

Acc. 1a

# Symphony nr. 40, mov. 1

Molto Allegro  $\text{♩} = \text{ca. } 110$

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

Tutti tutto molto leggero

(light tremolo, otherwise  $\text{⊕}$ )

8 *mp*

16

24 *f* *mp*

32 *f* *ff*

37 G.P.

44

53 *mp* *pp* *p*

62 *mp* *p* *trm* (bellows shake)

68 *cresc.* *f* *p*

76

84 *f* *p*

89 *f*

95

101

*p*

107

112

*f*

116

(B is original, B $\flat$  may sound better)

121

125

130

135

*p*

140

145

150

*f*

156

3

Detailed description: This is a musical score for the first violin part (Acc. 1a) of the first movement of Beethoven's Symphony No. 40. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of ten staves of music, numbered 101 to 156. The first staff (101) begins with a piano (*p*) dynamic. The second staff (107) continues the melodic line. The third staff (112) features a forte (*f*) dynamic. The fourth staff (116) includes a performance instruction: "(B is original, B $\flat$  may sound better)" with an arrow pointing to a B $\flat$  note. The fifth staff (121) continues the melodic development. The sixth staff (125) shows a change in dynamics. The seventh staff (130) continues the melodic line. The eighth staff (135) features a piano (*p*) dynamic. The ninth staff (140) continues the melodic line. The tenth staff (145) continues the melodic line. The eleventh staff (150) features a forte (*f*) dynamic. The twelfth staff (156) ends with a triple bar line and a fermata, with a "3" above it indicating a triplet or a specific ending.

164 *mp*

170

176 *f* *mp*

184

190 *f* *ff*

197 *f*

201 *ff* (omit low notes if too difficult)

206 *f*

213

218

223 G.P. *mp* *p*

230 *mp* *p*

238

245 *cresc.* *f* *tr* *tr* *tr*

250 *tr* *trun* (bellows shake) *sf*

256 *p*

262 *f* *p*

270 *f*

276

281 *p*

288 *f*

294

299

Acc. 1b

# Symphony nr. 40, mov. 1

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Molto Allegro** ♩ = ca. 110

Tutti tutto molto leggiero

⊙ (light tremolo, otherwise ⊙)

8 *p*

16

24 *f* *mp*

32 *f*

37

42 G.P. *p* *pp*

51 *p* *p* *cresc.*

59

63 *f*

68 *p*

73 *f*

79 *p*

84 *f*

90

95

101 *p*

107

112 *f*

116

(B is original, B $\flat$  may sound better)

121

126

131

136 7 *p*

148 *f*

156 3

164 *mp*

170

177 *f* *mp*

185

191 *f*

199

203

207

212

218

222 G.P.

227 *p*

Detailed description: This image shows a page of musical notation for the first movement of Symphony No. 40, measures 164 to 227. The score is written for the first bassoon (Acc. 1b) in a single system. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. A 'G.P.' (Grave Performance) marking is present at measure 222. The page number '3' is in the top right corner.

236

243 *mp* *p* (bellows shake)

248 *cresc.* *f*

253 *sf*  $\text{r} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}}$   $\text{L} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}}$

258 *p*

263 *f*

268 *p*

273 *f*

278  $\text{r} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}}$   $\text{L} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}}$

283  $\text{L} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}}$   $\text{L} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}}$   $\text{L} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}}$  *p*

293 *f*



Acc. 2a

# Symphony nr. 40, mov. 1

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Molto Allegro** ♩ = ca. 110

Tutti tutto molto leggiero

small notes tacet (silent)

mp

8

mp

15

ff

p

26

f sf sf sf sf

39

G.P. (tacet)

49

p pp p

58

cresc. f

69

p f

81

mf f

8va if possible and desired (not original)

8

91

96

101 *p* (tacet)

108

113 *f*

120

130

136 *p*

143

151 *f*

158 *p*

165 (tacet)

172

177 *mp* *ff* 3

187 *mp* *f*

199

208

218 G.P.

228 *mp* *p*

238 *cresc.*

247 *f* *trm* *2*

257 *ff* *p* *f* *4*

269 *2* *p*

278 *p* *3*

285 *f*

294

Acc. 2b

# Symphony nr. 40, mov. 1

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Molto Allegro**  $\text{♩} = \text{ca. } 110$

Tutti tutto molto leggero

small notes tacet (silent)

*mp*

8

15 *f* *p* (or 8vb)

26 *f* *sf* *sf* *sf* *sf*

42 *f* G.P. (tacet)

52 *p* *pp* *p* bars 52-61 optional

60 *cresc.* *f* *tr*

70 *f* *f*

89

95

101 (tacet)

*p*

108

113 2

123 *f*

133 9

150 *p*

*f*

157 *p*

165 (tacet)

172

179 3 *f*

192 *p* *f*

203

211 *sf sf sf sf*

G.P.

222 *mp* *p* 4



Acc. 3a

# Symphony nr. 40, mov. 1

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

Molto Allegro  $\text{♩} = \text{ca. } 110$

Tutti tutto molto leggiero

small notes tacet (silent)

8 *mp*

15 *f* *p* *3* *8*

26 *f* *sf* *sf*

36 *sf* *sf* *mp* *p* G.P.

