Concerto opus 4 nr. 6

HWV 294, mov. 1

Georg Friedrich Handel

arranged by Paul De Bra for
accordion kwintet (1, 2, 3, 4, bass)

This concerto is known as a concerto for either harp, organ or harpsichord, with strings, flutes, bass and continuo. This gives flexibility in the choice of registers in the arrangement for accordion quintet.
The first and fourth voice correspond mostly to the right and left hand of the organ solo. Their registers are chosen to be rather mellow. The second voice represents the first violin(s) and flute(s), the third voice plays the second violin(s) and flutes(s) but at times also the continuo. The violin+flute has an 8-4 as suggestion, the continuo 16-8 (8-4 sounds better but goes too low for 8 or 8-4 on piano-accordions). The bass has 16-8-4 as suggestion because it includes a “viola al 8va”.
Note that about everywhere when only the 1st, 3rd and 4th voices play the 3rd voice plays a continuo that does not exist in the original. (Original is for just organ solo there, with two hands and no pedal.) The organ part also has legato (slurs) where other parts don’t. It may be better to then omit them.
Apart from the 16th-note runs done by the “organ” this arrangement is not difficult at all.

A recording by Professor P is available on YouTube.

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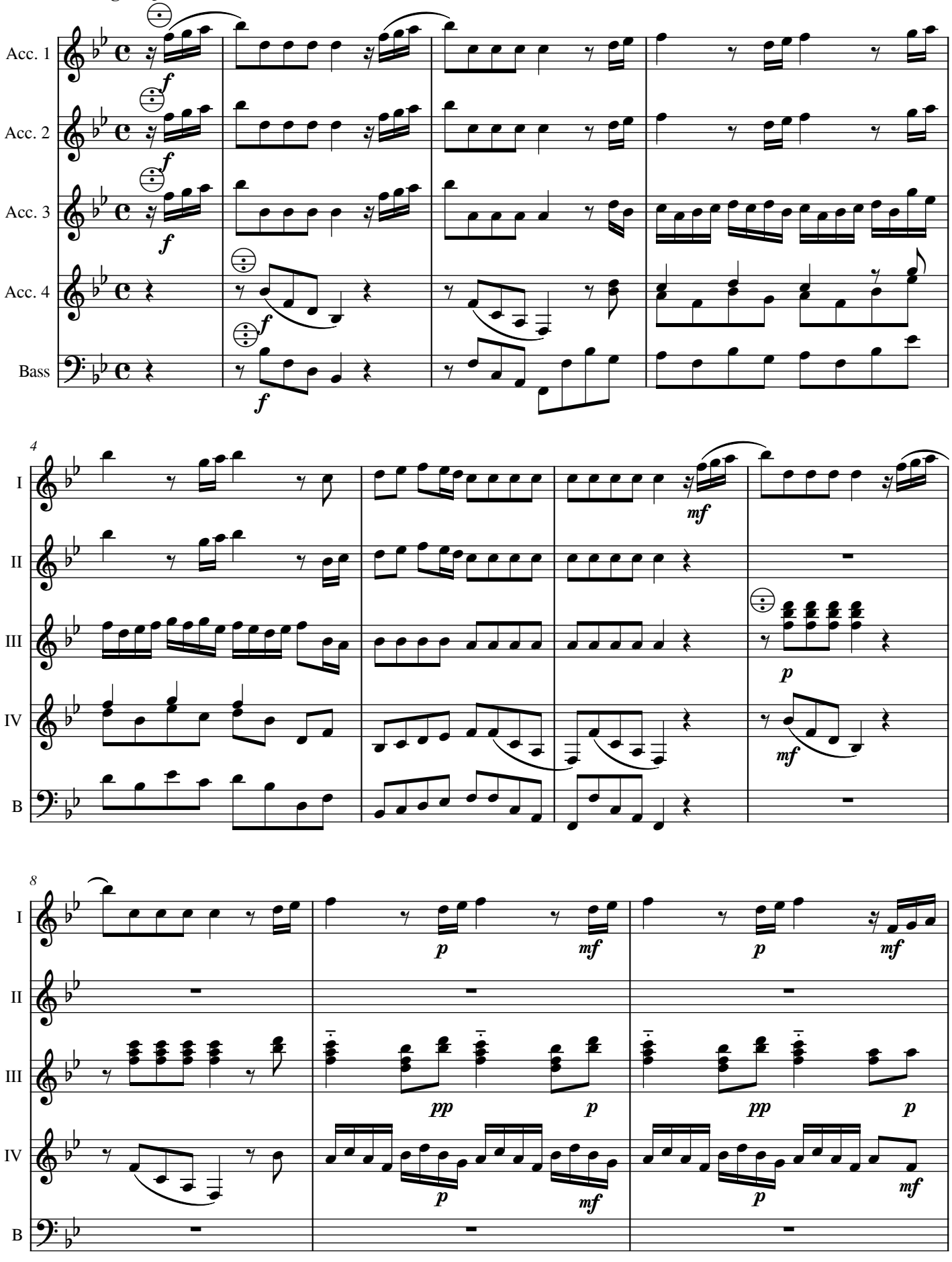
Concerto opus 4 nr 6, B-dur

