

Acc. 1

Swan Lake

mini-suite, selection of 3 abridged pieces.

Pyotr Tchaikovski
arr. Paul De Bra

Scene Moderato ♩ = ca. 80

(or 8vb)

mp

7 *f*

13

18

23 *ff*

28 Stringendo ♩ = 130 Più mosso ♩ = ca. 165

35 meno mosso ♩ = ca. 140 *fff*

43 *f* 6

Danse des cygnes, Allegro moderato ♩ = ca. 110

54 (or 8vb)

p

59

p play 3 times F# to help out second voice

63

chord to help out second voice

67

71

75

79 (or 8vb)

omit 3 A's taken over by second voice

play chord to help out second voice

83

87 (or 8vb)

mp *ff*

92 *pizz.* *f* ♩ = ca. 220
6 4

110 *arco*
mp

120

128

139 *ff*

147

155 *poco meno mosso*
p

164 *p*

172 1. 2. *pizz.* *arco*
p *mf*

180

191 1. 2. *p*

198 *p*

206 pizz. arco

213 *p mp*

222

229 *mf poco a poco cresc.*

234

239

244

251 *ff* (no slur in original)

260

267

277

289

302

Swan Lake

mini-suite, selection of 3 abridged pieces.

Pyotr Tchaikovski
arr. Paul De Bra

Scene Moderato ♩ = ca. 80

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line with slurs and dynamic markings *sf* and *p*. A circled "8va" symbol is above the first measure.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains chords with dynamic marking *mf*. A circled "8va" symbol is above the first measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains chords with dynamic marking *f*. Triplet markings "3" are above measures 19 and 21.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains chords with dynamic marking *ff*. The tempo changes to *Più mosso* with a new tempo marking ♩ = ca. 165. The word *Stringendo* is written above the staff.



Musical staff 6: Treble clef, key signature of two sharps. The staff contains chords with dynamic marking *fff*. The tempo changes to *meno mosso* with a new tempo marking ♩ = ca. 140. A circled "8va" symbol is above the first measure.


Musical staff 7: Treble clef, key signature of two sharps. The staff contains chords with dynamic marking *f* and *mp*. A circled "8va" symbol is above the first measure. A note with a circled "8va" symbol has a circled "p." below it. Text to the right says "switch only is possible if not, keep 8va".

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note accompaniment pattern.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note accompaniment pattern with dynamic marking *p* at the end.

Danse des cygnes, Allegro moderato ♩ = ca. 110

54  (or  8vb)



p

59 



omit 3 notes when first voice helps out

63  (quasi staccato)



67



71



75



79  (or  8vb)



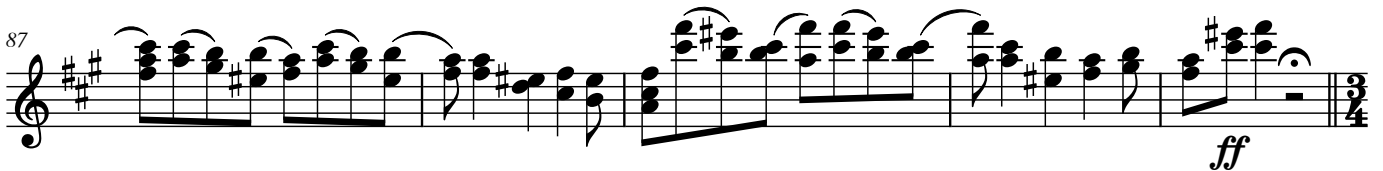
play 3 A's to help out first voice

83 



p

87



ff

♩ = ca. 220
6 4

92 pizz. *f* arco

110 *p* 17

135

141 *ff*

152 1. > 2.

160 poco meno mosso *p*

168 *p* 1.

176 2. pizz. arco *p* *mf*

188 1. 2. *p*

199 *p*

207 pizz. arco *p*

213

219

225

mf poco a poco cresc.

236

245

f

253

260

267

274

283

293

303

Swan Lake

mini-suite, selection of 3 abridged pieces.

Pyotr Tchaikovski
arr. Paul De Bra

Scene Moderato $\text{♩} = \text{ca. } 80$

5 6 6 3 2

9

12 *pp* *mp* *mp* 3

15

18

21

24 *f* 3

27 *Stringendo* 3

30 *Più mosso* $\text{♩} = \text{ca. } 165$ *f* *mf*

bellow shake if possible,
otherwise tremolo

Swan Lake

Acc. 3

2 meno mosso ♩ = ca. 140

35 *fff* *mf*

Musical staff 35-43: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. A circled 'b' with a dot is above the first measure. Dynamics range from fortissimo (fff) to mezzo-forte (mf).

