

Acc. 1a

Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

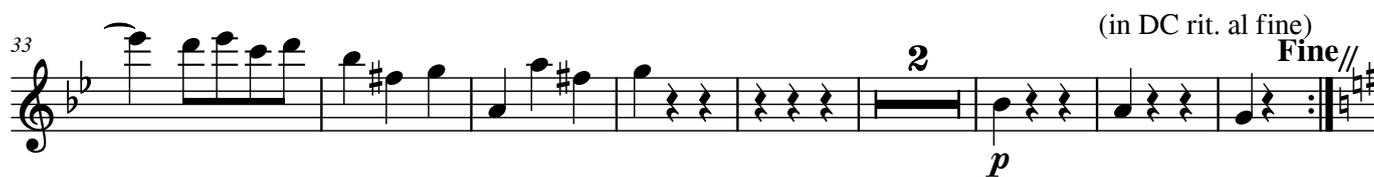
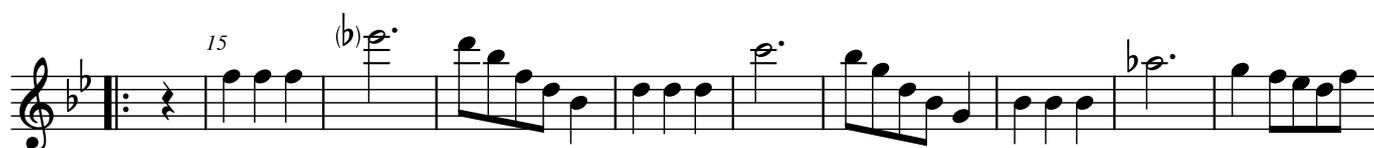
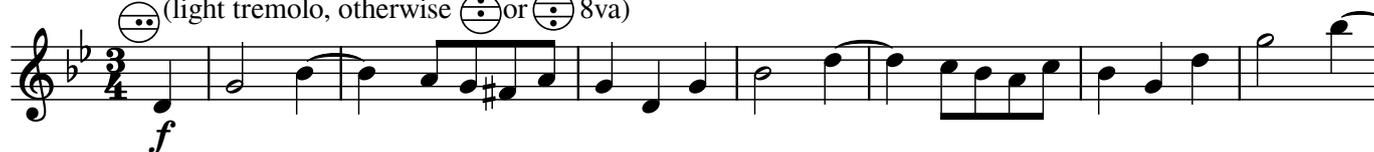
arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

(light tremolo, otherwise  or  8va)



(in DC rit. al fine)

Fine//

p

Trio poco meno mosso (if desired)



p

p



p



Menuetto D.C.
al Fine, senza rep.

