Symphony nr. 2, mov. 1b

“Lobgesang” (opus 52), mov. 1b

Felix Mendelssohn Bartholdy

arranged by Paul De Bra for
accordion orchestra (1a/b, 2a/b, 3a/b, 4a/b, bass)

Mendelssohn’s Symphony nr. 2 (opus 52) is a very long “religious” Symphony-Cantate (over one hour). From this symphony a part of the first movement, “Allegretto un poco agitato”, is rather well-known.
It takes about six minutes (or 5 minutes if the repeat is omitted).
To keep the arrangement easy to play the arrangement contains 9 parts, all of similar difficulty (all pretty easy, and even easier with diviso, especially in part 2a). All parts are equally important, so the players in the orchestra should be divided equally over all 8 parts.
It is best when part 2b is played using accordions without cassotto (to use the M (8-foot) register outside of cassotto) but with H (4-foot) in 8vb the same sound can also be achieved.
There is also an arrangement for quintet, which is a bit more difficult and contains many register changes. An orchestra should really play this orchestra arrangement.

Professor P has made a recording available on YouTube.

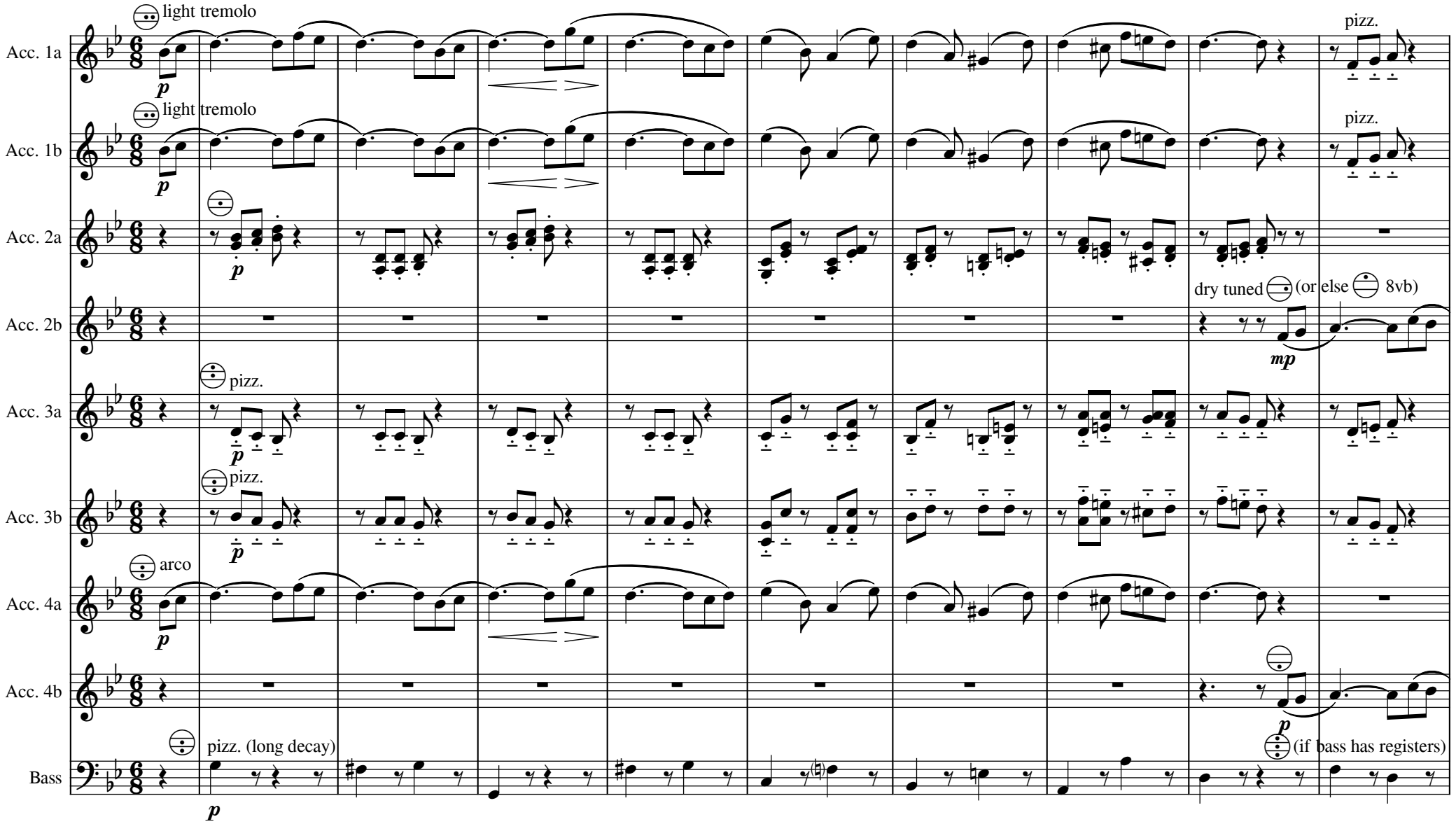
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion orchestra

Felix Mendelssohn-Bartholdy
arr. Paul De Bra

Allegretto un poco agitato ♩. = ca. 70



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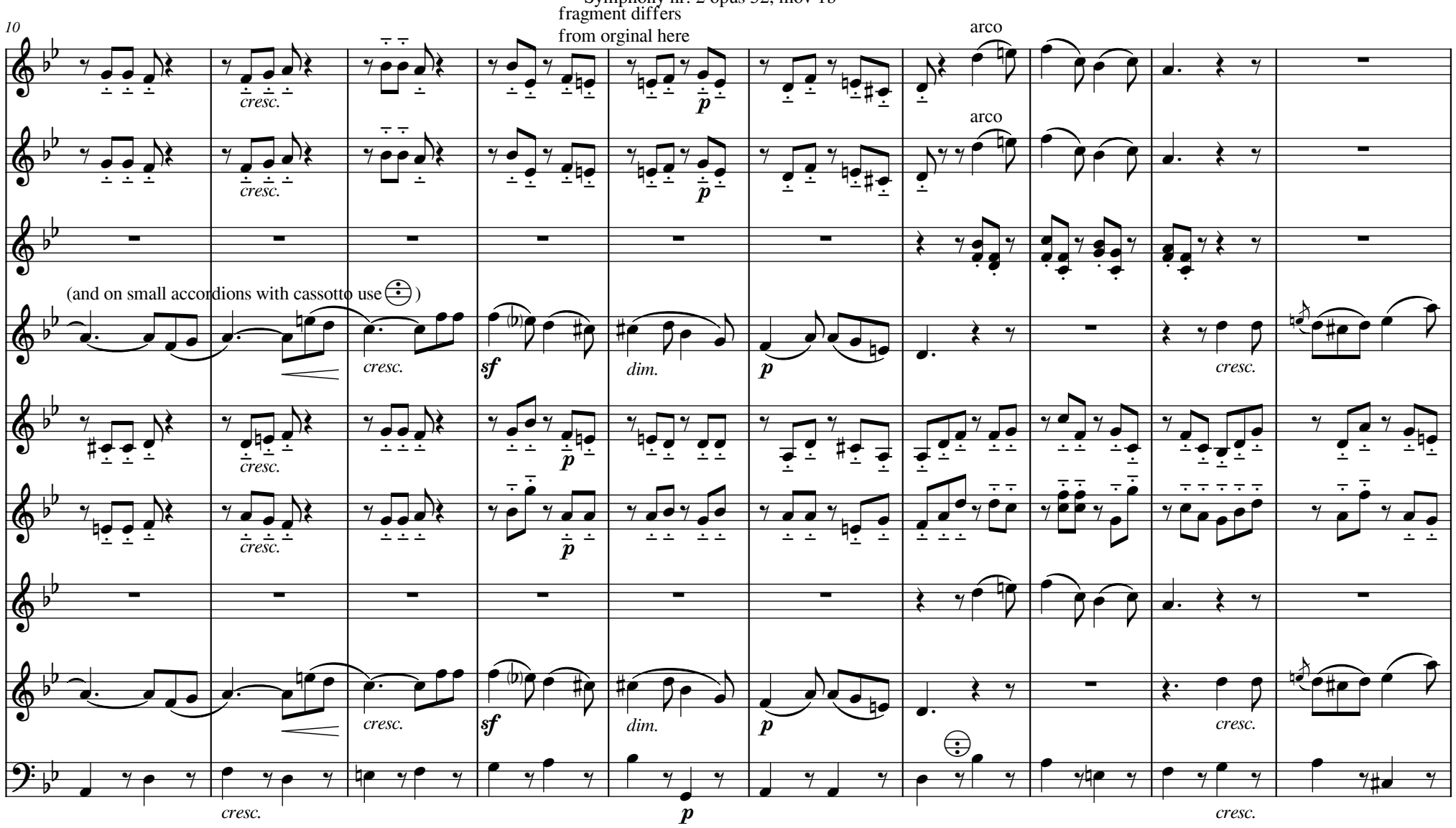
Symphony nr. 2 opus 52, mov 1b



