

# Saint-Paul's Suite

For Saint Paul's Girls' School Orchestra

*Gustav Holst*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, 5, bass)  
and for accordion orchestra  
(1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, bass)*

Gustav Holst is world famous for his composition "The Planets". But he composed a lot more, among which this Suite, written for Saint Paul's Girls' School in Hammersmith, London, where Holst was the school's music master.

The arrangement for accordion orchestra is not very difficult, but as there are many parts that are all condensed into just 5 parts for the quintet arrangement that version is quite a lot more difficult to play. It also requires an accordion going up to high C for the first voice (which can be circumvented in the orchestra version by a switchover between parts 1a and 1b).

There are 4 movements: Jig, Ostinato, Intermezzo and Finale (the Dargason). Because of the up-tempo nature and the use of popular songs it sounds more like English/Scottish/Irish music than like classical music.

A recording by Professor P is available on YouTube. This is the quintet version. It should sound the same as the orchestra version, but is just more difficult to play.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst  
arr. Paul De Bra

## 1. Jig

Vivace ♩ = ca. 150

⊕ light or no tremolo

Acc. 1a

Acc. 1b

Acc. 2a

Acc. 2b

Acc. 3a

Acc. 3b

Acc. 4a

Acc. 4b

Bass

12

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*p*

Saint Paul's Suite

23

1

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

every 8vb only  
on large acc. (or use MB)

every 8vb only  
on large acc. (or use MB)

*ff*

35 2

Ia *mp cresc.*

Ib *mp cresc.*

IIa *mp cresc.*

IIb *mp cresc.*

IIIa *mp cresc.*

IIIb *mp cresc.*

IVa *mp cresc.*

IVb *mp cresc.*

B *mp cresc.*

45

The musical score consists of nine staves. The top four staves (Ia, Ib, IIa, IIb) are for the first and second violins and violas. The next four staves (IIIa, IIIb, IVa, IVb) are for the first and second violas and violins. The bottom staff (B) is the bass line. The score begins at measure 45. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *ff* (fortissimo) and *dim.* (diminuendo). The piece concludes with a fermata over the final notes in measures 53 and 54.

57 3

Ia  
Ib  
IIa  
IIb  
IIIa  
IIIb  
IVa  
IVb  
B

*p* *mp non legato* *(p)*

Saint Paul's Suite

71

4

Violin I (Ia, Ib): *p*, *cresc.*, *f non legato*

Violin II (IIa, IIb): *cresc.*, *f*

Viola (IIIa, IIIb): *cresc.*, *f*

Violoncello I (IVa, IVb): *cresc.*, *f*

Bass (B): *cresc.*, *f*



Saint Paul's Suite

85

5

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

Saint Paul's Suite

99

Violin I (Ia)

Violin II (Ib)

Viola I (IIa)

Viola II (IIb)

Violin III (IIIa)

Violin III (IIIb)

Violin IV (IVa)

Violin IV (IVb)

Bass (B)

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

113

6

Ila *p* *mp poco pesante* *pp* cresc. poco a poco  
 Ilb *p* *mp poco pesante* *pp* cresc. poco a poco  
 IIa *p* *pp* cresc. poco a poco  
 IIb *p* *pp* cresc. poco a poco  
 IIIa *p* *pp* cresc. poco a poco  
 IIIb *p* *pp* cresc. poco a poco  
 IVa *p* *pp* cresc. poco a poco  
 IVb *p* *pp* cresc. poco a poco  
 B *pizz.* *pp* cresc. poco a poco arco

Saint Paul's Suite

126

7

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

136

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

Saint Paul's Suite

147

8

*pesante non legato*

2

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

160

Ia *p cresc.* *ff*

Ib *p cresc.* *ff*

IIa *p cresc.* *ff*

IIb *p cresc.* *ff*

IIIa *p cresc.* *ff* *molto pesante*

IIIb *p cresc.* *ff* *molto pesante*  
(loco on small acc.)

IVa *p cresc.* *ff* *molto pesante*  
8 *molto pesante*  
(loco on small acc.)