PDB 28/5/24

Acc. 1b

Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

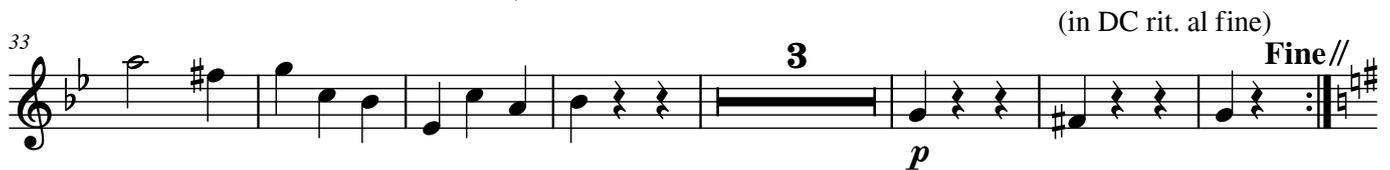
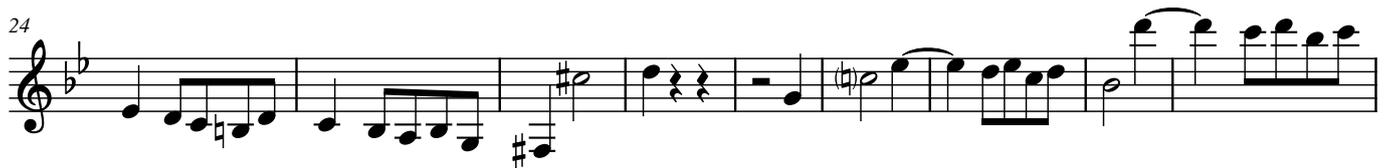
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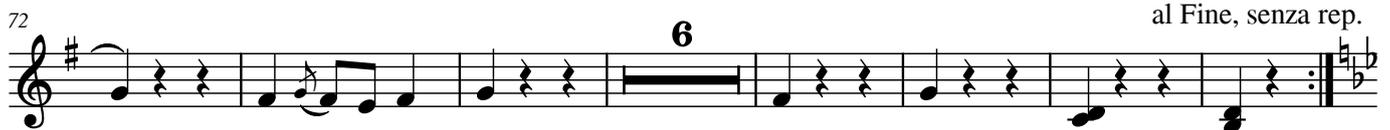
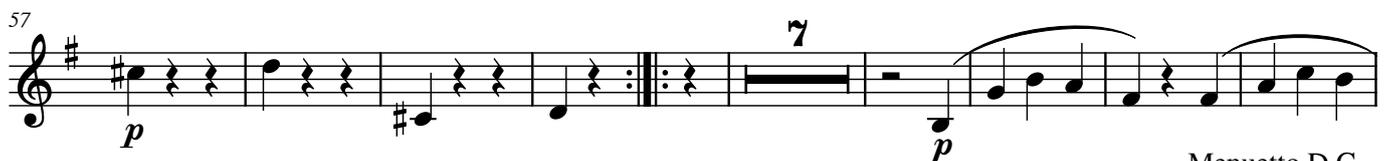


(in DC rit. al fine)

Fine//

p

Trio poco meno mosso (if desired)



Menuetto D.C.
al Fine, senza rep.

PDB 28/5/24

Acc. 2a

Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

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arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

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Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

f

p (in DC rit. al fine) **Fine //**

Trio poco meno mosso (if desired)

p *cresc.* *f* 3

p *f* 7

p Menuetto D.C. al Fine, senza rep.

PDB 28/5/24

Acc. 2b

Symphony nr. 40, mov. 3

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Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

⊖ (or ⊖8vb)

f

10

19

27

35

(in DC rit. al fine)

p **Fine //**

Trio poco meno mosso (if desired)

43 5

p *cresc.* *f*

57

p *p*

68

7 2

f *p*

Menuetto D.C.
al Fine, senza rep.

PDB 28/5/24

Acc. 3a

Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

f

10

19

27

35

(in DC rit. al fine) **Fine//**

p

Trio poco meno mosso (if desired)

43 **5** (or 8vb, or on small accordions)

p *cresc.* *f*

55

63

p *f*

77

p *f*

Menuetto D.C.
al Fine, senza rep.

PDB 28/5/24

Acc. 3b

Symphony nr. 40, mov. 3

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arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

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Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

mf

(in DC rit. al fine) **Fine** //

p

Trio poco meno mosso (if desired)

p

cresc. **f**

Menuetto D.C.
al Fine, senza rep.

PDB 28/5/24

Acc. 4a

Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

Musical score for the Menuetto Allegretto, measures 1 to 33. The piece is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks. A first ending bracket spans measures 26-33, ending with a triplets sign and a *p* dynamic. The piece concludes with the instruction "(in DC rit. al fine) Fine//".

Trio poco meno mosso (if desired)

Musical score for the Trio, measures 34 to 76. The piece is in 3/4 time, D major, and begins with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks. A first ending bracket spans measures 67-76, ending with a *p* dynamic. The piece concludes with the instruction "Menuetto D.C. al Fine, senza rep." and a *cresc.* marking.

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Acc. 4b

Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

1

11

20

28

35

Trio poco meno mosso (if desired)

43

54

66

(4a can take over this D if needed)

Menuetto D.C. al Fine, senza rep.

76

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Basson

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arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

mf

(in DC rit. al fine) **Fine //**

p

Trio poco meno mosso (if desired)

p

p

cresc. **f**

Menuetto D.C.
al Fine, senza rep.

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