

# Symphony nr. 35 (Haffner\*)

mov. 3: Menuetto and Trio

Wolfgang Amadeum Mozart

arr. Paul De Bra

**Menuetto** ♩ = ca. 130

\*Symphony commissioned by the Haffner family from Salzburg.

light tremolo

(in D.C. poco rit. al Fine)

**Fine**

**Trio** (written as 1/16th grace note in original)

**Menuetto D.C.  
al Fine, senza rep.**

PDB 24/10/24


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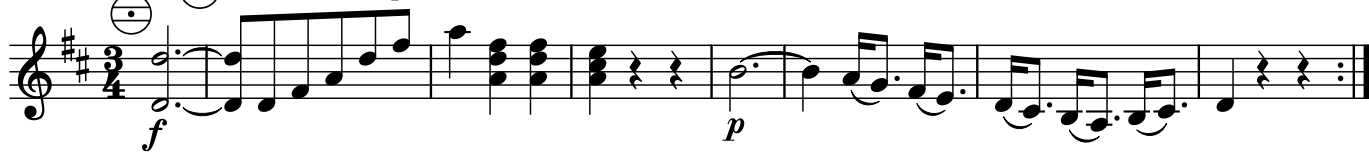
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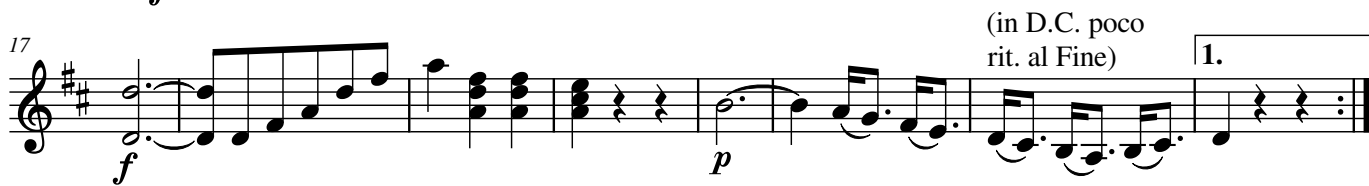
or  if not too sharp



9

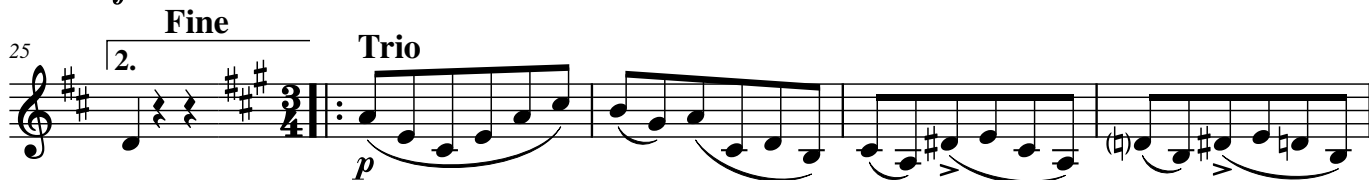


17

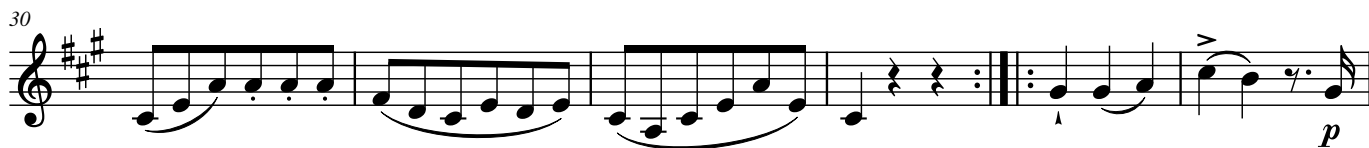


**Fine**

25



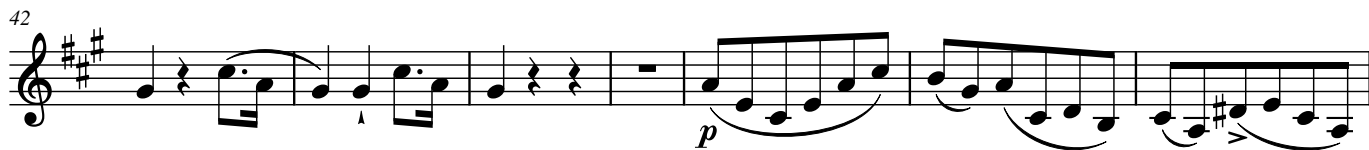
30



36



42



49



**Menuetto D.C.  
al Fine, senza rep.**

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Measures 1-20 of the Menuetto section. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic and a circled treble clef. The first measure has a circled bass clef. Dynamics include *f* and *p*. A circled treble clef appears at measure 9. A circled bass clef appears at measure 14. A circled treble clef appears at measure 19. The section ends with a circled treble clef and the word **Fine**. Performance instructions include "(in D.C. poco rit. al Fine)" and first/second endings.

Measures 26-48 of the Trio section. The music is in G major and 3/4 time. It begins with a circled treble clef and a circled bass clef. Dynamics include *p* and *pp*. Performance instructions include "(div. in larger ensemble)", "(written as 1/16th grace note in original)", "low E on M.B. or S.B.", and "(div.)/ in larger ensemble". The section concludes with the instruction **Menuetto D.C. al Fine, senza rep.**

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9

*f* *p*

9

*f* *p*

17

*f* *p*

(in D.C. poco rit. al Fine) **Fine**

1. 2.

26

*p* **Trio**

34

*p* *cresc.* *p*

(div. in larger ensemble)

40

46

*p*

**Menuetto D.C. al Fine, senza rep.**

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Bass Accordion

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Musical score for the Menuetto section, measures 1-17. The score is in bass clef, 3/4 time, and D major. It begins with a forte (*f*) dynamic and a first ending bracket. The dynamics fluctuate between *f* and *p*. The section concludes with a first ending marked *Fine* and a second ending. A tempo marking of ca. 130 is indicated at the start.

## Trio

Musical score for the Trio section, measures 18-44. The score is in bass clef, 3/4 time, and D major. It begins with a piano (*p*) dynamic. The section features a crescendo (*cresc.*) and a dynamic marking of *p*. The Trio concludes with a first ending marked **Menuetto D.C. al Fine, senza rep.**

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Timpani

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**4** **4**

*f* *f*

17 (in D.C. poco **Fine**  
rit. al Fine) 1. 2.

**8** **19**

**Trio** **Menuetto D.C.**  
26 **al Fine, senza rep.**

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