Myrna

Roberto Di Marino

arranged by Paul De Bra for
accordion sextet (solo, 1, 2, 3, 4, bass)
and quintet (1, 2, 3, 4, bass)

Roberto Di Marino is an Italian composer (born in 1956). He gave permission to make an arrangement of his composition Myrna, originally written for bandoneon and strings, and later arranged for accordion and orchestra. To capture most of the accordion and orchestra version an arrangement for sextet was needed, but with minor omissions a version for quintet was also possible. Both arrangements are available here.
The first part is violent and aggressive, and a second part is mild and peaceful (words of the composer here). Later in the work the two styles start blending together.
The arrangement is rather difficult and contains a lot of bellow shake. The repeated chords are too fast to just repeat the notes, so bellow shake was inevitable.

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

Professor P has made a recording available on YouTube.

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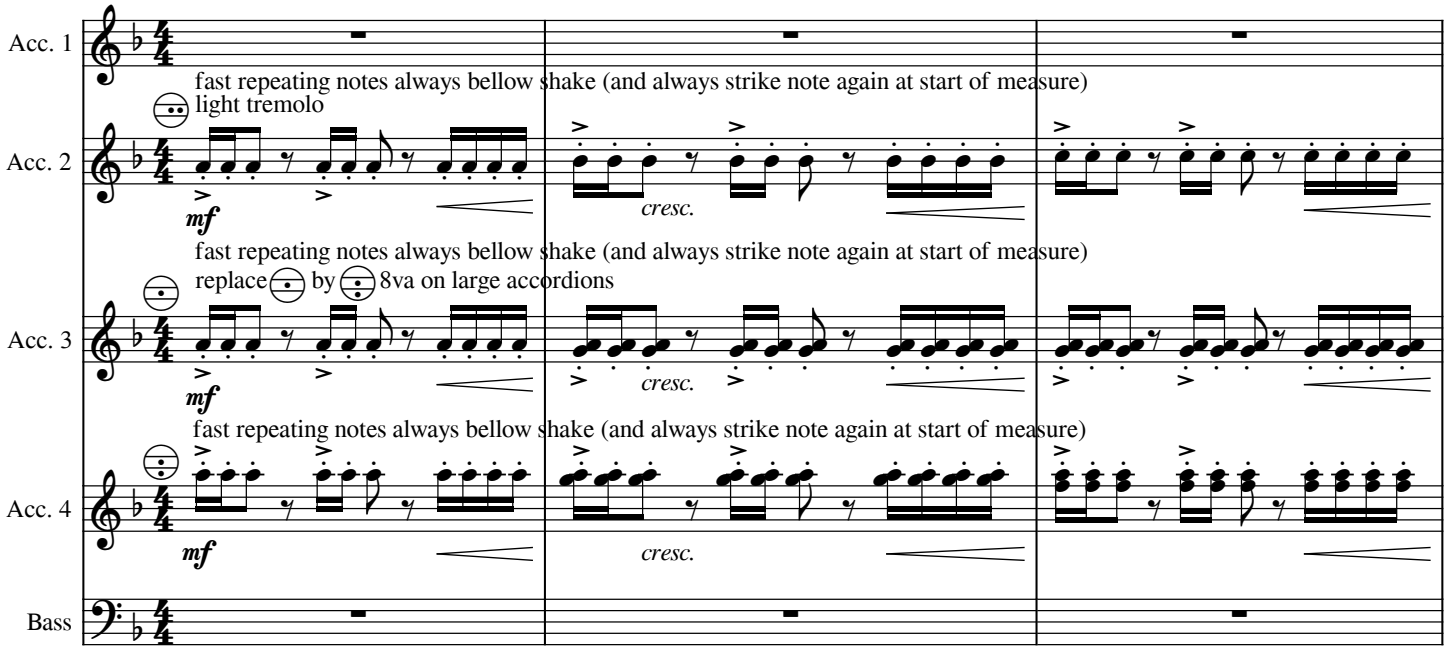
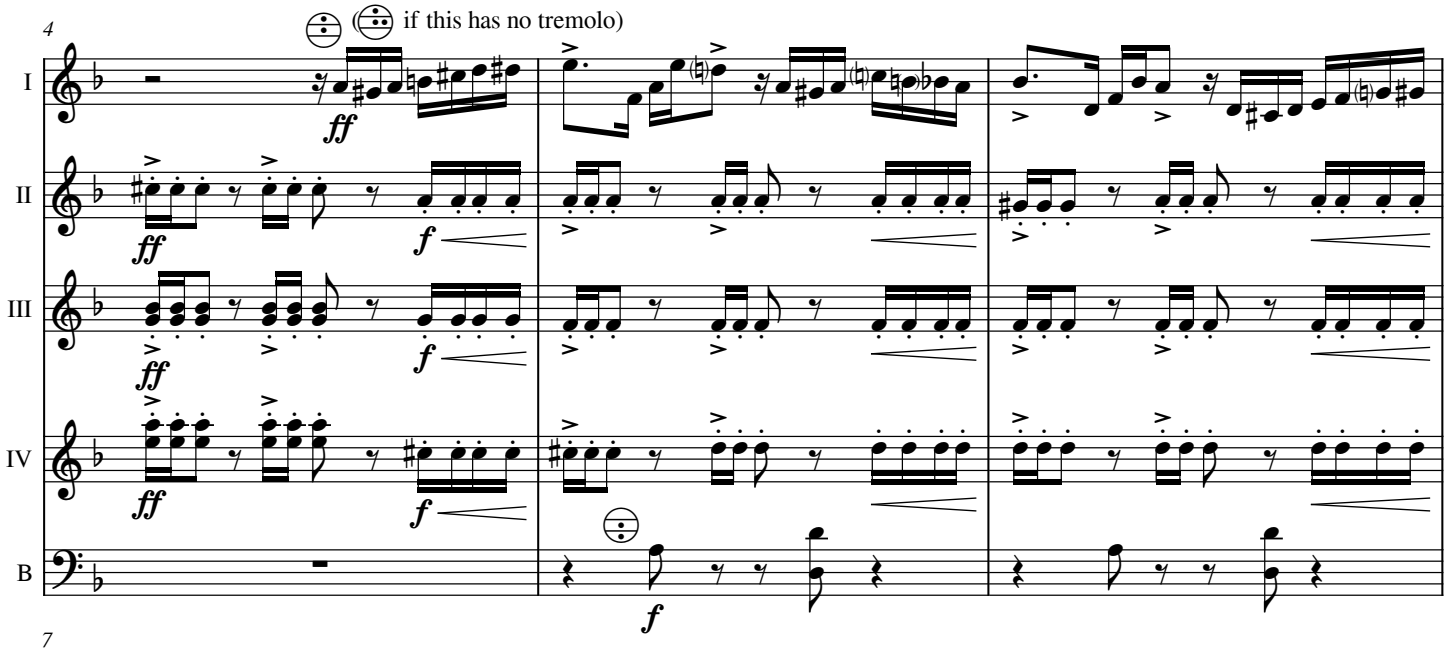
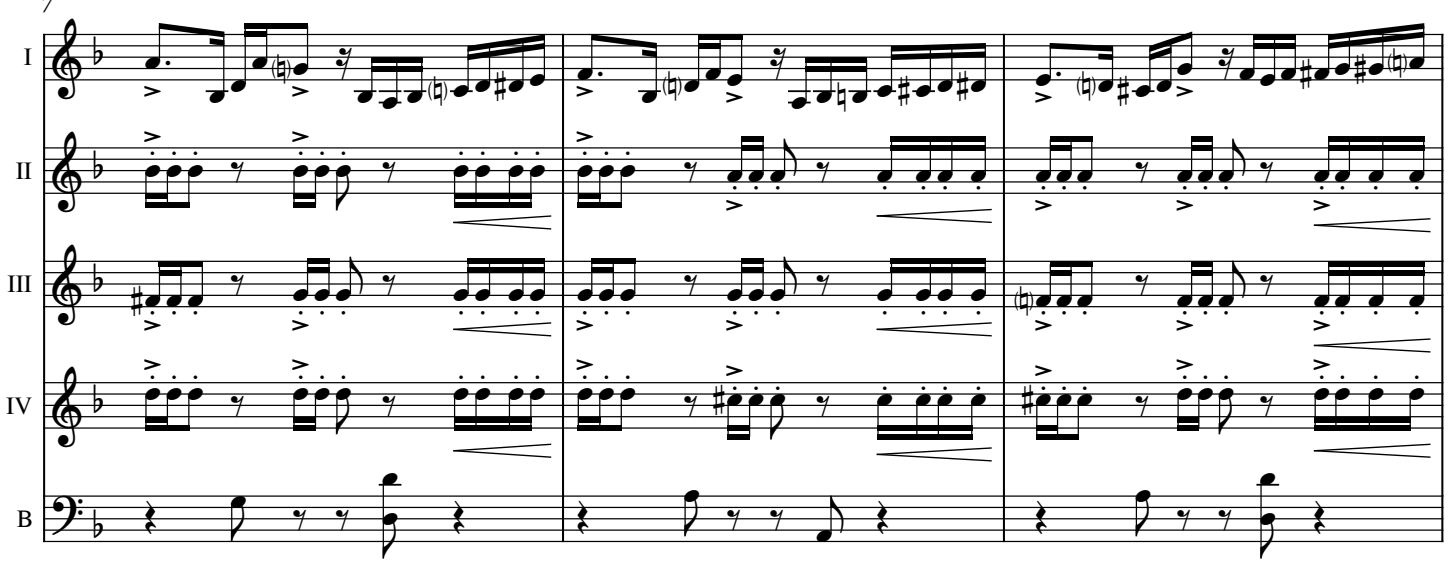
Myrna