44

Musical staff 44-46: Treble clef, key signature of two sharps. Consists of a continuous sixteenth-note pattern.

47 *mp*

Musical staff 47-49: Treble clef, key signature of two sharps. Consists of a continuous sixteenth-note pattern. Dynamic is mezzo-piano (mp).

50 *p*

Musical staff 50-53: Treble clef, key signature of two sharps. Consists of a continuous sixteenth-note pattern. Dynamic is piano (p). A circled 'b' with a dot is above the final measure.

Danse des cygnes, Allegro moderato ♩ = ca. 110

54 *p*

Musical staff 54-60: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes. A circled 'b' with a dot is above the first measure. Dynamic is piano (p).

61 *3*

Musical staff 61-66: Treble clef, key signature of two sharps. Features a triplet of eighth notes. Dynamic is piano (p).

67 *3*

Musical staff 67-75: Treble clef, key signature of two sharps. Features a triplet of eighth notes. A circled 'b' with a dot is above the first measure. Dynamic is piano (p).

70 *3*

Musical staff 70-75: Treble clef, key signature of two sharps. Features a triplet of eighth notes. Dynamic is piano (p).

76

Musical staff 76-80: Treble clef, key signature of two sharps. Features a triplet of eighth notes. Dynamic is piano (p).

81 *p*

Musical staff 81-85: Treble clef, key signature of two sharps. Features a triplet of eighth notes. A circled 'b' with a dot is above the first measure. Dynamic is piano (p).

86 *ff*

Musical staff 86-90: Treble clef, key signature of two sharps. Features a triplet of eighth notes. A circled 'b' with a dot is above the final measure. Dynamic is fortissimo (ff). The piece ends with a 3/4 time signature.

92 *pizz.*

100 *f* *arco*
p leggiero

110

118

126

134

142

150 *ff* 1. 2.

160 *poco meno mosso*
p


170 1. 2. *pizz.*

177 *arco*
f


185 1. 2.

195 *p*

Detailed description: This is a page of a musical score for the 'Acc. 3 Valse' from Tchaikovsky's 'Swan Lake'. The score is written for a single melodic line on a treble clef staff. It begins at measure 92 with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'ca. 230'. The first section (measures 92-142) is marked 'pizz.' (pizzicato) and 'f' (forte). The second section (measures 142-160) is marked 'arco' (arco) and 'p leggiero' (pizzicato, light). The third section (measures 160-170) is marked 'poco meno mosso' (a little less motion) and 'p' (piano). The fourth section (measures 170-185) is marked 'f' (forte) and 'arco' (arco). The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first and second endings in measures 150-155 and 170-175. The piece concludes at measure 195 with a final 'p' (piano) dynamic marking.

207 *pizz.*  *p*

217

227  *mf poco a poco cresc.*

239 *low notes M.B.* *f*

249

257

263

272

281

293

303

Swan Lake

mini-suite, selection of 3 abridged pieces.

Pyotr Tchaikovski
arr. Paul De Bra

Scene Moderato ♩ = ca. 80

6 *sf* *p*

10 *mf*
on small accordions use (melody) bass for the low notes

20 *f*

28 *Stringendo* *ff* *Più mosso* ♩ = ca. 165

35 *fff* *meno mosso* ♩ = ca. 140

43 *mf*

46 *mf* *p*

54 Danse des cygnes, Allegro moderato ♩ = ca. 110

54 *p*

58 *p*

62 (quasi staccato)

67

71

75

79

83

87

Valse ♩ = ca. 230

ff ♩ = ca. 220
6

92

106

133

142

151

160

177 arco

186 *mf*

195 *p* 4 4

211

220

229

237 *mf poco a poco cresc.*

245

255 *f*

263

273

285

300

Detailed description: This is a page of musical notation for piano accompaniment, measures 177 to 300. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The music consists of chords and melodic lines. Measure 177 is marked 'arco'. Measure 186 is marked 'mf' and includes first and second endings. Measures 195 and 211 are marked 'p' and feature a '4' above the staff. Measure 237 is marked 'mf poco a poco cresc.'. Measure 255 is marked 'f'. The score ends with a double bar line at measure 300.

Basson

Swan Lake

mini-suite, selection of 3 abridged pieces.


Pyotr Tchaikovski
arr. Paul De Bra

Scene Moderato ♩ = ca. 80

play E only if
3rd voice has no E

arco

pizz.  

