

Acc. 1

Panis Angelicus

from La Messe Solennelle, opus 12, FWV 61

César Franck,
arr. Paul De Bra

Poco lento ♩ = ca. 60 tutti tutto legato o quasi legato

mp

7 *poco rall.*
cresc. dim.

13 a tempo
light tremolo, otherwise use

mp

21 *f*

28 *mp* *f* small notes tacet

35 *mp* *f*

43

50 *ff* dim.

56 rall. a tempo rall. rall. *pp*

PDB 27/8/23

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Measures 1-7: Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass clef has whole rests.

Measures 8-12: Treble clef, key signature of three sharps. Dynamics include *cresc.* and *dim.*. The tempo marking *poco rall.* is present. The melody is in the treble clef, and the bass clef has whole rests.

a tempo

Measures 13-17: Treble clef, key signature of three sharps. Includes a circled *8va* marking and a circled *p* marking. Chord symbols are provided below the bass line: A, E, A, E, A, E, A, A, A, D, Cis.

use S.B. (capitals = base note, lower case = chord only)

Measures 18-22: Treble clef, key signature of three sharps. Chord symbols are provided below the bass line: A, Fis, E, D, D, Cis, B, Gis, Fis, E, A, E, A, E.

Measures 23-27: Treble clef, key signature of three sharps. Dynamics include *mf*. Chord symbols are provided below the bass line: Gis, Gis, G, G, Fis, B7, E, E(B), B, B7.

Measures 28-32: Treble clef, key signature of three sharps. Dynamics include *p* and *mf*. Chord symbols are provided below the bass line: Dis, Bis, Cis, Cis, Cis, Fis, B, B, B, E.

33

small notes tacet

p
A E

38

A E A E A A7 D D Cis B B Cis

mf

43

D D Dis E E E E E E

48

E E E e7 Cis a B e7 A a E d E e

52

A a a a E *f* fis7 D bm Cis fis7 B bm E *dim.* E E e

rall.

57

a tempo *rall.* *rall.*

pp
a a a a

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p

7 *poco rall.*
cresc. *dim.*

13 *a tempo*
p

23 *mf* *p* *mf*

32

36 *p* *mf*

43

50 *rall.*
f *dim.*

57 *a tempo* *rall.* *rall.*
p

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mp

6

cresc. dim.

11 poco rall. a tempo

p

18

27 mf p mf

36 p mp f

42

48

53 f dim. rall. a tempo

58 rall. rall. p

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1

8 *poco rall.* *a tempo*
cresc. *dim.* *p*

17

27 *mf* *p* *mf* *mf*

35 *p* *mf* *mf* *mf*

44 *f* *f* *f* *f* *f*

55 *dim.* *rall.* *a tempo* *rall.* *rall.* *p*

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Bass

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(if available)

p *cresc.*

9 *poco rall.* *a tempo*

dim. *p*

17

26

mf *p* *mf*

35

p *mf*

42

49 *rall.*

f *dim.*

57 *a tempo* *rall.* *rall.*

p

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