Roberto Di Marino
arr. Paul De Bra

Allegro con fuoco ♩ = 124-128







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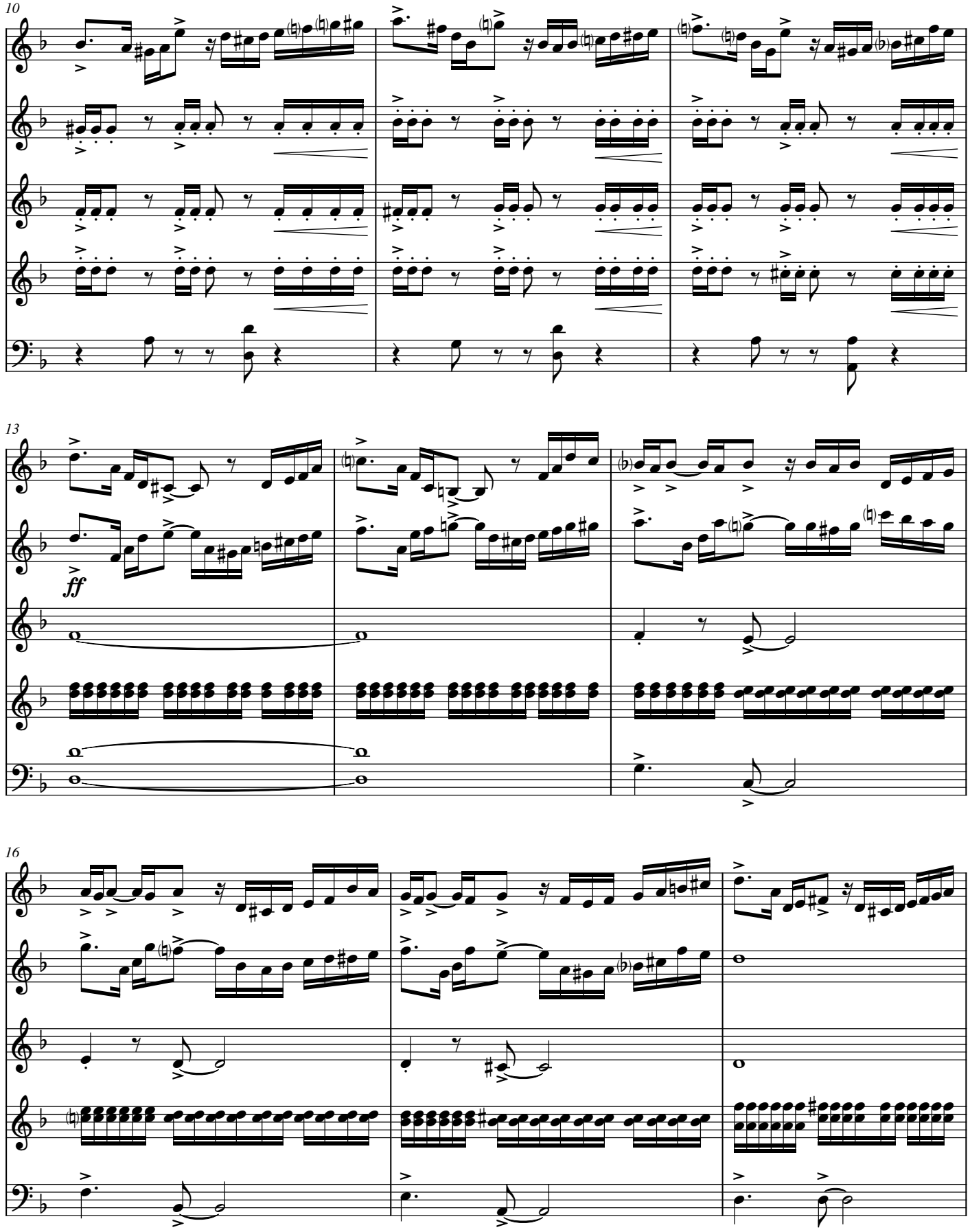

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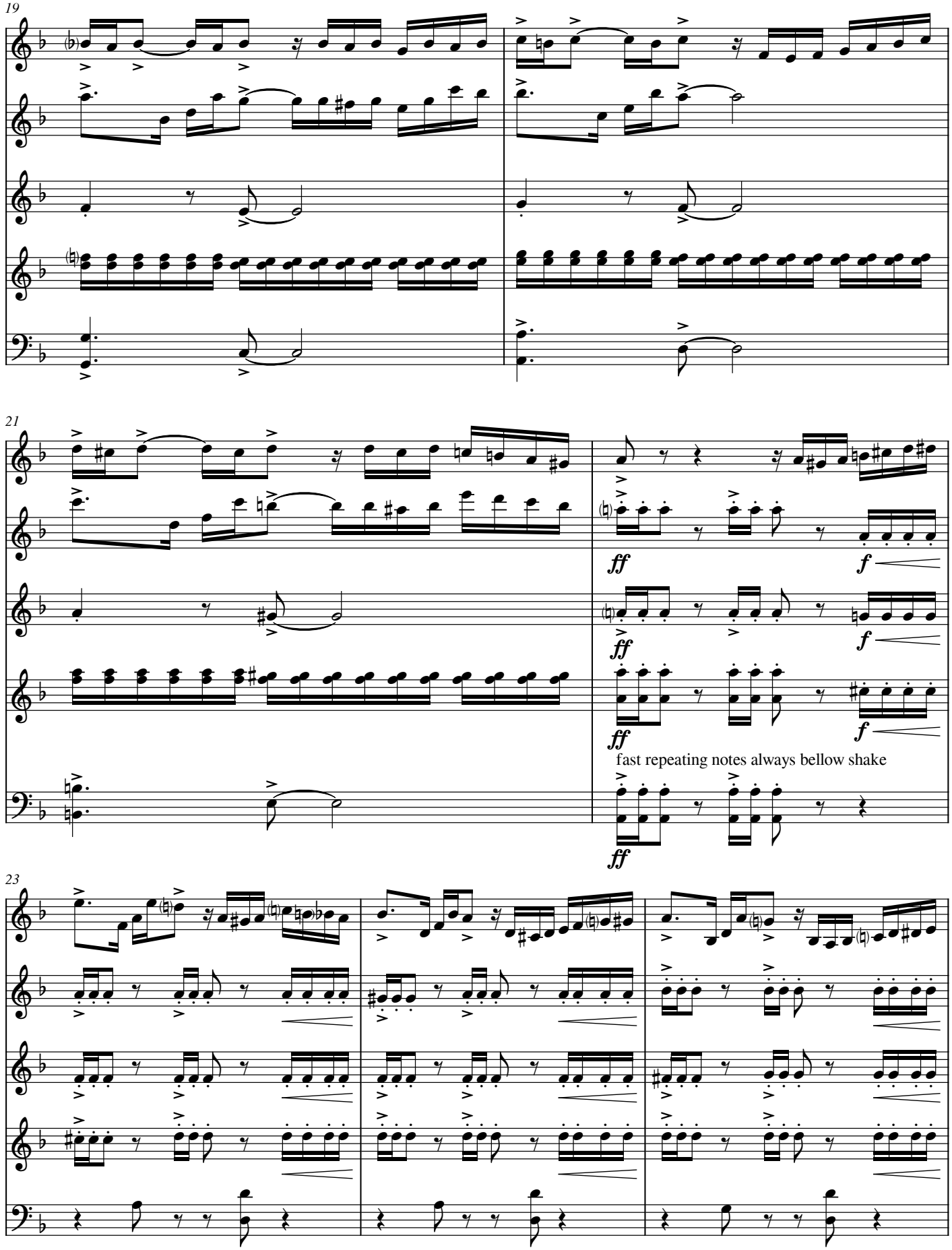