with harp, harpsichord or organ solo

Georg Friedrich Handel
arr. Paul De Bra

Andante allegro ♩ = 90-100



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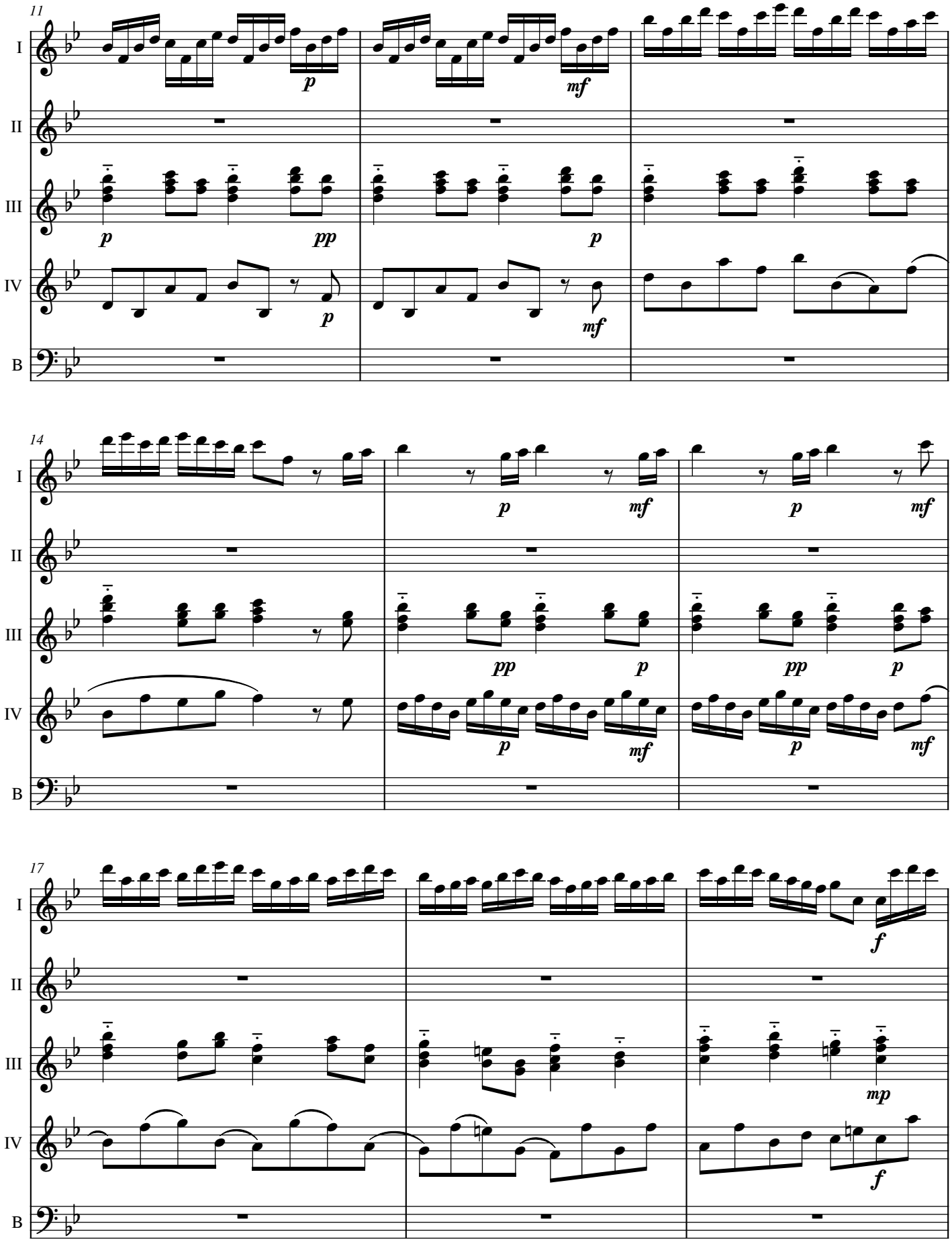