47 *4*

57 *pp* *p* *cresc.* *f*

67 *2*

76 *p*

84 *f* *p* *mf*

90 *f*

95

Musical score for Acc. 3a, measures 101-178. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *f*, and *mp*. Measure 101 includes a circled '5' and a circled '5' with a dot. Measure 165 includes a circled '4' and a circled '5' with a dot. Measure 178 includes a circled '7'. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. Some notes have accents or slurs. The score is divided into systems of two staves each.



191 *f*

203

209

219 *sf sf* G.P.

227 **10** *p* **2**

245 *cresc. f*

256 *p*

264 *f p*

272 *f p*

278

283 **3**

292 *p* **3**

295 *f*

Detailed description: This is a page of musical notation for the third part of the accompaniment (Acc. 3a) in the first movement of Beethoven's Symphony No. 40. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 191 and ends at measure 295. The music features a variety of textures, including single notes, dyads, and chords. Dynamics range from piano (*p*) to fortissimo (*sf*). There are several fermatas and rests, notably a ten-measure rest at measure 227 and a three-measure rest at measure 283. The notation includes slurs, ties, and articulation marks. The piece concludes with a final chord in measure 295.

Acc. 3b

# Symphony nr. 40, mov. 1

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Molto Allegro**  $\text{♩} = \text{ca. } 110$

Tutti tutto molto leggero

small notes tacet (silent)

*mp*

8

15 *f* *f*

30 *sf sf sf sf sf sf*

42 G.P. bars 44-61 optional *p pp p*

51 *pp p*

59 *p cresc. f p* optional

71 *f f*

87

95



203 (if possible)

211 (if possible)

G - G original,  
A sounds better

223 G.P. optional

*p*

231

*p*

245

*cresc.* *f*

255

*p* *f* *p*

273

*f*

281

*sf sf sf sf sf sf sf sf* *p*

289

*f*

295

Acc. 4a

# Symphony nr. 40, mov. 1

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Molto Allegro** ♩ = ca. 110

Tutti tutto molto leggiero

(keep everything 16-8 if switching is too difficult)

7 *p*

13 *f*

22 *fp* *p*

28 *f*

33 *sf* *sf* *sf* *sf* *sf* *sf*

39 G.P.

45 *pp* *p* *pp* *p*

55 *pp* *p*

62 *cresc.*

68 *f*

77 *p*

85 *f* *mf*

Musical score for Symphony nr. 40, movement 1, Acc. 4a, measures 90-155. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 90: *f* (forte)
- Measure 101: *p* (piano)
- Measure 115: *f* (forte)
- Measure 129: *pp* (pianissimo)
- Measure 137: *p* (piano)
- Measure 148: *f* (forte)

The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of measure 155. The number '5' is written at the end of the final measure.

166 *p*

171

175 *f*

183 *fp*

188 *f*

192

196

202

208

213 *sf*

218 *sf sf sf sf sf*

223 G.P. *p*

229 **2**

Detailed description: This is a musical score for the fourth auxiliary part (Acc. 4a) of the first movement of Symphony No. 40. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The music begins at measure 166 with a piano (*p*) dynamic. It features a series of eighth-note patterns that evolve into more complex rhythmic figures. A forte (*f*) dynamic appears at measure 175, and a fortissimo (*fp*) dynamic at measure 183. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'G.P.' (Grave) begins at measure 223 with a piano (*p*) dynamic. The piece concludes at measure 229 with a double bar line and a '2' below it, indicating a repeat or a specific ending.

237

243 (bellows shake) *cresc.* *f*

248

252 *sf*  $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$

257  $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$  *p* *f*

266 *p*

273 *f*

278

283 *p*  $\lfloor 4 \rfloor$

293 *f*

Detailed description: This page contains nine staves of musical notation for the fourth part of the first movement of Symphony No. 40. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. Performance instructions include "(bellows shake)" above measure 243 and triplet markings ( $\lfloor 3 \rfloor$ ) under measures 252, 257, and 283. A quartet marking ( $\lfloor 4 \rfloor$ ) is present under measure 283. The score concludes with a double bar line at the end of measure 293.



Acc. 4b

# Symphony nr. 40, mov. 1

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Molto Allegro**  $\text{♩} = \text{ca. } 110$

Tutti tutto molto leggero

(keep everything 16-8 if switching is too difficult)

7 *p*

13 *mp* *f*

20 *p*

26 *f*

32 *sf* *sf* *sf* *sf*

38 G.P.

45 *mp* *p* *pp* *p*

56 *cresc.*

63 *sf*

68 *f* *p*

74 *f*

79 *mp*

85 *f* *mf*

90 *f*

95

101 *p*

106

110

114 *f*

118

122

127

131

135

140 *pp* *p*

149 *mf*

155 *p*

166 *p*

171 *p*

176 *mp* *f*

183 *p* *f*

188 *f*

193

198

205 (low Eb if possible)

211

216 *sf* *sf* *sf* *sf*

222 G.P.

228 *mp* *p* **4**

239 *cresc.*

247 *f*

253 *sf* *p*

259

265 *f* *p*

271 *f*

277

282 *p* **3**

293 *f*

Basson

# Symphony nr. 40, mov. 1

KV550, Molto Allegro

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Molto Allegro** ♩ = ca. 110

Tutti tutto molto leggero

10

21

30

37

44

56

64

71

79

87

93

*p*

*f*

*p*

*f*

*sf* *sf* *sf* *sf* *sf*

G.P.

*p* *pp* *p*

*cresc.*

*f* *sf*

*p*

*f*

*p*

*f*

*mf* *f*

101 **3**

111 *f*

117

121

126

130

134

138 **14** *f*

157 **5**