IVb *p cresc.* *ff* *molto pesante*  
8 *molto pesante*

B *p cresc.* *ff* *molto pesante*

171

Musical score for Saint Paul's Suite, page 15, measures 171-180. The score is arranged in a grand staff with nine staves: Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb, and B. The key signature is one sharp (F#) and the time signature is 3/4. The first four staves (Ia-IVb) feature a rhythmic pattern of eighth notes with various accidentals. The last staff (B) provides a bass line with dotted rhythms and some tied notes. The score is divided into measures by vertical bar lines.



Saint Paul's Suite

180

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

bellow shake (4 notes per ♩)

*non legato*

(loco)

8

Saint Paul's Suite

9 Più mosso

189

Score for Saint Paul's Suite, page 17, measures 189-197. The score is for a string quartet with parts I (Violin I, Violin II), II (Viola I, Viola II), III (Violoncello I, Violoncello II), and IV (Double Bass). The tempo is 'Più mosso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

Saint Paul's Suite

200 accel.

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

Saint Paul's Suite

211

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

# 2. Ostinato

## Saint Paul's Suite

Presto ♩ = ca. 225

The musical score is written for a 12-piece ensemble. The parts are:

- Acc. 1a
- Acc. 1b
- Acc. 2a
- Acc. 2b
- Acc. 3a
- Acc. 3b
- Acc. 4a
- Acc. 4b
- Bass

The score is in 3/4 time and features a complex rhythmic pattern. The music is marked *pp* (pianissimo) and includes *pizz.* (pizzicato) markings. The score is divided into measures, with some measures containing rests. The music is characterized by a driving, rhythmic accompaniment.

Saint Paul's Suite

13 arco

The musical score is arranged in ten staves, labeled Ia through B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written above the first staff at the beginning and above the third and fifth staves later in the piece. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

25

The musical score consists of ten staves, labeled Ia through B. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece is in 3/4 time, as indicated by the '3' over the first measure. The first two staves (Ia and Ib) feature a melodic line with slurs and accents. The third and fourth staves (IIa and IIb) contain a rhythmic pattern of sixteenth notes, often beamed together, with some measures containing rests. The fifth and sixth staves (IIIa and IIIb) show a similar rhythmic pattern with slurs. The seventh and eighth staves (IVa and IVb) and the bottom staff (B) feature a pattern of eighth notes and rests.

37 **1**

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B



49 2 ♩ = ♩

**Ia** *cresc. poco a poco*

**Ib** *cresc. poco a poco*

**IIa** *cresc. poco a poco*

**IIb** *cresc. poco a poco*

**IIIa** *cresc. poco a poco*

**IIIb** *cresc. poco a poco*

**IVa** *cresc. poco a poco*  
arco

**IVb** *cresc. poco a poco*  
arco

**B** *cresc. poco a poco*

64 3

The musical score is arranged in nine staves:

- Ia**: Treble clef, starts with quarter notes, then rests, then half notes. Dynamics: *f*, *ff*.
- Ib**: Treble clef, starts with quarter notes, then rests, then half notes. Dynamics: *f*, *ff*.
- IIa**: Treble clef, sixteenth-note patterns. Dynamics: *f*, *ff*.
- IIb**: Treble clef, sixteenth-note patterns. Dynamics: *f*, *ff*.
- IIIa**: Treble clef, quarter notes with some accidentals. Dynamics: *f*, *ff*.
- IIIb**: Treble clef, quarter notes with some accidentals. Dynamics: *f*, *ff*.
- IVa**: Treble clef, quarter notes. Dynamics: *f*.
- IVb**: Treble clef, quarter notes. Dynamics: *f*.
- B**: Bass clef, rests, then half notes. Dynamics: *f*, *ff*.

Additional markings include a triplet of three notes in the first measure of the final system and the instruction *f* *arco* in the double bass staff.