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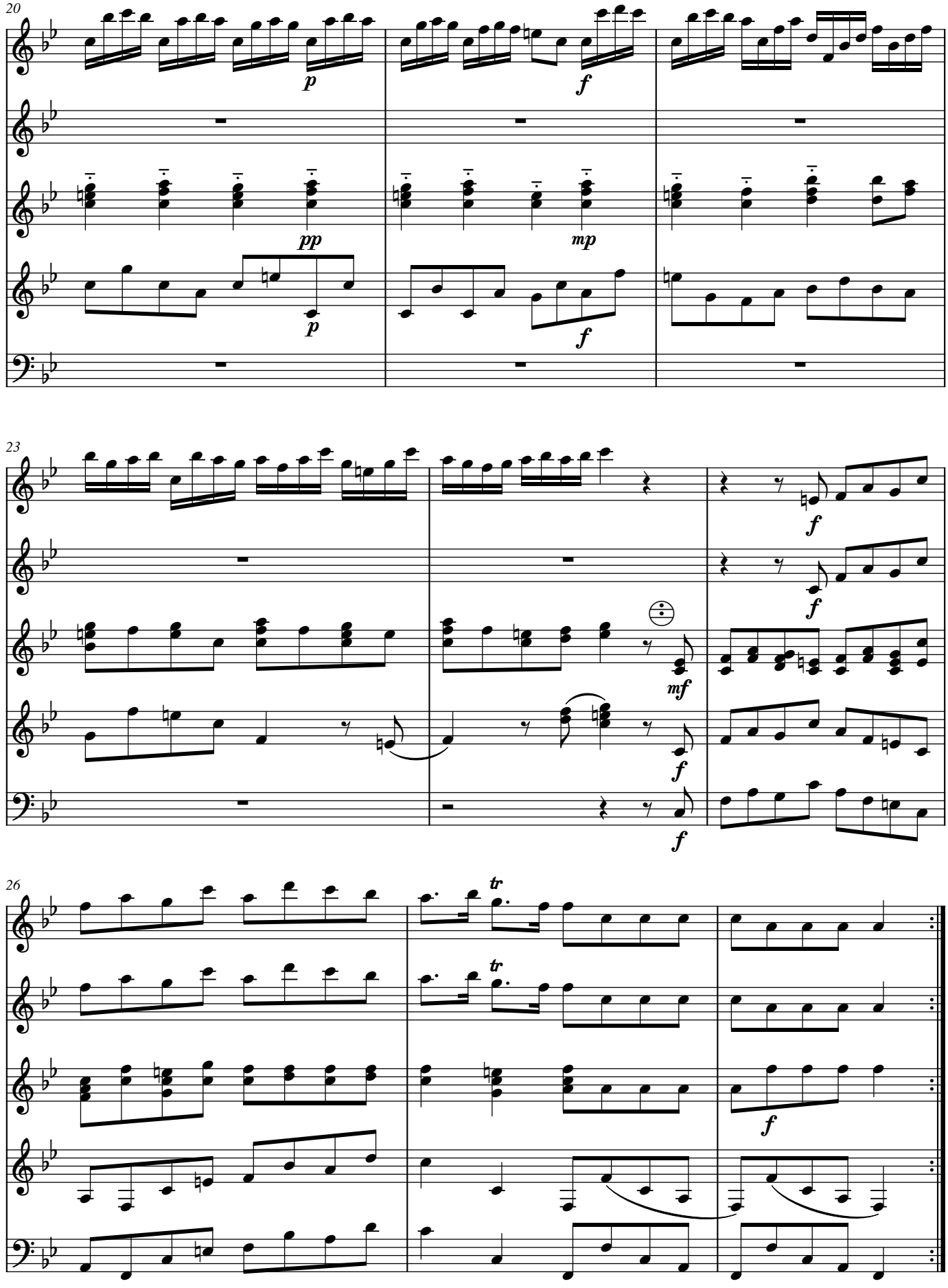

