

Acc. 1

Panis Angelicus

from La messe Solennelle, opus 12, FWV 61

César Franck,
arr. Paul De Bra

Poco lento $\text{♩} = \text{ca. } 60$ tutti tutto legato o quasi legato

7 *poco rall.*, ,
cresc. *dim.*

13 *a tempo*
light tremolo, otherwise use $\bigcirc\!\!:\!\!:$

mp

21 *f*

28 *mp* *f* small notes tacet

35 *mp* *f*

43

50 *ff* *dim.*

56 *rall.* *a tempo* *rall.* $\bigcirc\!\!:\!\!:$ *rall.*
pp

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Acc. 2

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arr. Paul De Bra

Poco lento ♩ = ca. 60 tutti tutto legato o quasi legato

Musical score for measures 1-7. The key signature is C major (one sharp). The tempo is Poco lento (♩ = ca. 60). The instruction is tutti tutto legato o quasi legato. Measure 1 starts with a half note on C. Measures 2-7 show a repeating pattern of quarter notes on C, D, E, and F#.

Musical score for measures 8-12. The key signature changes to G major (two sharps). Measure 8 begins with a half note on C. Dynamics include crescendo (cresc.) and diminuendo (dim.). Measure 9 starts with a half note on G. Measure 10 starts with a half note on E. Measure 11 starts with a half note on C. Measure 12 ends with a half note on G. The instruction is poco rallentando (poco rall.) at the end of measure 12.

a tempo

13 8va on small accordions (no register change on larger accordions)

Musical score for measures 13-17. The key signature is G major (two sharps). The tempo is a tempo. Measure 13 starts with a half note on C. The instruction is 8va on small accordions (no register change on larger accordions). Measures 14-17 show chords A, E, A, E, A, A, A, D, Cis. The bass line consists of eighth-note patterns.

use S.B. (capitals = base note, lower case = chord only)

Musical score for measures 18-22. The key signature is G major (two sharps). Measures 18-22 show chords A, Fis, E, D, D, Cis, B, Gis, Fis, E, A, E, A, E. The bass line consists of eighth-note patterns.

23

Musical score for measures 23-27. The key signature is G major (two sharps). Measures 23-27 show chords Gis, Gis, G, G, Fis, B7, E, E(B), B, B7. The bass line consists of eighth-note patterns.

28

Musical score for measures 28-32. The key signature is G major (two sharps). Measures 28-32 show chords Dis, Bis, Cis, Cis, Cis, Fis, B, B, B, E. The bass line consists of eighth-note patterns.

2

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33

A E

38

A E A E A A7 D D Cis B B Cis

43

D D Dis E E E E E E E E

48

E E E e7 Cis a B e7 A a E d E e

52

A a a a E f fis7 D bm Cis fis7 B bm E dim. E E e

57

a tempo

rall. rall.

pp a a a a

Acc. 3

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arr. Paul De Bra

Poco lento $\text{♩} = \text{ca. } 60$ tutti tutto legato o quasi legato

The musical score consists of 14 staves of music for a single instrument. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = \text{ca. } 60$. The dynamics and performance instructions include:

- Measure 1: *mp*
- Measure 7: *cresc.*, *dim.*, *poco rall.*
- Measure 13: *a tempo*, *p*
- Measure 20: Measure ending with a fermata.
- Measure 27: *mf*, *p*, *mf*
- Measure 34: *p*, *mp*
- Measure 40: Measure ending with a fermata.
- Measure 46: Measure ending with a fermata.
- Measure 52: *f*, *rall.*, *dim.*
- Measure 57: *a tempo*, *rall.*, *rall.*, *p*

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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 4

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Poco lento $\text{♩} = \text{ca. } 60$ tutti tutto legato o quasi legato

The musical score consists of 13 staves of music for a single instrument. The key signature is C major (one sharp). The tempo is indicated as $\text{♩} = \text{ca. } 60$. The dynamics and performance instructions include:

- Measure 1: Dynamics p .
- Measure 7: Dynamics *cresc.* followed by *dim.*, with a performance instruction *poco rall.*
- Measure 13: Dynamics p , tempo *a tempo*.
- Measure 20: Dynamics mf .
- Measure 28: Dynamics p , dynamics *mf*.
- Measure 33: Dynamics p , low note M.B. if needed.
- Measure 38: Dynamics *mf*.
- Measure 43: Dynamics *mf*.
- Measure 48: Dynamics *f*.
- Measure 54: Dynamics *rall.*, tempo *a tempo*.
- Measure 59: Dynamics *dim. rall.*, dynamics *rall.*, dynamics p .

Bass

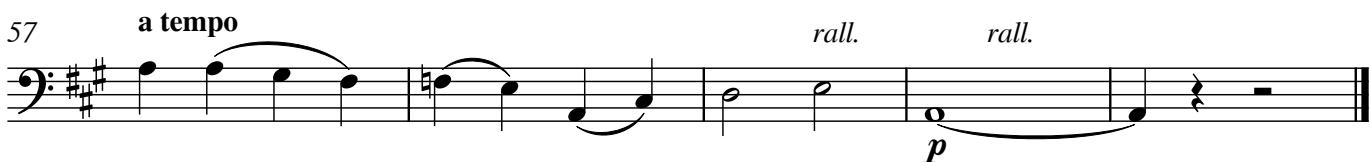
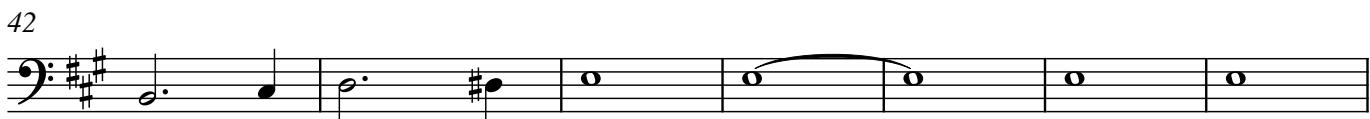
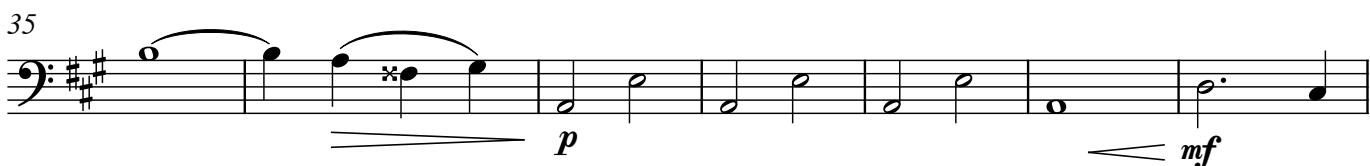
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( if available)



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