81

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*ff*

*ff*

*p*

*p*

*p staccato*

*p staccato*

(G)

4

Saint Paul's Suite

95

*p*

*pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*p*

*pizz.*

*p*

106 5

Ila: Treble clef, notes with slurs and accents. Dynamics: *f*, *p*, *f*.  
 Iib: Treble clef, notes with slurs and accents. Dynamics: *f*, *p*, *f*.  
 IIa: Treble clef, sixteenth-note patterns. Dynamics: *f*, *mp*, *p*, *f*.  
 IIb: Treble clef, sixteenth-note patterns. Dynamics: *mp*, *p*.  
 IIIa: Treble clef, notes with slurs and accents. Dynamics: *f*, *p*, *f*.  
 IIIb: Treble clef, notes with slurs and accents. Dynamics: *f*, *p*, *f*.  
 IVa: Treble clef, notes with slurs and accents. Dynamics: *f*, *p*, *f*.  
 IVb: Treble clef, notes with slurs and accents. Dynamics: *f*, *p*, *f*.  
 B: Bass clef, notes with slurs and accents. Dynamics: *f*, *p*, *f*.

119

Score for Saint Paul's Suite, page 29, measures 119-128. The score is for a string quartet with parts I (Violins), II (Violas), III (Volas), and IV (Cellos/Double Basses). Measures 119-120 show the beginning of the piece with a melodic line in the upper strings. Measures 121-128 feature a complex texture with rapid sixteenth-note passages in the violas and violas, and sustained chords in the violins and cellos. Dynamics range from *mp* to *p*.

131

Ia *dim.* *pp* *ppp* *ppp*

Ib *dim.* *pp* *ppp* *ppp*

IIa *dim.* *pp* *ppp*

IIb *dim.* *pp* *ppp*

IIIa *dim.* *pp* *ppp* *ppp* pizz. (long)

IIIb *dim.* *pp* *ppp* *ppp* pizz. (long)

IVa *dim.* *pp* *ppp* pizz. (long)

IVb *dim.* *pp* *ppp* pizz. (long)

B *ppp* arco *ppp* pizz. (long)

### 3. Intermezzo

### Saint Paul's Suite

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

The musical score is arranged in ten staves. The top staff, labeled 'Acc. 1a', is marked 'solo' and begins with a melodic line in the key of D major. The other staves, labeled 'Acc. 1b', 'Acc. 2a', 'Acc. 2b', 'Acc. 3a', 'Acc. 3b', 'Acc. 4a', 'Acc. 4b', and 'Bass', provide accompaniment. The bass line starts with a dynamic marking of *p*. The score includes various dynamic markings such as *p*, *mp*, and *pizz.* (pizzicato). The tempo is 'Andante con moto' with a metronome marking of ♩ = ca. 70. The time signature is 3/4. The key signature has two sharps (F# and C#).



Saint Paul's Suite

16

1 tutti

solo

*f* <sup>3</sup> arco

*mp* <sup>3</sup> pizz.

*f* <sup>3</sup>

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f* 8

*p*

*f* 8

*p*

*f* 8

*p*

*f*

*p*

arco

*mp*

Saint Paul's Suite

**2** Vivace ♩ = ca. 140

tutti

rit.

27

Ia *mf non legato arco*

Ib *mf non legato arco*

IIa *mf arco*

IIb *mf arco*

IIIa *tutti mf arco*

IIIb *mf arco*

IVa *mf arco* (no 8vb)

IVb *mf arco* (no 8vb)

B *mf*

38

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*f*

*f*

*f*

*f*

*f*

*f* (no 8vb)

*f* (no 8vb)

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Tempo I

48

I a

I b

II a

II b

III a

III b

IV a

IV b

B

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

59

*lunga*

**8**

loco on small acc.

*solo*

**4** tutti

Ia

*p*

Ib

*pizz.*

*p*

*pizz.*

*f* <sup>3</sup> arco

IIa

*pp*

*pizz.*

*f*

IIb

*pp*

*pizz.*

*f*

IIIa

*pp*

*pizz.*

*f*

IIIb

*pp*

*pizz.*

*f*

IVa

*pp*

*pizz.*

*f*

IVb

*pp*

*pizz.*

*f*

B

*pp*

*f*

Saint Paul's Suite

70 *solo* **5** **Vivace**

**Ia** *mp* *3* *pizz.*

**Ib** *mp*

**IIa** *p*

**IIb** *p*

**IIIa** *p* *solo* *arco* *mp* *arco tutti* *mf non legato*

**IIIb** *p* *arco tutti* *mf non legato*

**IVa** *p* *8* *mf arco*

**IVb** *p* *8* *mf arco*

**B** *p* *8* *mf*

81

6 tutti

Score for Saint Paul's Suite, page 38, measures 81-85. The score is for an orchestra, including strings, woodwinds, and brass.

