

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

*Wolfgang Amadeus Mozart*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, bass)*

Mozart is well-known for composing very nice music that is nearly impossible to play. Several of his symphonies are very difficult, especially because of lots of fast repeating notes that are hard to play on an accordion (but not so hard on the violin). Luckily some of these symphonies have a less difficult and enjoyable middle part, like the Menuetto and Trio in Symphony nr. 40.

The arrangement is written for quintet. For larger ensembles there is a separate arrangement (with 8 accordion parts and bass). That avoids some rapid register changes and can better distinguish between the sounds of different instruments.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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## KV 550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Menuetto Allegretto**  $\text{♩} = \text{ca. } 160$

Dynamics say mostly *f* or *p* but the difference should not be that extreme!  
Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

(light tremolo, otherwise  $\textcircled{\textcolon}\textcircled{\textcolon}$  or  $\textcircled{\textcolon}\textcircled{\textcolon} 8\text{va}$ )

*mf*

9

16

## Symphony nr. 40, mov. 3

23

I  
II  
III  
IV  
B

29

I  
II  
III  
IV  
B

35

(in DC rit. al fine) **Fine**

I  
II  
III  
IV  
B

**Trio poco meno mosso (if desired)**

**III**

43

I      II      III      IV      B

*p*      *p*      *p*      *p*      *p*

(or *8vb*)      (or *8vb*, or *on small accordions*)      *p*      *cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for orchestra, page 15, measures 52-53. The score consists of five staves (I, II, III, IV, B) in G major (two sharps). Measure 52 starts with a dynamic of *f*. Measures 52-53 show various rhythmic patterns and dynamics, including *p*, *f*, and  $\textcircled{::}$ . Measure 53 concludes with a dynamic of *p*.

V.S.

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61

I  
II  
III  
IV  
V

*p*

70

I  
II  
III  
IV  
V

*f*  
*f*  
*f*  
*cresc.* *f*  
*cresc.* *f*

Menuetto D.C.  
al Fine senza rep.

78

I  
II  
III  
IV  
V

*p*  
*p*  
*p*  
*p*

PDB 25/5/24