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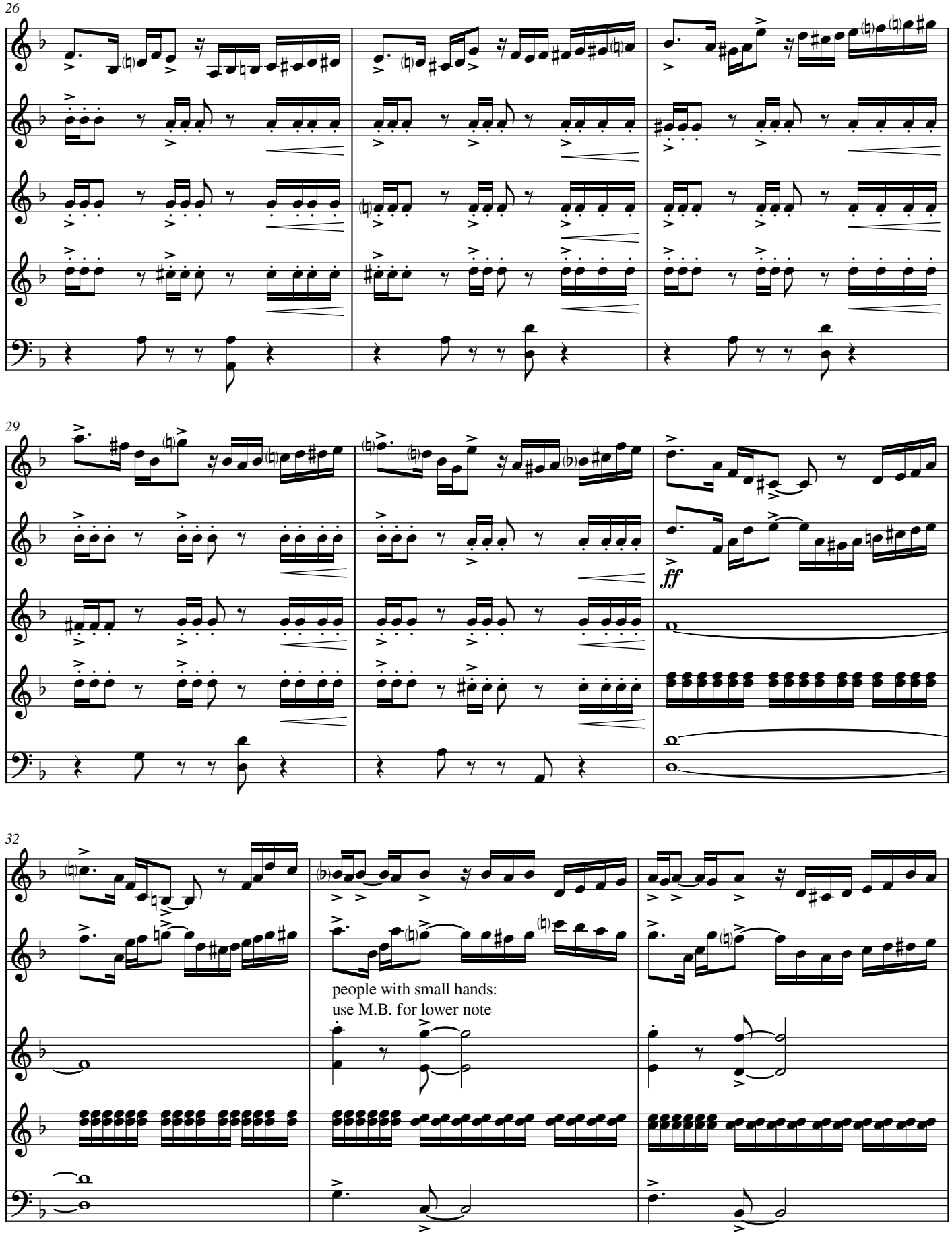

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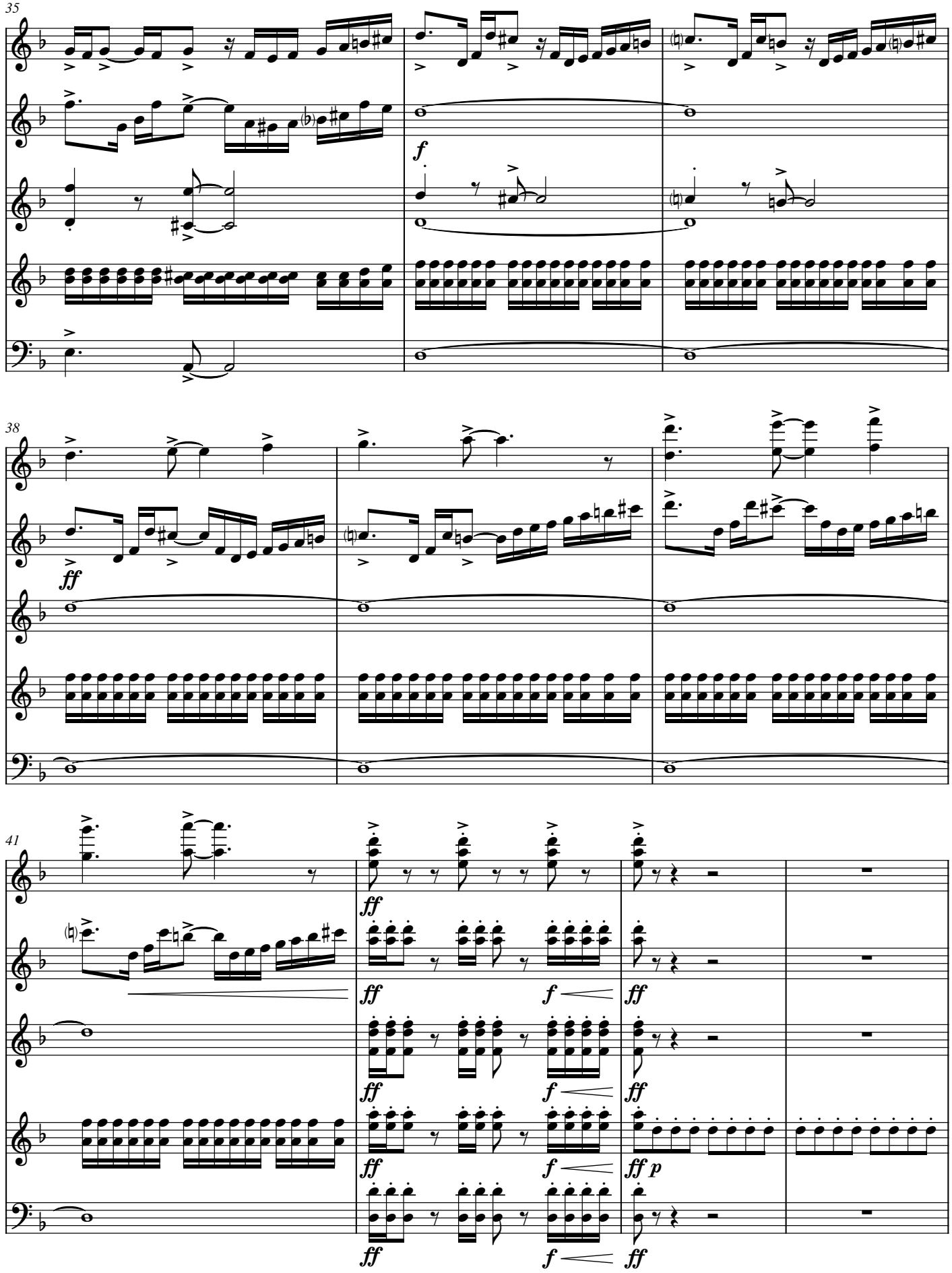