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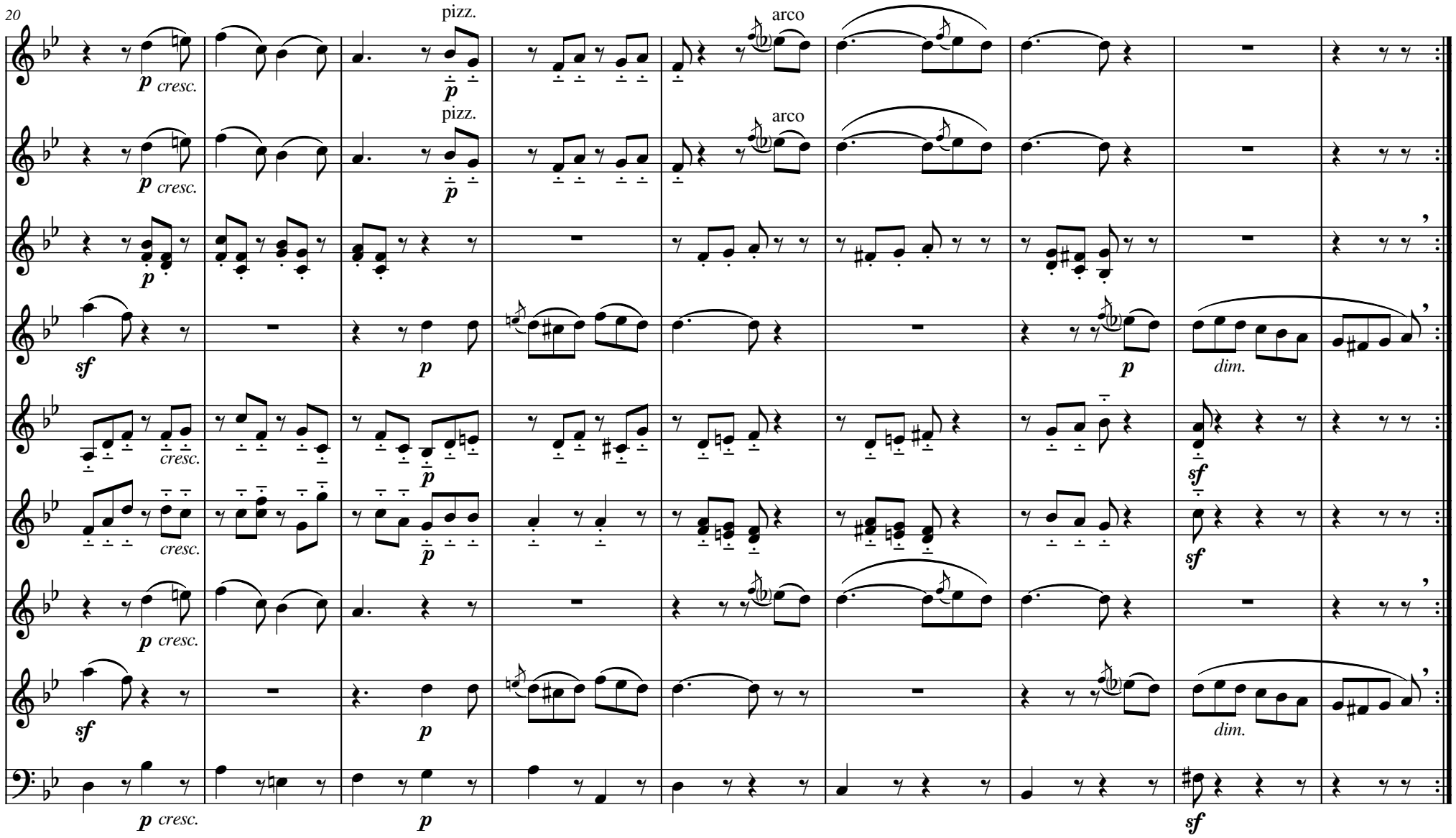

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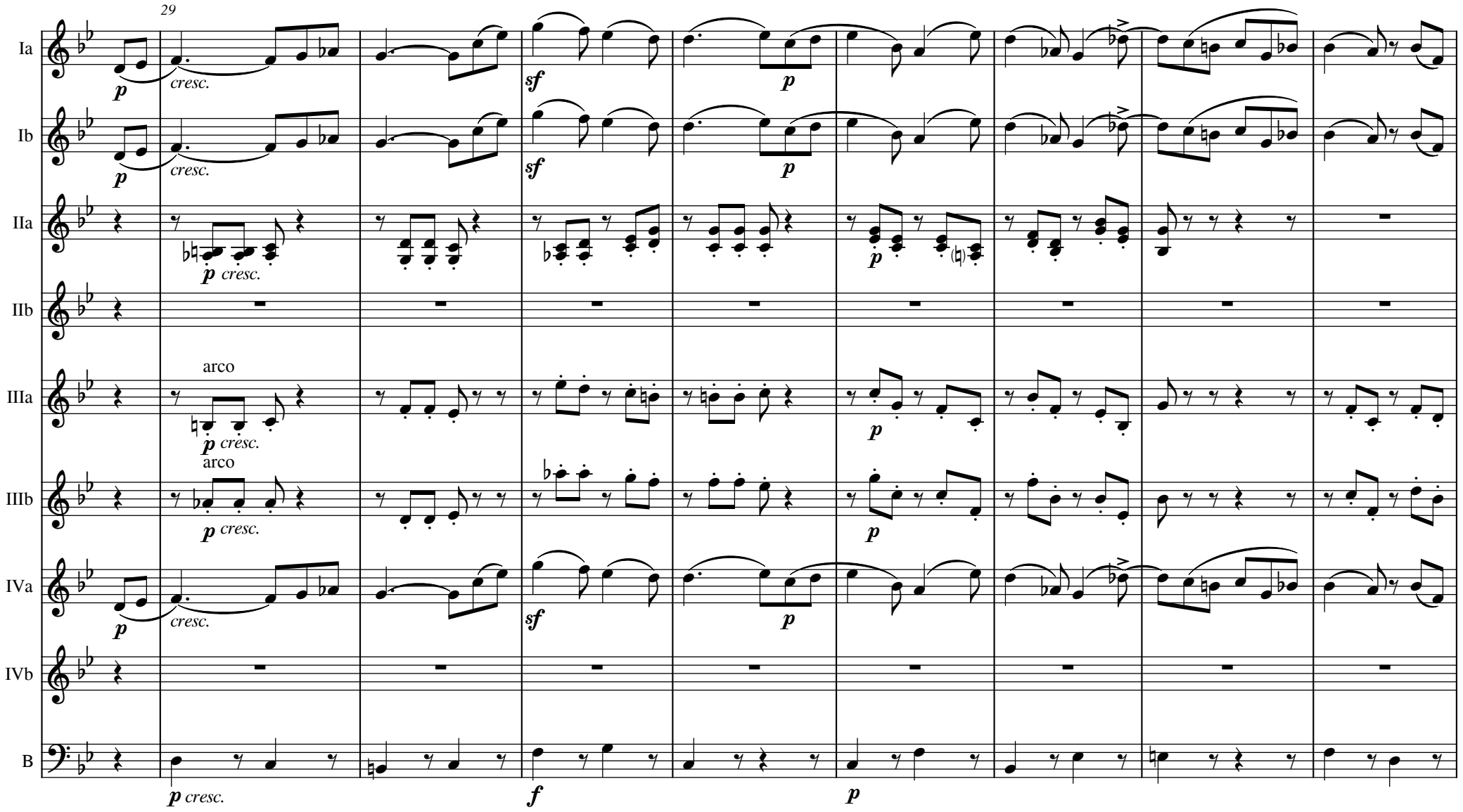