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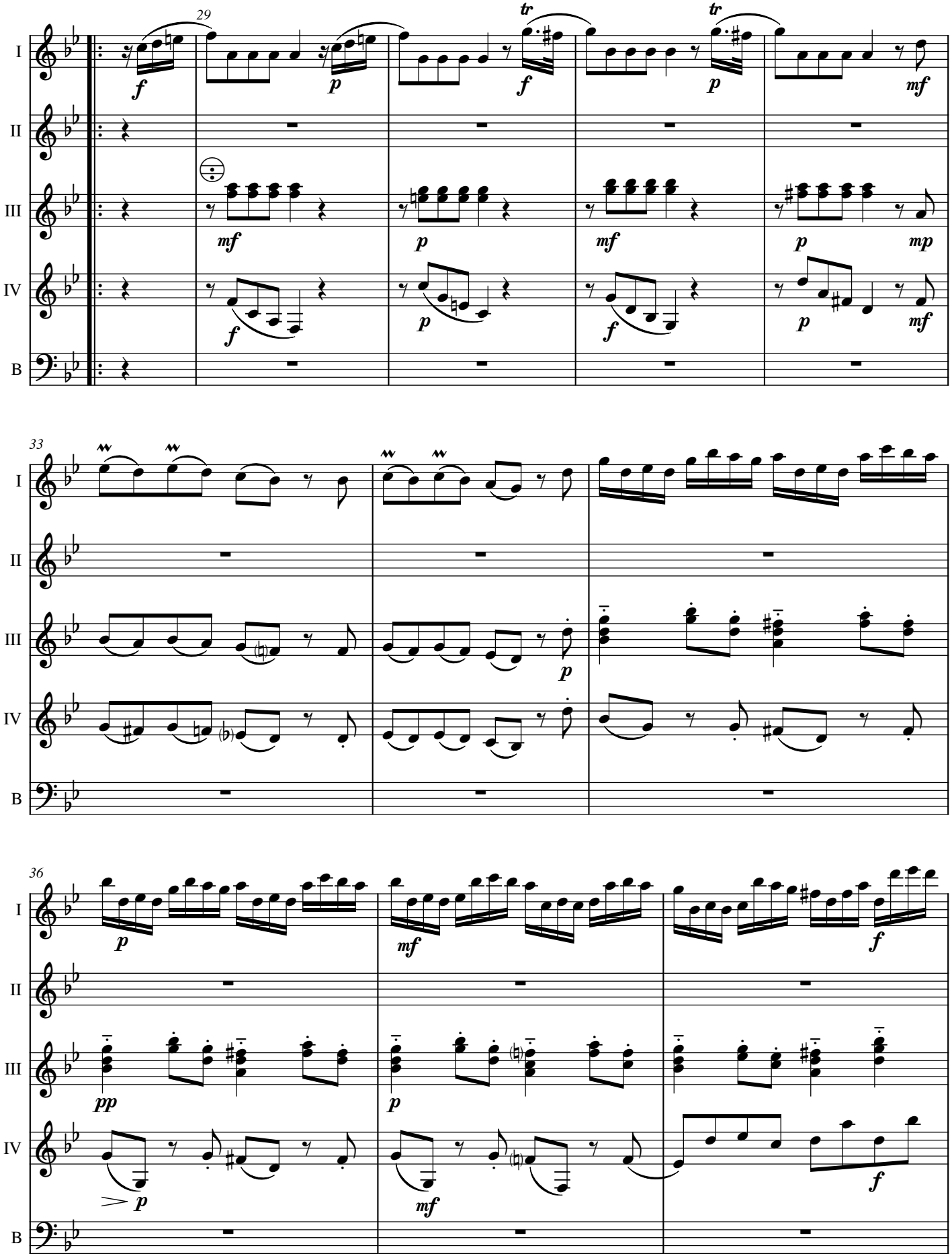