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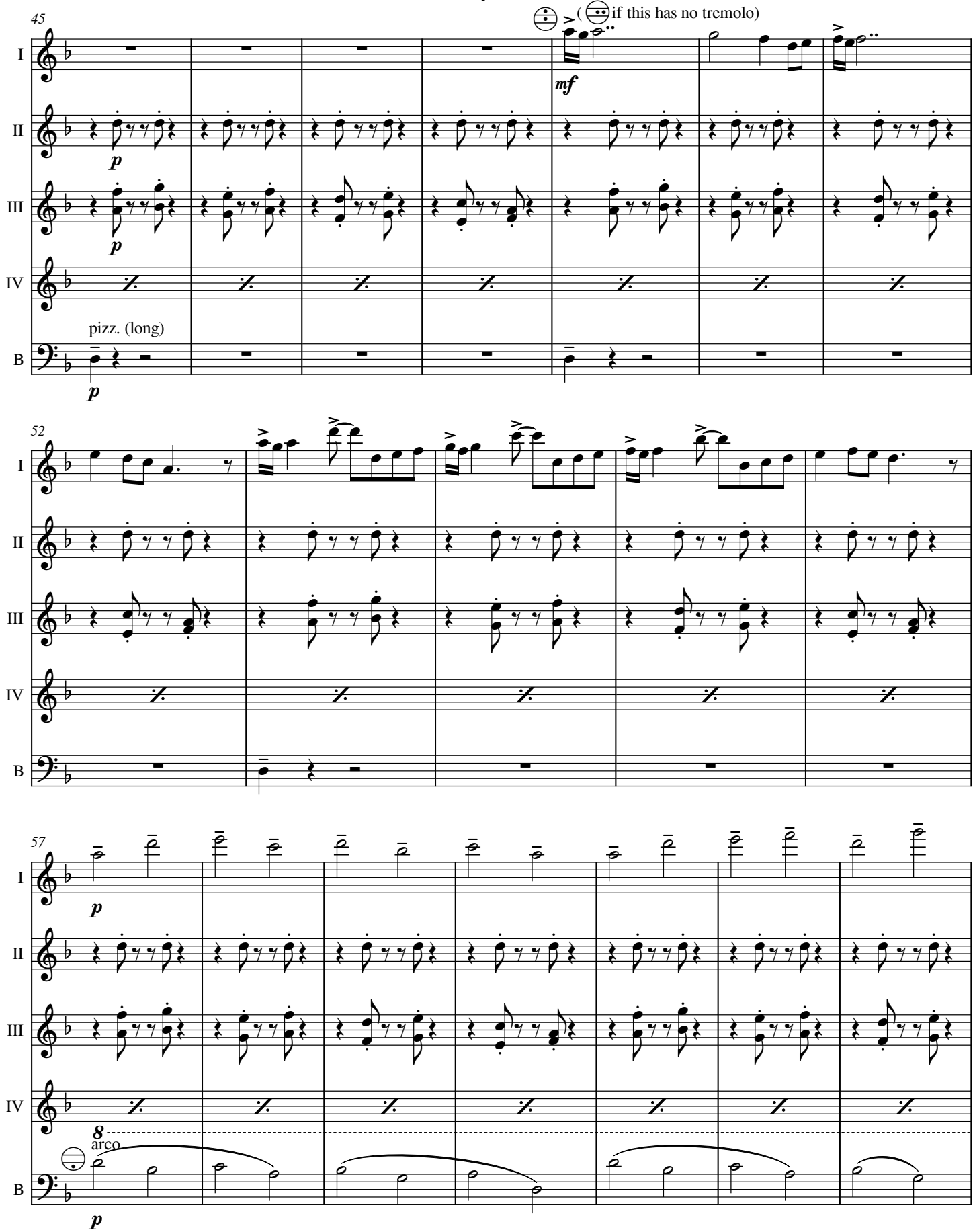

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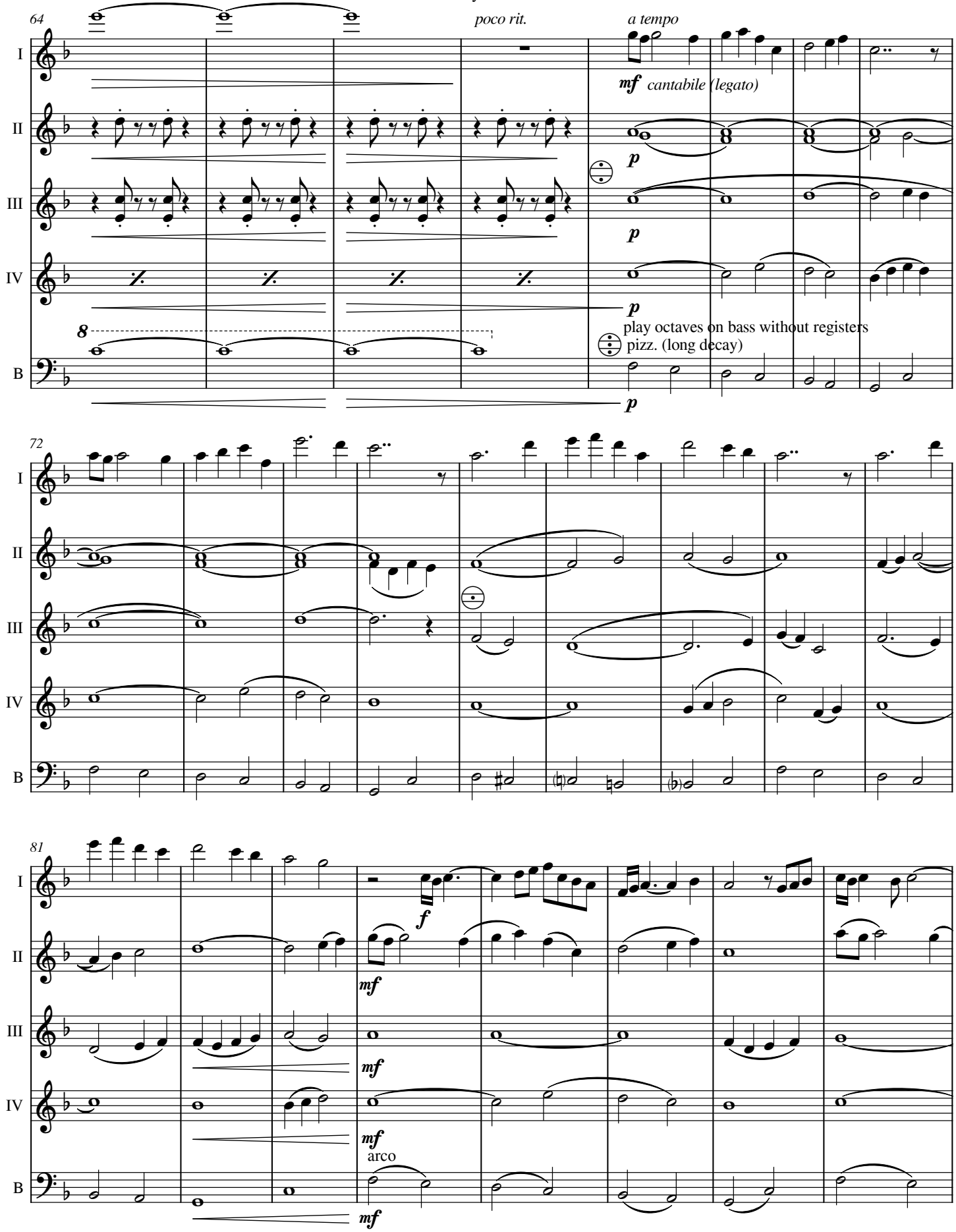