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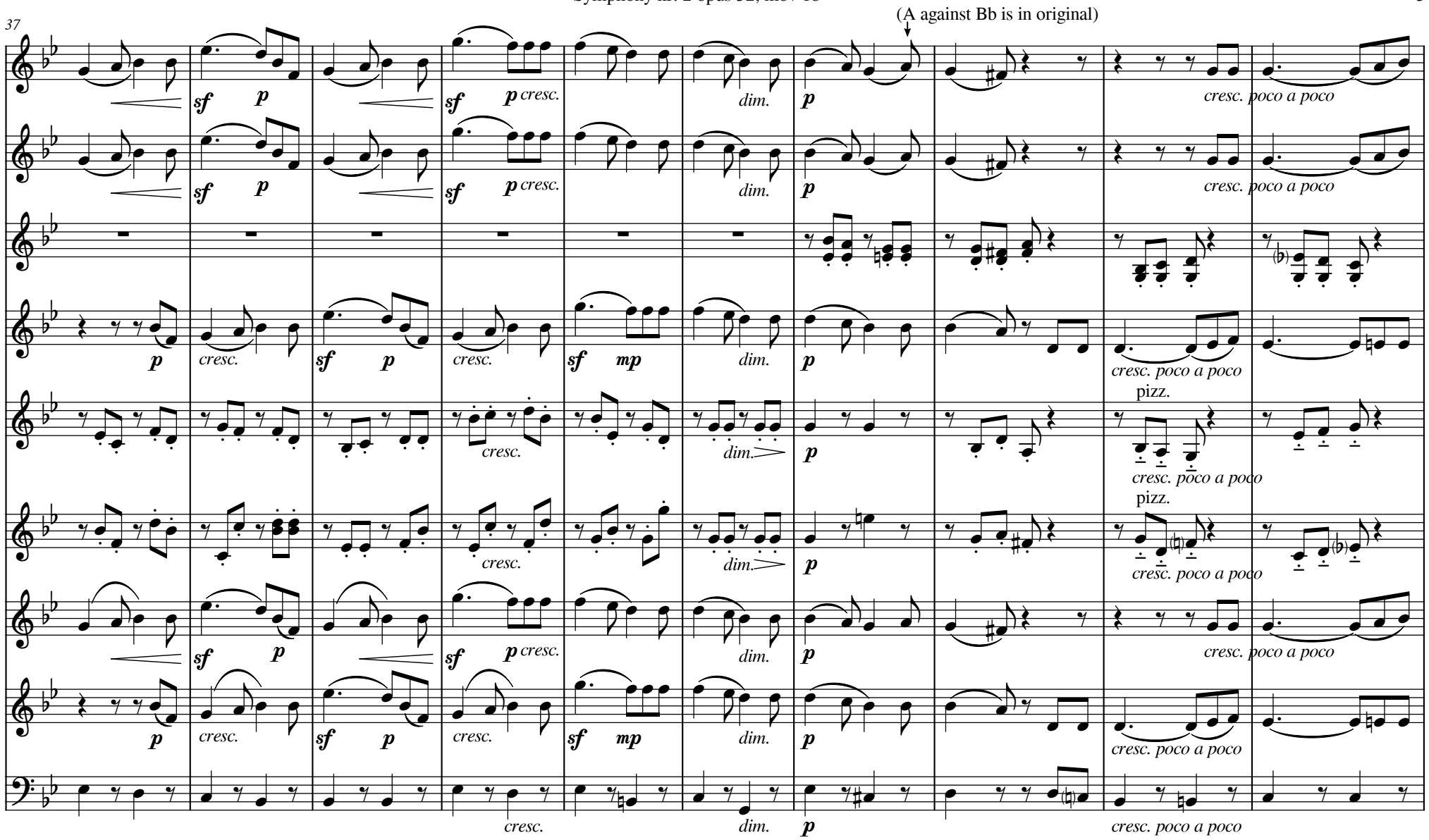

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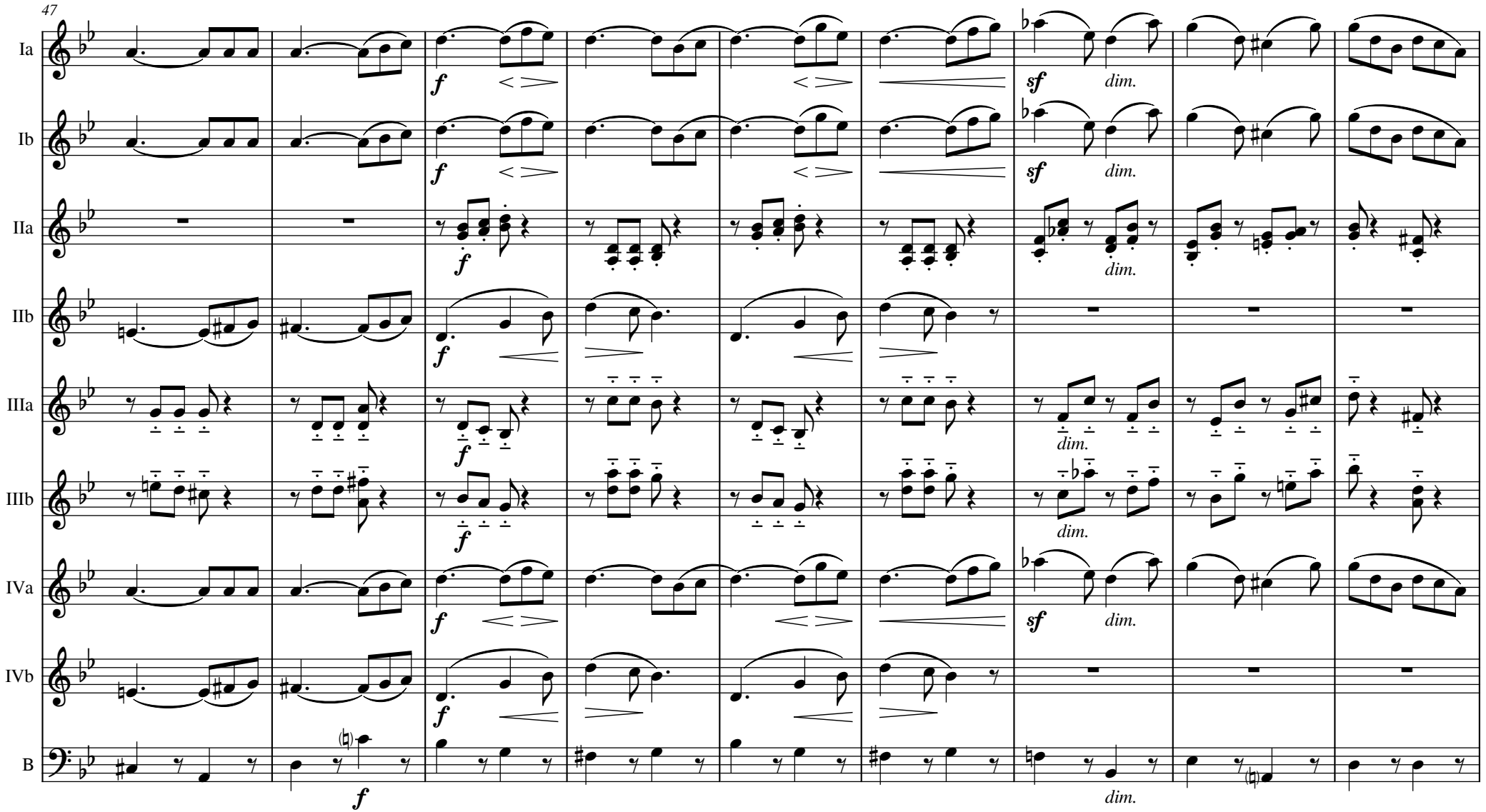

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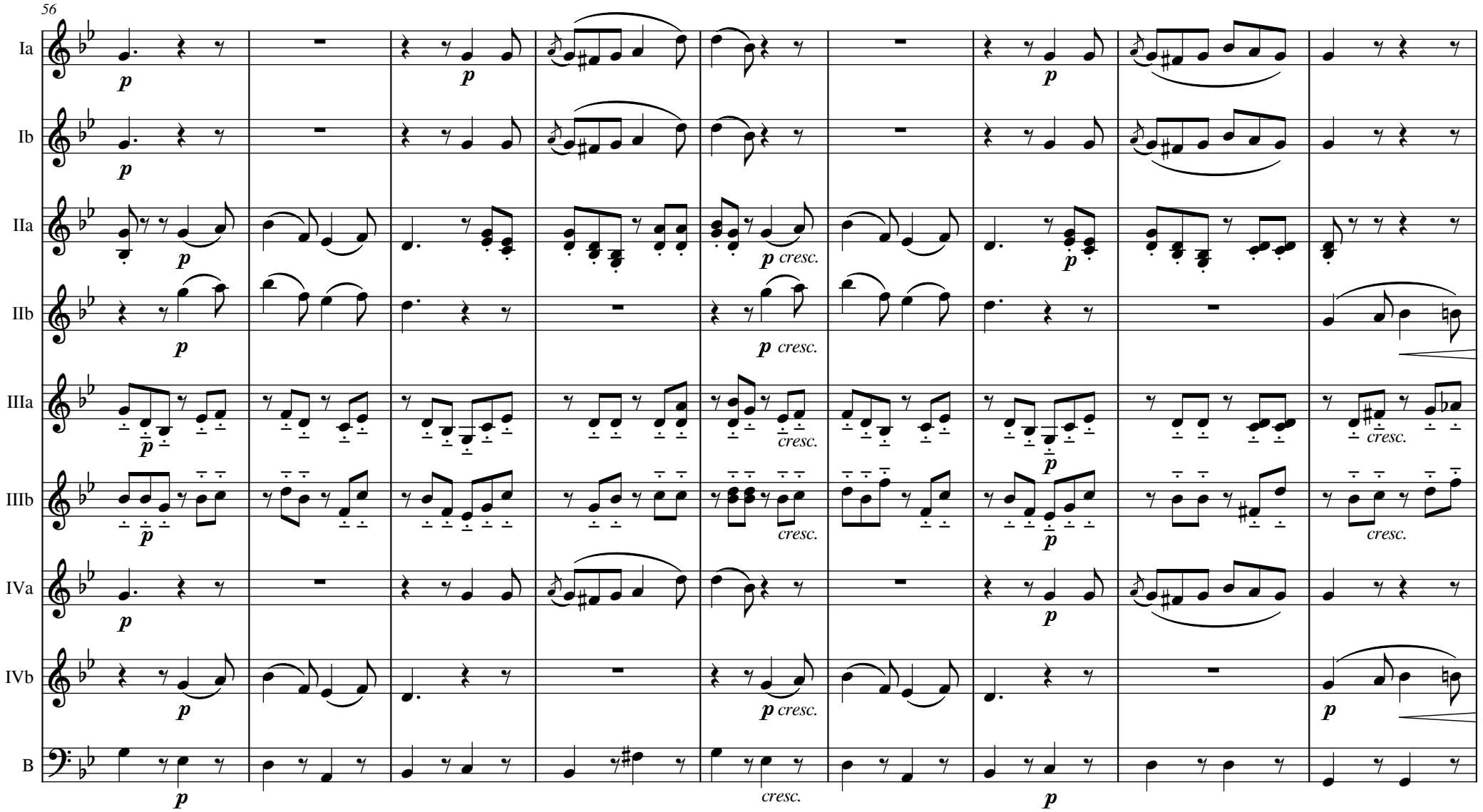