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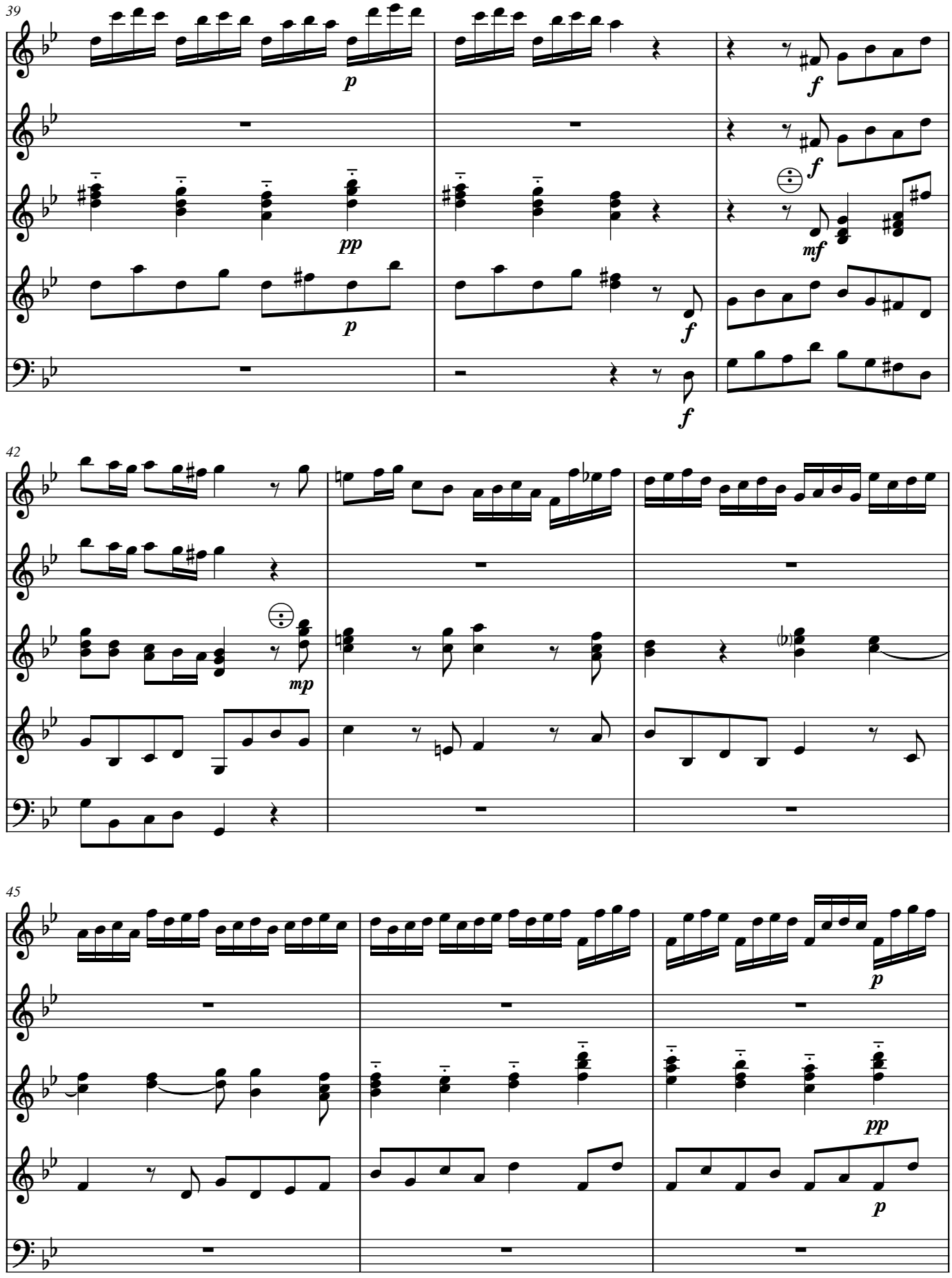