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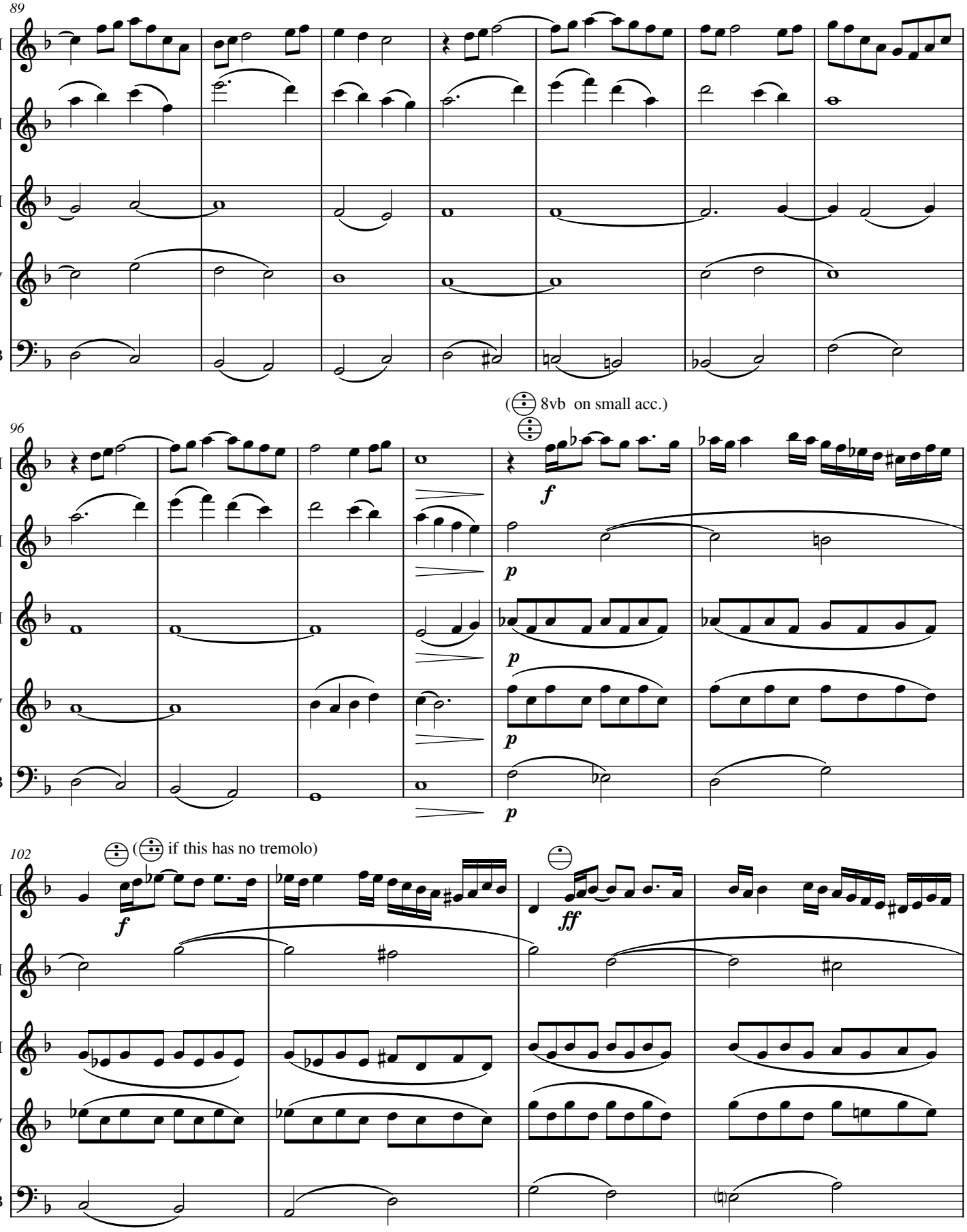

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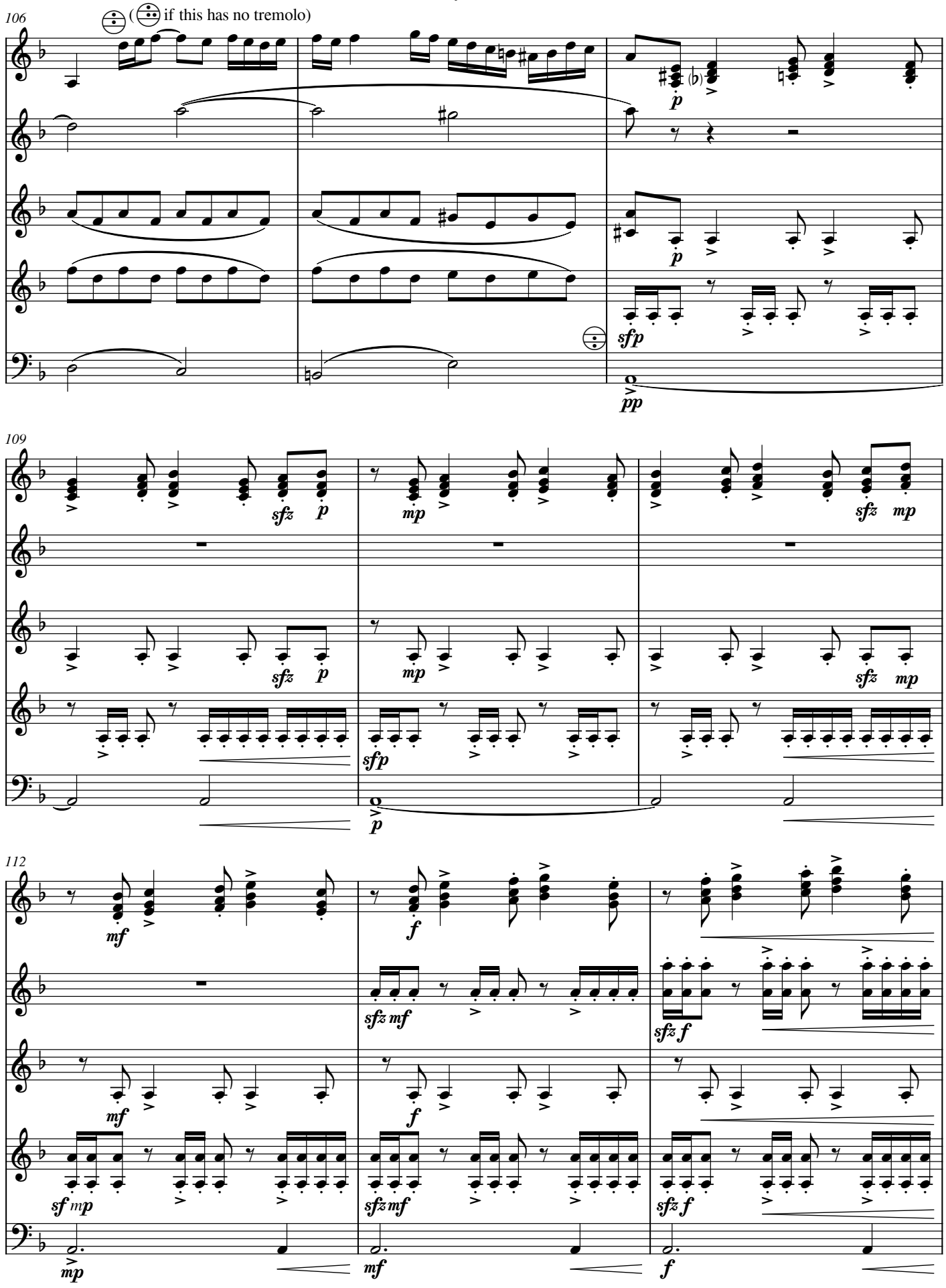