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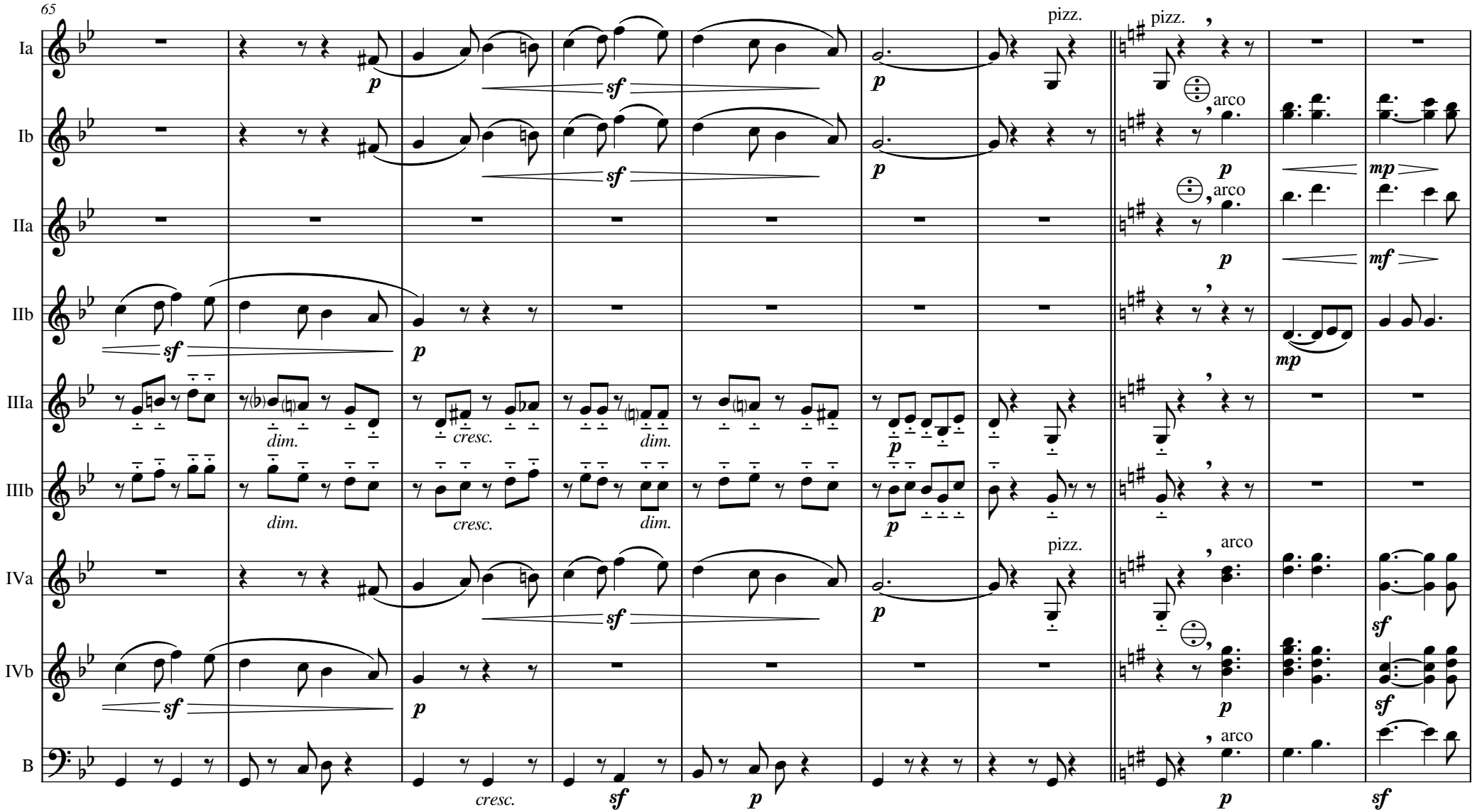

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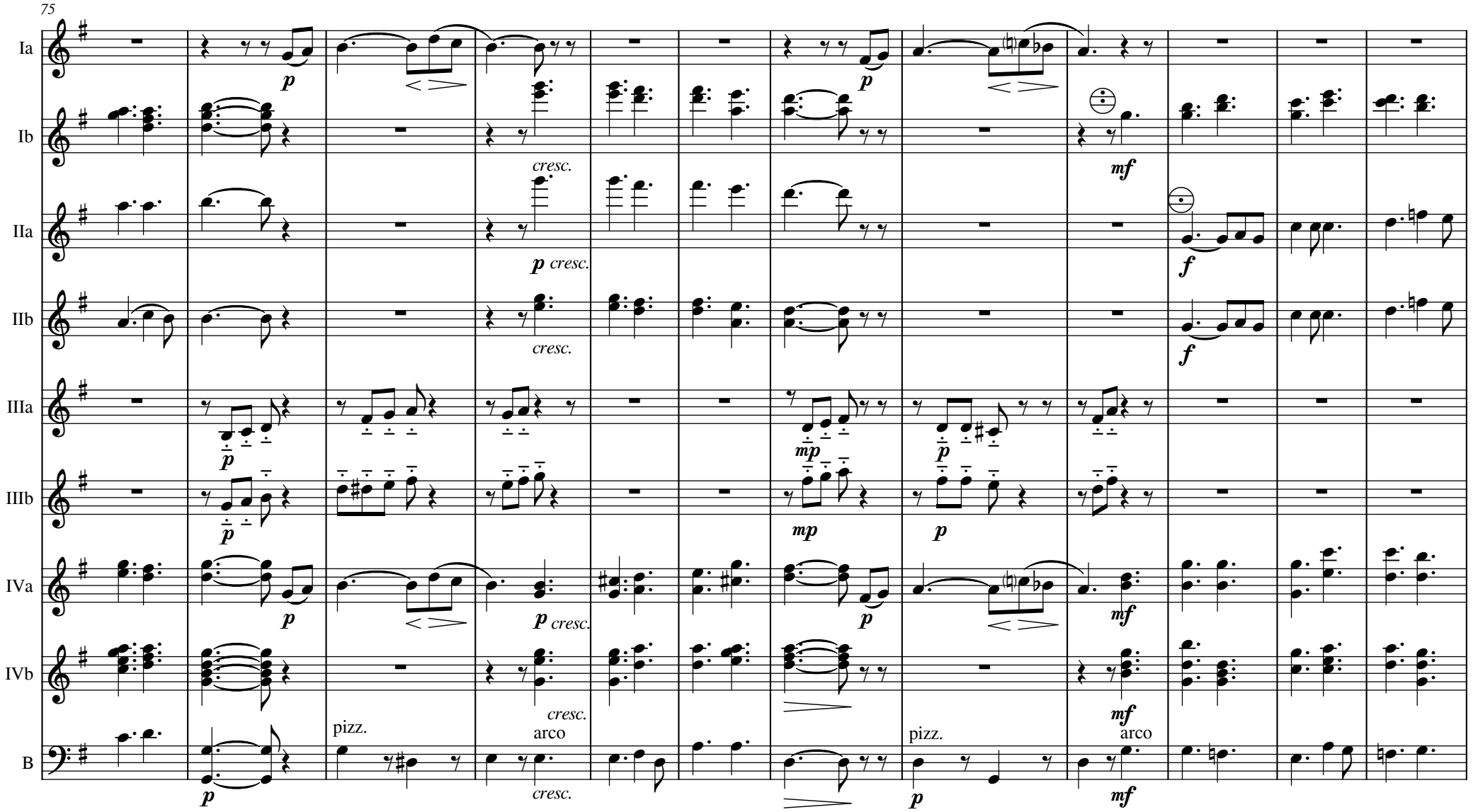