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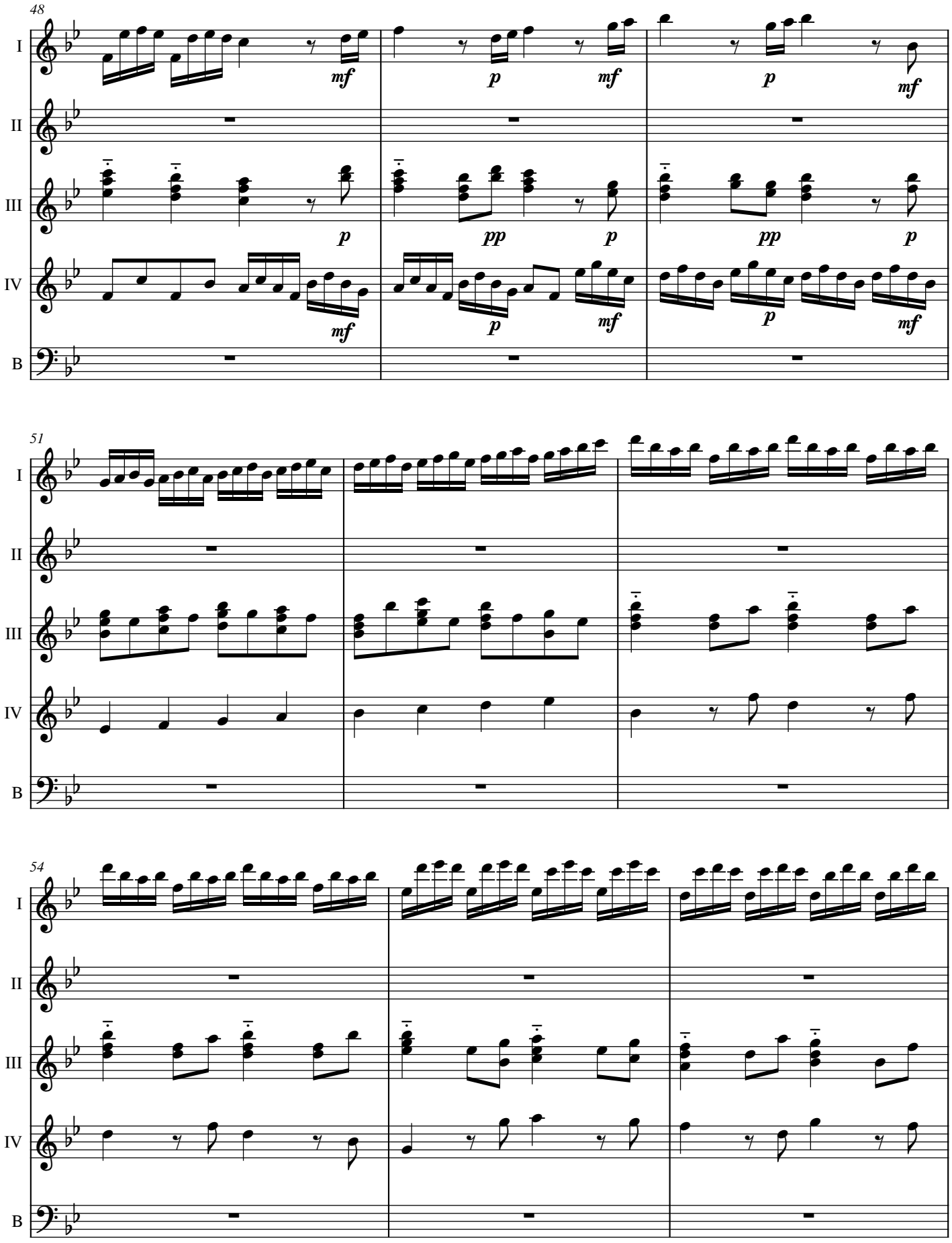