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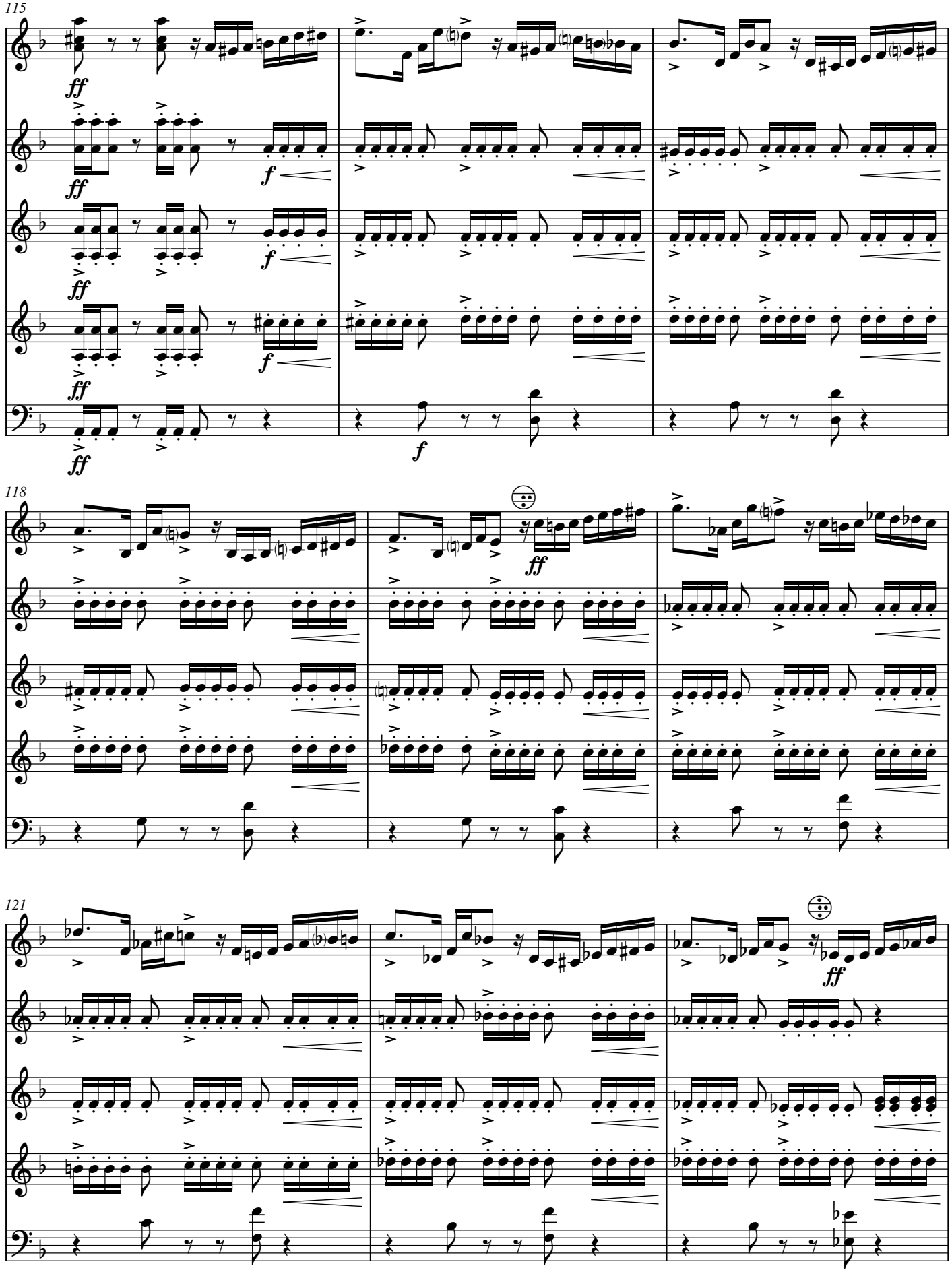

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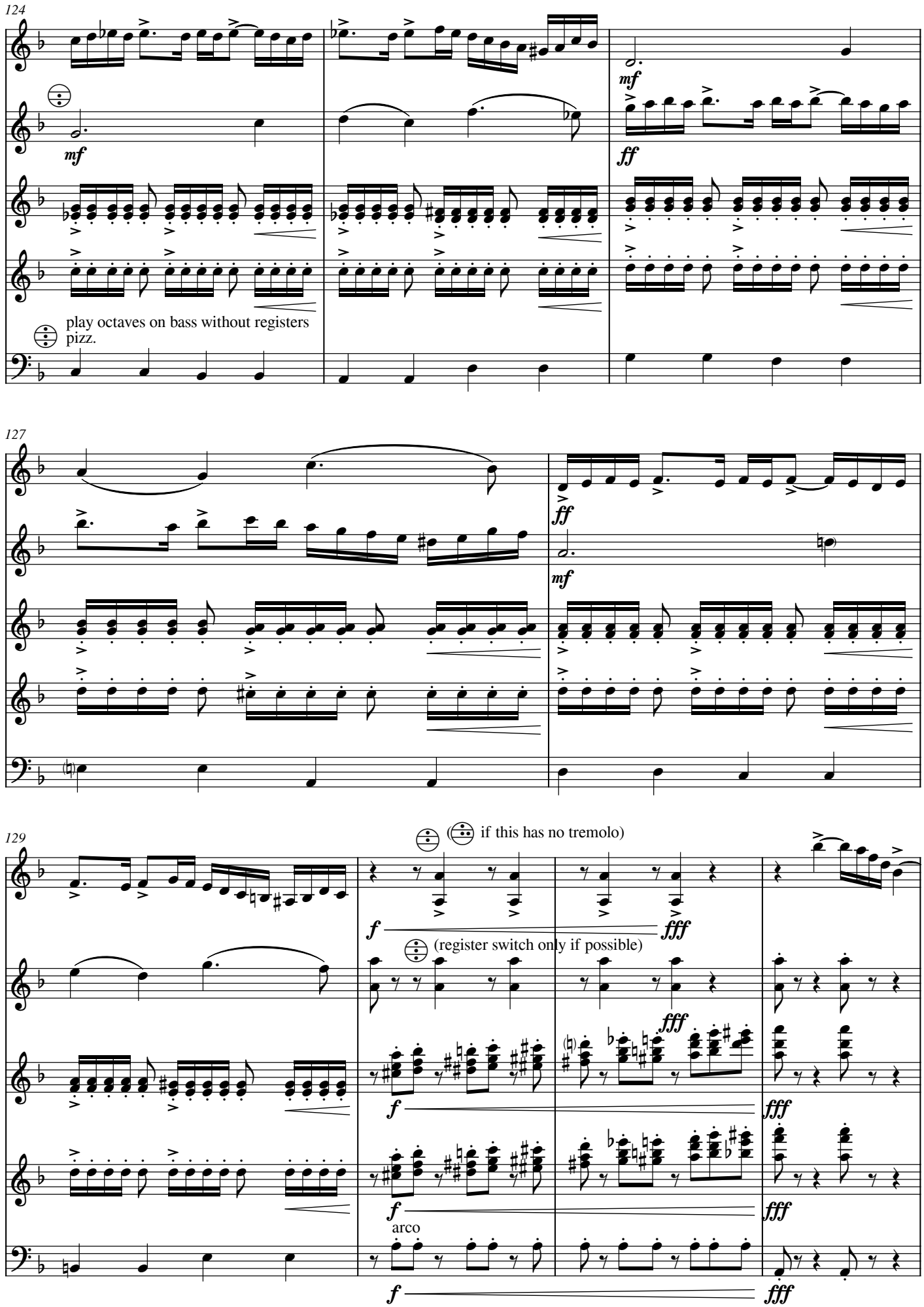

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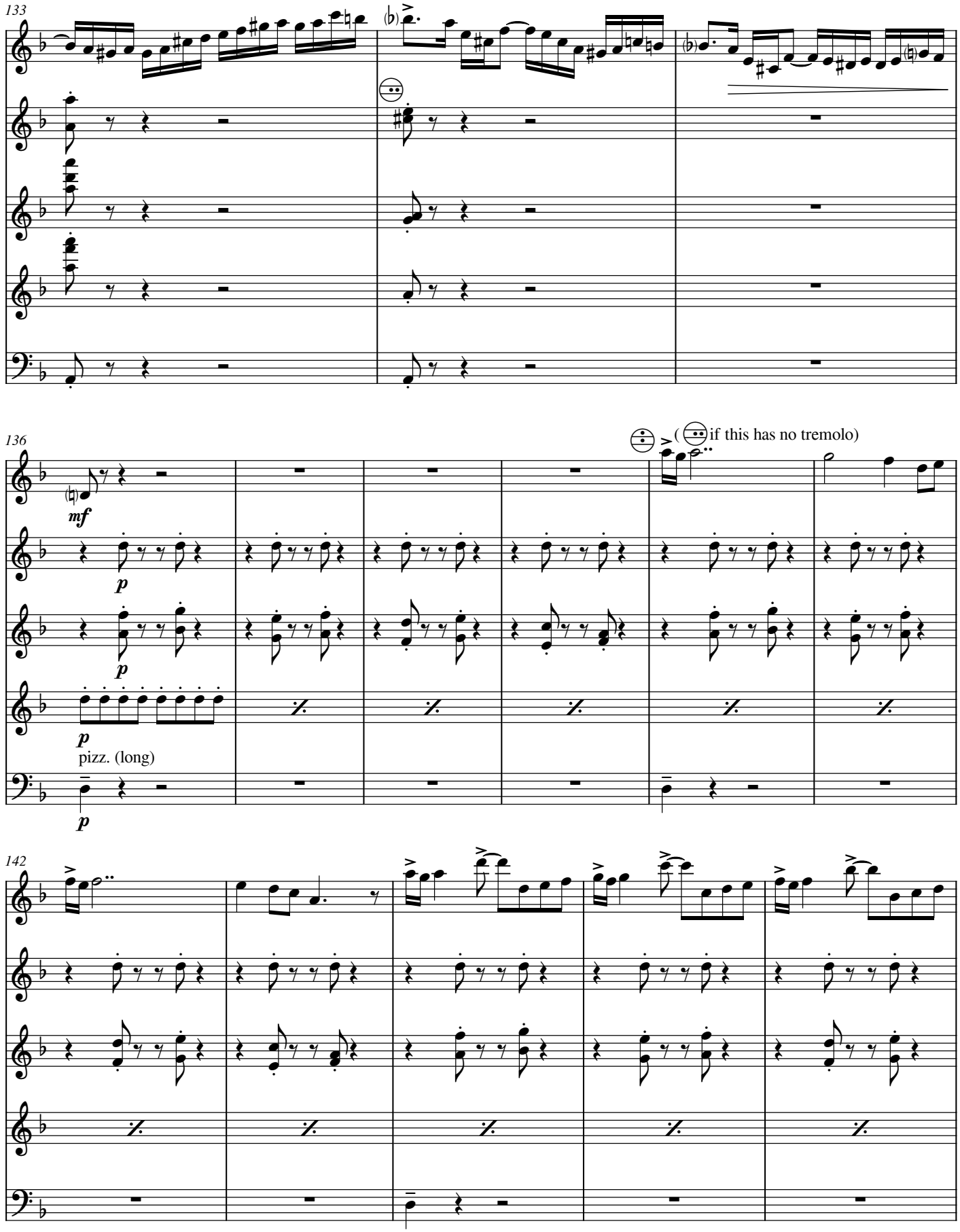