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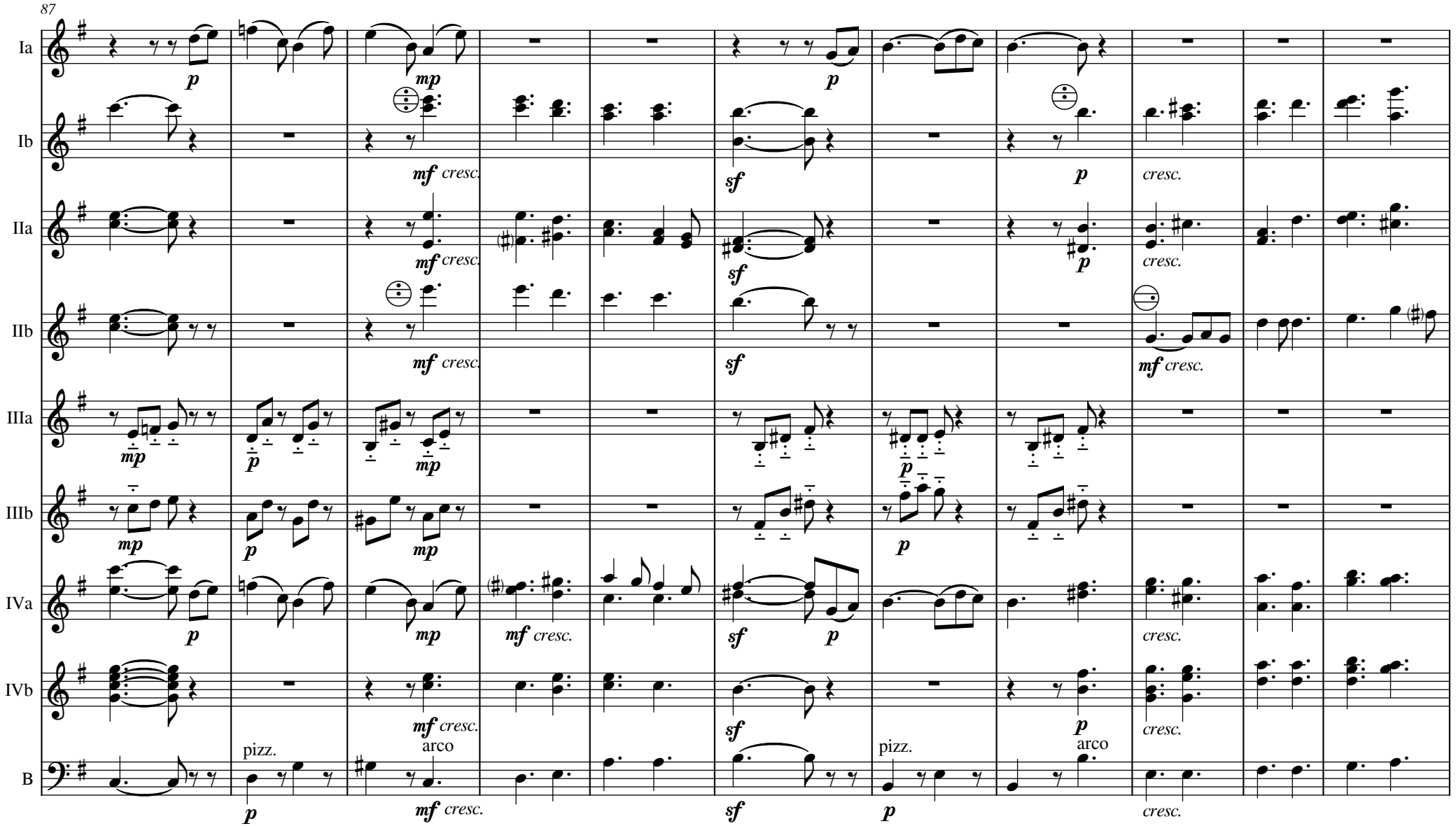

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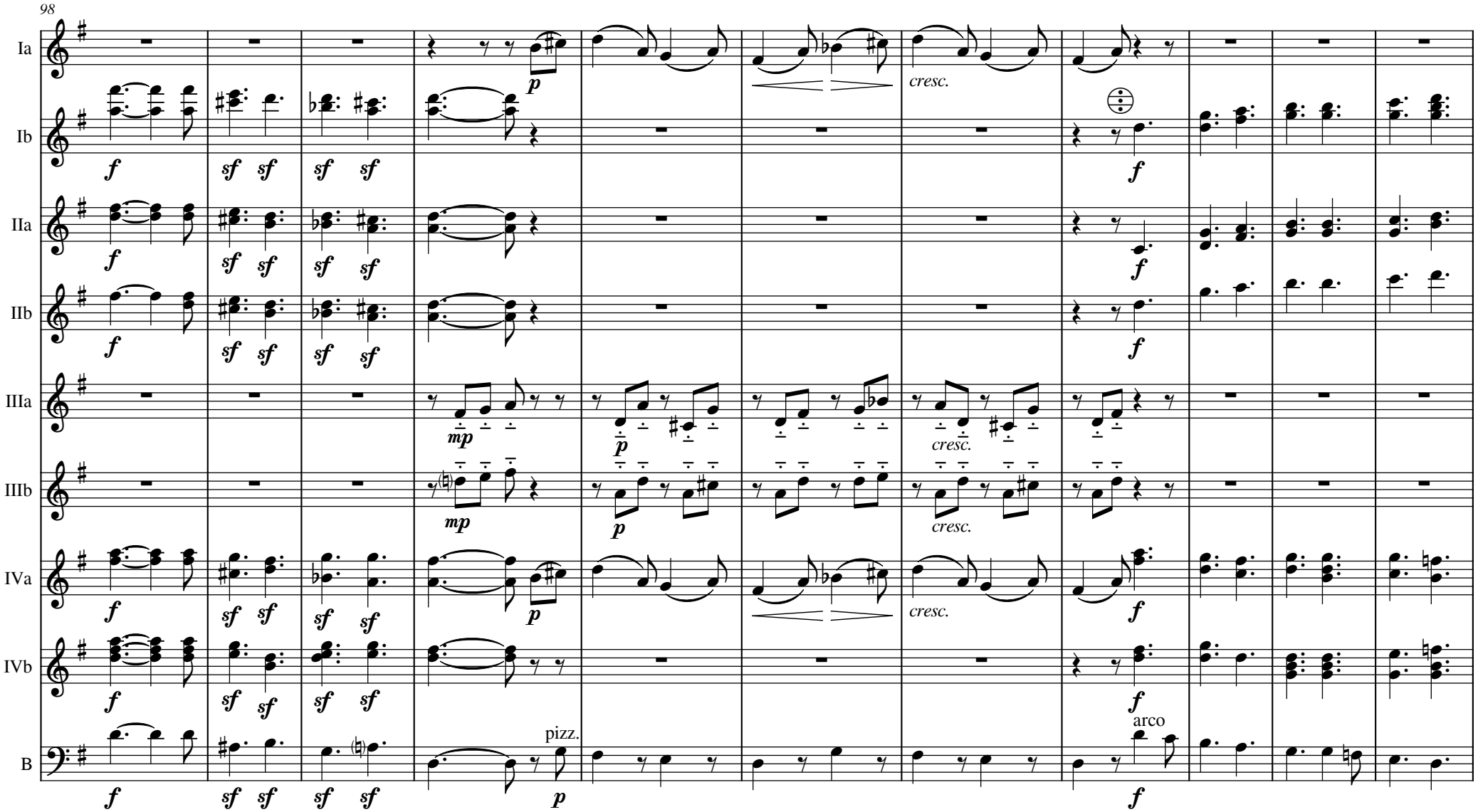