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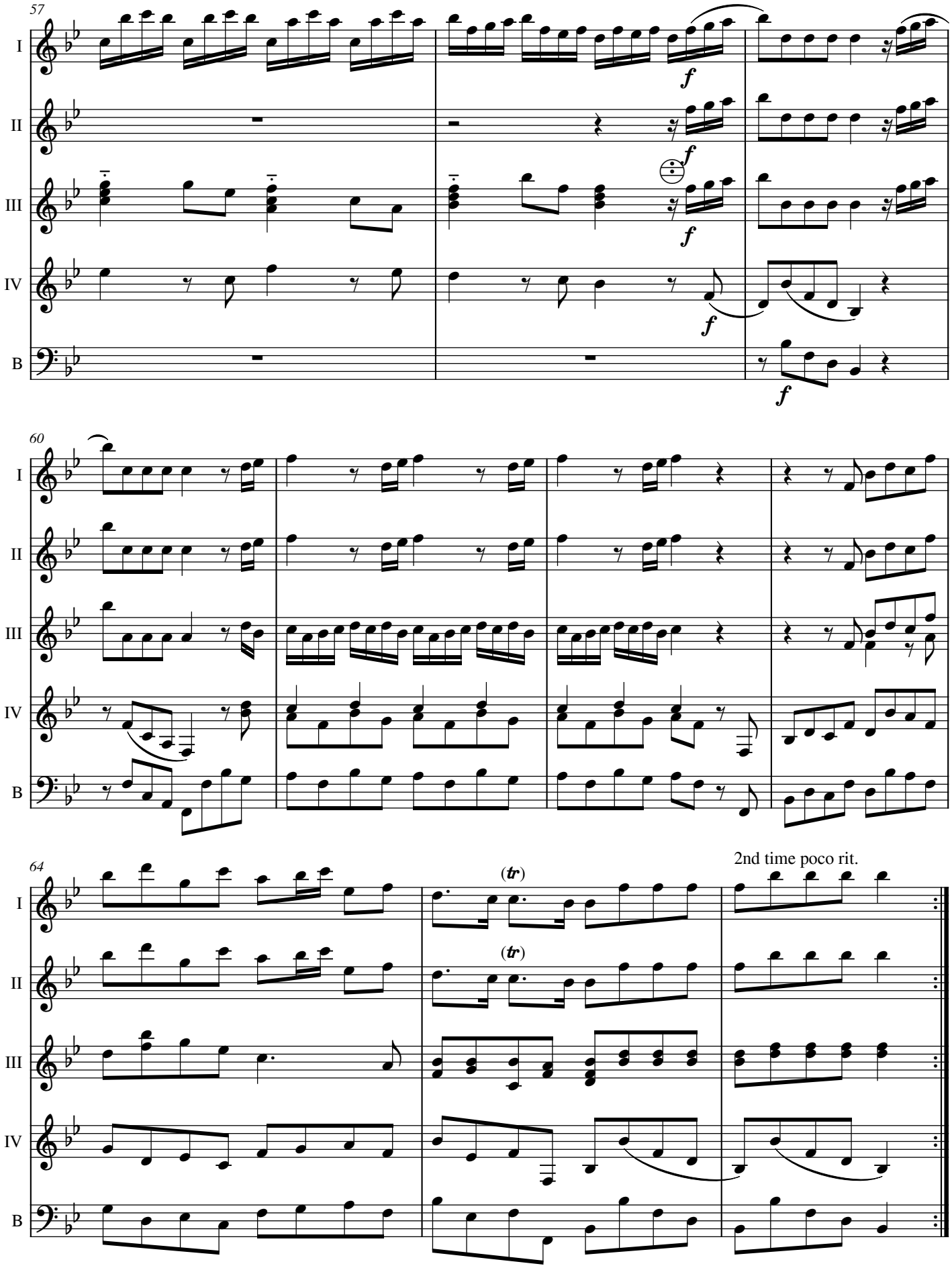

PDB 8/7/24

For more arrangements, check out www.de-bra.nl/arrangements.html
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