8 

14 


21 arco 

Stringendo

low notes when no timpani available

meno mosso ♩ = ca. 140

upper note, with tremolo

31 Più mosso ♩ = ca. 165 

42 

Danse des cygnes, Allegro moderato ♩ = ca. 110

54 pizz. 

60 

65 

70 

75 

80

Musical staff 80-84: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two lines of the staff.

85

Musical staff 85-91: Bass clef, key signature of two sharps, 3/4 time signature. Measures 85-90 contain eighth notes. Measure 91 features a triplet of eighth notes followed by a quarter note, marked *arco* and *ff*. The staff ends with a double bar line and a 3/4 time signature.

Valse ♩ = ca. 230
pizz.

92

Musical staff 92-99: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two lines of the staff. The dynamic marking *f* is present.

100

Musical staff 100-109: Bass clef, key signature of two sharps, 3/4 time signature. Measures 100-101 feature a quarter note followed by a half note, marked *p*. Measures 102-109 feature eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *arco*.

110

Musical staff 110-119: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two lines of the staff.

120

Musical staff 120-130: Bass clef, key signature of two sharps, 3/4 time signature. Measures 120-121 feature eighth notes with stems pointing up and down, alternating between the two lines of the staff. Measures 122-130 feature quarter notes with stems pointing up and down, alternating between the two lines of the staff.

131

Musical staff 131-141: Bass clef, key signature of two sharps, 3/4 time signature. Measures 131-141 feature eighth notes with stems pointing up and down, alternating between the two lines of the staff.

142

Musical staff 142-153: Bass clef, key signature of two sharps, 3/4 time signature. Measures 142-153 feature quarter notes with stems pointing up and down, alternating between the two lines of the staff. The dynamic marking *ff* is present.

154

Musical staff 154-163: Bass clef, key signature of two sharps, 3/4 time signature. Measures 154-155 feature quarter notes with stems pointing up and down, alternating between the two lines of the staff. Measures 156-163 feature eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *poco meno mosso* and *p*.

164

Musical staff 164-176: Bass clef, key signature of two sharps, 3/4 time signature. Measures 164-165 feature a quarter rest followed by eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *p*. Measures 166-167 feature a quarter rest followed by eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *p*. Measures 168-169 feature a quarter rest followed by eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *pizz.* and *p*. Measures 170-176 feature eighth notes with stems pointing up and down, alternating between the two lines of the staff.

177

Musical staff 177-187: Bass clef, key signature of two sharps, 3/4 time signature. Measures 177-187 feature eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *arco* and *mf*.

188

Musical staff 188-198: Bass clef, key signature of two sharps, 3/4 time signature. Measures 188-198 feature eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *p*.

199

Musical staff 199-208: Bass clef, key signature of two sharps, 3/4 time signature. Measures 199-200 feature a quarter rest followed by eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *p*. Measures 201-202 feature a quarter rest followed by eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *p*. Measures 203-204 feature a quarter rest followed by eighth notes with stems pointing up and down, alternating between the two lines of the staff, marked *pizz.* and *p*. Measures 205-208 feature eighth notes with stems pointing up and down, alternating between the two lines of the staff.

211 (pizz.)

220

229

mf poco a poco cresc.

237

245

arco

f

253

262

272

fff

register only if
desired and available

281

288

295

304

Timpani

Swan Lake

mini-suite, selection of 3 abridged pieces.

Pyotr Tchaikovski
arr. Paul De Bra

Scene Moderato ♩ = ca. 80

9 7 5

mf *f*

28 Stringendo Più mosso ♩ = ca. 165 meno mosso ♩ = ca. 140

39 10

54 Danse des cygnes, Allegro moderato ♩ = ca. 110

37

92 Valse ♩ = ca. 230 ♩ = ca. 220 *f*

6 6 4 30

f *p* *mf*

142 7 1. 2.

160 poco meno mosso 15 1. 2. 14 1. 2. 2. 2. 16 30

245 *f* *mf* *cresc.*

257 11

278

291

303

Triangle

Swan Lake

mini-suite, selection of 3 abridged pieces.

Pyotr Tchaikovski
arr. Paul De Bra

♩ = ca. 80

Scene Moderato

Stringendo

♩ = ca. 165 ♩ = ca. 140

Più mosso meno mosso

9 7 4 2 2 4 2 4 19

54 Danse des cygnes, Allegro moderato ♩ = ca. 110

38 3/4

92 Valse ♩ = ca. 230

♩ = ca. 220

6 6 4 32

f

142

f

150

3

1. 2.

160 poco meno mosso

4 4 4

p *p* *p*

1. 2.

177

14 2 2 4 4

p *p*

1. 2.

207

34

p *p* *f*

251

263

276

13

300