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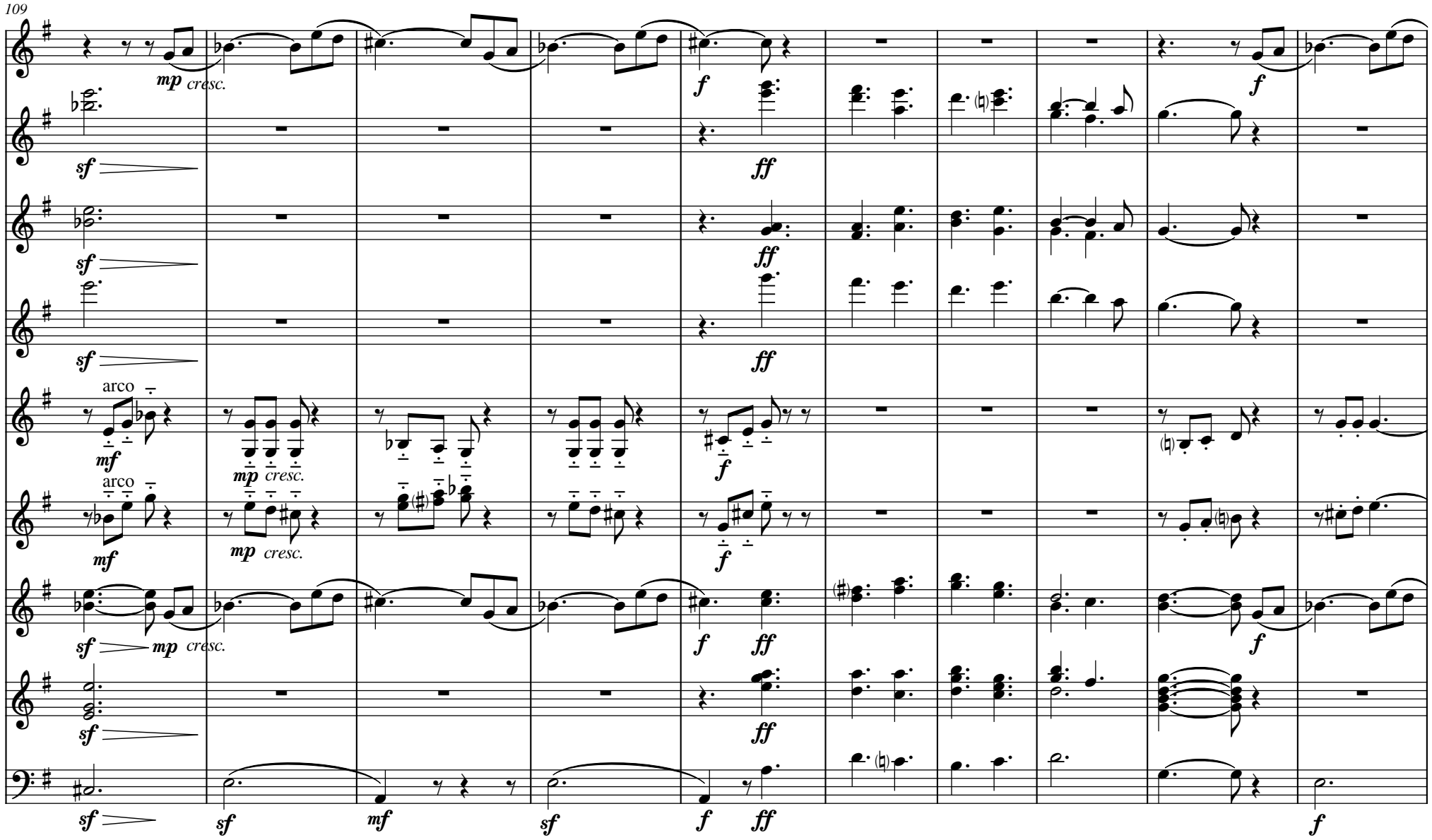

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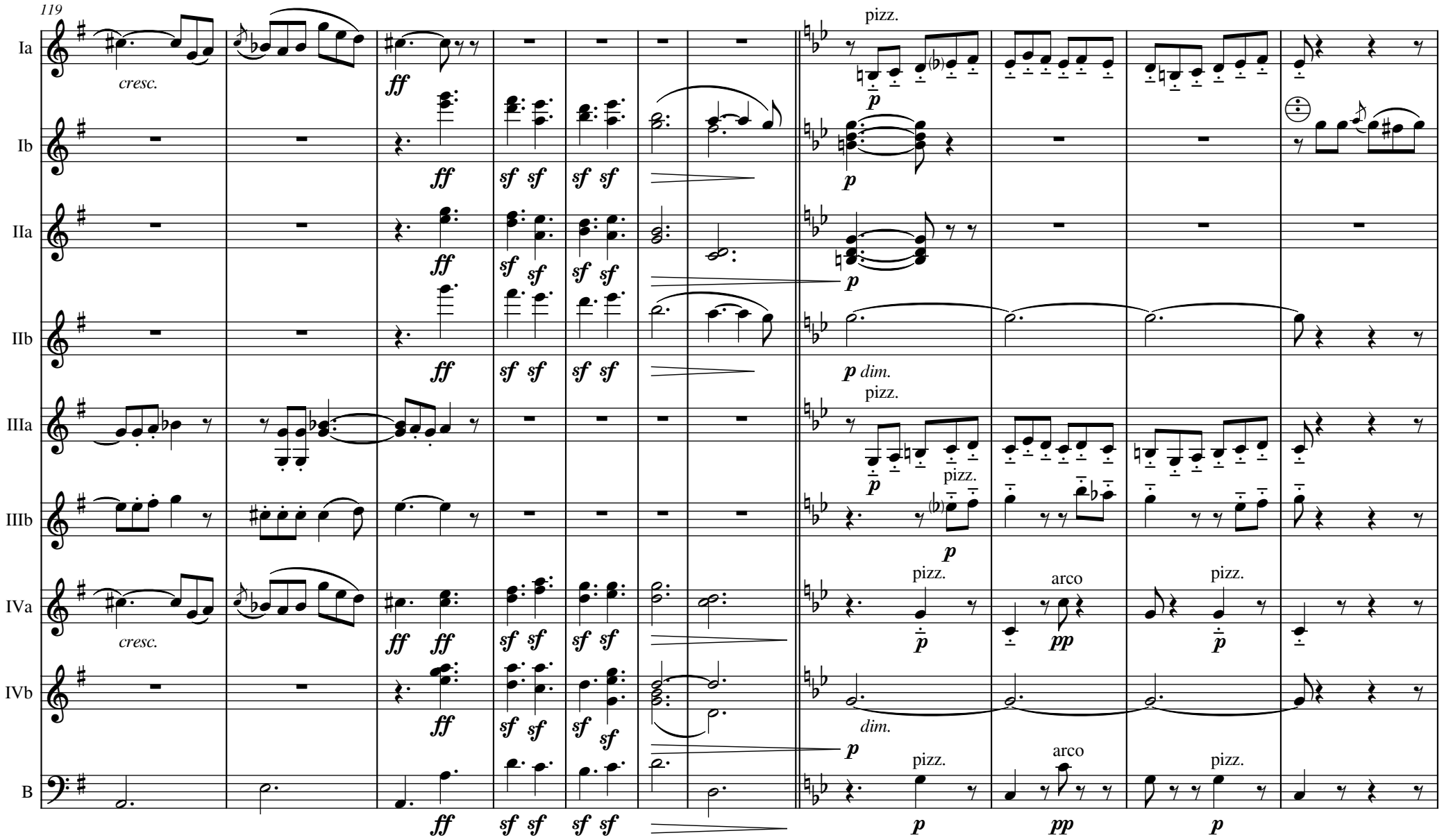