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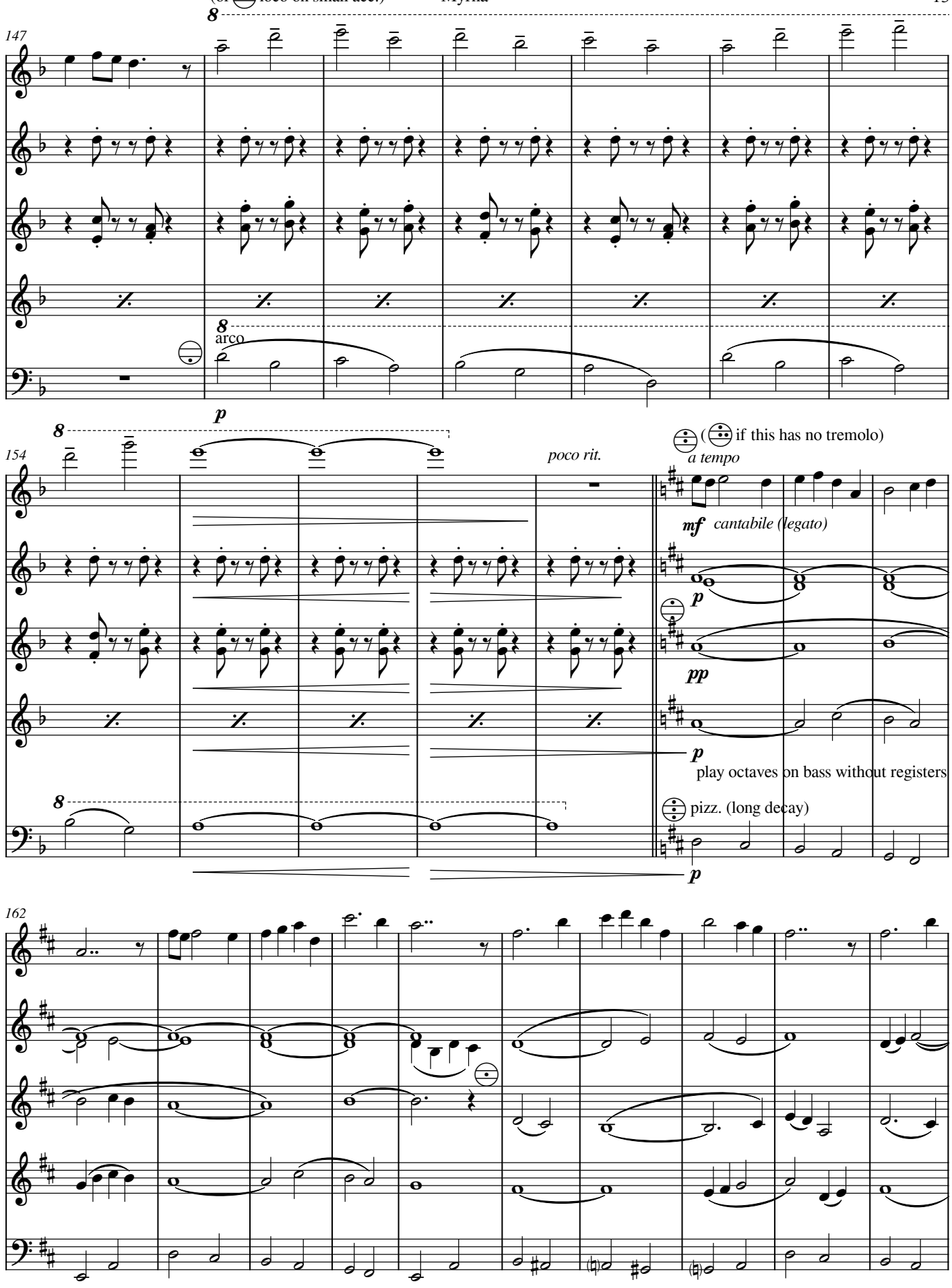

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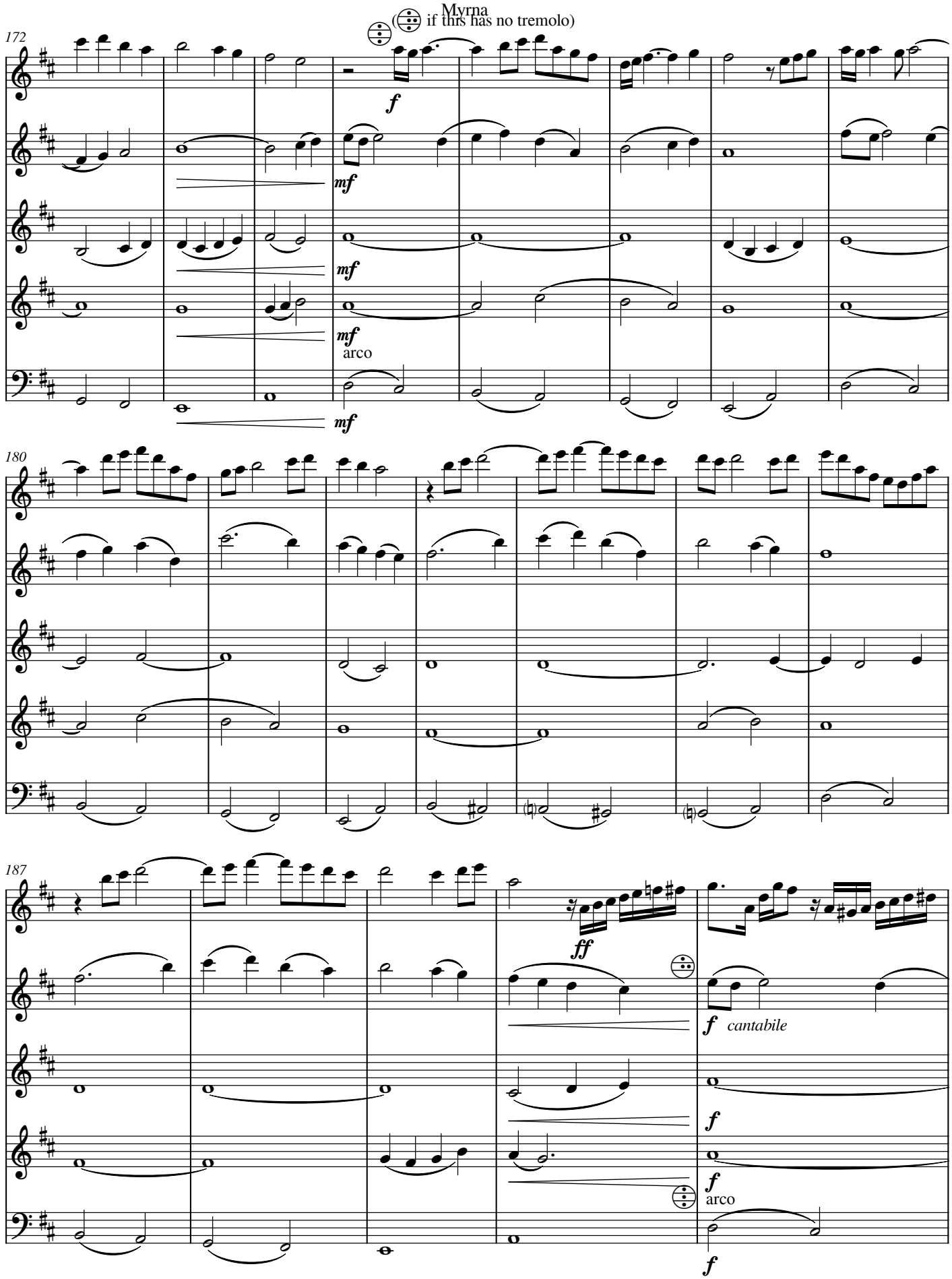

