

# Masques et Bergamasques

## Ouverture

Gabriel Fauré  
arr. Paul De Bra

**Allegro molto vivo** ♩ = 152 (ca. 130 is more realistic)

☹ light tremolo (violins) tutti tutto leggero (when it's not staccato or legato)

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

- Staff 1:** Starts with a *mp* dynamic. Includes a light tremolo symbol (☹) and the instruction "tutti tutto leggero (when it's not staccato or legato)".
- Staff 10:** Continuation of the first staff.
- Staff 17:** Includes the instruction "bellows shake".
- Staff 25:** Continuation of the piece.
- Staff 34:** Includes a *mp* dynamic marking.
- Staff 43:** Includes an *f* dynamic marking and an 8va tremolo symbol (☹).
- Staff 52:** Includes a **5** fingering instruction.
- Staff 65:** Includes a *p* dynamic marking and a (loco) symbol (☹).
- Staff 76:** Includes the instruction "espressivo" and a *sf* dynamic marking.
- Staff 89:** Includes dynamic markings of *f*, *p*, *cresc.*, *f*, and *p*.
- Staff 98:** Includes dynamic markings of *cresc.*, *f*, and *mp sub.*
- Staff 105:** Includes the instruction "orig. is A F D" and a *p* dynamic marking.
- Staff 113:** Continuation of the piece.

122 **3**  
*p* *mp*

135

146 *mp*

154

163 *cresc. (poco a poco)* *f*

170 *f*

180 *f* 8va

189

198 *(loco)* *dim.* *p*

207

219 *sf* *f* *p*

230 *cresc.* *f* *> p* *cresc.* *f*

238

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7 *p*

13

19 *mp*

26

35 *f*

44

53

62 *dim.*

70 *p*

77 *p*

85 *sf* *f* *p* *cresc. -*

95 *f* *p* *cresc.* *f*

109 *mp* *p* 2

119 *p*

130

137 *mp* 2 (A)

144 *p*

153

157

162 *cresc. (poco a poco)*

167 8 *mf* *f*

174 8 7 *f* *mf* *f*

184

194

197 *dim.* *p*

205

214

*p*

222

*sf* *f* *p* *cresc.*

232

*f* *> p* *cresc.* *f*

240

*f*


PDB 8/11/24

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7 *p*

13

19 *p*

26 *p*

32

38 *f* *f*

49

57 *dim.*

65 *p*

77 *p* *espressivo* *f* *pizz.*

93 *cresc. .* *f* *p* *cresc. .* *f*

100 *arco* *mp*

108 *p*

118 *p*

131 *mp*

141 *p*

153

159 *cresc. (poco a poco)*

166 *mf*

172 *f*

183

194 *dim.* *p* **3**

204 *p* **2**

218 *p* *f* *p* *cresc.* **4**

232 *f* *p* *cresc.* *f*

240

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## Ouverture

Gabriel Fauré  
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♩ = 152 (ca. 130 is more realistic)

tutti tutto leggiero (when it's not staccato or legato)

 **Allegro molto vivo**



The musical score consists of ten staves of music, each beginning with a circled treble clef symbol. The notation includes various dynamics such as *p*, *mf*, *f*, *dim.*, *espressivo*, *mp cresc.*, and *sf*. It also features articulations like accents, slurs, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a repeat sign with a first ending bracket at measure 116. The piece concludes with a final chord in measure 137.



143

*mp*

149

*p*

158

*cresc. (poco a poco)*  
*mf*

170

*mf*

182

*f*

192

*mf* *dim.* *p*  
(switch 3 bars earlier if needed) (p) (high D to help out 1st voice)

206

218

*sf* *f*

228

*pizz.* *p* *cresc.* *f* *> p* *cresc.*

236

*f* *arco*

241

*arco*



142

151

pizz. arco

*p*

161

*cresc. (poco a poco)* *mf*

174

pizz. arco

*mf* *f* *mf* *f*

187

pizz.

*p*

201

arco

pizz.

217

arco

*sf* *f*

229

*p* *cresc.* *f* *> p* *cresc.* *f*

237