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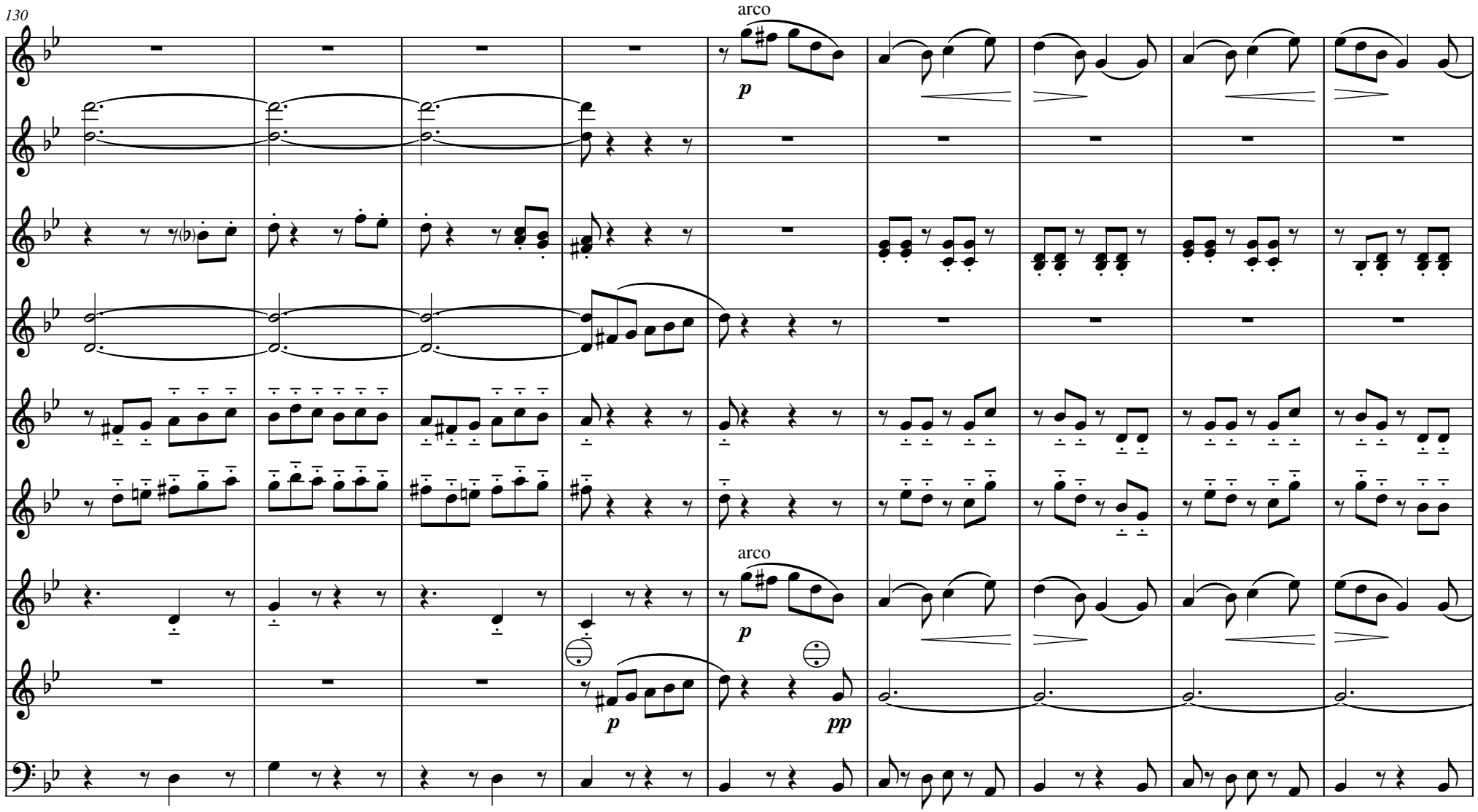

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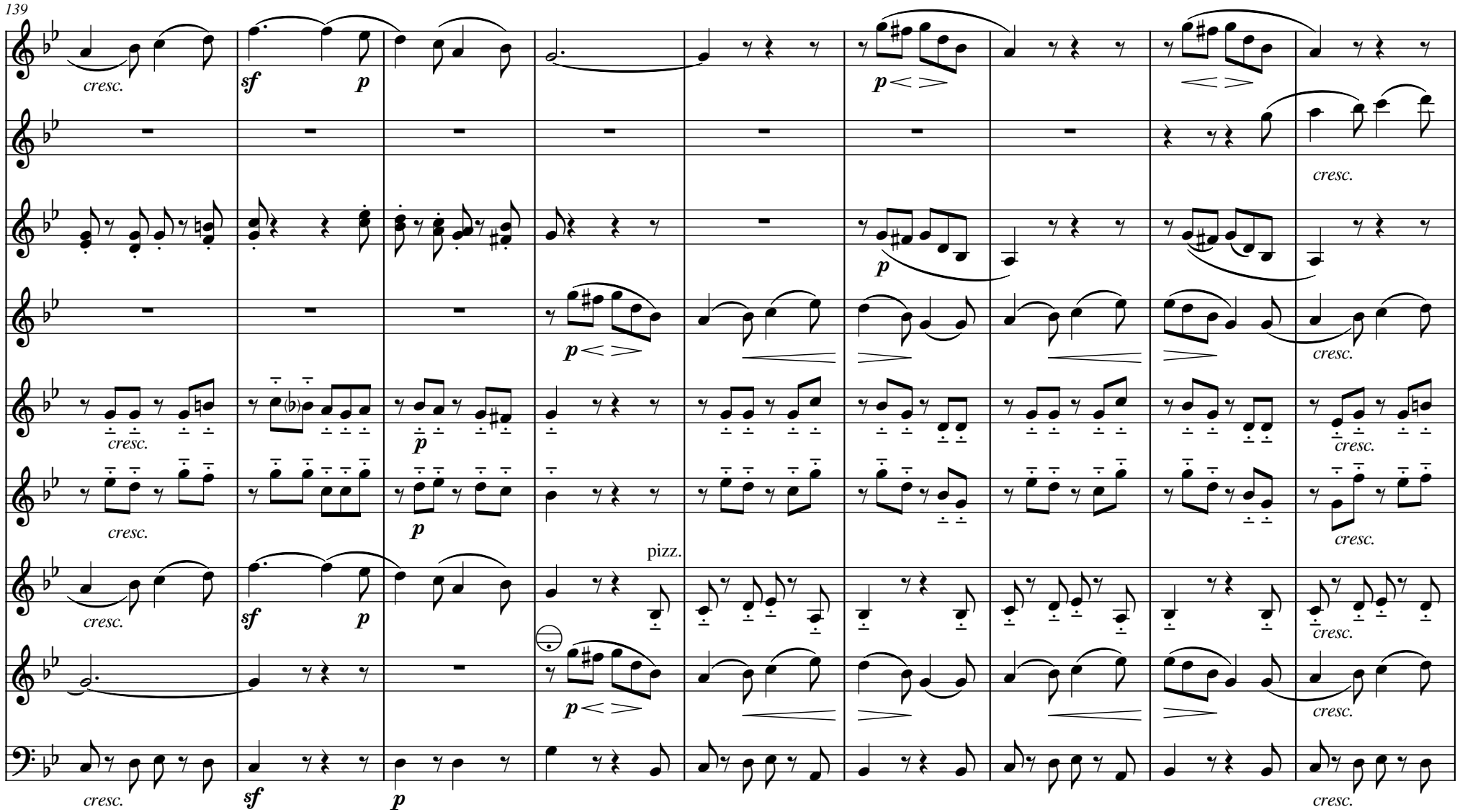

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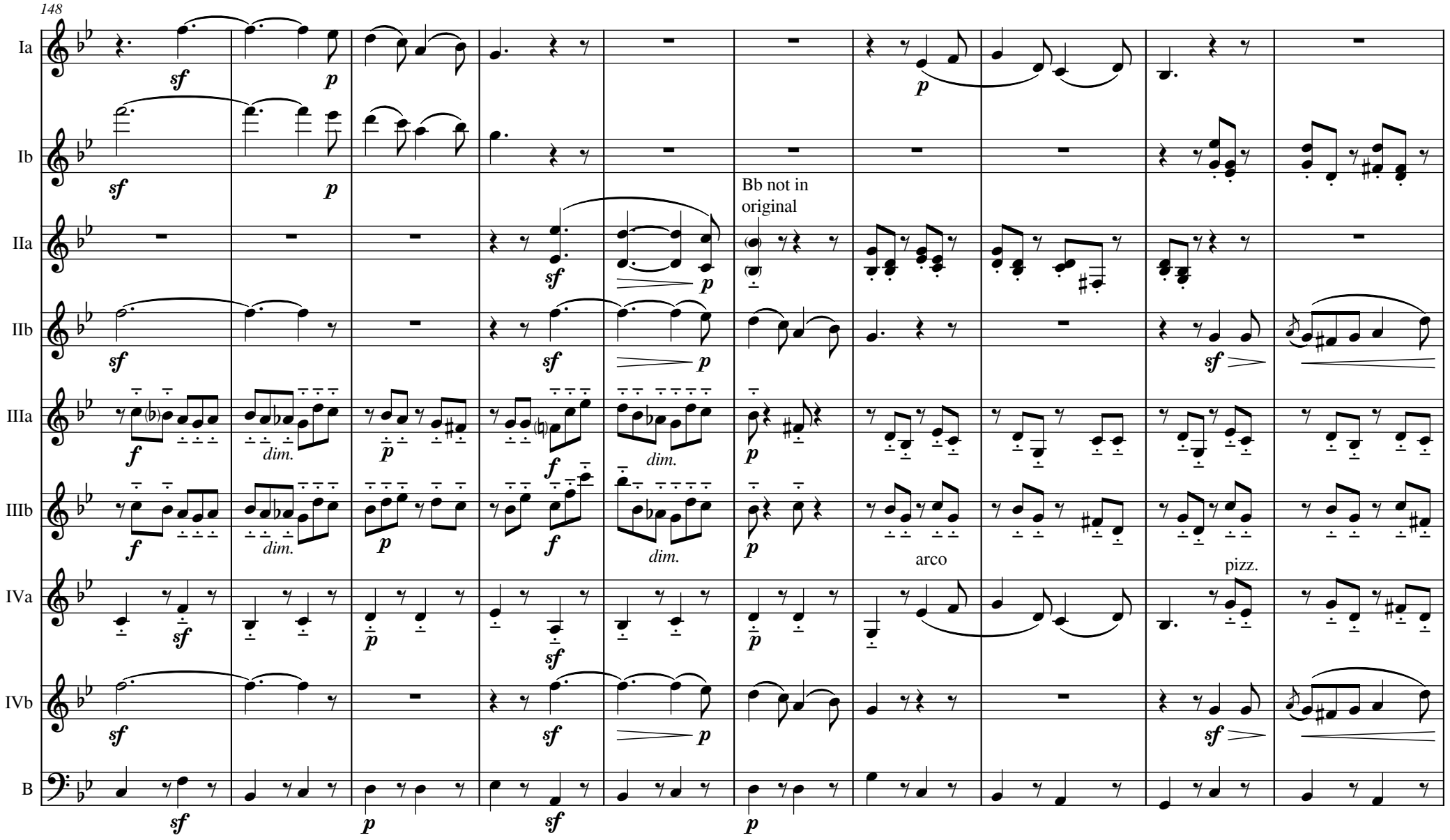

