

Acc. 1

Rondo Concertant

KV 269

W.A. Mozart
arr. Paul De Bra

♩ = 90 a 100

all voices SOLO
staccato not too short

p

8 all voices TUTTI

f

15

22 *p* *f*

30 *f* *p* all voices SOLO *tr*

38 *f* *p* *tr* *f* *p* *tr* *tr*

47 *tr* *tr*

55 *tr* *tr*

62 *tr*

67 *f* *p* *f* *p*

74 *tr* *p*

82 all voices TUTTI

f

Rondo Concertant

89 *p* *f*

96 *p*

104 *f* *p* *f* *p* *p* all voices SOLO *tr*

113

118

123 *tr* *tr* *tr*

131 *tr* *tr*

137

145 *p*

152 all voices TUTTI *f*

160 *f* *p*

167 *f* *p*

175 *f* *p* *f* *p* 2

Detailed description: This is a musical score for a Rondo Concertant, spanning measures 89 to 175. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including piano (*p*), forte (*f*), and accents. Trills (*tr*) are indicated above several notes. Performance instructions include 'all voices SOLO' at measure 104 and 'all voices TUTTI' at measure 152. A repeat sign with a first ending bracket is present at the end of measure 175.

Rondo Concertant

185 all voices SOLO *tr*

190

196 *tr tr tr tr tr tr*

205

212

219 all voices TUTTI all voices SOLO all voices TUTTI

226 all voices SOLO all voices TUTTI *p*

233 all voices SOLO *p*

241 all voices TUTTI *f*

248 *p* *f*

255 *p*

262 *f p f p*

PDB 25/5/18

Acc. 2

Rondo Concertant

W.A. Mozart
arr. Paul De Bra

♩ = 90 a 100

KV 269

all voices SOLO
clearly separate notes
even when not staccato

staccato not too short

p

7 all voices TUTTI

f

13

3

22

6

f

p

35 all voices SOLO

p

41 *tr* *tr* *tr* *tr*

47 *tr* *tr* *tr* *tr*

53

58

64

f *f* *p*

70 *f* *p* *p*

77 all voices TUTTI

f

Rondo Concertant

84
90
105
113
119
124
129
135
141
147
153
159
169

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *tr* *tr* *tr* *tr* *tr* *tr* *fp* *fp* *p* *f* *f* *p*

all voices SOLO
all voices TUTTI

3 6 2

3 6

Detailed description: This is a page of musical notation for 'Rondo Concertant'. It consists of 13 staves of music, numbered 84 to 169. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols: notes, rests, beams, slurs, and dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *p* (piano). There are also markings for articulation like *tr* (trills) and phrasing like *all voices SOLO* and *all voices TUTTI*. Rehearsal marks are indicated by a circled cross symbol. Measure numbers 84, 90, 105, 113, 119, 124, 129, 135, 141, 147, 153, 159, and 169 are placed at the beginning of their respective staves. Some measures contain rests for 3 or 6 measures, and there are some unusual symbols like a circled cross with a dot inside.

Rondo Concertant

182 all voices SOLO \odot
f

188 *tr* *tr* *fp* *tr*

194 *tr* *tr* *tr* *tr* *tr* *tr*

200 *tr* *tr* *tr* *tr*

206

211

218 all voices TUTTI *p* all voices SOLO

224 all voices TUTTI all voices SOLO all voices TUTTI *f*

230 all voices SOLO *p*

236 all voices TUTTI *f*

243 \odot

249 *f* 3

258 *p* 6

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Acc. 3

Rondo Concertant

KV 269

W.A. Mozart
arr. Paul De Bra

♩ = 90 a 100

all voices SOLO

clearly separate notes
even when not staccato

staccato not too short

8 *p*

15

20 *p*

26 *f* *p*

35 *f* *p* *f* *p*

41 *p*

48

56

65 *f* *f* *p* *f* *p*

72 *p*

79 all voices TUTTI *f*

Rondo Concertant

86

92 *p*

97 *f*

106 *p* all voices SOLO *f p*

115 *f p* *p*

121 *f p*

127 *f p f p*

135 *fp fp*

145 *p*

152 all voices TUTTI *f*

159 *p*

165 *f*

170 *p f*

Detailed description: This is a page of a musical score for a piece titled "Rondo Concertant". The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page contains 17 measures of music, numbered 86 through 170. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo) are used throughout. Performance instructions include "all voices SOLO" at measure 106 and "all voices TUTTI" at measure 152. A fermata is placed over a note in measure 145. The score concludes with a final *f* dynamic marking in measure 170.

Rondo Concertant

178

185 *p* *f* *p* *f*
all voices SOLO

192 *fp* 2

202

211

218 all voices TUTTI all voices SOLO
p

224 all voices TUTTI all voices SOLO all voices TUTTI
f

230 all voices SOLO
p

236 all voices TUTTI
f

243

249 *p* *f*

254 *p*

261 *f* *p* *f* *p*

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Acc. 4

Rondo Concertant

KV 269

W.A. Mozart
arr. Paul De Bra

♩ = 90 a 100

all voices SOLO
clearly separate notes
even when not staccato

all voices TUTTI

10 staccato not too short

16 *p* *f*

22 *p* *f*

31 *p* *f* *p* *p* all voices SOLO

38 9

53 4

65 *f* *f* *p* *f* *p*

72 *p* 2

79 all voices TUTTI *f*

86 *p*

Rondo Concertant

92 *f*

98 *p* *f* *p* *f* *p*

108 all voices SOLO *p*

116 *f* *f* *f*

124 *p* *fp* *fp*

145 *p*

152 all voices TUTTI *f*

159 *p*

165 *f*

171 *p* *f* *p* *f* *p*

181 all voices SOLO *f* *fp*

188 *2*

Rondo Concertant

196

2

204

5

216

all voices TUTTI

p

222

f

232

all voices SOLO

2

p

241

all voices TUTTI

f

248

p

253

f *p*

261

f *p* *f* *p*

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Basson

Rondo Concertant

KV 269

W.A. Mozart
arr. Paul De Bra

♩ = 90 a 100

all voices TUTTI

clearly separate notes
even when not staccato

staccato not too short

all voices SOLO

7

f

21

p *f*

31

all voices SOLO

p *f* *p*

40

16

p

64

4

f

82

all voices TUTTI

7

f

96

p *f* *p* *f*

107

all voices SOLO

2

p

117

5

f

130

8

fp *p* *fp* *fp*

148

all voices TUTTI

7

f

Rondo Concertant

169

Musical staff 169: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, a half note, and a quarter note. Dynamics are marked as *p*, *f*, *p*, and *f*.

180

Musical staff 180: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, and a half note. Dynamics are marked as *p*, *f*, and *fp*. The instruction "all voices SOLO" is written above the staff.

189

Musical staff 189: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, and a half note. A fermata with the number "16" is placed over the half note.

213

Musical staff 213: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, and a half note.

219

Musical staff 219: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, and a half note. Dynamics are marked as *p*. The instruction "all voices TUTTI" is written above the staff.

228

Musical staff 228: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, and a half note. Dynamics are marked as *f*. A fermata with the number "7" is placed over the half note.

241

Musical staff 241: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, and a half note. Dynamics are marked as *f*. A fermata with the number "7" is placed over the half note.

253

Musical staff 253: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, and a half note. Dynamics are marked as *f* and *p*.

261

Musical staff 261: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note rest, and a half note. Dynamics are marked as *f* and *p*.

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