Measures 81-85 are marked *mf*. Measures 86-89 are marked *ff* and **tutti**.

Instrument parts shown:

- Ia (Violin I): *ff*
- Ib (Violin II): *ff*
- IIa (Violin III): arco, *mf*, *ff*
- IIb (Violin IV): arco, *mf*, *ff*
- IIIa (Flute): *ff*
- IIIb (Clarinet): *ff*
- IVa (Trumpet): *ff*
- IVb (Trumpet): *ff*
- B (Tuba/Euphonium): arco, *mf*, *ff*

Tempo markings: *mf*, *ff*, **tutti**.

Saint Paul's Suite  
Tempo I

91

1a  
1b  
2a  
2b  
3a  
3b  
4a  
4b  
B

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*



Adagio ♩ = ca. 60

Saint Paul's Suite

101

1a *pp* solo

1b

2a *pp* solo

2b

3a *pp* solo

3b

4a *pp* solo

4b

B

tutti pizz.

pizz.

*pp* tutti pizz.

*pp*

# 4. Finale (The Dargason)

Saint Paul's Suite

Allegro ♩ = ca. 150

The musical score is arranged in ten staves, labeled Acc. 1a, Acc. 1b, Acc. 2a, Acc. 2b, Acc. 3a, Acc. 3b, Acc. 4a, Acc. 4b, and Bass. The first two staves (Acc. 1a and 1b) contain the main melodic line, starting with a *pp* dynamic. The remaining staves (Acc. 2a-4b and Bass) are mostly empty, with some staves (Acc. 2a and 2b) showing a *pp* dynamic starting in the eighth measure. The score is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1

12

1a  
1b  
IIa  
IIb  
IIIa  
IIIb  
IVa  
IVb  
B

*pp*  
*pp*  
*pizz.* *pp*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*p*

23

*pizz.*

*cresc. pizz.*

*cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp cresc.*

8

8

35

35

Ia *f*

Ib *f*

IIa *f*

IIb *f*

IIIa pizz. *f* arco

IIIb *cresc.* pizz. *f* arco

IVa *cresc.* *f* arco

IVb *cresc.* *f* arco

B *mf* *cresc.* *f* *ff* *f* *ff* *f* *ff*

Saint Paul's Suite

lo stesso tempo 45

**3** (one beat in a bar)

46

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*f* *ff* *f* *dim.* *pp*

*dim.* *dim.* *dim.* *dim.* *mp* *mp*

*8* *8* *8*

*dim. arco*

(greensleeves) (greensleeves)

59

(greensleeves)

Ia *pp* *mp* (greensleeves)

Ib *pp* *mp* (greensleeves)

IIa *p*

IIb *p*

IIIa *pp*

IIIb *pp*

IVa

IVb

B

71

The musical score for Saint Paul's Suite, page 47, begins at measure 71. It consists of ten staves, labeled Ia through B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves (Ia and Ib) feature a melodic line with a long note in the first measure, followed by a series of eighth notes. The next two staves (IIa and IIb) have a more rhythmic pattern of eighth notes, with a *pp* marking in the first measure. The fifth and sixth staves (IIIa and IIIb) show a complex texture with many sixteenth notes and a *p* marking. The final two staves (IVa and IVb) return to a simpler melodic line, and the bass staff (B) provides a steady accompaniment with long notes.



83

Musical score for Saint Paul's Suite, page 48, measures 83-92. The score is arranged in ten staves, labeled Ia through B. The instruments are: Ia (Trumpet 1), Ib (Trumpet 2), IIa (Flute 1), IIb (Flute 2), IIIa (Clarinet 1), IIIb (Clarinet 2), IVa (Violin 1), IVb (Violin 2), and B (Bass). The music is in 3/4 time. Measures 83-86 feature a melodic line in Ia and Ib, with a *pp* dynamic. Measures 87-92 feature a complex texture with active lines in IIa, IIb, IIIa, and IIIb, and sustained lines in IVa, IVb, and B. A *pp* dynamic is indicated in measures 91-92 for the strings.