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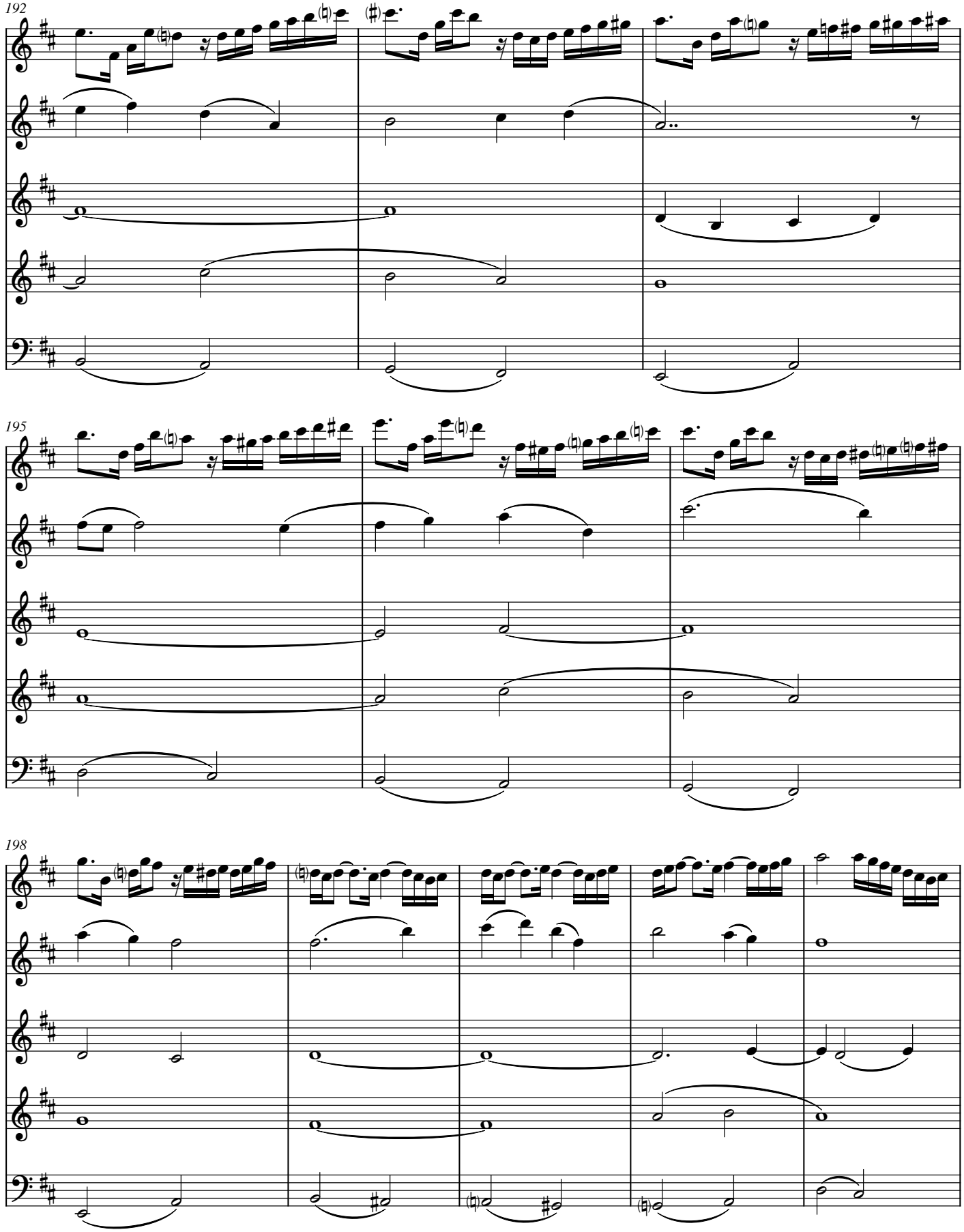

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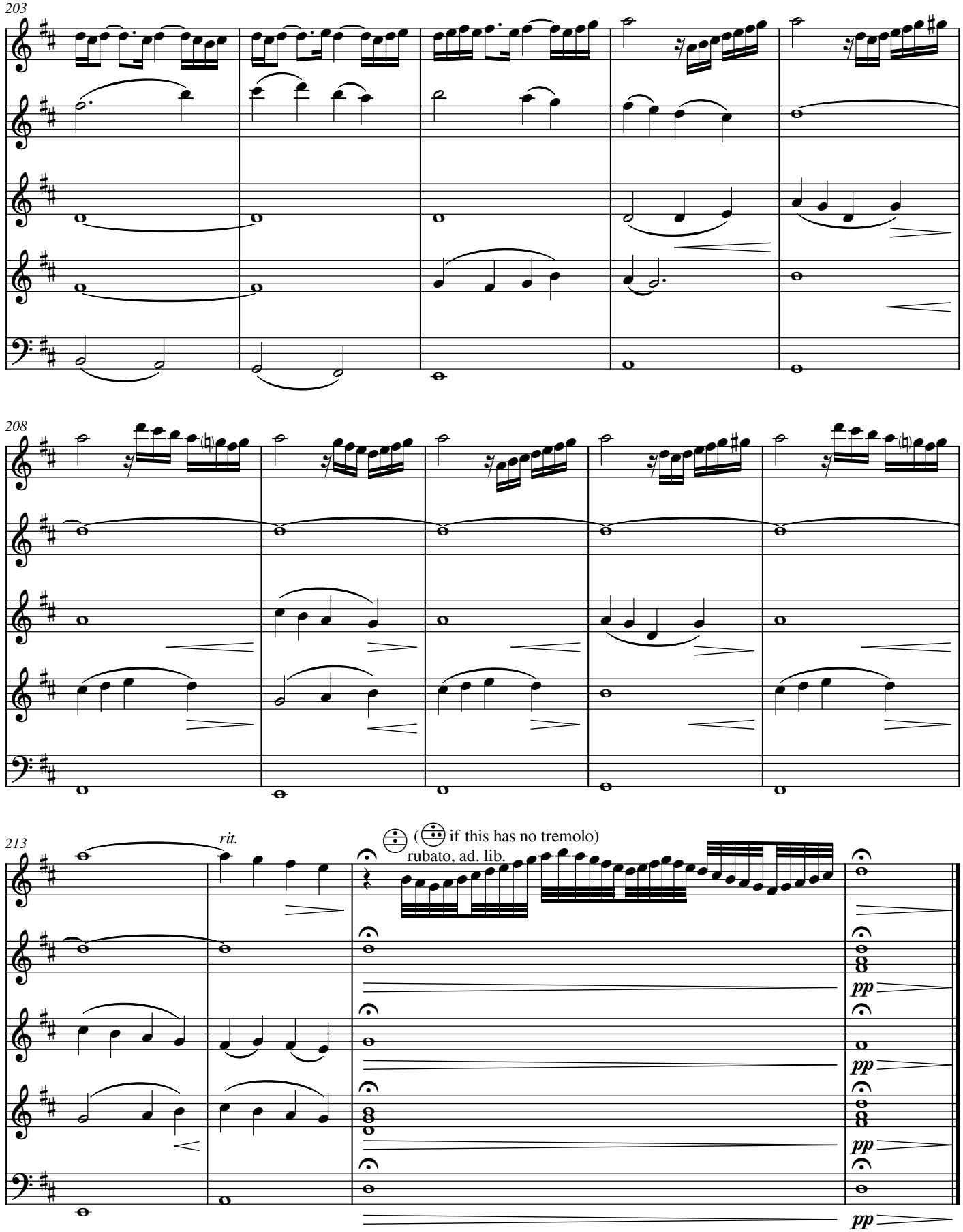

PDB 24/1/24

For more arrangements, check out www.de-bra.nl/arrangements.html
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