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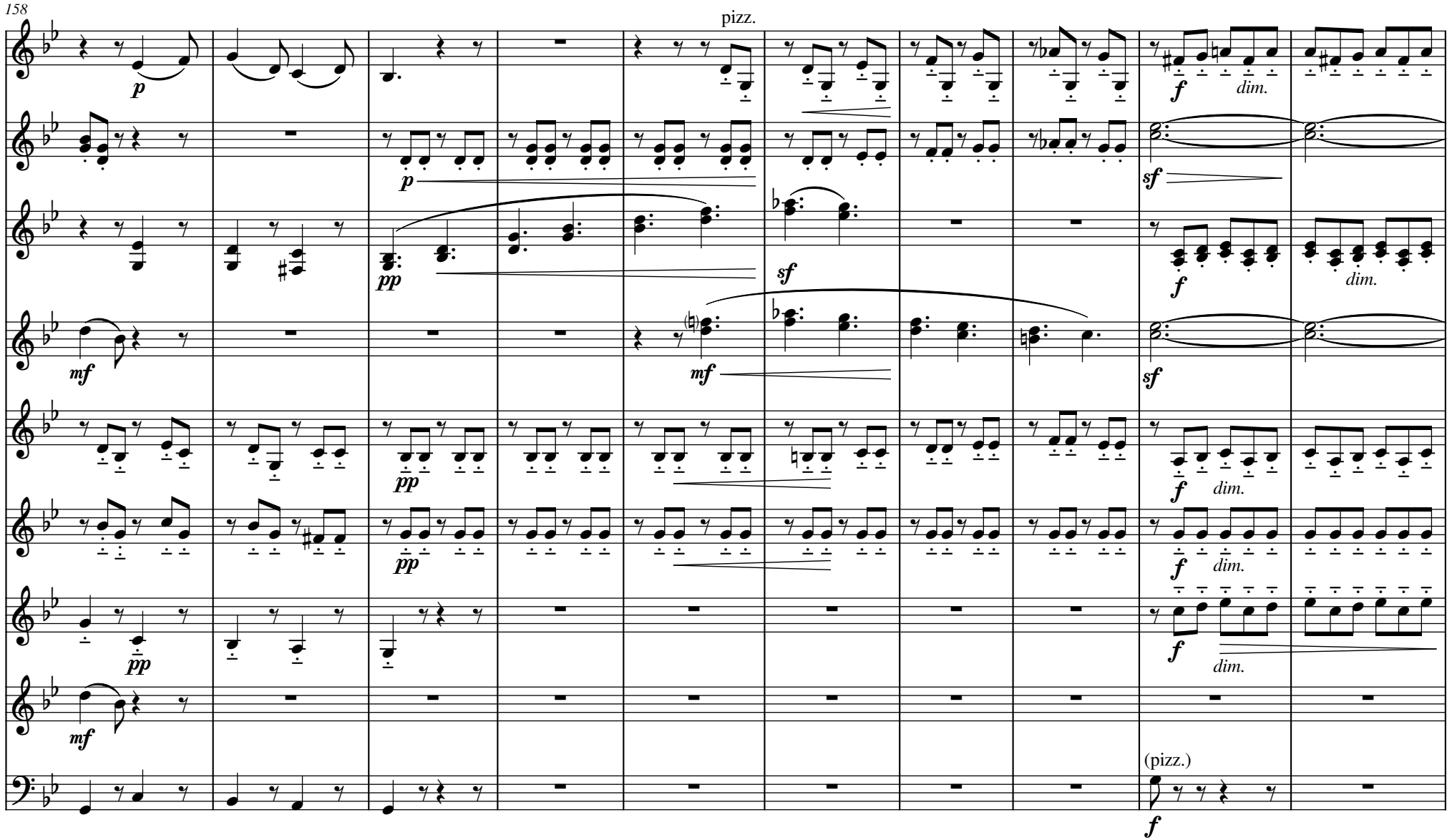

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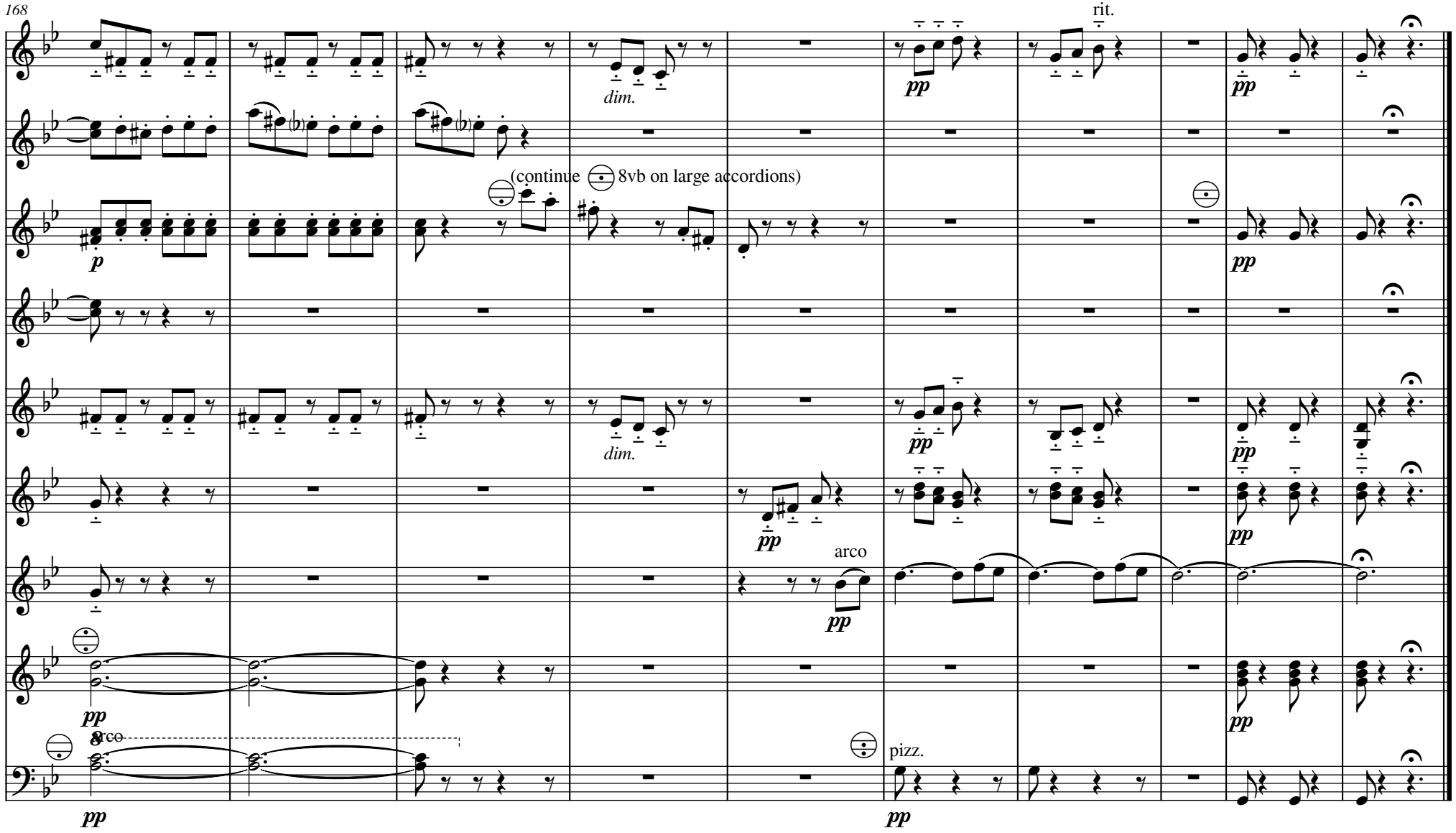

PDB 20/3/24

For more arrangements, check out www.de-bra.nl/arrangements.html
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