96 **4** 2 beats in a bar

96 **4** 2 beats in a bar

Ia *f* *cresc.* *ff*

Ib *f* *cresc.* *ff*

IIa *f* *cresc.* *ff*

IIb *f* *cresc.* *ff*

IIIa *f* *cresc.* *ff*

IIIb *f* *cresc.* *ff*

IVa *f* *pesante* *cresc.* *ff*

IVb *f* *pesante* *cresc.* *ff*

B *f* *pesante* *cresc.* *ff*

107

5

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

118

118

*tremolo* *tremolo* *tremolo*

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

8

127

6

Saint Paul's Suite

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

137 *non legato*

*p cresc. poco a poco non legato*

*p cresc. poco a poco non legato*

*p cresc. poco a poco*

*p cresc. poco a poco non legato*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*pesante*

Saint Paul's Suite

150

7

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*ff*

162

8

The musical score consists of nine staves, labeled I a, I b, II a, II b, III a, III b, IV a, IV b, and B. The notation includes various musical symbols: notes, rests, accidentals (sharps, naturals), dynamics (v), and articulation marks (accents, slurs). A box containing the number '8' is positioned above the first staff at measure 167. The bottom of the score includes two 'L 2' markings under the B staff at measures 170 and 171.




174

The musical score consists of nine staves, labeled Ia through B. The notation is as follows:

- Ia (Violin I):** Treble clef, starting with a measure rest. The melody consists of eighth and sixteenth notes.
- Ib (Violin II):** Treble clef, starting with a measure rest. The melody consists of eighth and sixteenth notes.
- IIa (Viola I):** Treble clef, starting with a measure rest. The melody consists of eighth and sixteenth notes.
- IIb (Viola II):** Treble clef, starting with a measure rest. The melody consists of eighth and sixteenth notes.
- IIIa (Violoncello I):** Treble clef, starting with a measure rest. The melody consists of eighth and sixteenth notes, with fingerings '2' and accents.
- IIIb (Violoncello II):** Treble clef, starting with a measure rest. The melody consists of eighth and sixteenth notes, with fingerings '2' and accents.
- IVa (Cello I):** Treble clef, starting with a measure rest. The melody consists of eighth and sixteenth notes, with fingerings '2' and accents.
- IVb (Cello II):** Treble clef, starting with a measure rest. The melody consists of eighth and sixteenth notes, with fingerings '2' and accents.
- B (Double Bass):** Bass clef, starting with a measure rest. The melody consists of eighth and sixteenth notes, with fingerings '2' and accents.

Measures 174-183 are shown. The score includes various rhythmic values (eighth, sixteenth, and dotted notes) and articulation marks (accents and slurs). Fingerings are indicated by the number '2' above or below notes.

Saint Paul's Suite

8  loco on small accordions

185 **9** One beat in a bar

Musical score for Saint Paul's Suite, page 57. The score consists of nine staves labeled Ia through B. Staves Ia and Ib are in treble clef, while staves IIa, IIb, IIIa, IIIb, IVa, and IVb are in treble clef. Staff B is in bass clef. The music is in 2/4 time, with a tempo marking of '8' and 'loco on small accordions'. The score is divided into two systems of 8 measures each. The first system starts at measure 185. The second system starts at measure 193. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

197 8

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

Saint Paul's Suite

209

10 2 beats in a bar

Musical score for Saint Paul's Suite, page 59, measures 209-218. The score is arranged in ten staves, labeled Ia through B. The tempo is marked as 10 2 beats in a bar. The dynamics are marked as *p* (piano) in measures 214, 215, 216, and 218. The score includes various musical notations such as notes, rests, and slurs.

221

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

Saint Paul's Suite

231

Ia  
Ib  
IIa  
IIb  
IIIa  
IIIb  
IVa  
IVb  
B

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pizz.*

2

242 solo

*pp*

fade out on small accordions (at end of keyboard)

(solo)  fade in and play only if solo has a small accordion

*ppp* *pp*

*tr*

*ff* tutti

*ff* tutti

*ff*

*ff*

*ff*

*ff*

*ff* arco

*ff*